

Julio Iglesias - CRAZY

♩ = 71,000038

#Bassdrum

The musical score is arranged in 4/4 time and consists of the following parts:

- #Bassdrum**: A single note in the first measure.
- #Pdl.Hihat**: A single note in the first measure.
- #Ride Cmb**: A single note in the first measure.
- #Brush Lng**: A melodic line starting in the second measure.
- #Brush Tap**: A rhythmic line starting in the second measure.
- #Brush Tap**: A rhythmic line starting in the second measure.
- #Brsh.Swrl**: A melodic line starting in the second measure, featuring triplets.
- #Brsh.Swrl**: A melodic line starting in the second measure, featuring triplets.
- A.Piano**: A melodic line starting in the second measure.
- Fing.Bass**: A melodic line starting in the second measure, featuring triplets and a sextuplet.
- #St.Sl.Str**: A melodic line starting in the second measure.
- Vocal-Line**: A melodic line starting in the second measure.
- #Soft Pad**: A melodic line starting in the second measure.
- #Chrs.Gtr**: A melodic line starting in the second measure, featuring a sextuplet.
- #Tenor Sax**: A melodic line starting in the second measure.
- #St.Sft.EP**: A melodic line starting in the second measure.
- #St.Sft.E**: A melodic line starting in the second measure.

4

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of 12 staves. The first two staves, #Bassdrum and #Pdl.Hiha, use a drum notation system with vertical stems and flags. The remaining ten staves use a standard musical notation system with treble clefs. The instruments are: #Brush Ln (brush on snare), #Brush Ta (brush on tom), #Brsh.Swr (brush on snare), #Brsh.Swr (brush on snare), A.Piano (acoustic piano), Fing.Bass (fingered bass), #St.Sl.St (steel string), #Soft Pad (soft pad), and #Chrs.Gtr (chromatic guitar). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A bracket labeled '3' indicates a triplet in the #Brush Ta, #Brsh.Swr, and A.Piano staves. The #Soft Pad staff contains a sustained chord in the left hand. The #Chrs.Gtr staff has a few notes in the right hand.

5

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The first two staves, #Bassdrum and #Pdl.Hiha, are in a drum notation style. The remaining eight staves are in a standard musical notation style. The instruments are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, #Soft Pad, and #Chrs.Gtr. The score includes various rhythmic patterns, melodic lines, and chordal structures. A bracket with the number '3' is present under the second #Brush Ta staff, indicating a triplet. The key signature has one flat (Bb) and the time signature is 4/4.

6

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for 12 different instruments, each on its own staff. The instruments are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, #Soft Pad, and #Chrs.Gtr. The music is in a 4/4 time signature. The #Bassdrum part starts with a double bar line and a half note. The #Pdl.Hiha part starts with a double bar line and a half note. The #Brush Ln part starts with a half note. The #Brush Ta parts have various rhythmic patterns, including eighth notes and quarter notes. The #Brsh.Swr parts have various rhythmic patterns, including eighth notes and quarter notes. The A.Piano part has various rhythmic patterns, including eighth notes and quarter notes. The Fing.Bass part has a triplet of eighth notes. The #St.Sl.St part has various rhythmic patterns, including eighth notes and quarter notes. The #Soft Pad part has a long, sustained note. The #Chrs.Gtr part has various rhythmic patterns, including eighth notes and quarter notes. The score is numbered 6 at the top left.

7

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

8

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page, numbered 6, contains 12 staves of music. The first two staves, #Bassdrum and #Pdl.Hiha, are marked with a bracket and the number 8. The #Bassdrum staff uses a drum notation with vertical stems and horizontal lines. The #Pdl.Hiha staff uses a similar notation with an 'x' symbol. The remaining staves (#Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, Vocal-Lin, #Soft Pad, #Chrs.Gtr) use standard musical notation with treble clefs. The #Brush Ln and #Brush Ta staves feature complex rhythmic patterns with slurs and accents. The #Brsh.Swr staves have fewer notes, with some slurs. The A.Piano staff has a few notes with slurs. The Fing.Bass staff shows a sequence of chords. The Vocal-Lin staff has a long, sweeping line with several notes. The #Soft Pad staff has a long, sustained chord. The #Chrs.Gtr staff has a few notes with slurs.

