

# Julien Clerc - Danse S`y

♩ = 118,000137

cors

timballe

MIDI 10

basse

accordeon

pizz

trombone

chant

♩ = 118,000137

violons

acc viol

violoncel

piano

3

chant

acc violo



6

chant

acc violo



9

chant

acc violo



11

accordeon

chant

acc violo

piano

12

accordeon

chant

piano

13

13

accordeon

chant

piano

14

14

accordeon

chant

piano

15

15

accordeon

chant

piano



16

accordeon

chant

piano



17

accordeon

chant

piano



27

MIDI 10

Track 14

basse

accordeon

pizz

chant

piano

MIDI 10 and Track 14 staves. MIDI 10 contains two whole notes. Track 14 contains two rests.

basse staff. Bass clef. Two whole notes.

accordeon staff. Treble clef. A melodic line with a triplet at the end.

pizz staff. Treble clef. A rhythmic pattern of eighth notes.

chant staff. Treble clef. A vocal line with rests.

piano staff. Treble clef. A piano accompaniment with chords and rests.

Guitar tab for the first measure of the piano part.

Guitar tab for the second measure of the piano part.

29

MIDI 10

Track 14

basse

accordeon

pizz

chant

piano

The musical score for page 29 consists of seven staves. MIDI 10 and Track 14 are empty. The basse part is in bass clef with a key signature of two flats, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The accordeon part is in treble clef with a key signature of two flats, showing notes: G4, F4, E4, D4, C4, B3, A3, G3. The pizz part is in treble clef with a key signature of two flats, showing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The chant part is in treble clef with a key signature of two flats, showing notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano part is in treble clef with a key signature of two flats, showing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano part also includes guitar tablature below the staff.

31

MIDI 10

Track 14

basse

accordeon

pizz

chant

piano

The musical score for page 8, starting at measure 31, is divided into several staves. The top two staves, labeled 'MIDI 10' and 'Track 14', are mostly empty, with only a few notes visible. The 'basse' staff (bass) features a simple bass line with notes in the lower register. The 'accordeon' staff (accordion) has a simple accompaniment with notes in the middle register. The 'pizz' staff (pizzicato) has a complex, rhythmic pattern with many notes and rests. The 'chant' staff (chant) has a melodic line with a triplet of notes. The 'piano' staff (piano) has a complex accompaniment with chords and arpeggios. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.



♩ = 100,000000

MIDI 10

Track 14

MIDI 10 and Track 14 staves. MIDI 10 contains a sequence of notes: a quarter note G4, a quarter note A4, and a half note B4. Track 14 is empty.

basse

basse staff in bass clef. Notes: G2, A2, B2.

accordeon

accordeon staff in treble clef. Notes: G4, A4, B4.

pizz

pizz staff in treble clef. Features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes.

chant

chant staff in treble clef. Features a melodic line with a triplet of eighth notes.

piano

piano staff in treble clef. Features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. Includes guitar tablature below the staff.

♩ = 100,000000

35 ♩ = 118,000137

MIDI 10

Track 14

MIDI 10 and Track 14 staves. MIDI 10 is in 4/4 time, starting with a whole note G4. Track 14 is in 4/4 time, starting with a whole note chord (F4, A4, C5).

basse

basse staff in 4/4 time, starting with a whole note G2.

accordeon

accordeon staves in 4/4 time. The right hand starts with a whole rest, then plays a melodic line. The left hand starts with a whole note G2.

chant

chant staff in 4/4 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a triplet of quarter notes (C5, B4, A4).

♩ = 118,000137

violoncel

violoncel staff in 4/4 time, starting with a whole note G2.

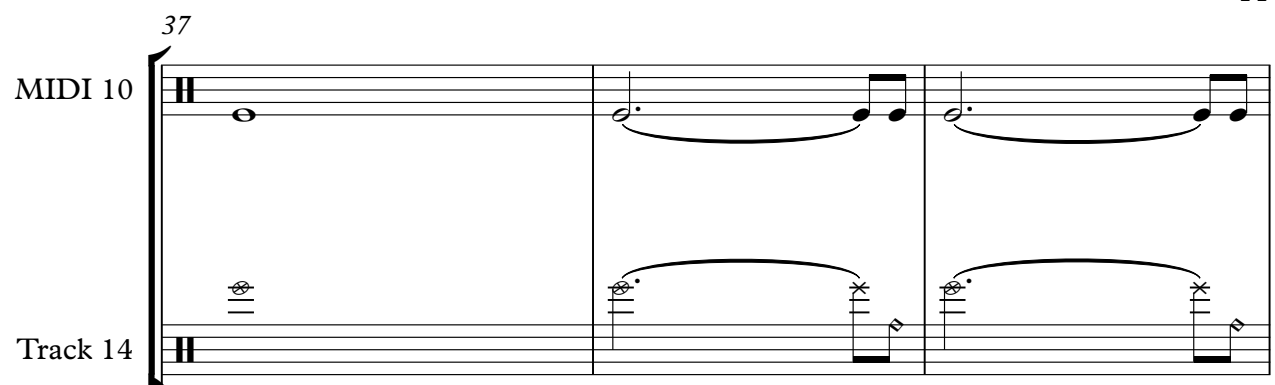
piano

piano staff in 4/4 time, starting with a quarter rest, followed by a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

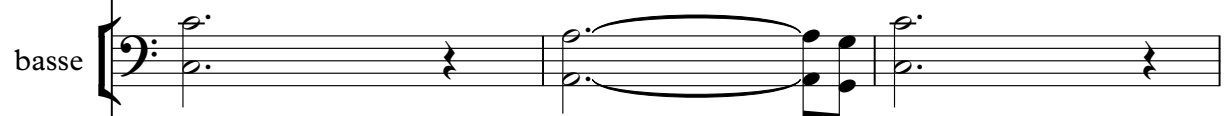
37

MIDI 10

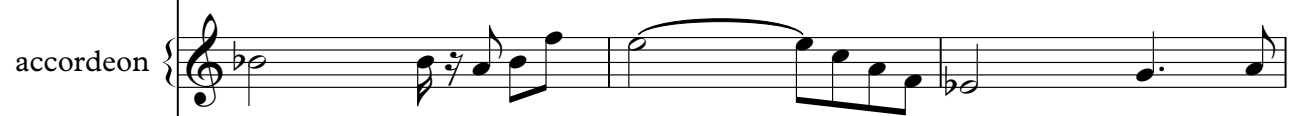
Track 14



basse



accordeon



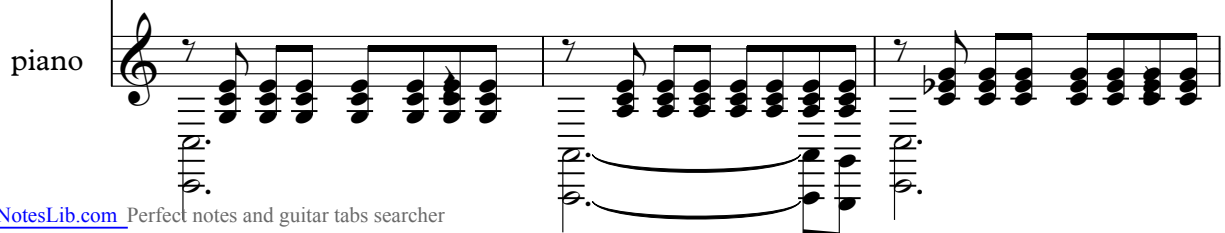
chant



violoncel



piano



40

MIDI 10

Track 14

basse

accordeon

chant

violoncel

piano

The musical score for page 12, measures 40-41, is arranged in a system with seven staves. The top two staves, MIDI 10 and Track 14, are grouped together with a brace on the left. MIDI 10 is in treble clef and Track 14 is in bass clef. Both have a melodic line starting with a half note, followed by a slur over two eighth notes. The next two staves, basse and violoncel, are also in bass clef and have a similar bass line with a half note and a slur over two eighth notes. The accordeon staff is in treble clef with a key signature of one sharp (F#) and has a melodic line with a slur. The chant staff is in treble clef with a key signature of one flat (Bb) and features a vocal line with a triplet of eighth notes. The piano staff is in treble clef with a key signature of one sharp (F#) and has a complex accompaniment with chords and a slur.

