

Julien Clerc - Quand Je Joue

♩ = 131,000076

The musical score is arranged in a vertical stack of staves. The top section includes Chant, Flute, Drums, and Saw Wave. The middle section includes Overdrive Gtr (with a guitar diagram), Basse, and Slap Bass. The bottom section includes SynBrass, PolySyPad, Choeurs, Strings I, and Piano. The tempo is marked as ♩ = 131,000076. The time signature is 4/4. The Drums staff features a complex rhythm with a 30/10/97 triplet. The Overdrive Gtr staff shows a guitar diagram with fret numbers: E, B, G, A, D, B, A, E, A. The Piano staff features a complex chord structure with various accidentals.

Copyright © 1997 by Midi Service France

4

Chant

Drums

Basse

SynBrass

Piano

7

Chant

Drums

Basse

Slap Bass

Piano

10

Chant

Drums

Basse

Piano

13

Chant

Drums

Basse

Piano

Ne me deman dez pas

D'où je viens qui je suis Polyphonie 24 notes Si le coeur nous en dit

On est Ja ma ri cain Que je traone ma vie

16

Chant

Drums

Basse

Slap Bass

Piano

Tout au tour de la planète je n'sais plus rien

19

Chant

Drums

Basse

Piano

De quel pays viennent

21

Chant

Drums

Overdrive Gtr

Basse

Slap Bass

PolySyPad

Piano

Peu importe qu'on soit De New York ou Paris

24

Chant

Drums

Basse

Slap Bass

PolySyPad

Piano

Quandon est mu si cien On est A mji ri cain



27

Chant

Drums

Saw Wave

Basse

PolySyPad

Strings I

Piano

Si on vij au jour d'hui...

30

Chant

Mais je n'apas be sojn De la Ca li for nie Quandè vo yagansma tkte

Drums

Saw Wave

Basse

PolySyPad

Choeurs

Strings I

Piano



33

Chant

C'estt aus si bien Et pa va plus

Drums

Basse

Slap Bass

PolySyPad

Choeurs

Piano

36

Chant

Drums

Basse

SynBrass

PolySyPad

Piano

loin



37

Chant

Drums

Basse

SynBrass

PolySyPad

Piano

6

38

Chant

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

Hand

Midi Servisur BP112 71004 La Roche sur Fo

je joue

Midi Servisur BP112 71004 La Roche sur Fo



41

Chant

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

Je n'ai plus les pieds sur

43

Chant

Flute

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

terre J'm'en vole

<http://www.midiservice.com>



45

Chant

Flute

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

Quand je joue

48

Chant

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

Je me fous de tout ... ant pjs pommes



51

Chant

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

peris La bous soie

53

Chant

J'm'en vole...

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano



56

Chant

De puisqu'au le jour Je prii fil re la nuit

Drums

Basse

Slap Bass

SynBrass

Piano

59

Chant

Quand on est mu si cien C'est peut être qu'on vient D'une au tre ga la xie

Drums

Basse

Slap Bass

Chœurs

Piano



62

Chant

Au so leil de Ri o

Drums

Saw Wave

Basse

Slap Bass

PolySyPad

Chœurs

Strings I

Piano

65

Chant

Drums

Basse

Slap Bass

PolySyPad

Choeurs

Piano

Je prie toi tous jours. Ta pri nom br un stu dio. O que suis si



68

Chant

Drums

Basse

Slap Bass

PolySyPad

Piano

bien. Tout se fin dans mon

70

Chant

Drums

Basse

SynBrass

PolySyPad

Piano

coin



71

Chant

Drums

Basse

SynBrass

PolySyPad

Piano

6

6

72

Chant

Drums

Overdrive Gtr

Basse

SynBrass

Piano

Quand je joue, je suis bien par tout

A 3 3 4 4 3

B 3 3 0 0 4 4 3

8 8 5 5 4 4 3

? ? ? ?



75

Chant

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

Je n'ai plus les pieds sur terre, j'm'en vole

A 3 2 0 0

B 3 2 2 2

? ? ? ?

78

Chant

Flute

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano



79

Flute

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

80

Chant

Flute

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

Quand je joue Je suisomme un fou



83

Chant

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

Tant mieux pour vous si je

85

Chant

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

perds La botus sote

87

Chant

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

J'm'en vole...

90

Chant

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

A lors Quand je joue



93

Chant

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

Je suis comme un fou

96

Chant

Je n'ai plus les pieds sur terre J'm'en vole...

