

Julio Iglesias - Con la misma piedra

0.0"		
1.1,00		
con la misma piedra		

4.9"
5.1,00
Intro

♩ = 97,999985



This system contains the first five staves of the musical score. From top to bottom: Intro (treble clef, 2/4 time), Bombo (drum notation), Bajo (bass clef, 2/4 time), acordeon (treble clef, 2/4 time), and Guitarra (treble clef, 2/4 time). The tempo is marked as ♩ = 97,999985. The Intro staff shows a sequence of notes with rests, ending with a triplet. The Bombo staff shows a consistent drum pattern. The Bajo staff has a simple bass line. The acordeon staff features chords and melodic lines. The Guitarra staff has a few chords and a triplet.

7.4"
7.1,00
Am

7



This system contains the next five staves of the musical score, starting at measure 7. From top to bottom: Intro (treble clef, 2/4 time), Bombo (drum notation), Bajo (bass clef, 2/4 time), acordeon (treble clef, 2/4 time), and Guitarra (treble clef, 2/4 time). The Intro staff continues with a melodic line. The Bombo staff continues with the drum pattern. The Bajo staff continues with the bass line. The acordeon staff continues with chords and melodic lines, including a triplet. The Guitarra staff continues with chords and a triplet.

11

Intro

Bombo

Bajo

acordion

Guitarra

15

Intro

Bombo

Bajo

acordion

Guitarra

19

Intro

Bombo

Bajo

acordion

voz

Guitarra

27.2"
23.1,00
Verso 1

23

Intro

Bombo

Bajo

acordion

voz

Guitarra

27

Intro

Bombo

Bajo

acordion

voz

Guitarra

31

Bombo

Bajo

acordion

voz

Guitarra

35

Intro

Bombo

Bajo

acordion

voz

Guitarra

47.0"
39.1.00
Verso 2

39

Intro

Bombo

Bajo

acordion

voz

Guitarra

43

Intro

Bombo

Bajo

acordion

voz

Guitarra

47

Bombo

Bajo

acordion

voz

Guitarra

1'01.8"
51.1,00
LA MAYOR

51

Intro

Bombo

Bajo

acordion

voz

Guitarra

1'06.8"
55.1,00
Estribillo 1

55

Bombo

Bajo

acordion

voz

Guitarra

59

Bombo

Bajo

acordion

voz

Guitarra

63

Bombo

Bajo

acordion

voz

Guitarra

67

Bombo

Bajo

acordion

voz

Guitarra

71

Bombo

Bajo

acordion

voz

Guitarra

75

Bombo

Bajo

acordion

voz

Guitarra

79

Bombo

Bajo

acordion

voz

Guitarra

83

Intro

Bombo

Bajo

acordeon

voz

Guitarra

87

Intro

Bombo

Bajo

acordeon

Guitarra

91

Intro

Bombo

Bajo

acordion

Guitarra

95

Intro

Bombo

Bajo

acordion

Guitarra

98

Intro

Bombo

Bajo

acordion

Guitarra

2'07.4"
104.1,00
Verso 3

102

Intro

Bombo

Bajo

acordion

voz

Guitarra

106

Intro

Bombo

Bajo

acordion

voz

Guitarra

110

Intro

Bombo

Bajo

acordion

voz

Guitarra

114

Intro

Bombo

Bajo

acordeon

voz

Guitarra

2'27.2"
120.1,00
Estribillo 1

118

Intro

Bombo

Bajo

acordeon

voz

Guitarra

122

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system of musical notation covers measures 122 to 125. It features five staves: Bombo (drum), Bajo (bass), acordeon (accordion), voz (voice), and Guitarra (guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Bombo part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Bajo part has a melodic line with eighth and quarter notes. The acordeon part has a treble and bass staff, with the bass staff showing a busy accompaniment. The voz part has a melodic line with eighth notes and a final whole note. The Guitarra part has a rhythmic accompaniment with chords and single notes.

126

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system of musical notation covers measures 126 to 129. It features five staves: Bombo (drum), Bajo (bass), acordeon (accordion), voz (voice), and Guitarra (guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Bombo part continues with a complex rhythmic pattern. The Bajo part has a melodic line with eighth and quarter notes. The acordeon part has a treble and bass staff, with the bass staff showing a busy accompaniment. The voz part has a melodic line with eighth notes and a final whole note. The Guitarra part has a rhythmic accompaniment with chords and single notes.