42

The musical score for page 13, starting at measure 42, features the following instruments and parts:

- cors**: Treble clef, mostly rests with a few notes in the second measure.
- timballe**: Bass clef, rhythmic pattern of eighth notes in the first measure, followed by rests.
- MIDI 10**: Treble clef, rhythmic pattern of eighth notes.
- Track 14**: Treble clef, rhythmic pattern of eighth notes.
- basse**: Bass clef, simple harmonic accompaniment.
- accordeon**: Treble clef, melodic line with a triplet in the first measure and a long note in the second.
- chant**: Treble clef, vocal line with a few notes.
- acc violoncello**: Bass clef, rhythmic pattern of eighth notes.
- violoncello**: Bass clef, simple harmonic accompaniment.
- piano**: Treble clef, complex accompaniment with chords and arpeggios.



45

The musical score consists of nine staves. The first staff is for 'corno' (horn) in treble clef, starting at measure 45 with a quarter rest followed by a quarter note G4 and a quarter note F4 with a flat. The second staff is 'MIDI 10' in a percussion-like clef, showing a quarter rest followed by four eighth notes G4, A4, B4, and C5. The third staff is 'Track 14' in a percussion-like clef, showing a quarter rest followed by four eighth notes G4, A4, B4, and C5. The fourth staff is 'basse' (bass) in bass clef, showing a whole note G2. The fifth staff is 'accordéon' (accordion) in grand staff (treble and bass clefs), showing a whole note chord of G2, B2, and D3. The sixth staff is 'chant' (chant) in treble clef, showing a quarter note G4, a quarter note F4 with a flat, and a quarter rest. Below the chant staff are ten vertical stems with flags, representing a guitar accompaniment. The seventh staff is 'acc violoncelle' (cello) in bass clef, showing a quarter rest followed by four eighth notes G2, A2, B2, and C3. The eighth staff is 'violoncelle' (cello) in bass clef, showing a whole note G2. The ninth staff is 'piano' in treble clef, showing a quarter rest followed by a quarter note chord of G2, B2, and D3, then a quarter note chord of A2, C3, and E3, then a quarter note chord of B2, D3, and F3, then a quarter note chord of C3, E3, and G3, then a quarter note chord of D3, F3, and A3, then a quarter note chord of E3, G3, and B3, and finally a quarter note chord of F3, A3, and C4.

The musical score for page 16 consists of nine staves. The top three staves are grouped together with a brace on the left. The first staff is for 'cors' (trumpet), starting at measure 46 with a treble clef, a key signature of one sharp (F#), and a dotted quarter note. The second staff is 'MIDI 10' and the third is 'Track 14', both with a common time signature and a double bar line. The fourth staff is 'basse' (bass), with a bass clef and a key signature of two flats (Bb, Eb). The fifth staff is 'accordeon' (accordion), with a treble clef and a key signature of one sharp. The sixth staff is 'chant' (voice), with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet and a slur. The seventh staff is 'acc violoncel' (cello), with a bass clef and a key signature of two flats, showing a rhythmic pattern with slurs and accents. The eighth staff is 'violoncel' (cello), with a bass clef and a key signature of two flats. The ninth staff is 'piano', with a treble clef and a key signature of two flats, featuring a complex rhythmic pattern with triplets and slurs. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, slurs, triplets, and accents.



47

The musical score for page 17, starting at measure 47, consists of the following parts:

- cors**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.
- MIDI 10**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.
- Track 14**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.
- basse**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2.
- accordeon**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.
- chant**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.
- acc violoncel**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2.
- violoncel**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2.
- piano**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.

48

cors

MIDI 10

Track 14

basse

accordeon

chant

acc violon

violoncel

piano

Detailed description of the musical score: The score is for page 18, starting at measure 48. It consists of nine staves. The 'cors' staff has a treble clef and a single note. The 'MIDI 10' and 'Track 14' staves have a double bar line and a single note. The 'basse' staff has a bass clef and a double note. The 'accordeon' staff has a treble clef and a double note. The 'chant' staff has a treble clef and a melodic line with a slur. The 'acc violon' staff has a bass clef and a complex rhythmic pattern with many notes. The 'violoncel' staff has a bass clef and a double note. The 'piano' staff has a treble clef and a complex chordal texture with many notes.

49

The musical score for page 49, measures 49-52, is arranged in a multi-staff format. The instruments and parts are as follows:

- cors**: Treble clef, one sharp (F#), 2/4 time signature. Measures 49-52.
- MIDI 10**: Percussion clef, 2/4 time signature. Measures 49-52.
- Track 14**: Percussion clef, 2/4 time signature. Measures 49-52.
- basse**: Bass clef, one sharp (F#), 2/4 time signature. Measures 49-52.
- accordeon**: Treble clef, one sharp (F#), 2/4 time signature. Measures 49-52.
- chant**: Treble clef, one sharp (F#), 2/4 time signature. Measures 49-52. Includes a triplet in measure 51.
- acc violoncel**: Bass clef, one sharp (F#), 2/4 time signature. Measures 49-52. Includes a triplet in measure 51.
- violoncel**: Bass clef, one sharp (F#), 2/4 time signature. Measures 49-52.
- piano**: Treble clef, one sharp (F#), 2/4 time signature. Measures 49-52. Includes guitar tablature below the staff.

51

MIDI 10

Track 14

basse

accordeon

trombonne

chant

acc violoncel

violoncel

piano

Detailed description: This is a page of a musical score, page 20, starting at measure 51. The score is arranged in a vertical stack of nine staves. The top two staves, MIDI 10 and Track 14, are in 4/4 time and feature a half note in the first measure followed by a melodic phrase in the second measure. The basse staff is in bass clef with a half note in the first measure and a rest in the second. The accordeon staff has a half note in the first measure and a melodic line in the second. The trombonne staff has rests in both measures. The chant staff has a melodic line with a triplet in the second measure. The acc violoncel staff has a half note in the first measure and a rest in the second. The violoncel staff has a half note in the first measure and a rest in the second. The piano staff has a complex accompaniment of chords in both measures.

53

MIDI 10

Track 14

basse

accordeon

trombonne

chant

acc violo

violoncel

piano

Detailed description: This page of a musical score, numbered 53, features eight staves. The top two staves are MIDI 10 and Track 14, both in treble clef. MIDI 10 contains a single whole note in the first measure, followed by two measures of a half note with a slur. Track 14 contains a whole note chord in the first measure, followed by two measures of a half note with a slur and an asterisk. The 'basse' staff is in bass clef, with a whole note in the first measure, a half note with a slur in the second, and a whole note in the third. The 'accordeon' staff is in treble clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The 'trombonne' staff is in treble clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The 'chant' staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a triplet of eighth notes. The 'acc violo' staff is in bass clef with a key signature of one flat, showing a melodic line with eighth notes. The 'violoncel' staff is in bass clef, with a whole note in the first measure, a half note with a slur in the second, and a whole note in the third. The 'piano' staff is in treble clef with a key signature of one flat, showing a complex accompaniment of eighth and sixteenth notes.