Drums

Overdrive Gtr

Basse

SynBrass

PolySyPad

Choeurs

Piano

98

Chant

A vions su per

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Choeurs

Piano

101

Chant

so niques Par tez vers les

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

103

Chant

tro piques Je m'en fous

Drums

Saw Wave

Overdrive Gtr

Basse

SynBrass

PolySyPad

Piano

104

The musical score consists of nine staves. The Chant staff features a melodic line with a long note and a final rest. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Saw Wave staff has a series of notes with a long note and a final rest. The Overdrive Gtr staff is a guitar tab with fret numbers 0, 3, 3, 2, and 4. The Basse staff has a bass line with eighth notes and a final eighth note. The Slap Bass staff has a few notes with rests. The SynBrass staff has a series of chords and notes. The PolySyPad staff has a long note and a final rest. The Piano staff has a series of chords and notes.

Chant

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

106

Chant

Je pars sur ma musique Vers des contrées

Drums

Saw Wave

Basse

Slap Bass

SynBrass

PolySyPad

Piano

109

Chant
cos miques Quand je joue

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

The musical score consists of nine staves. The Chant staff is in treble clef with lyrics 'cos miques Quand je joue'. The Drums staff uses a standard drum notation. The Saw Wave staff is in treble clef. The Overdrive Gtr staff is a guitar tab with strings T, A, B and fret numbers 0, 3, 3, 3, 1, 1, 1, 3. The Basse staff is in bass clef. The Slap Bass staff is in bass clef. The SynBrass staff is in treble clef. The PolySyPad staff is in treble clef. The Piano staff is in treble clef.

112

Chant

J'm'en vole.. J'm'en vole.. J'm'en vole..

Drums

Saw Wave

Overdrive Gtr

T			3
A	6	6	0
B	4	4	

Basse

Slap Bass

SynBrass

PolySyPad

Piano

115

Chant

Quand je joue

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

The musical score consists of nine staves. The Chant staff is in treble clef with lyrics 'Quand je joue'. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Saw Wave staff is in treble clef with a melodic line. The Overdrive Gtr staff is a guitar tab with strings T, A, and B, and fret numbers 0, 3, 0, 3, 3, 3, 3, 3, 3, 2, 1. The Basse staff is in bass clef with a rhythmic bass line. The Slap Bass staff is in bass clef with a few notes. The SynBrass staff is in treble clef with a complex melodic line. The PolySyPad staff is in treble clef with sustained chords. The Piano staff is in treble clef with a complex chordal accompaniment.

118

Chant

J'm'en vole.. J'm'envole.. J'm'en vole..

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

121

Chant

Drums

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

The musical score is arranged in a vertical stack of staves. The Chant staff uses a treble clef and contains a melodic line with a long note and a rest. The Drums staff uses a drum set notation with various rhythmic patterns. The Overdrive Gtr staff is a guitar tab with fret numbers (5, 8, 5, 8, 8, 10, 12, 12, 12, 11, 10, 8) and string indicators (T, A, B). The Basse staff uses a bass clef and contains a rhythmic bass line. The Slap Bass staff uses a bass clef and contains a few notes. The SynBrass staff uses a treble clef and contains a complex rhythmic pattern with many notes. The PolySyPad staff uses a treble clef and contains a few notes with long durations. The Piano staff uses a treble clef and contains a complex rhythmic pattern with many notes.

124

Chant

J'm'en vole.. J'm'envole.. J'm'en vole..

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

127

Chant

Drums

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

130

Chant

J'm'en vole.. J'm'envole.. J'm'en vole..

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

133

Chant

Drums

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano



136

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

139

Drums

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano



142

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

145

Drums

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano



148

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

151

Drums

Saw Wave

Overdrive Gtr

Basse

Slap Bass

SynBrass

PolySyPad

Piano

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Saw Wave' and shows a melodic line with some grace notes. The third staff is labeled 'Overdrive Gtr' and contains a guitar tab with fret numbers (17, 15, 12, 11, 8, 17, 17, 15, 12, 12, 8) and a diagram of the guitar neck. The fourth staff is labeled 'Basse' and shows a bass line with eighth and quarter notes. The fifth staff is labeled 'Slap Bass' and features a line with several rests and a few notes. The sixth staff is labeled 'SynBrass' and contains a melodic line with some chords. The seventh staff is labeled 'PolySyPad' and shows a line with several rests. The eighth staff is labeled 'Piano' and features a line with several chords and rests.

Julien Clerc - Quand Je Joue

Chant

♩ = 131,000076

5



Neme deman dezpas D'ouje vienqui je suis

9



Quand estmu sicien Onest Jama ricain Si le coeurus en dit

13



Y'aroplongpsdij ja Queje traone mavie Touau tour de la plante

17



ja'saisplusrien bien De quepa ys je viens...