130

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system contains measures 130 through 133. The Bombo part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bajo part has a bass line with quarter and eighth notes. The acordeion part is mostly silent with some chords in the final measure. The voz part has a melodic line with eighth notes and a final note. The Guitarra part plays a rhythmic accompaniment with chords and eighth notes.

134

2'47.0"
136.1,00
Estribillo Final

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system contains measures 134 through 137. A box above measure 134 indicates a 2'47.0" duration and 136.1,00 tempo, labeled 'Estribillo Final'. The Bombo part has a more complex pattern with some rests. The Bajo part continues with a bass line. The acordeion part has a more active role with chords and a melodic line in the final measure. The voz part has a melodic line with eighth notes and a final note. The Guitarra part plays a rhythmic accompaniment with chords and eighth notes.

138

Bombo

Bajo

acordion

voz

Guitarra

142

Bombo

Bajo

acordion

voz

Guitarra

145

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system contains measures 145 through 148. The Bombo part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bajo part has a bass line with eighth and quarter notes. The accordion part has a treble and bass staff with chords and melodic lines. The voz part has a vocal line with a melodic phrase. The Guitarra part has a guitar accompaniment with chords and eighth notes.

149

Bombo

Bajo

acordion

voz

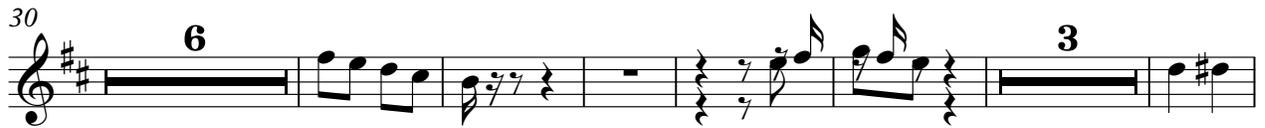
Guitarra

Detailed description: This system contains measures 149 through 152. The Bombo part continues its rhythmic pattern. The Bajo part has a bass line with quarter and eighth notes. The accordion part has a treble and bass staff with chords and melodic lines. The voz part has a vocal line with a melodic phrase. The Guitarra part has a guitar accompaniment with chords and eighth notes.

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Intro

♩ = 97,999985



2

Intro

104

Musical notation for the Intro section, measures 104-106. The key signature is one sharp (F#). Measure 104 contains a 7th fret barre, a quarter note G4, and a quarter note A4. Measure 105 contains a 3rd fret barre. Measure 106 contains a 5th fret barre, followed by a quarter note B4, a quarter note C5, and a quarter rest.

116

Musical notation for measures 116-117. The key signature is two sharps (F# and C#). Measure 116 contains a 7th fret barre, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 117 contains a 36th fret barre.

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Bombo

♩ = 97,999985

3

9

14

20

26

32

39

44

49

55

V.S.