56

MIDI 10

Track 14

basse

accordeon

trombone

chant

acc viol

violoncel

piano

Detailed description: This page of a musical score, numbered 22, covers measures 56 to 57. It features nine staves. The top two staves, MIDI 10 and Track 14, are grouped together with a brace. MIDI 10 is in treble clef with a key signature of one sharp (F#) and contains two measures of music with a long slur. Track 14 is in bass clef with a key signature of one sharp and contains two measures of music with a long slur and asterisks. The basse staff is in bass clef with a key signature of one sharp and contains two measures of music with a long slur. The accordeon staff is in treble clef with a key signature of one sharp and contains two measures of music with a long slur. The trombone staff is in treble clef with a key signature of one sharp and contains two measures of music with a long slur. The chant staff is in treble clef with a key signature of one flat (Bb) and contains two measures of music with a long slur. The acc viol staff is in bass clef with a key signature of one flat and contains two measures of music with a long slur and a triplet of eighth notes in the second measure. The violoncel staff is in bass clef with a key signature of one flat and contains two measures of music with a long slur. The piano staff is in treble clef with a key signature of one sharp and contains two measures of music with a long slur.

58

The musical score consists of ten staves. The top staff is for 'cors' (horn) in treble clef, showing a few notes in the second measure. The second staff is for 'timballe' (drum) in bass clef, featuring a rhythmic pattern of eighth notes in the first measure. The third and fourth staves are labeled 'MIDI 10' and 'Track 14' respectively, both in treble clef, with MIDI-style notation. The fifth staff is for 'basse' (bass) in bass clef, with a few notes. The sixth staff is for 'accordeon' (accordion) in treble clef, showing a melodic line with a triplet and a long note. The seventh staff is for 'trombonne' (trombone) in treble clef, with vertical lines indicating fingerings. The eighth staff is for 'chant' (voice) in treble clef, with a few notes. The ninth staff is for 'acc violoncello' (viola) in bass clef, with vertical lines indicating fingerings. The tenth staff is for 'violoncello' (cello) in bass clef, with a few notes. The bottom staff is for 'piano' in treble clef, showing a complex accompaniment with chords and arpeggios.

60

cors

MIDI 10

Track 14

basse

accordeon

trombonne

chant

acc viol

violoncel

piano

The musical score for page 24 is arranged in a vertical stack of staves. At the top left, the tempo is marked as 60. The instruments and their parts are as follows:

- cors**: Treble clef, starting with a quarter rest, followed by a quarter note, and a half note with a slur.
- MIDI 10**: Treble clef, starting with a quarter rest, followed by four quarter notes.
- Track 14**: Treble clef, starting with a quarter rest, followed by four quarter notes.
- basse**: Bass clef, starting with a whole rest, followed by a whole note.
- accordeon**: Treble clef, featuring a complex rhythmic pattern with eighth notes, rests, and triplets.
- trombonne**: Treble clef, starting with a quarter rest, followed by a whole rest.
- chant**: Treble clef, starting with a quarter note, followed by a half note, and a whole rest.
- acc viol**: Bass clef, featuring a series of eighth notes with stems pointing up.
- violoncel**: Bass clef, starting with a whole rest, followed by a whole note.
- piano**: Treble clef, featuring a series of chords and rests.



61

The musical score consists of ten staves, each representing a different instrument or track. The staves are labeled on the left as follows: corno, MIDI 10, Track 14, basse, accordéon, trombone, chant, acc violoncello, violoncello, and piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The corno part begins with a treble clef and a B-flat key signature, featuring a few notes in the first measure. The MIDI 10 and Track 14 parts are grouped together with a brace and feature a series of notes in the first measure. The basse part is in a bass clef and features a few notes in the first measure. The accordéon part is in a treble clef and features a few notes in the first measure. The trombone part is in a treble clef and features a few notes in the first measure. The chant part is in a treble clef and features a series of notes in the first measure. The acc violoncello part is in a bass clef and features a series of notes in the first measure. The violoncello part is in a bass clef and features a few notes in the first measure. The piano part is in a treble clef and features a series of notes in the first measure.

The musical score for page 26 includes the following parts and their content:

- cors**: Treble clef, key signature of one sharp (F#). Measure 62 starts with a quarter note F#. A triplet of eighth notes (G, A, B) appears in measure 63, followed by a quarter note B.
- MIDI 10**: Treble clef, key signature of one sharp. Measures 62-64 contain quarter notes F#, G, and A respectively.
- Track 14**: Treble clef, key signature of one sharp. Measures 62-64 contain quarter notes F#, G, and A respectively.
- basse**: Bass clef, key signature of one flat (Bb). Measure 62 contains a half note Bb. Measure 63 contains a half note Bb.
- accordeon**: Treble clef, key signature of one sharp. Measure 62 contains a half note F#.
- trombonne**: Treble clef, key signature of one flat. Measure 62 contains a half note Bb. Measure 63 contains a half note Bb.
- chant**: Treble clef, key signature of one flat. Measure 62 contains a half note Bb. Measure 63 contains a half note Bb. Measure 64 contains a half note Bb. A triplet of eighth notes (G, A, B) is marked in measure 63.
- acc violoncel**: Bass clef, key signature of one flat. Measure 62 contains a half note Bb. Measure 63 contains a half note Bb. Measure 64 contains a half note Bb.
- violoncel**: Bass clef, key signature of one flat. Measure 62 contains a half note Bb. Measure 63 contains a half note Bb. Measure 64 contains a half note Bb.
- piano**: Treble clef, key signature of one flat. Measure 62 contains a half note Bb. Measure 63 contains a triplet of eighth notes (G, A, B) followed by a quarter note B. Measure 64 contains a half note Bb.

63

cors

MIDI 10

Track 14

basse

accordeon

trombonne

chant

acc viol

violoncel

piano

The musical score for page 27, starting at measure 63, features the following parts:

- cors**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.
- MIDI 10**: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Track 14**: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- basse**: Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2.
- accordeon**: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- trombonne**: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- chant**: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: "G A B C".
- acc viol**: Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2.
- violoncel**: Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2.
- piano**: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.

64

The musical score for page 28, starting at measure 64, features the following parts:

- cors**: Treble clef, single notes.
- MIDI 10**: Treble clef, single notes.
- Track 14**: Treble clef, single notes.
- basse**: Bass clef, chords.
- accordeon**: Treble clef, chords.
- trombonne**: Treble clef, chords.
- chant**: Treble clef, melodic line with lyrics.
- acc viol**: Bass clef, rhythmic accompaniment.
- violoncel**: Bass clef, chords.
- piano**: Treble clef, chords.

65

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: cors, MIDI 10, Track 14, basse, accordeon, trombonne, chant, acc viol, violoncel, and piano. The score is in 2/4 time and G major. The 'cors' staff has a treble clef and a key signature of one sharp. The 'basse' staff has a bass clef. The 'accordeon' staff has a treble clef. The 'trombonne' staff has a treble clef and includes guitar-style tablature below the staff. The 'chant' staff has a treble clef and includes guitar-style tablature below the staff. The 'acc viol' staff has a bass clef and includes guitar-style tablature below the staff. The 'violoncel' staff has a bass clef. The 'piano' staff has a treble clef and includes guitar-style tablature below the staff. The score is divided into two measures by a double bar line. The first measure contains the first part of the music, and the second measure contains the second part. The tempo marking '65' is located at the top left of the page.