22



Peuim porte qu'ovait DeNewYorkou Pa ris Quand estmu sicien

26



Onest A mī ri cain Si on vit au joud'hui...

30



Maisje n'ai pas besoin De la Ca li for nie Quand vo yagez dans matkte

33



C'estut aus si bien Et za vaplus loin

38



Quand je joue Je suis comme un fou

42



Je n'ai plus les pieds sur terre L'interrole

Copyright © 1997 by Midi Service France

46

Quand je joue Je me fous detout Tanpis poumoi si je

51

perds L'ousole J'm'oule...

56

Depuis j'ai le jour Je r'i fi re lanuit Quamh estmu sicien

60

C'est eut k tre qu'orient D'unseu tre ga la xie

64

Auso leilde Ri o Je r'i fi retojours Lap'nombre d'un studio Ouje suissi

68

bien Tout seul dans mon coin Quand je joue

74

Jesuis bien patout Jen'ai plus des pieds sur terre J'm'oule

79

Quand je joue Jesuis omme n'fou Tantieus nous si je

85

perds L'ousole J'm'oule...

91

A lors Quand je joue Jesuis omme n'fou

96

Je n'ai plus les pieds sur terre J'm'envole...

100

A vions super so niques Par tez vers les tro piques Je m'en fous

104

Je pars sur ma mu sique Vers des con trées

109

cos miques Quand je joue J'm'en vole.. J'm'envole..

114

J'm'envole.. Quant je joue J'm'en vole..

119

J'm'envole.. J'm'envole.. J'm'en vole..

125

J'm'envole.. J'm'envole.. J'm'en vole..

131

J'm'envole.. J'm'envole..

