

# Amy Grant - Baby Baby

205-881-8619

♩ = 100,000000

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205-881-8619

Baby, Baby

Canvas & other

4

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205-881-8619

Baby, Baby

Canvas & other

6

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205-881-8619

Baby, Baby

Canvas & other

8



Power Windows BBS

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

10



Power Windows BBS

205-881-8619

Baby, Baby

12

14

Power Windows BBS

205-881-8619

Baby, Baby

General MIDI synths

Musical notation for measures 14-15. The system includes a grand staff with piano and bass staves. The piano part features a complex rhythmic pattern with many rests and accents. The bass part has a steady eighth-note accompaniment. A double bar line is present at the end of measure 15.



16

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Baby, Baby

Musical notation for measures 16-17. The system includes a grand staff with piano and bass staves. The piano part continues with its complex rhythmic pattern. The bass part maintains its accompaniment. A double bar line is present at the end of measure 17.



18

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

for the Roland Sound

Musical notation for measures 18-19. The system includes piano, bass, and grand staves. The piano part has a complex rhythmic pattern. The bass part has a steady accompaniment. The grand staff part features a complex rhythmic pattern with many rests and accents. A double bar line is present at the end of measure 19.

20

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General MIDI synths

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22

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23

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25

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General MIDI synths

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27

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General MIDI synths



29

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Baby, Baby

General MIDI synths

31

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for the Roland Sound



33

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Baby, Baby

General MIDI synths

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205-881-8619

Baby, Baby

General MIDI synths

35

205-881-8619

Want More? Call:

Baby, Baby

General MIDI synths

for the Roland Sound

36

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Want More? Call:

Baby, Baby

General MIDI synths

for the Roland Sound

37



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Want More? Call:

Baby, Baby

General MIDI synths

for the Roland Sound



205-881-8619

Want More? Call:

Baby, Baby

General MIDI synths

for the Roland Sound

40

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

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..



42

205-881-8619

Baby, Baby

Canvas & other

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205-881-8619

Baby, Baby

Canvas & other

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..



205-881-8619

Baby, Baby

Canvas & other

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..

205-881-8619

Baby, Baby

Canvas & other

..

46



205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

..

47

205-881-8619

Musical staff for the phone number 205-881-8619. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes with stems pointing up, and there are four 'x' marks above the staff indicating specific fret positions on the guitar strings.

Want More? Call:

Musical staff for the phrase 'Want More? Call:'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and there are four 'x' marks above the staff indicating specific fret positions on the guitar strings.

Baby, Baby

Musical staff for the phrase 'Baby, Baby'. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes with stems pointing up.

General MIDI synths

Musical staff for 'General MIDI synths'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes with stems pointing up.

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Musical staff with a dashed line on the left side. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes with stems pointing up.

..

Musical staff with '..' on the left side. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes with stems pointing up.

for the Roland Sound

Musical staff for 'for the Roland Sound'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes with stems pointing up.

49

205-881-8619

Want More? Call:

Baby, Baby

General MIDI synths

-----

-..

for the Roland Sound



50

205-881-8619

Want More? Call:

Baby, Baby

General MIDI synths

for the Roland Sound

51

205-881-8619

Want More? Call:

Baby, Baby

General MIDI synths

for the Roland Sound



53

205-881-8619

General MIDI synths

55

Power Windows BBS

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths



57

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths



59

Power Windows BBS

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths



61

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

63

Power Windows BBS

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths



64

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

66

Power Windows BBS

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths



68

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

70



Power Windows BBS

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

71

73

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths



74

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

75

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Baby, Baby

Canvas & other

General MIDI synths



76

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

78

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths



79

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Baby, Baby

Canvas & other

General MIDI synths

80

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths



82

Power Windows BBS

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths



84

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

=====



86

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

=====

87

Power Windows BBS

205-881-8619

Baby, Baby

Canvas & other

General MIDI synths

=====  
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♩ = 100,000000

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000000 and a measure rest of 9. The second staff starts at measure 13. The third staff has a measure rest of 6. The fourth staff has measure rests of 2. The fifth staff starts at measure 32. The sixth staff has measure rests of 21, 3, and 3. The seventh staff starts at measure 63 and has measure rests of 3 and 3. The eighth staff starts at measure 71 and has measure rests of 3 and 3. The ninth staff starts at measure 79 and has a measure rest of 3. The tenth staff starts at measure 84 and has a measure rest of 3. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with guitar-specific symbols like slurs and ties.