67

MIDI 10

Track 14

basse

accordeon

trombonne

chant

acc violo

violoncel

piano

69

MIDI 10

Track 14

basse

accordeon

trombonne

chant

acc violo

violoncel

piano

72

MIDI 10

Track 14

basse

accordeon

trombonne

chant

acc violo

violoncel

piano



74

The musical score for page 33, starting at measure 74, features the following parts:

- cors**: Treble clef, mostly rests with a few notes in the second measure.
- timballe**: Bass clef, rhythmic accompaniment with eighth notes and rests.
- MIDI 10**: Treble clef, rhythmic accompaniment with eighth notes.
- Track 14**: Treble clef, rhythmic accompaniment with eighth notes.
- basse**: Bass clef, simple harmonic accompaniment with quarter notes.
- accordeon**: Treble clef, melodic line with eighth notes, a triplet, and a long note in the second measure.
- trombonne**: Treble clef, mostly rests with some vertical lines indicating notes.
- chant**: Treble clef, vocal line with a few notes and rests.
- acc violoncello**: Bass clef, rhythmic accompaniment with eighth notes.
- violoncello**: Bass clef, simple harmonic accompaniment with quarter notes.
- piano**: Treble clef, complex accompaniment with chords and eighth notes.

76

The musical score for page 34, measures 76-79, is arranged as follows:

- cors**: Treble clef, starting with a half note G4, followed by a quarter note B4, and a half note D5 with a fermata.
- timballe**: Bass clef, starting with a half note G2, followed by a quarter rest, a quarter note G2, and a half note G2 with a fermata.
- MIDI 10**: Treble clef, starting with a half note G4, followed by quarter notes B4, D5, and G5.
- Track 14**: Treble clef, starting with a half note G4, followed by quarter notes B4, D5, and G5.
- basse**: Bass clef, starting with a half note G2, followed by a half note G2 with a fermata.
- accordéon**: Treble clef, starting with a half note G4, followed by quarter notes B4, D5, and G5. It includes a triplet of eighth notes (B4, D5, G5) and another triplet of eighth notes (B4, D5, G5).
- trombonne**: Treble clef, starting with a half note G4, followed by a half note G4 with a fermata.
- chant**: Treble clef, starting with a half note G4, followed by quarter notes B4, D5, and G5. It includes a triplet of eighth notes (B4, D5, G5).
- acc violoncello**: Bass clef, starting with a half note G2, followed by quarter notes B2, D3, and G3. It includes a triplet of eighth notes (B2, D3, G3).
- violoncello**: Bass clef, starting with a half note G2, followed by a half note G2 with a fermata.
- piano**: Treble clef, starting with a half note G4, followed by quarter notes B4, D5, and G5. It includes a triplet of eighth notes (B4, D5, G5).

77

The musical score for page 35, starting at measure 77, features the following parts:

- cors**: Treble clef, playing a melodic line with a flat.
- timballe**: Bass clef, playing a rhythmic pattern with eighth notes.
- MIDI 10**: Treble clef, playing a sequence of quarter notes.
- Track 14**: Treble clef, playing a sequence of quarter notes with diamond-shaped accents.
- basse**: Bass clef, playing a steady bass line of quarter notes.
- accordeon**: Treble and Bass clefs, playing a harmonic accompaniment.
- trombonne**: Treble clef, with a vertical staff indicating fingerings.
- chant**: Treble clef, featuring a vocal line with lyrics and a piano accompaniment.
- acc violoncello**: Bass clef, playing a rhythmic accompaniment for the vocal line.
- violoncello**: Bass clef, playing a steady bass line of quarter notes.
- piano**: Treble clef, playing a complex accompaniment with chords and arpeggios.

78

cors

3

timballe

MIDI 10

Track 14

basse

accordéon

trombone

chant

acc violoncello

violoncello

piano

3

3

Detailed description: This page of a musical score contains measures 78 through 81. The score is for a large ensemble. The instruments and their parts are: Corno (C1), Timbale, MIDI 10, Track 14, Basse (C2), Accordéon, Trombone, Chant, Acc Violoncello, Violoncello, and Piano. Measure 78 starts with a key signature change to one sharp (F#) and a common time signature. The piano part features a triplet of eighth notes. Measure 79 continues the piano triplet and includes a triplet of eighth notes in the corno part. Measure 80 shows the piano triplet continuing. Measure 81 concludes the piano triplet and features a triplet of eighth notes in the piano part. The score includes various musical notations such as clefs, key signatures, time signatures, and articulation marks.

79

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: cors, timballe, MIDI 10, Track 14, basse, accordéon, trombonne, chant, acc violoncello, violoncello, and piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The corno part starts with a treble clef and a B-flat key signature. The timballe part uses a bass clef. MIDI 10 and Track 14 are represented by two-line staves with a double bar line. The basse part uses a bass clef with a B-flat key signature. The accordéon part uses a treble clef with a B-flat key signature. The trombonne part uses a treble clef with a B-flat key signature. The chant part uses a treble clef with a B-flat key signature and includes a triplet of eighth notes. The acc violoncello part uses a bass clef with a B-flat key signature. The violoncello part uses a bass clef with a B-flat key signature. The piano part uses a treble clef with a B-flat key signature and includes a triplet of eighth notes. The score is numbered 79 at the top left.

80

The musical score for page 38, starting at measure 80, features the following instruments and parts:

- cors**: Treble clef, playing a single note.
- timballe**: Bass clef, playing a rhythmic pattern with rests.
- MIDI 10**: Treble clef, playing a sequence of notes.
- Track 14**: Treble clef, playing a sequence of notes.
- basse**: Bass clef, playing a sequence of notes.
- accordeon**: Treble clef, playing a sequence of notes.
- trombonne**: Treble clef, playing a sequence of notes.
- chant**: Treble clef, featuring a vocal line with lyrics and a piano accompaniment.
- acc violoncello**: Bass clef, playing a sequence of notes.
- violoncel**: Bass clef, playing a sequence of notes.
- piano**: Treble clef, playing a sequence of notes.

81

The musical score consists of ten staves. The top staff is for 'cors' (horn) in treble clef with a key signature of one sharp (F#). The second staff is 'MIDI 10' in a percussion clef. The third staff is 'Track 14' in a percussion clef, featuring a melodic line with a slur and a fermata. The fourth staff is 'basse' (bass) in bass clef. The fifth staff is 'accordeon' (accordion) in treble clef with a key signature of two flats (Bb). The sixth staff is 'trombonne' (trombone) in treble clef with a key signature of two flats (Bb). The seventh staff is 'chant' (chant) in treble clef with a key signature of one sharp (F#), containing a vocal line with many slurs. The eighth staff is 'acc violoncello' (acoustic violin) in bass clef, featuring triplet markings. The ninth staff is 'violoncello' (cello) in bass clef with a key signature of two flats (Bb). The bottom staff is 'piano' in treble clef with a key signature of two flats (Bb), containing a piano accompaniment with chords and arpeggios.