19

Flute

Julien Clerc - Quand Je Joue

♩ = 131,000076

43



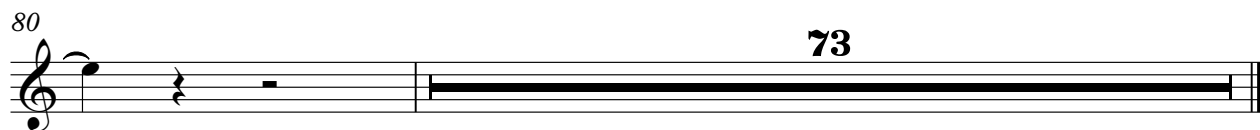
47

31



80

73



Julien Clerc - Quand Je Joue

Drums

♩ = 131,000076

30/10/97

5

8 Polyphonie :24 notes

12

15

18

20

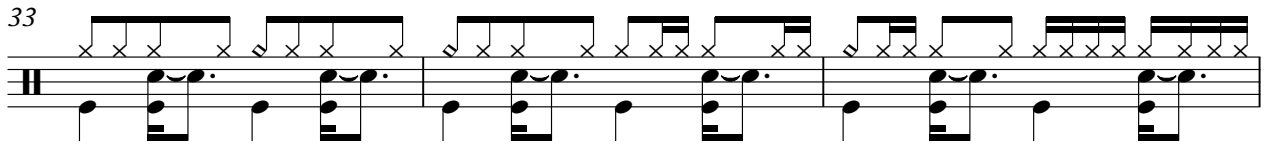
23

27

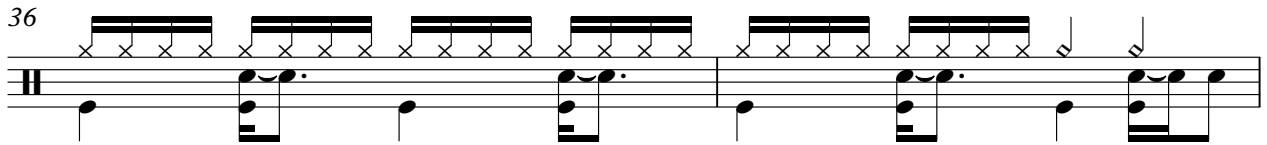
30

Drums

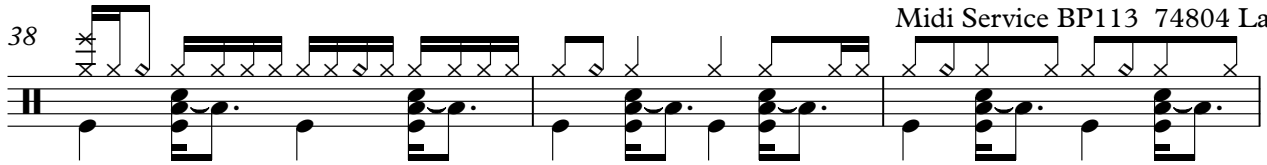
33



36

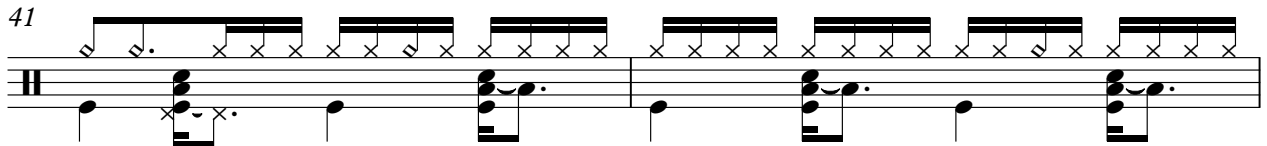


38

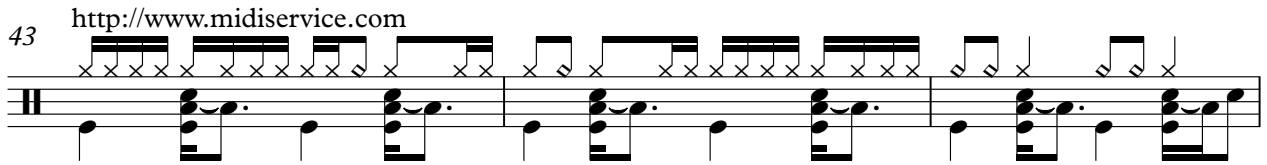


Midi Service BP113 74804 La Roche s

41

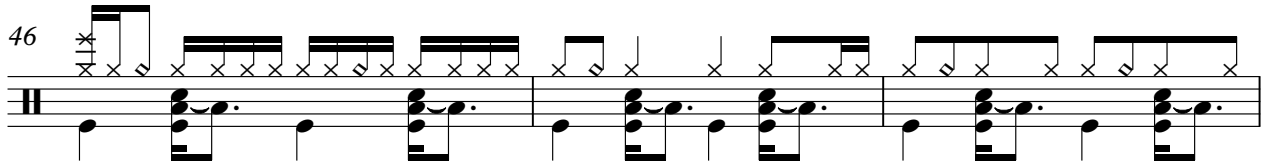


43

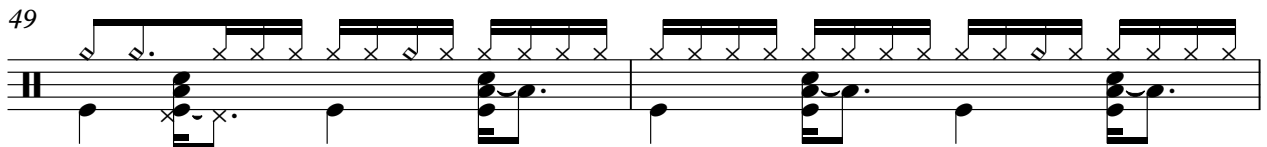


<http://www.midiservice.com>

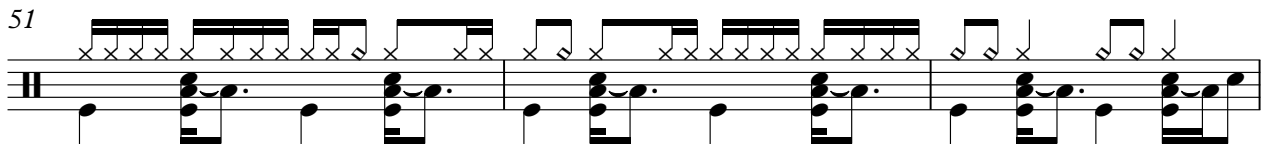
46



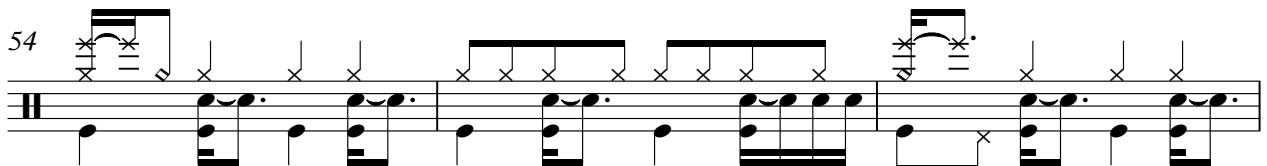
49



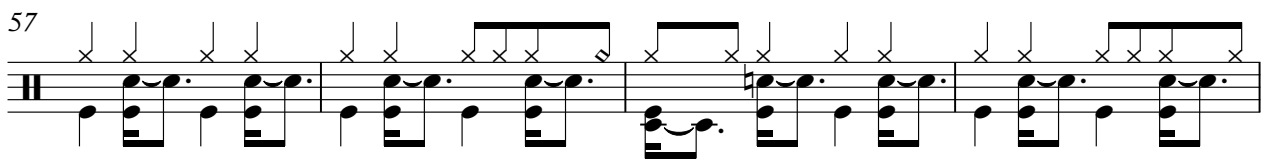
51



54



57



61

64

67

70

72

74

77

80

83

85

V.S.