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

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56

59

62

64

67

70

73

75

78

81

84

86

Want More? Call:

# Amy Grant - Baby Baby

♩ = 100,000000

35

Musical notation for measures 31-35. Measure 31 is a whole rest. Measures 32-35 contain a rhythmic pattern of eighth notes with chords in the bass line.

37

Musical notation for measures 36-37. Measures 36-37 contain a rhythmic pattern of eighth notes with chords in the bass line.

39

8

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 is a whole rest. Measures 40-41 contain a rhythmic pattern of eighth notes with chords in the bass line.

49

Musical notation for measures 44-49. Measures 44-49 contain a rhythmic pattern of eighth notes with chords in the bass line.

51

37

Musical notation for measures 50-56. Measure 50 is a whole rest. Measures 51-56 contain a rhythmic pattern of eighth notes with chords in the bass line.

Baby, Baby

Amy Grant - Baby Baby

♩ = 100,000000  
4

7

10

13

16

19

22

25

28

31

V.S.



34



37



39



42



45



48



50



55



58



61



64



67



70



73



76



79



82



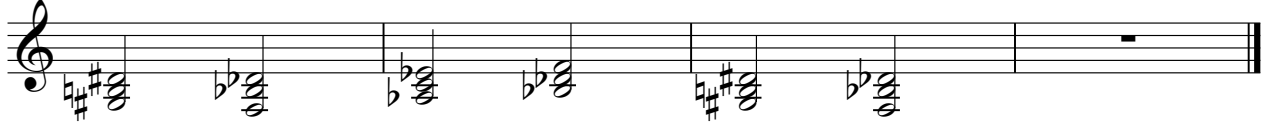
85



♩ = 100,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000000 and a measure rest of 3. The second staff starts at measure 9 and contains a measure rest of 7. The third staff starts at measure 21 and contains measure rests of 8 and 7. The fourth staff starts at measure 40. The fifth staff starts at measure 45 and contains a measure rest of 8. The sixth staff starts at measure 57. The seventh staff starts at measure 63. The eighth staff starts at measure 69. The ninth staff starts at measure 75. The tenth staff starts at measure 81. The music features a complex rhythmic pattern with many beamed notes and rests, and a key signature of one sharp (F#).

85



♩ = 100,000000

9

2

14

2

19

23

27

31

35

38

7

47



50



54



59



64



68



73



77



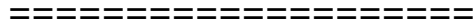
80



85



Amy Grant - Baby Baby



♩ = 100,000000

**39**

41

43

45

47

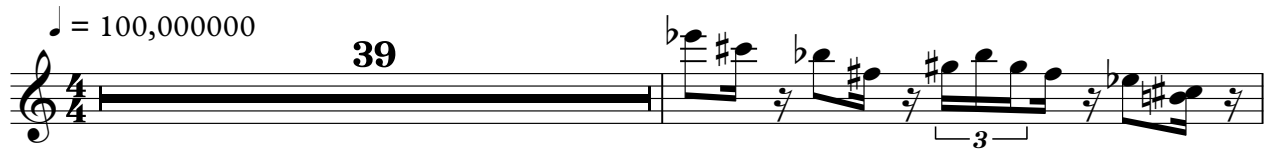
**40**

# Amy Grant - Baby Baby

...

♩ = 100,000000

**39**



41



43



45



47



**40**



♩ = 100,000000

17 12

Musical notation for measures 17-28. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest.

33 2

Musical notation for measures 29-32. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest.

37

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest.

39 8

Musical notation for measures 37-44. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest.

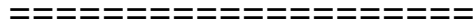
49

Musical notation for measures 45-48. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest.

51 37

Musical notation for measures 49-85. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.

Amy Grant - Baby Baby



♩ = 100,000000

4

7

10

13

16

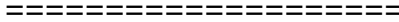
20

23

26

29

V.S.



32 **2**

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 32 contains a whole rest. Measures 33-35 contain a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7.

36 **16**

Musical staff 36-39: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Measure 36 contains a whole rest. Measures 37-39 contain a sequence of chords: Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7.

54

Musical staff 54-56: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Measures 54-56 contain a sequence of chords: Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7.

57

Musical staff 57-59: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 57-59 contain a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7.

60

Musical staff 60-62: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Measures 60-62 contain a sequence of chords: Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7.

63

Musical staff 63-65: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 63-65 contain a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7.

66

Musical staff 66-68: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Measures 66-68 contain a sequence of chords: Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7.

69

Musical staff 69-71: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 69-71 contain a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7.

72

Musical staff 72-74: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Measures 72-74 contain a sequence of chords: Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7.

75

Musical staff 75-77: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 75-77 contain a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7.

78

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81

84

86