82 ♩ = 110,000107

♩ = 118,000137

The musical score for page 40 includes the following parts:

- cors**: Corno part in treble clef.
- timballe**: Timpani part in bass clef, featuring a rhythmic pattern in the second measure.
- MIDI 10**: MIDI controller part in treble clef.
- Track 14**: MIDI controller part in treble clef, with asterisks indicating specific notes.
- guitare é**: Electric guitar part in treble clef, playing a complex chordal texture.
- basse**: Bass guitar part in bass clef, playing a rhythmic line.
- accordeon**: Accordion part in treble clef.
- trombonne**: Trombone part in treble clef.
- chant**: Vocal part in treble clef, with lyrics and a tempo marking of 110,000107.
- acc violò**: Double bass part in bass clef, with a tempo marking of 118,000137.
- violoncel**: Cello part in bass clef.
- piano**: Piano part in treble clef, playing a rhythmic accompaniment.



84

The musical score for page 41, starting at measure 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- cors**: Treble clef, playing a melodic line with quarter and eighth notes.
- timballe**: Bass clef, playing a rhythmic pattern with eighth notes and rests.
- MIDI 10**: Treble clef, playing a melodic line with quarter notes.
- Track 14**: Treble clef, playing a rhythmic pattern with eighth notes.
- basse**: Bass clef, playing a simple bass line with whole notes.
- accordeon**: Treble clef, playing a melodic line with quarter notes and rests.
- trombonne**: Treble clef, playing a simple bass line with whole notes.
- chant**: Treble clef, playing a melodic line with quarter notes and rests.
- acc violoncello**: Bass clef, playing a complex rhythmic pattern with sixteenth notes and triplets.
- violoncello**: Bass clef, playing a simple bass line with whole notes.
- piano**: Treble clef, playing a complex rhythmic pattern with sixteenth notes and triplets.

86

The musical score for page 42, starting at measure 86, features the following parts:

- cors**: Treble clef, playing a melodic line with a half note and a quarter note.
- timballe**: Bass clef, playing a rhythmic pattern with a half note and a quarter note.
- MIDI 10**: Treble clef, playing a sequence of four eighth notes.
- Track 14**: Treble clef, playing a sequence of four eighth notes.
- basse**: Bass clef, playing a sustained chord.
- accordéon**: Treble clef, playing a melodic line with a half note and a quarter note.
- trombonne**: Treble clef, playing a sustained chord.
- chant**: Treble clef, playing a melodic line with a half note and a quarter note.
- acc violoncello**: Bass clef, playing a rhythmic pattern with a half note and a quarter note.
- violoncello**: Bass clef, playing a sustained chord.
- piano**: Treble clef, playing a complex chordal accompaniment with a half note and a quarter note.

87

cors

timballe

MIDI 10

Track 14

basse

accordéon

trombone

chant

acc violoncello

violoncello

piano

88

The musical score for page 44, measures 88-91, is arranged as follows:

- cors**: Treble clef, one flat key signature. Measures 88-91.
- timballe**: Bass clef, one flat key signature. Measures 88-91.
- MIDI 10**: Treble clef, one flat key signature. Measures 88-91.
- Track 14**: Treble clef, one flat key signature. Measures 88-91.
- basse**: Bass clef, one flat key signature. Measures 88-91.
- accordeon**: Treble clef, one flat key signature. Measures 88-91.
- trombonne**: Treble clef, one flat key signature. Measures 88-91.
- chant**: Treble clef, one flat key signature. Measures 88-91.
- acc violoncello**: Bass clef, one flat key signature. Measures 88-91.
- violoncello**: Bass clef, one flat key signature. Measures 88-91.
- piano**: Treble clef, one flat key signature. Measures 88-91.

89

The image shows a musical score for multiple instruments. At the top left, the number '89' is written. The instruments listed on the left are: cors, MIDI 10, Track 14, basse, accordeon, trombonne, chant, acc viol, violoncel, and piano. The score is written on ten staves. The 'cors' staff has a treble clef and contains two notes. The 'MIDI 10' and 'Track 14' staves are grouped together with a brace and contain two notes each. The 'basse' staff has a bass clef and contains two notes. The 'accordeon' staff has a treble clef and contains a melodic line with slurs. The 'trombonne' staff has a treble clef and contains two notes. The 'chant' staff has a treble clef and contains a melodic line with slurs and a vocal line with vertical stems. The 'acc viol' staff has a bass clef and contains two notes. The 'violoncel' staff has a bass clef and contains two notes. The 'piano' staff has a treble clef and contains a complex chordal accompaniment with slurs.

90

cors

timballe

MIDI 10

Track 14

basse

accordéon

trombone

chant

acc violoncello

violoncello

piano

3

92

The image shows a musical score for a 4/4 piece, starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: **cors** (treble clef), **MIDI 10** (percussion clef), **Track 14** (percussion clef), **basse** (bass clef), **accordéon** (treble clef), **trombone** (treble clef), **acc violoncello** (bass clef), **violoncello** (bass clef), and **piano** (treble clef). The piano part features a complex accompaniment with chords and grace notes. The MIDI 10 and Track 14 parts show rhythmic patterns. The basse part has a simple bass line. The accordéon part has a melodic line with some rests. The trombone part has a melodic line with some rests. The acc violoncello part has a rhythmic pattern. The violoncello part has a simple bass line. The piano part has a complex accompaniment with chords and grace notes.

94

cors

MIDI 10

Track 14

basse

accordeon

trombonne

acc violo

violoncel

piano



95

The musical score is arranged in a system with the following parts from top to bottom:

- cors**: Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes in the second measure.
- MIDI 10**: Treble clef, containing a few scattered notes.
- Track 14**: Treble clef, containing a few scattered notes.
- basse**: Bass clef, featuring a few scattered notes.
- accordéon**: Treble clef, featuring a triplet of eighth notes in the second measure.
- trombone**: Treble clef, featuring a complex rhythmic pattern with many notes.
- acc violoncel**: Bass clef, featuring a complex rhythmic pattern with many notes.
- violoncel**: Bass clef, featuring a few scattered notes.
- piano**: Treble clef, featuring a complex rhythmic pattern with many notes.

96

cors

MIDI 10

Track 14

basse

accordeon

trombonne

acc violoncel

violoncel

piano

Detailed description of the musical score: The score is for page 50, starting at measure 96. It consists of nine staves. The top three staves are for 'cors', 'MIDI 10', and 'Track 14'. The 'cors' staff has a treble clef and a key signature of one flat. It contains a few notes and rests. The 'MIDI 10' and 'Track 14' staves have a double bar line at the beginning. The 'basse' staff has a bass clef and a key signature of one flat, with a few notes. The 'accordeon' staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 97. The 'trombonne' staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern of many notes. The 'acc violoncel' staff has a bass clef and a key signature of one flat, with a complex rhythmic pattern of many notes. The 'violoncel' staff has a bass clef and a key signature of one flat, with a few notes. The 'piano' staff has a treble clef and a key signature of one flat, with a melodic line and chords, including a fermata in measure 98.

97

The musical score for page 51, starting at measure 97, consists of the following parts:

- cors**: Treble clef, single notes.
- MIDI 10**: Treble clef, single notes.
- Track 14**: Treble clef, single notes.
- basse**: Bass clef, chords.
- accordéon**: Treble clef, melodic line.
- trombone**: Treble clef, complex rhythmic pattern with many notes.
- acc violoncelle**: Bass clef, complex rhythmic pattern with many notes.
- violoncelle**: Bass clef, chords.
- piano**: Treble clef, complex chordal texture with many accidentals.