Drums

88

Measures 88-90: Measure 88 features a drum pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The bass line consists of a steady eighth-note pulse. Measures 89 and 90 continue this pattern with slight variations in the drum accents.

91

Measures 91-93: Measure 91 has a snare on the first and third beats. Measures 92 and 93 feature a more complex drum pattern with multiple accents and a hi-hat on the second and fourth beats. The bass line remains a steady eighth-note pulse.

94

Measures 94-95: Measure 94 has a snare on the first and third beats. Measure 95 features a snare on the first beat and a hi-hat on the second and fourth. The bass line is a steady eighth-note pulse.

96

Measures 96-97: Measure 96 has a snare on the first and third beats. Measure 97 features a snare on the first beat and a hi-hat on the second and fourth. The bass line is a steady eighth-note pulse.

98

Measures 98-100: Measure 98 has a snare on the first and third beats. Measure 99 features a snare on the first beat and a hi-hat on the second and fourth. Measure 100 has a snare on the first and third beats. The bass line is a steady eighth-note pulse.

101

Measures 101-103: Measure 101 has a snare on the first and third beats. Measure 102 features a snare on the first beat and a hi-hat on the second and fourth. Measure 103 has a snare on the first and third beats. The bass line is a steady eighth-note pulse.

104

Measures 104-106: Measure 104 has a snare on the first and third beats. Measure 105 features a snare on the first beat and a hi-hat on the second and fourth. Measure 106 has a snare on the first and third beats. The bass line is a steady eighth-note pulse.

107

Measures 107-109: Measure 107 has a snare on the first and third beats. Measure 108 features a snare on the first beat and a hi-hat on the second and fourth. Measure 109 has a snare on the first and third beats. The bass line is a steady eighth-note pulse.

110

Measures 110-112: Measure 110 has a snare on the first and third beats. Measure 111 features a snare on the first beat and a hi-hat on the second and fourth. Measure 112 has a snare on the first and third beats. The bass line is a steady eighth-note pulse.

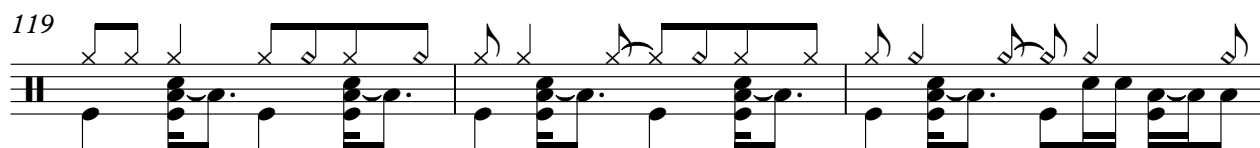
113

Measures 113-115: Measure 113 has a snare on the first and third beats. Measure 114 features a snare on the first beat and a hi-hat on the second and fourth. Measure 115 has a snare on the first and third beats. The bass line is a steady eighth-note pulse.