9

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on ten staves. The instruments are: #Bassdrum (two notes), #Pdl.Hiha (two notes), #Brush Ln (brush strokes with accents), #Brush Ta (brush strokes with accents), #Brush Ta (brush strokes with accents and a triplet), #Brsh.Swr (brush strokes with accents), A.Piano (piano accompaniment with chords and single notes), Fing.Bass (fingered bass line with a long slur), Vocal-Lin (vocal line with a long slur), #Soft Pad (soft pad with a long slur), and #Chrs.Gtr (chromatic guitar with chords and single notes). The score is marked with a '9' at the top left.

10

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

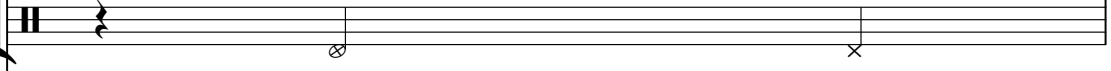
Detailed description: This musical score page, numbered 8 and starting at measure 10, features twelve staves. The top two staves, #Bassdrum and #Pdl.Hiha, use a drum notation system with a common time signature. The remaining ten staves are in treble clef. The #Brush Ln and #Brush Ta staves show complex rhythmic patterns with many slurs and accents. The #Brsh.Swr staves have rests followed by specific brush strokes. The A.Piano staff includes triplets and slurs. The Fing.Bass staff features a triplet of eighth notes. The Vocal-Lin staff has a long, low note. The #Soft Pad staff begins with a sustained chord. The #Chrs.Gtr staff shows a series of chords and rests.