98

The musical score for page 52, measures 98-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- cors:** Treble clef, one sharp (F#). Measure 98 has a quarter note F#4. Measure 99 has a quarter rest. Measure 100 has a quarter note G4.
- MIDI 10:** Treble clef. Measure 98 has a quarter note G4. Measure 99 has a quarter note F#4. Measure 100 has a quarter note G4.
- Track 14:** Treble clef. Measure 98 has a quarter note G4. Measure 99 has a quarter note F#4. Measure 100 has a quarter note G4.
- basse:** Bass clef. Measure 98 has a quarter note G2. Measure 99 has a quarter note F#2. Measure 100 has a quarter note G2.
- accordeon:** Treble clef, one sharp (F#). Measure 98 has a quarter note G4. Measure 99 has a quarter note F#4. Measure 100 has a triplet of eighth notes: G4, F#4, E4.
- trombonne:** Treble clef. Measure 98 has a quarter note G4. Measure 99 has a quarter note F#4. Measure 100 has a quarter note G4.
- acc violoncello:** Bass clef. Measure 98 has a quarter note G2. Measure 99 has a quarter note F#2. Measure 100 has a quarter note G2.
- violoncello:** Bass clef. Measure 98 has a quarter note G2. Measure 99 has a quarter note F#2. Measure 100 has a quarter note G2.
- piano:** Treble clef. Measure 98 has a quarter note G4. Measure 99 has a quarter note F#4. Measure 100 has a quarter note G4.

99

The musical score for page 99 is divided into two systems. The first system (measures 99-100) is in 2/4 time, and the second system (measures 101-102) is in 4/4 time. The instruments and their parts are as follows:

- cors:** Treble clef, 2/4 time. Measure 99: G4, A4. Measure 100: rest. Measure 101: G4. Measure 102: G4, A4.
- timballe:** Bass clef, 2/4 time. Measure 99: eighth-note triplet (G2, A2, B2). Measure 100: eighth-note triplet (C3, D3, E3). Measure 101: rest. Measure 102: rest.
- MIDI 10:** Percussion clef, 2/4 time. Measure 99: G2. Measure 100: rest. Measure 101: G2. Measure 102: G2, A2, B2, C3.
- Track 14:** Percussion clef, 2/4 time. Measure 99: rest. Measure 100: rest. Measure 101: G2. Measure 102: G2, A2, B2, C3.
- basse:** Bass clef, 2/4 time. Measure 99: G2. Measure 100: G2. Measure 101: G2. Measure 102: G2.
- accordeon:** Treble clef, 2/4 time. Measure 99: G4, A4. Measure 100: G4, A4, B4. Measure 101: G4, A4, B4. Measure 102: G4, A4, B4.
- trombonne:** Treble clef, 2/4 time. Measure 99: G4, A4, B4. Measure 100: G4, A4, B4. Measure 101: G4, A4, B4. Measure 102: G4, A4, B4.
- acc violoncello:** Bass clef, 2/4 time. Measure 99: eighth-note triplet (G2, A2, B2). Measure 100: eighth-note triplet (C3, D3, E3). Measure 101: eighth-note triplet (F3, G3, A3). Measure 102: eighth-note triplet (B3, C4, D4).
- violoncello:** Bass clef, 2/4 time. Measure 99: G2. Measure 100: G2. Measure 101: G2. Measure 102: G2.
- piano:** Treble clef, 2/4 time. Measure 99: eighth-note triplet (G2, A2, B2). Measure 100: eighth-note triplet (C3, D3, E3). Measure 101: eighth-note triplet (F3, G3, A3). Measure 102: eighth-note triplet (B3, C4, D4).

101

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: cors, MIDI 10, Track 14, basse, accordéon, trombone, acc violoncelle, violoncelle, and piano. The score is divided into two measures. The 'cors' staff uses a treble clef and contains a melodic line with a slur over the first two notes. The 'MIDI 10' and 'Track 14' staves use a piano-style clef and contain rhythmic patterns. The 'basse' staff uses a bass clef and contains a simple harmonic line. The 'accordéon' staff uses a treble clef and contains a melodic line with slurs. The 'trombone' staff uses a treble clef and contains a complex melodic line with many notes. The 'acc violoncelle' staff uses a bass clef and contains a complex melodic line with many notes. The 'violoncelle' staff uses a bass clef and contains a simple harmonic line. The 'piano' staff uses a treble clef and contains a complex melodic line with many notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

103

The musical score for page 55, measures 103 and 104, is arranged as follows:

- cors**: Treble clef, key signature of one sharp (F#). Measure 103 contains a triplet of eighth notes (B4, C5, B4) followed by a quarter note (A4). Measure 104 contains a quarter note (A4).
- MIDI 10**: Treble clef. Measure 103 contains a quarter note (A4). Measure 104 contains a quarter note (A4).
- Track 14**: Treble clef. Measure 103 contains a whole note chord (F#4, A4). Measure 104 contains a whole note chord (F#4, A4).
- basse**: Bass clef, key signature of two flats (Bb, Eb). Measure 103 contains a whole note chord (Bb3, Eb3). Measure 104 contains a whole note chord (Bb3, Eb3).
- accordéon**: Treble clef. Measure 103 contains a quarter note (A4), a quarter note (Bb4), and a quarter note (B4) with a slur. Measure 104 contains a quarter note (A4), a quarter note (Bb4), and a quarter note (B4) with a slur and a triplet bracket.
- trombone**: Treble clef. Measure 103 contains a whole note chord (Bb3, Eb3). Measure 104 contains a whole note chord (Bb3, Eb3).
- acc violoncelle**: Bass clef. Measure 103 contains a whole note chord (Bb3, Eb3). Measure 104 contains a whole note chord (Bb3, Eb3).
- violoncelle**: Bass clef, key signature of two flats (Bb, Eb). Measure 103 contains a whole note chord (Bb3, Eb3). Measure 104 contains a whole note chord (Bb3, Eb3).
- piano**: Treble clef. Measure 103 contains a quarter note (A4), a quarter note (Bb4), and a quarter note (B4) with a slur and a triplet bracket. Measure 104 contains a quarter note (A4), a quarter note (Bb4), and a quarter note (B4) with a slur and a triplet bracket.

104

The musical score for page 56, starting at measure 104, features the following parts:

- cors**: Treble clef, key signature of one flat. Measures 104-106.
- MIDI 10**: Treble clef, key signature of one flat. Measures 104-106.
- Track 14**: Treble clef, key signature of one flat. Measures 104-106.
- basse**: Bass clef, key signature of one flat. Measures 104-106.
- accordeon**: Treble clef, key signature of one flat. Measures 104-106, including a triplet in measure 105.
- trombone**: Treble clef, key signature of one flat. Measures 104-106, featuring a complex melodic line with many accidentals.
- acc violoncel**: Bass clef, key signature of one flat. Measures 104-106, featuring a complex melodic line with many accidentals.
- violoncel**: Bass clef, key signature of one flat. Measures 104-106.
- piano**: Treble clef, key signature of one flat. Measures 104-106, featuring a complex melodic line with many accidentals.



105

The image shows a musical score for a multi-instrument ensemble. The score is organized into systems. The first system includes 'cors' (trumpet) in treble clef, 'MIDI 10' and 'Track 14' in percussion clef, and 'basse' (bass) in bass clef. The second system includes 'accordéon' (accordion) in treble clef, 'trombone' in treble clef, 'acc violoncelle' (double bass) in bass clef, and 'violoncelle' (cello) in bass clef. The third system includes 'piano' in treble clef. The score contains various musical notations such as notes, rests, and chords. The page number '105' is written at the top left of the score area.