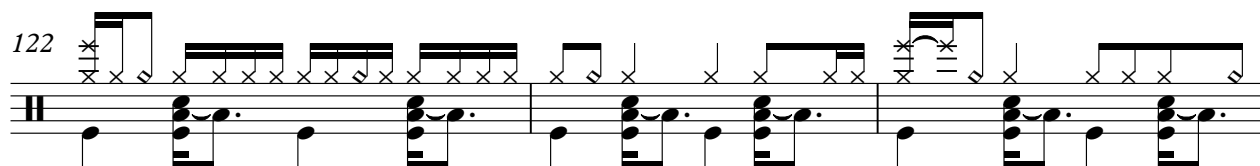
116



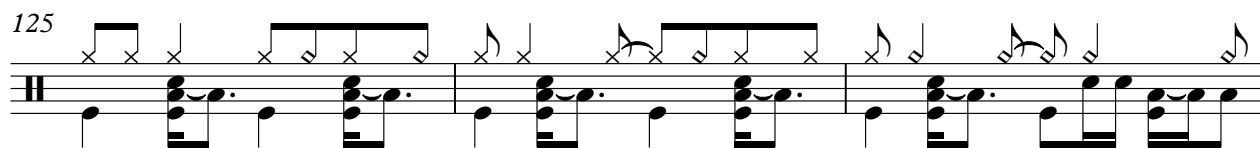
119



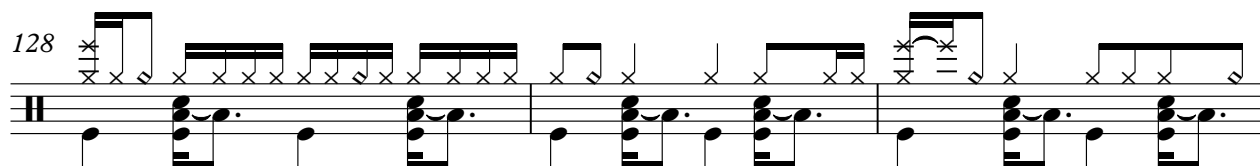
122



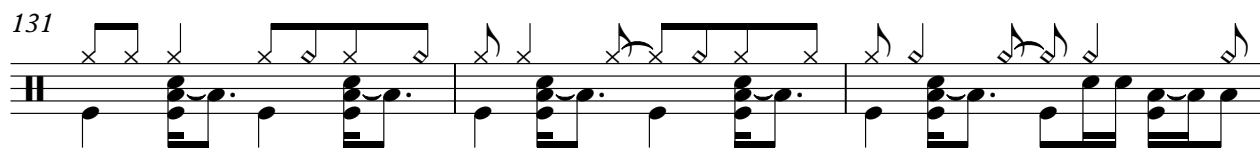
125



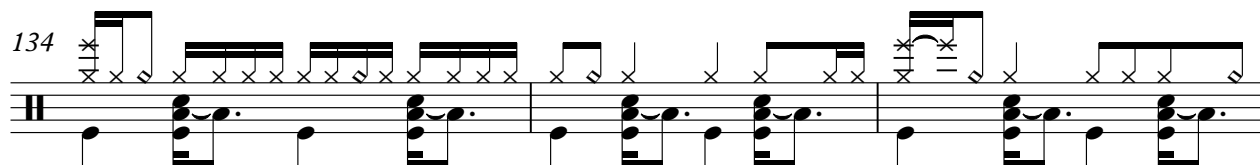
128



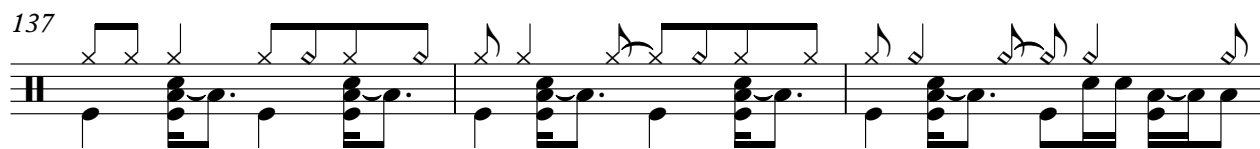
131



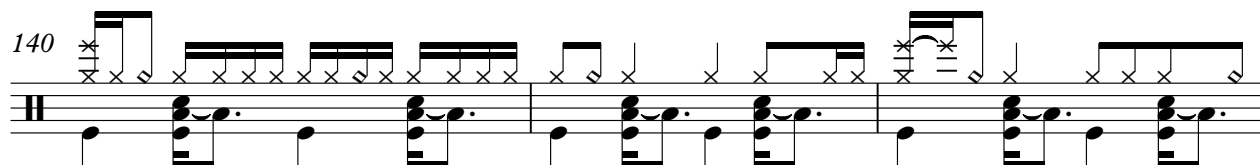
134




137



140



143



6

Drums

146

Musical notation for measures 146-148. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar accompaniment with chords and single notes.

149

Musical notation for measures 149-150. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar accompaniment with chords and single notes.

151

Musical notation for measures 151-153. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar accompaniment with chords and single notes.

