

# Julio Iglesias - Con la misma piedra

0.0"  
1.1,00  
con la misma piedra

4.9"  
5.1,00  
Intro

♩ = 97,999985

Musical score for the first system of 'Con la misma piedra'. It features five staves: Intro (treble clef, 2/4), Bombo (drum set, 2/4), Bajo (bass clef, 2/4), acordeon (treble clef, 2/4), and Guitarra (treble clef, 2/4). The tempo is marked as ♩ = 97,999985. The Intro staff shows a melodic line with a triplet of eighth notes. The Bombo staff shows a complex drum pattern with 'x' marks for cymbals. The Bajo staff shows a bass line with eighth notes. The acordeon staff shows a chordal accompaniment with a triplet. The Guitarra staff shows a simple accompaniment with a triplet.

7.4"  
7.1,00  
Am

Musical score for the second system of 'Con la misma piedra', starting at measure 7. It features five staves: Intro (treble clef, 2/4), Bombo (drum set, 2/4), Bajo (bass clef, 2/4), acordeon (treble clef, 2/4), and Guitarra (treble clef, 2/4). The tempo is marked as ♩ = 97,999985. The Intro staff shows a melodic line with a triplet of eighth notes. The Bombo staff shows a complex drum pattern with 'x' marks for cymbals. The Bajo staff shows a bass line with eighth notes. The acordeon staff shows a chordal accompaniment with a triplet. The Guitarra staff shows a simple accompaniment with a triplet.

11

Intro

Bombo

Bajo

acordion

Guitarra

15

Intro

Bombo

Bajo

acordion

Guitarra

19

Intro

Bombo

Bajo

acordion

voz

Guitarra

27.2"  
23.1,00  
Verso 1

23

Intro

Bombo

Bajo

acordion

voz

Guitarra

27

Intro

Bombo

Bajo

acordion

voz

Guitarra

31

Bombo

Bajo

acordion

voz

Guitarra

35

Intro

Bombo

Bajo

acordion

voz

Guitarra

47.0"  
39.1.00  
Verso 2

39

Intro

Bombo

Bajo

acordion

voz

Guitarra

43

Intro

Bombo

Bajo

acordion

voz

Guitarra

47

Bombo

Bajo

acordion

voz

Guitarra

1'01.8"  
51.1,00  
LA MAYOR

51

Intro

Bombo

Bajo

acordion

voz

Guitarra

1'06.8"  
55.1,00  
Estribillo 1

55

Bombo

Bajo

acordion

voz

Guitarra

59

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system of musical notation covers measures 59 to 62. The top staff is for the Bombo (drum), showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Bajo (bass) staff features a melodic line with eighth and sixteenth notes. The accordion is shown in two staves, with the right hand playing chords and the left hand playing a bass line. The voz (voice) staff has a melodic line with a long note in measure 59 and a more active line in measure 60. The Guitarra (guitar) staff shows a series of chords and melodic fragments.

63

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system of musical notation covers measures 63 to 66. The Bombo staff continues with its rhythmic pattern. The Bajo staff has a melodic line with eighth notes. The accordion's right hand plays a melodic line with a long note in measure 63, while the left hand plays a bass line. The voz staff has a melodic line with a long note in measure 63 and a more active line in measure 64. The Guitarra staff shows a series of chords and melodic fragments.



67

Bombo

Bajo

acordion

voz

Guitarra

71

Bombo

Bajo

acordion

voz

Guitarra

75

Bombo

Bajo

acordion

voz

Guitarra

79

Bombo

Bajo

acordion

voz

Guitarra

83

Intro

Bombo

Bajo

acordeon

voz

Guitarra

87

Intro

Bombo

Bajo

acordeon

Guitarra

91

Intro

Bombo

Bajo

acordion

Guitarra

95

Intro

Bombo

Bajo

acordion

Guitarra

98

Intro

Bombo

Bajo

acordion

Guitarra

2'07.4"  
104.1,00  
Verso 3

102

Intro

Bombo

Bajo

acordion

voz

Guitarra

106

Intro

Bombo

Bajo

acordion

voz

Guitarra

110

Intro

Bombo

Bajo

acordion

voz

Guitarra

114

Intro

Bombo

Bajo

acordeon

voz

Guitarra

2'27.2"  
120.1,00  
Estribillo 1

118

Intro

Bombo

Bajo

acordeon

voz

Guitarra

122

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system of musical notation covers measures 122 to 125. It features five staves: Bombo (drum), Bajo (bass), acordeon (accordion), voz (voice), and Guitarra (guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bombo part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Bajo part has a melodic line with eighth and sixteenth notes. The acordeon part has a treble and bass staff, with the bass staff showing a busy accompaniment. The voz part has a melodic line with a slur over measures 123-124. The Guitarra part shows a series of chords and single notes.