11

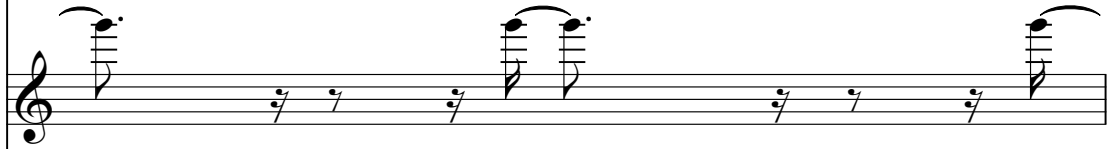
#Bassdrum



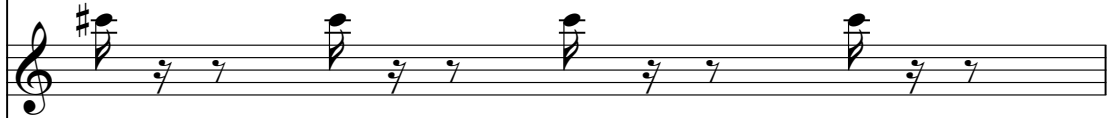
#Pdl.Hiha



#Brush Ln



#Brush Ta



#Brush Ta



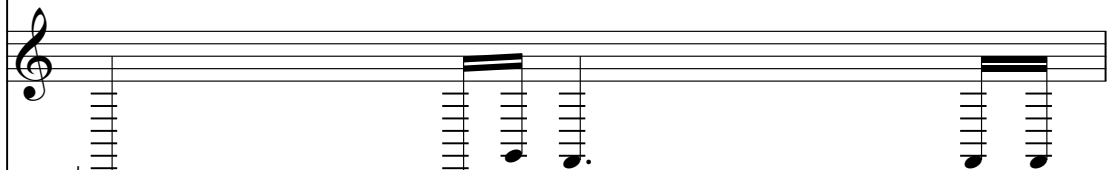
#Brsh.Swr



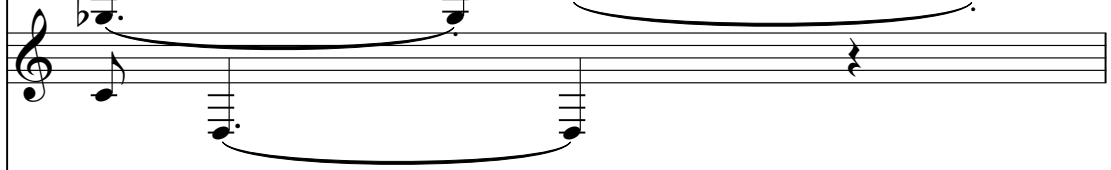
A.Piano



Fing.Bass




Vocal-Lin



#Soft Pad



#Chrs.Gtr



12

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score consists of 12 staves. The top two staves, #Bassdrum and #Pdl.Hiha, are marked with a bracket and the number '12', indicating they are part of a 12-measure phrase. The #Bassdrum staff uses a drumstick icon for notes. The #Pdl.Hiha staff uses a mallet icon. The #Brush Ln and #Brush Ta staves use a brush icon. The #Brsh.Swr staves use a swizzle stick icon. The A.Piano staff uses a piano key icon. The Fing.Bass staff uses a bass finger icon. The Vocal-Lin staff uses a vocal line icon. The #Soft Pad staff uses a soft pad icon. The #Chrs.Gtr staff uses a guitar icon. The score includes various musical notations such as notes, rests, beams, and articulation marks. A triplet of notes is marked with a '3' in the third #Brush Ta staff. A large oval is drawn around the first two notes of the A.Piano staff.

13

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page, numbered 11, features a system of 12 staves. The first two staves are for percussion: #Bassdrum and #Pdl.Hiha. The next six staves are for various brush techniques: #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, and #Brsh.Swr. The seventh staff is for A.Piano, showing a melodic line with accidentals. The eighth staff is for Fing.Bass, featuring a triplet. The ninth staff is for Vocal-Lin, with a long melodic line. The tenth staff is for #Soft Pad, showing sustained chords. The eleventh staff is for #Chrs.Gtr, with a sparse melodic line. The system is marked with a brace on the left and a measure number '13' at the top left.

14

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of 12 staves. The first two staves are for percussion: #Bassdrum and #Pdl.Hiha. The next six staves are for various brush techniques: #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, and #Brsh.Swr. The seventh staff is for the A.Piano. The eighth staff is for Fing.Bass. The ninth staff is for #St.Sl.St. The tenth staff is for #Soft Pad. The eleventh staff is for #Chrs.Gtr. The score includes various musical notations such as rests, notes, and articulation marks. A bracket with the number '3' is present under the #Brush Ta staff, and another bracket with the number '3' is present under the Fing.Bass staff.

15

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page, numbered 15, contains 12 staves. The top two staves, #Bassdrum and #Pdl.Hiha, are in a drum notation system. The next six staves, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, A.Piano, and Fing.Bass, are in a standard musical notation system with treble clefs. The #St.Sl.St staff features complex guitar notation with many beamed notes and slurs. The Vocal-Lin, #Soft Pad, and #Chrs.Gtr staves are also in standard musical notation with treble clefs. A bracket with the number '3' is placed under the third #Brush Ta staff, indicating a triplet. The page number '15' is located at the top left of the score area.

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 staves, each labeled with an instrument name on the left. The instruments are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Soft Pad, and #Chrs.Gtr. The notation includes various rhythmic symbols, notes, and rests. A bracket on the left side of the first two staves indicates a measure starting at measure 16. The #St.Sl.St staff features complex, multi-measure rests. The #Chrs.Gtr staff shows a series of chords and rests.

17

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Soft Pad, and #Chrs.Gtr. The score is written in a common time signature. The #Bassdrum and #Pdl.Hiha parts use a drum notation system with vertical stems and flags. The #Brush Ln, #Brush Ta, #Brsh.Swr, and Fing.Bass parts use a standard musical notation with treble clefs and various note values, including triplets. The A.Piano part uses a standard musical notation with treble clef and various note values. The #St.Sl.St part uses a standard musical notation with treble clef and various note values, including a triplet. The Vocal-Lin part uses a standard musical notation with treble clef and various note values. The #Soft Pad part uses a standard musical notation with treble clef and various note values, including a triplet. The #Chrs.Gtr part uses a standard musical notation with treble clef and various note values, including a triplet.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for 13 different instruments or parts. The instruments listed on the left are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Soft Pad, and #Chrs.Gtr. The notation includes various rhythmic symbols, melodic lines, and articulation marks. A large bracket on the left side of the score groups the first two staves (#Bassdrum and #Pdl.Hiha) together. The score features several triplet markings (indicated by a '3' over a group of notes) and a fermata over a section of the #St.Sl.St part. The overall style is complex and detailed, typical of a professional music manuscript.