Julien Clerc - Quand Je Joue

Saw Wave

♩ = 131,000076

27 32

63 23

90 6

100

105

109

113

117 5 5

130 5 5 5

148

Copyright © 1997 by Midi Service France

Julien Clerc - Quand Je Joue

Overdrive Gtr

♩ = 131,000076

21 **14**

E		3	3		0	0
B		5	3		1	1
G		0	4		0	0
D						
A		3	3			
E						
A						

39

	0	0	1	1	0	0
T	1	1	1	1	1	1
A	2	2	1	1	0	0
B						

43

	4	4	1	1	3	3
T	4	4	1	1	3	3
A			2	2	4	4
B						

47

	0	0	1	1	0	0
T	1	1	1	1	1	1
A	2	2	1	1	0	0
B						

51

	4	4	1	1	3	3	8	8	8
T	4	4	1	1	3	3			
A			2	2	4	4			
B							3	3	3

56 **16**

	8	8	5	5	4	4	3	3	3	5	3	2	0
T													
A													
B			3	3	0	0	4	4	3	3	2	2	2

77

	0	3	3	0	0	0	0	1	1
T				1	1	1	1	1	1
A	2	0	0	0	0	2	2	1	1
B									

83

	0	0	0	0	4	4	1	1
T	1	1	0	0	4	4	1	1
A	0	0					2	2
B								

87

	3	3	1	1	4	2	2	4	5	2	2	5	1
T	3	3			1	1	1	1					
A	4	4							4	4			
B													

91

	1	5	5	5	8	3	3					
T	6	5	5	5	6	5	5					
A												
B					3	3	0	0	4	4	3	3

Copyright © 1997 by MidiService France ? ?

V.S.

Overdrive Gtr

	3	11 10 8 10 11	11 11 10 8 11 14	8	11 11 8	5 5 2	2 2	4	1 1	2
T										
A	0									
B										

103

	3	1 5 1 5	8 8							
T										
A				0						
B				3	3	3	2 1	3		3 0 3

110

		1 1 1	3			3		0	3	0	
T											
A	3	3	3	6	6	0			3	0	
B				4	4					3	3 3

117

			1 4 1 4 1	1 4	2 4 2	4	2 5 2 5 5 2 5
T							
A							
B	3	3	2 1				

121

	5 8 5	8 8 10 12	12	12	11 10 8	11	11	11 8
T								
A								
B			3	3 3	3	3 3 2 1		

126

	2 5 5 2 5 2 5	8 8 5 8 8 17	17	15 8	8 5 12 12	12 10 4	2
T							
A							
B							

131

	2 2 1	2 2 1 4 1	1 1 1 1 3	0	1 1	1	3 8	8
T								
A								
B								

137

	11 11 8	8 2 1	2 8 2 8 2	2 8 1 2 8 1 2 1	2 3 0	1 1	5 8
T							
A						0	
B							

141

	8 5 8 8 11	11 11 11	11 11	11 11 11 11 10 8 11	11 10 8
T					
A					
B					

145

	14 13 11 14 14	14 13 11 8	12 8	8	12 15 15 12 12	15 11	11 10 8	8 3 11
T								
A								
B								

11 10 8 4 8 4 11 11 10 8 5 8 8 5 17

T
A
B

17 15 12 11 8 17 17 15 12 12 8

T
A
B

Julien Clerc - Quand Je Joue

Basse

♩ = 131,000076



Copyright © 1997 by Midi Service France

V.S.

41



45



49



53



57



61



65



69



74



80



84

Musical staff for measure 84, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

88

Musical staff for measure 88, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

92

Musical staff for measure 92, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

96

Musical staff for measure 96, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

100

Musical staff for measure 100, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

104

Musical staff for measure 104, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

108

Musical staff for measure 108, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

112

Musical staff for measure 112, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

116

Musical staff for measure 116, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

120

Musical staff for measure 120, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

124



128



132



136



140



144



148



151



Julien Clerc - Quand Je Joue

Slap Bass

♩ = 131,000076

8 7

18 3

25 7

35 21

59 2 4

68 18

89 9

101

106

111

Copyright © 1997 by Midi Service France

116



121



126



131



136



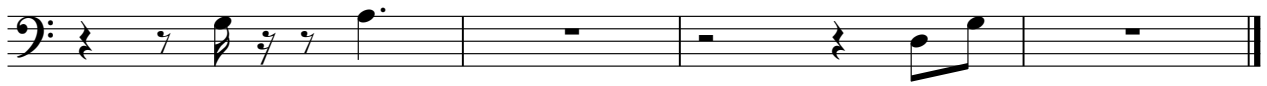
141



146



150





70

Musical score for measures 70-72. Measure 70 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measures 71 and 72 continue the melodic line in the treble clef and feature a rhythmic accompaniment of eighth notes in the bass clef.

73

Musical score for measures 73-75. Measures 73 and 74 show a rhythmic accompaniment of eighth notes in both treble and bass clefs. Measure 75 continues this pattern with a melodic line in the treble clef.

76

Musical score for measures 76-78. Measures 76 and 77 feature a melodic line in the treble clef with eighth notes. Measure 78 continues the melodic line with a sharp sign indicating a key change.