106

The musical score for page 58, measures 106-108, is arranged as follows:

- cors**: Treble clef, one sharp (F#). Measure 106: F#4. Measure 107: F#4. Measure 108: F#4.
- MIDI 10**: Treble clef. Measure 106: F#4. Measure 107: F#4. Measure 108: F#4.
- Track 14**: Treble clef. Measure 106: F#4. Measure 107: F#4. Measure 108: F#4.
- basse**: Bass clef. Measure 106: F#2. Measure 107: F#2. Measure 108: F#2.
- accordéon**: Treble clef, one sharp (F#). Measure 106: F#4. Measure 107: F#4. Measure 108: F#4.
- trombone**: Treble clef. Measure 106: F#4. Measure 107: F#4. Measure 108: F#4.
- acc violoncelle**: Bass clef. Measure 106: F#2. Measure 107: F#2. Measure 108: F#2.
- violoncelle**: Bass clef. Measure 106: F#2. Measure 107: F#2. Measure 108: F#2.
- piano**: Treble clef. Measure 106: F#4. Measure 107: F#4. Measure 108: F#4.

107

The image shows a musical score for page 59, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: corno (Corno), MIDI 10, Track 14, basse (Basso), accordéon (Accordéon), trombone (Trombone), acc violoncello (Violoncello), violoncello (Violoncello), and piano (Piano). The corno, basse, accordéon, and violoncello staves contain whole rests. The MIDI 10 staff has a melodic line with eighth and quarter notes. The Track 14 staff has a whole rest. The trombone staff has a melodic line with eighth notes and a triplet. The acc violoncello staff has a melodic line with eighth notes and triplets. The piano staff has a melodic line with eighth notes.

# Julien Clerc - Danse S`y

cors

♩ = 118,000137      ♩ = 100,000000      ♩ = 118,000137

17      15      8

43

49      8

62      8

75

81      ♩ = 110,000107      ♩ = 118,000137

87

93

99

104

timballe

Julien Clerc - Danse S`y

♩ = 118,000137 **17** **15** **7** ♩ = 100,000000 ♩ = 118,000137

42 **6** **7**

58 **6** **7**

74

79 ♩ = 110,000107 ♩ = 118,000137

84 **2**

91 **7** **8**

♩ = 118,000137

17 6

28

♩ = 100,000000

35

♩ = 118,000137

42

47

53

60

65

71

77

♩ = 110,000107

V.S.

2

MIDI 10

83 ♩ = 118,000137



89



94



100



104



Track 14

Julien Clerc - Danse S`y

♩ = 118,000137

17 6

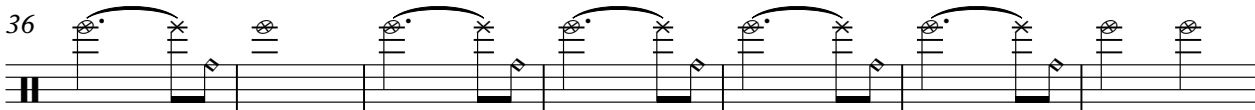


27

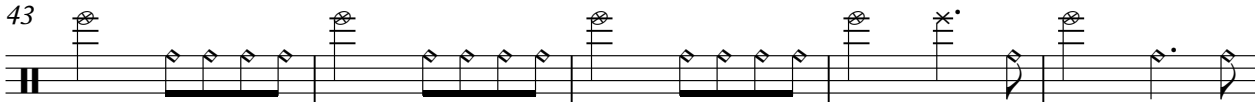
♩ = 100,000000 ♩ = 118,00013



36



43



48



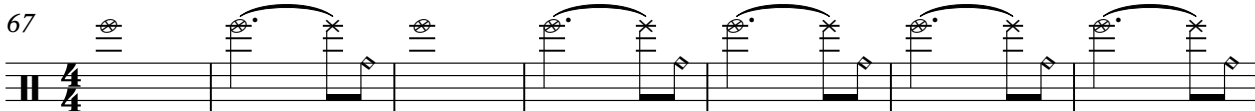
55




61



67



74



79

♩ = 110,000107 ♩ = 118,000137





84

Musical staff for measures 84-88. It begins with a double bar line and a key signature of one sharp (F#). The staff contains six measures. Measures 84-87 feature a sequence of chords: F#m (x321432), Dm (x224232), Gm (320432), and C#m (x44232). Measure 88 contains a single note, F#5 (x44232), marked with an asterisk (\*).

89

Musical staff for measures 89-94. It begins with a double bar line and a key signature of one sharp (F#). Measures 89-90 feature chords F#m (x321432) and Dm (x224232), with the Dm chord marked with an asterisk (\*). Measures 91-92 are rests, with a time signature change from 2/4 to 4/4 indicated by a vertical line and the numbers 2/4 and 4/4. Measures 93-94 feature a sequence of chords: Gm (320432), F#m (x321432), Dm (x224232), and C#m (x44232).

95

Musical staff for measures 95-100. It begins with a double bar line and a key signature of one sharp (F#). Measures 95-96 feature chords F#m (x321432) and Dm (x224232), with the Dm chord marked with an asterisk (\*). Measures 97-98 are rests, with a time signature change from 2/4 to 4/4 indicated by a vertical line and the numbers 2/4 and 4/4. Measures 99-100 feature a sequence of chords: Gm (320432), F#m (x321432), Dm (x224232), and C#m (x44232).

101

Musical staff for measures 101-103. It begins with a double bar line and a key signature of one sharp (F#). Measure 101 features a sequence of chords: F#m (x321432), Dm (x224232), and Gm (320432). Measure 102 features a sequence of chords: F#m (x321432), Dm (x224232), and Gm (320432). Measure 103 features a sequence of chords: F#m (x321432), Dm (x224232), and C#m (x44232).

104

Musical staff for measures 104-106. It begins with a double bar line and a key signature of one sharp (F#). Measure 104 features a sequence of chords: F#m (x321432), Dm (x224232), and Gm (320432). Measure 105 features a sequence of chords: F#m (x321432), Dm (x224232), and C#m (x44232). Measure 106 is a whole rest.

guitare é

Julien Clerc - Danse S`y

♩ = 118,000137 **17** ♩ = 100,000000 ♩ = 118,000137 **15**

This block contains two guitar tab staves. The first staff starts with a treble clef and a 4/4 time signature. It features a single bar with a solid black line representing a barre across all strings, with the number '17' centered above it. This is followed by a measure with a 2/4 time signature and a whole rest. The second staff begins with a 4/4 time signature, another single-bar barre with the number '15' above it, followed by a 2/4 measure with a whole rest, and ends with a 4/4 measure with a single-bar barre and the number '15' above it.

50 **15** **15** ♩ = 110,000107

This block contains a single guitar tab staff starting at measure 50. It begins with a treble clef and a 2/4 time signature, followed by a whole rest. The next measure has a 4/4 time signature and a single-bar barre with the number '15' above it. This is followed by another 2/4 measure with a whole rest, and then a 4/4 measure with a single-bar barre and the number '15' above it. The staff ends with a whole rest. A tempo marking '♩ = 110,000107' is placed at the end of the staff.

83 ♩ = 118,000137 **7**

This block contains a single guitar tab staff starting at measure 83. It begins with a treble clef and a 4/4 time signature. The first two measures contain a sequence of eighth notes: G4, Bb4, D5, G4, G4, Bb4, D5, G4. The third measure has a 4/4 time signature and a single-bar barre with the number '7' above it. The staff then changes to a 2/4 time signature with a whole rest, and finally returns to a 4/4 time signature with a whole rest.

