

Julio Iglesias - Begin The Beguine

♩ = 131,000076

Piano

♩ = 131,000076

Piano

Detailed description: This system contains the first three measures of the piano accompaniment. The top staff is a single treble clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes with rests, specifically: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The bottom staff is a grand staff (treble and bass clefs). The treble clef part has a similar eighth-note pattern with rests. The bass clef part has a steady eighth-note accompaniment.

4

Piano

3

Piano

Vocal

3

Detailed description: This system contains measures 4 through 6. Measure 4 is the first measure of the system, continuing the piano accompaniment from the first system. Measure 5 is the second measure, where the piano accompaniment changes. The top staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then eighth notes (B4, A4, G4). The bottom staff continues with eighth notes. Measure 6 is the third measure, with the piano accompaniment returning to the eighth-note pattern. The vocal line enters in measure 5 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5) and a quarter note (E5).

7

Piano

Piano

Vocal

11

Piano

Piano

Vocal

14

Piano

Piano

Vocal

18

Piano

Piano

Vocal

21

Piano

Piano

Vocal

24

Piano

Piano

Vocal

Detailed description: This image shows a musical score for Piano and Vocal, spanning measures 18 to 24. The score is organized into three systems. Each system contains three staves: a single treble clef staff for the vocal line, and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes with triplet markings. The vocal line includes triplet markings and a long, sustained note in measure 20. Measure numbers 18, 21, and 24 are clearly marked at the beginning of their respective systems.

27

Piano

Piano

Vocal

30

Piano

$\text{♩} = 132, \text{D}\text{D}\text{D}, \text{D}\text{D}\text{D} \neq 31732, 000$

$\text{♩} = 132, \text{D}\text{D}\text{D}, \text{D}\text{D}\text{D} \neq 31732, 000$

Piano

Vocal

34

$\text{♩} = 132, \text{D}\text{D}\text{D}, \text{D}\text{D}\text{D} \neq 31732, 000$

Piano

$\text{♩} = 132, \text{D}\text{D}\text{D}, \text{D}\text{D}\text{D} \neq 31732, 000$

Piano

Vocal

37

Piano

Piano

Vocal

40

Piano

Piano

Vocal

$\text{♩} = 124,00025,000025,00025,00026,0018,000137 \neq 111,0,001$

$\text{♩} = 124,00025,000025,00025,00026,0018,000137 \neq 111,0,001$

43

Piano

Piano

Vocal

$\text{♩} = 125,000000$

$\text{♩} = 125,000000$

46

Piano

Piano

Vocal

50

Piano

$\text{♩} = 126, \text{000125,000124,000123,00022,00025,0001910,00000,000160}$

Piano

$\text{♩} = 126, \text{000125,000124,000123,00022,00025,0001910,00000,000160}$

Vocal

53

Piano

$\text{♩} = 122, \text{00026,0002125,00020,000130,000232,00000,000137}$

Piano

$\text{♩} = 122, \text{00026,0002125,00020,000130,000232,00000,000137}$

Vocal

56

Piano

Piano

Vocal

60

Piano

Piano

Vocal

64

Piano

Piano

Vocal

67

Piano

Piano

Vocal

71

Piano

Piano

Vocal

75

Piano

Piano

Vocal

$\text{♪} = 130,000137$ $\text{♪} = 125,000000$
 $\text{♪} = 127,000252$ $\text{♪} = 123,000221$

$\text{♪} = 130,000137$ $\text{♪} = 127,000252$ $\text{♪} = 123,000221$

♩ = 120, 0000018, 0001B76, 00008413, 0000290001B0, 000137

78

Piano

Piano

Vocal

81

Piano

Piano

Vocal

84

Piano

Piano

Vocal

88

Piano

Piano

Vocal

92

Piano

Piano

Vocal

95

Piano

Piano

Vocal

98

Piano

Piano

Vocal

102

Piano

Piano

Vocal

105

Piano

Piano

Vocal

109 3 0 2 8 9 0 0 7 0 0 6 5 0 0 1 3 0 2 5 0 0 2 3 0 0 0 0 6 9 0 1 9 1 1 2 0 1 0 7 0 0 0 6 0 0 0 3 4 1 5 0 0 0 0 0 0 0 0 2 3 1 4 5

Piano

3 0 2 8 9 0 0 7 0 0 6 5 0 0 1 3 0 2 5 0 0 2 3 0 0 0 0 6 9 0 1 9 1 1 2 0 1 0 7 0 0 0 6 0 0 0 3 4 1 5 0 0 0 0 0 0 0 0 2 3 1 4 5

Piano

Vocal

36 $\text{♩} = 126,0001852$

40 $\text{♩} = 124,005350000125,025000000108,00013,0001125,000000$

44

48 $\text{♩} = 126,000125,0040002350022,2100069 \text{♩} = 120,000$

52 $\text{♩} = 119,000160 \text{♩} = 122,000002500020,00012700028,5000000 \text{♩} = 130,000137$

56

61

65

69

73 $\text{♩} = 130,000137$ $\text{♩} = 120,000000$ $\text{♩} = 123,000221$ $\text{♩} = 118,000137$ $\text{♩} = 116,000084$ $\text{♩} = 112,000061$ $\text{♩} = 127,000252$ $\text{♩} = 125,000000$ $\text{♩} = 113,000099$ $\text{♩} = 130,000137$

77

80

84

88

92

96

100

2

105 3

Musical notation for measures 105-108. Measure 105 starts with a treble clef and a 3-measure triplet of eighth notes. The following measures continue with eighth notes and chords, ending with a quarter note and a half note in measure 108.