79

Musical score for measures 79-82. Measures 79 and 80 feature a rhythmic accompaniment of eighth notes in the treble clef. Measures 81 and 82 continue this pattern with a melodic line in the treble clef.

83

Musical score for measures 83-85. Measures 83 and 84 feature a rhythmic accompaniment of eighth notes in the treble clef. Measure 85 continues the melodic line in the treble clef with a sharp sign.

86

Musical score for measures 86-89. Measures 86 and 87 feature a rhythmic accompaniment of eighth notes in the treble clef. Measures 88 and 89 continue this pattern with a melodic line in the treble clef.

90

Musical score for measures 90-93. Measures 90 and 91 feature a rhythmic accompaniment of eighth notes in the treble clef. Measures 92 and 93 continue this pattern with a melodic line in the treble clef.

94

Musical score for measures 94-96. Measures 94 and 95 feature a rhythmic accompaniment of eighth notes in the treble clef. Measure 96 continues the melodic line in the treble clef with a sharp sign.

98

102

105

109

112

116

119

V.S.

123

Musical score for measures 123-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 123 features a complex chordal structure in the treble staff with a sharp sign and a flat sign, and a bass staff with a whole rest. Measures 124-126 show a rhythmic pattern of eighth notes in the treble staff and whole rests in the bass staff.

127

Musical score for measures 127-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 127 features a rhythmic pattern of eighth notes in the treble staff and a whole rest in the bass staff. Measures 128-130 show a complex chordal structure in the treble staff and whole rests in the bass staff.

130

Musical score for measures 130-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 130 features a rhythmic pattern of eighth notes in the treble staff and a whole rest in the bass staff. Measures 131-133 show a rhythmic pattern of eighth notes in the treble staff and whole rests in the bass staff.

134

Musical score for measures 134-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 134 features a complex chordal structure in the treble staff and a whole rest in the bass staff. Measures 135-137 show a rhythmic pattern of eighth notes in the treble staff and whole rests in the bass staff.

137

Musical score for measures 137-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 137 features a rhythmic pattern of eighth notes in the treble staff and a whole rest in the bass staff. Measures 138-140 show a rhythmic pattern of eighth notes in the treble staff and whole rests in the bass staff.

141

Musical score for measures 141-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 141 features a complex chordal structure in the treble staff and a whole rest in the bass staff. Measures 142-144 show a rhythmic pattern of eighth notes in the treble staff and whole rests in the bass staff.

145

Musical score for measures 145-148. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 145 features a rhythmic pattern of eighth notes in the treble staff and a whole rest in the bass staff. Measures 146-148 show a complex chordal structure in the treble staff and whole rests in the bass staff.

148

Musical notation for measures 148-150. The top staff is a treble clef with a 7/8 time signature. It contains a sequence of eighth notes and rests. The bottom staff is a bass clef with a 7/8 time signature, containing rests.

151

Musical notation for measure 151. The top staff is a treble clef with a 7/8 time signature. It contains a sequence of eighth notes and rests, ending with a double bar line.

♩ = 131,000076

21

28

34

42

50

9

64

68

4

76

84

92

100

108

116

123

131

139

146

Choeurs

Julien Clerc - Quand Je Joue

♩ = 131,000076

29

33

26

62

67

28

97

54

Strings1

Julien Clerc - Quand Je Joue

♩ = 131,000076

28

32

Detailed description: This block contains the first system of musical notation for strings 1. It begins with a treble clef and a 3/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 131,000076. The system covers measures 28 to 32. Measures 28 and 29 are filled with a thick black bar, indicating a sustained or muted section. Measures 30 and 31 contain a sequence of notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a half note on the fifth line, all slurred together. Measure 32 is again filled with a thick black bar.

63

89

Detailed description: This block contains the second system of musical notation for strings 1. It begins with a treble clef and a 3/4 time signature. The system covers measures 63 to 89. Measures 63 and 64 are filled with a thick black bar. Measures 65 and 66 contain a sequence of notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a half note on the fifth line, all slurred together. Measure 67 is filled with a thick black bar. Measures 68 to 89 are also filled with a thick black bar.

Julien Clerc - Quand Je Joue

Piano

♩ = 131,000076

6

13

19

23

30

36

37

39

43

V.S.

Copyright © 1997 by Midi Service France

This musical score is for a piano piece, spanning measures 47 to 84. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a complex texture with frequent sixteenth-note patterns and dense chordal accompaniment. Notable features include a large sixteenth-note scale-like passage starting at measure 71, which is marked with a '6' and a slur, and a similar passage at measure 79. The score concludes with a final chord in measure 84.

87

93

97

102

104

109

114

120

126

132

V.S.

138



144



148