Bombo

60

65

71

76

80

84

90

95

101

107

Bombo

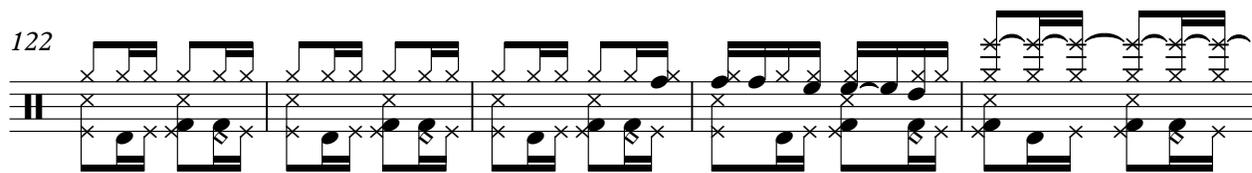
111



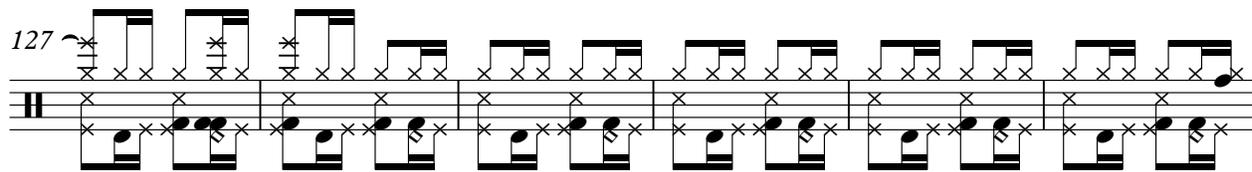
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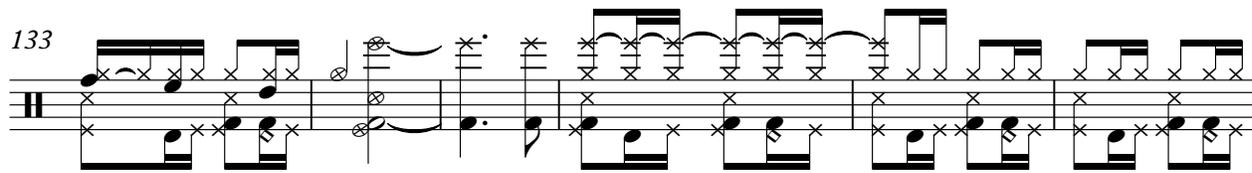
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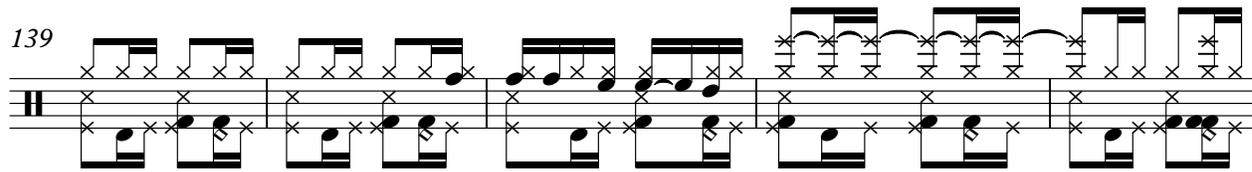
127



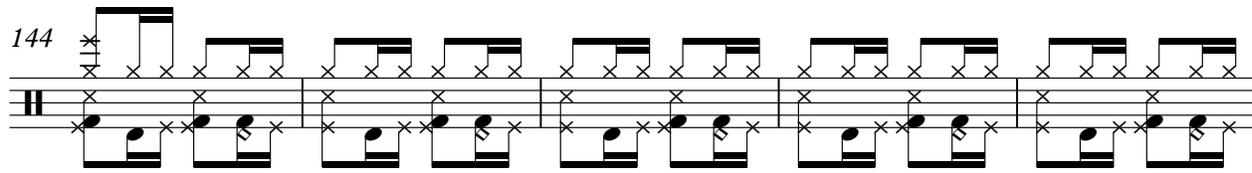
133



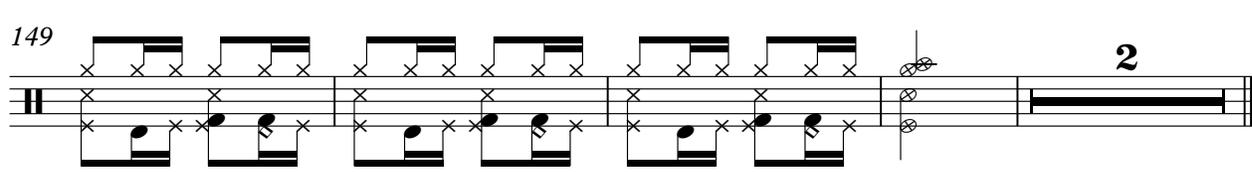
139



144



149



Julio Iglesias - Con la misma piedra

Bajo

♩ = 97,999985

4



10



16



23



31



39



45



51



59



65



Julio Iglesias - Con la misma piedra

acordion

♩ = 97,999985

3

8

13

18

26

36

44

51

2

2

2

56

64

72

77

84

89

94

99

106

2

116

2

123

2

131

2

3

3

139

6

3

146

6

Julio Iglesias - Con la misma piedra

VOZ

♩ = 97,999985

20

26

34

41

49

56

64

72

78

84

18

Guitarra

Julio Iglesias - Con la misma piedra

♩ = 97,999985

4

11

18

26

33

41

48

55



63



70



77



84



91



98



106



113



121



127



133



140



146



150