109 = 130,28,0132 00127,02125,009023-0122,0003121,0e1197,0e0606,0e18209,0001023 145

Musical notation for measures 109-112. Measure 109 starts with a treble clef and a 3-measure triplet of eighth notes. The following measures continue with eighth notes and chords, ending with a whole note chord in measure 112.

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Piano

♩ = 131,000076

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melody of eighth notes with grace notes, while the left hand provides a steady accompaniment of quarter notes.

6

Musical notation for measures 6-9. The right hand continues the melodic line with eighth notes and grace notes. The left hand accompaniment remains consistent.

10

Musical notation for measures 10-14. Measures 10 and 11 feature a triplet of eighth notes in the right hand. The left hand accompaniment continues.

15

Musical notation for measures 15-18. Measures 17 and 18 feature a triplet of eighth notes in the right hand. The left hand accompaniment continues.

19

Musical notation for measures 19-22. Measures 21 and 22 feature a triplet of eighth notes in the right hand. The left hand accompaniment continues.

23

Musical notation for measures 23-26. Measures 25 and 26 feature a triplet of eighth notes in the right hand. The left hand accompaniment continues.

V.S.

27

32

♩ = 132,002,030137132,002,03000007631=000,0000761=000,00007629,00

36

♩ = 126,00024,0002524,000252

39

♩ = 124,0022,5200025,0025,00000188,000137,0001710

43

♩ = 125,000000

49

♩ = 126,000000025223,0002,0000020,00009,000160

53 = 122,0102690022125,00260009137,0413520000137

Musical notation for measures 53-56. The piece is in 3/4 time. Measure 53 starts with a treble clef and a key signature of one flat. The bass line consists of quarter notes. Measure 54 features a triplet of eighth notes in the treble. Measure 55 continues with eighth notes in the treble. Measure 56 ends with a quarter note in the treble.

57

Musical notation for measures 57-61. Measure 57 has a treble clef and a key signature of one flat. Measure 58 has a whole rest in the treble. Measure 59 has a triplet of eighth notes in the treble. Measure 60 has eighth notes in the treble. Measure 61 ends with a quarter note in the treble.

62

Musical notation for measures 62-66. Measure 62 has a whole rest in the treble. Measure 63 has a triplet of eighth notes in the bass. Measure 64 has eighth notes in the bass. Measure 65 has eighth notes in the bass. Measure 66 ends with a quarter note in the bass.

67

Musical notation for measures 67-71. Measure 67 has eighth notes in the treble. Measure 68 has eighth notes in the treble. Measure 69 has a whole rest in the treble. Measure 70 has a whole rest in the treble. Measure 71 ends with a whole rest in the treble.

72

Musical notation for measures 72-76. Measure 72 has a whole rest in the treble. Measure 73 has a whole rest in the treble. Measure 74 has eighth notes in the treble. Measure 75 has eighth notes in the treble. Measure 76 ends with a quarter note in the treble.

77 = 131,21000750002224,191600000000000000137

Musical notation for measures 77-80. Measure 77 has a whole rest in the treble. Measure 78 has eighth notes in the treble. Measure 79 has eighth notes in the treble. Measure 80 ends with a triplet of eighth notes in the treble.

V.S.

82

Musical notation for measures 82-86. Treble clef has eighth notes with accents. Bass clef has a steady eighth-note accompaniment.

87

Musical notation for measures 87-91. Treble clef has rests. Bass clef continues the eighth-note accompaniment.

92

Musical notation for measures 92-95. Treble clef has eighth notes with accents. Bass clef has a steady eighth-note accompaniment.

96

Musical notation for measures 96-99. Treble clef has eighth notes with accents, a sextuplet, and a triplet. Bass clef has a steady eighth-note accompaniment.

100

Musical notation for measures 100-103. Treble clef has eighth notes with accents and a triplet. Bass clef has a steady eighth-note accompaniment.

104

Musical notation for measures 104-107. Treble clef has eighth notes with accents and a triplet. Bass clef has a steady eighth-note accompaniment.

108

♩ = 130, 135, 140, 145

Musical score for piano, measures 108-114. The score is written in treble and bass clefs. Measure 108 contains a melody in the treble clef and a bass line in the bass clef. Measures 109-113 are mostly rests in the treble clef with a continuing bass line. Measure 114 features a whole note chord in the treble clef and a bass line. The piece concludes with a double bar line and a fermata.