126

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system of musical notation covers measures 126 to 129. It features five staves: Bombo (drum), Bajo (bass), acordeon (accordion), voz (voice), and Guitarra (guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bombo part continues with a complex rhythmic pattern. The Bajo part has a melodic line with eighth and sixteenth notes. The acordeon part has a treble and bass staff, with the bass staff showing a busy accompaniment. The voz part has a melodic line with a slur over measures 127-128. The Guitarra part shows a series of chords and single notes.



130

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system contains measures 130 through 133. The Bombo part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bajo part has a bass line with quarter and eighth notes. The acordeion part has a treble clef with a melodic line and rests. The voz part has a bass clef with a vocal line. The Guitarra part has a treble clef with a rhythmic accompaniment of eighth notes and chords.

134

2'47.0"  
136.1,00  
Estribillo Final

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system contains measures 134 through 137. A box above measure 134 indicates a time signature change to 2/4 at 2'47.0" (136.1,00) for the 'Estribillo Final'. The Bombo part has a new rhythmic pattern. The Bajo part continues with a bass line. The acordeion part has a treble and bass clef with a melodic line and a sustained chord in the bass. The voz part has a bass clef with a vocal line. The Guitarra part has a treble clef with a rhythmic accompaniment of eighth notes and chords.

138

Bombo

Bajo

acordion

voz

Guitarra

142

Bombo

Bajo

acordion

voz

Guitarra

145

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system of musical notation covers measures 145 to 148. The Bombo part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bajo part consists of a bass line with eighth and quarter notes. The accordion part is split into two staves, with the right staff playing chords and the left staff playing a bass line. The voz part has a melodic line with a slur over the final two notes. The Guitarra part features a series of chords, some with grace notes.

149

Bombo

Bajo

acordion

voz

Guitarra

Detailed description: This system of musical notation covers measures 149 to 152. The Bombo part continues its rhythmic pattern but ends with a double bar line. The Bajo part continues its bass line. The accordion part shows a change in the right-hand melody, ending with a sustained chord. The voz part is mostly silent, with a few notes at the beginning. The Guitarra part continues with its chordal accompaniment.

# Julio Iglesias - Con la misma piedra

## Intro

♩ = 97,999985



2

Intro

104

Musical notation for the Intro section, measures 104-106. The key signature is one sharp (F#). Measure 104 contains a 7th fret barre and a melodic line. Measure 105 contains a 3rd fret barre. Measure 106 contains a 5th fret barre.

116

Musical notation for measures 116-117. The key signature is two sharps (F# and C#). Measure 116 contains a melodic line with a 7th fret barre. Measure 117 contains a 36th fret barre.

Bombo

Julio Iglesias - Con la misma piedra

♩ = 97,999985

3

9

14

20

26

32

39

44

49

55

V.S.

Detailed description: This is a musical score for a bombo (bass drum) part. It consists of ten systems of notation, each with a measure number on the left. The notation is written on a single staff with a double bar line on the left. The first system starts with a 2/4 time signature and a tempo marking of ♩ = 97,999985. A '3' is written above the first measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and cross-sticks (marked with 'x'). Some measures contain a '7' with a slash, indicating a specific rhythmic pattern. The score ends with 'V.S.' (Viva) at the bottom right.

Bombo

60

Musical notation for measures 60-64. The system consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The lower staff contains a bass line with eighth notes and rests.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains a bass line. Measure 70 ends with a double bar line and a fermata over the final note.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains a bass line.

76

Musical notation for measures 76-79. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains a bass line.

80

Musical notation for measures 80-83. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains a bass line.

84

Musical notation for measures 84-89. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains a bass line. Measure 84 begins with a fermata over the first note.

90

Musical notation for measures 90-94. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains a bass line.

95

Musical notation for measures 95-100. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains a bass line.

101

Musical notation for measures 101-106. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains a bass line. Measure 101 begins with a double bar line and a fermata over the first note.

107

Musical notation for measures 107-111. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains a bass line.

Bombo

111

116

122

127

133

139

144

149



# Julio Iglesias - Con la misma piedra

Bajo

♩ = 97,999985

4



10



16



23



31



39



45



51



59



65





139



147



Julio Iglesias - Con la misma piedra

acordion

♩ = 97,999985

The musical score is written for an accordion. It consists of a single melodic line and a piano accompaniment. The tempo is marked as ♩ = 97,999985. The score is divided into systems with measure numbers 3, 8, 13, 18, 26, 36, 44, and 51. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano accompaniment is written in a grand staff (treble and bass clefs).

56

64

72

77

84

89

94

99

106

116

123

131

139

146

Julio Iglesias - Con la misma piedra

VOZ

♩ = 97,999985

20

26

34

41

49

56

64

72

78

84

18

2

VOZ

102



109



116



124



132



140



146





Guitarra

Julio Iglesias - Con la misma piedra

♩ = 97,999985

4

11

18

26

33

41

48

55

63

70

77

84

91

98

106

113

121

127



133



140



146



150