92 **7** **8**

This block contains a single guitar tab staff starting at measure 92. It begins with a treble clef and a 4/4 time signature, followed by a single-bar barre with the number '7' above it. This is followed by a 2/4 measure with a whole rest, and then a 4/4 measure with a single-bar barre and the number '8' above it. The staff ends with a double bar line.

# Julien Clerc - Danse S`y

basse

♩ = 118,000137

17 8

30

♩ = 100,000000 = 118,000137

37

45

52

59

67

74

♩ = 110,000107 118,000137

82

89

V.S.

2

basse

97

97

Musical notation for bass line starting at measure 97. The notation is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The second staff contains notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). There is a measure rest indicated by a vertical line with a diagonal slash.

103

103

Musical notation for bass line starting at measure 103. The notation is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The second staff contains notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). There is a measure rest indicated by a vertical line with a diagonal slash.

accordeon

# Julien Clerc - Danse S`y

♩ = 118,000137

10

15

21

26

29

♩ = 100,000000

35 ♩ = 118,000137

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 35 starts with a whole rest in the treble and a whole note B-flat in the bass. Measures 36-39 contain a melodic line in the treble with eighth and sixteenth notes, and a bass line with whole notes.

40

Musical notation for measures 40-43. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 40 starts with a whole note B-flat. Measures 41-43 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 43.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 44-48 contain a complex melodic line in the treble with triplets and a bass line with whole notes.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 49-54 contain a melodic line in the treble with eighth and sixteenth notes, and a bass line with whole notes.

55

Musical notation for measures 55-59. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 55 starts with a whole note B-flat. Measures 56-59 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 60-64 contain a complex melodic line in the treble with triplets and a bass line with whole notes.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 65-69 contain a melodic line in the treble with eighth and sixteenth notes, and a bass line with whole notes.

71



76



81

$\text{♩} = 110,000107$   $\text{♩} = 118,000137$



87



90



95



98



103



105



Julien Clerc - Danse S`y

pizz

♩ = 118,000137

17 8

28

30

32

♩ = 100,000000    ♩ = 118,000137

34 15 15

♩ = 110,000107 = 118,000137

67 15 8

92 7 8



trombone

Julien Clerc - Danse S`y

$\text{♩} = 118,000/137$        $\text{♩} = 100,000/60$        $\text{♩} = 118,000/137$

**17**      **15**      **15**

50

58

65

73

80

88

96

102

$\text{♩} = 118,000/137$        $\text{♩} = 118,000/137$

Julien Clerc - Danse S`y

chant

♩ = 118,000137

2

3

3

7

3

12

3

3

16

3

3

20

3

25

30

3

3

33

♩ = 100,000000 = 118,000137

3

3

38

3

43

3

V.S.

47

51

55

60

64

69

73

78

82 = 110,000107 ♩ = 118,000137

87

90

3

7

8

violons

Julien Clerc - Danse S`y

♩ = 118,000137

15

19

♩ = 100,000000 ♩ = 118,000137

15 15 15

66

♩ = 110,000107 = 118,000137

15 8

91

7 8

# Julien Clerc - Danse S`y

acc violò

♩ = 118,000137

5

8

12

**6**      **15**      **8**

♩ = 100,000000    ♩ = 118,000137

43

45

47

49

52

59

V.S.

2

61 *acc violò*

63

65

68

73

76

78

80

82 = 110,000 107

84 = 118,000 137

86  
acc violino

88

90

93

95

97

99

101

103

105

Detailed description: This is a page of musical notation for a violin and viola. It consists of ten systems of staves, each with two staves (violin on top, viola on bottom). The measures are numbered 86 through 105. The music is written in bass clef. Measure 86 includes the instruction 'acc violino'. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated. The key signature changes from one flat to two flats between measures 90 and 91. Time signatures include 2/4 and 4/4. A '3' is written above the final measure of the page, indicating a triplet.

V.S.



4

106

The image shows a musical score for guitar. It consists of a single staff with a bass clef. The score is divided into two systems. The first system contains four measures of music, each with a slash indicating a barre across the strings. Above the staff, there are four groups of vertical lines representing fret positions. The first group has a sharp sign (#) above it, the second has a sharp sign (#), and the third has a flat sign (b). The word "acc.violto" is written across the second and third measures. The second system contains three measures. The first measure has a slash and a bracket with the number 3 underneath, indicating a triplet. The second measure has a slash and a bracket with the number 3 underneath, also indicating a triplet. The third measure has a slash. The score ends with a double bar line.


violoncel

Julien Clerc - Danse S`y

♩ = 118,000137

♩ = 100,000000 ♩ = 118,000137

17 15




36



43



51



58



66



73



79

♩ = 110,000107 ♩ = 118,000137



2

violoncel

84

Measures 84-91: This system contains seven measures of music. The first three measures (84-86) consist of single eighth notes on the bass staff. The last four measures (87-91) are double bass notes, each consisting of a pair of eighth notes. The notes in these double basses are: (b2, b3) in measure 87, (b2, #3) in measure 88, (b2, #3) in measure 89, (b2, #3) in measure 90, and (b2, #3) in measure 91. A key signature change to one sharp (F#) is indicated at the beginning of measure 87.

92

Measures 92-99: This system contains eight measures of music. Measures 92-94 are single eighth notes. Measures 95-99 are double bass notes, each consisting of a pair of eighth notes. The notes in these double basses are: (b2, b3) in measure 95, (b2, #3) in measure 96, (b2, #3) in measure 97, (b2, #3) in measure 98, and (b2, #3) in measure 99. A key signature change to one sharp (F#) is indicated at the beginning of measure 95.

100

Measures 100-103: This system contains four measures of music. Measures 100-102 are single eighth notes. Measure 103 is a double bass note consisting of a pair of eighth notes (b2, b3). A key signature change to one sharp (F#) is indicated at the beginning of measure 103.

104

Measures 104-111: This system contains eight measures of music. Measures 104-108 are double bass notes, each consisting of a pair of eighth notes. The notes in these double basses are: (b2, #3) in measure 104, (b2, #3) in measure 105, (b2, #3) in measure 106, (b2, #3) in measure 107, (b2, #3) in measure 108, (b2, #3) in measure 109, (b2, #3) in measure 110, and (b2, #3) in measure 111. A key signature change to one sharp (F#) is indicated at the beginning of measure 104.

Julien Clerc - Danse S`y

piano

♩ = 118,000137

**10**

12

14

16

18

22

25

28

31

34

♩ = 118,000137

♩ = 118,000137

V.S.

This musical score is for guitar, spanning measures 38 to 66. It is written in a key with one flat (B-flat) and a 2/4 time signature. The score is organized into systems of two staves each: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern, with some measures containing chords or rests. Measure numbers 38, 41, 44, 47, 50, 54, 57, 60, 63, and 66 are printed at the beginning of their respective systems. The score includes various musical notations such as slurs, ties, and triplets. A 2/4 time signature change is indicated at the end of measure 47. The piece concludes with a double bar line at the end of measure 66.

70

73

76

79

82 10,000107 ♩ = 118,000/157

86

89

92

95

98

102

Musical score for guitar, measures 102-104. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with two triplets of eighth notes. The bass line consists of chords and single notes. The piece ends with a double bar line.

105

Musical score for guitar, measures 105-107. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes. The bass line consists of chords and single notes. The piece ends with a double bar line.