19

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page, numbered 19, features 12 staves for various instruments. The top two staves, #Bassdrum and #Pdl.Hiha, use a drum notation system with vertical stems and flags. The next three staves, #Brush Ln, #Brush Ta, and #Brsh.Swr, are in treble clef and use a notation system with stems and flags, often including slurs and accents. The A.Piano staff is in treble clef and shows a melodic line with some slurs. The Fing.Bass staff is in treble clef and uses a notation system with stems and flags, similar to the brush parts. The #St.Sl.St staff is in bass clef and features a complex, multi-measure chordal structure with many notes. The Vocal-Lin staff is in treble clef and shows a vocal line with a long slur. The #Soft Pad staff is in bass clef and features a sustained, multi-measure chordal structure. The #Chrs.Gtr staff is in treble clef and shows a guitar line with stems and flags.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Soft Pad, and #Chrs.Gtr. The #Bassdrum and #Pdl.Hiha staves use a drum notation system with vertical stems and flags. The #Brush Ln, #Brush Ta, and #Brsh.Swr staves use a treble clef with notes and rests, including a triplet of eighth notes in the second #Brush Ta staff. The A.Piano staff has a treble clef and a few notes. The Fing.Bass staff has a treble clef and a triplet of eighth notes. The #St.Sl.St staff has a treble clef and a complex arrangement of notes with a large slur. The Vocal-Lin staff has a treble clef and a melodic line. The #Soft Pad staff has a treble clef and a sustained chord. The #Chrs.Gtr staff has a treble clef and a melodic line with a key signature change to one flat.

21

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page, numbered 21, features 13 staves. The top two staves, #Bassdrum and #Pdl.Hiha, are in a drum notation system. The remaining 11 staves are in a standard musical notation system. The instruments are: #Brush Ln (snare brush), #Brush Ta (snare), #Brush Ta (snare), #Brsh.Swr (snare), A.Piano (piano), Fing.Bass (fingered bass), #St.Sl.St (string slurs), Vocal-Lin (vocal line), #Soft Pad (soft pad), and #Chrs.Gtr (chordal guitar). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A large slur covers the #St.Sl.St staff, indicating sustained chords. The key signature has one flat (Bb), and the time signature is 4/4.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

The image shows a musical score for a drum set and piano. The score is arranged in 12 staves. The first two staves are for the drum set: #Bassdrum and #Pdl.Hiha. The next six staves are for brushes: #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, and #Brsh.Swr. The seventh staff is for the piano, labeled A.Piano. The eighth staff is for the bass, labeled Fing.Bass. The ninth staff is for the electric guitar, labeled #St.Sl.St. The tenth staff is for the soft pad, labeled #Soft Pad. The eleventh staff is for the electric guitar, labeled #Chrs.Gtr. The score includes various musical notations such as notes, rests, and articulation marks. There are also some specific markings like '3' indicating triplets or other rhythmic patterns.

23

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page contains eleven staves for different instruments. The top two staves, #Bassdrum and #Pdl.Hiha, use a drum notation system with vertical stems and flags. The #Brush Ln, #Brush Ta, and #Brsh.Swr staves use a notation system with stems and flags, often including slurs and accents. The A.Piano staff uses a standard treble clef with notes and rests. The Fing.Bass staff uses a standard treble clef with notes and rests. The #St.Sl.St staff uses a standard treble clef with notes and rests, including a triplet. The Vocal-Lin staff uses a standard treble clef with notes and rests. The #Soft Pad staff uses a standard treble clef with notes and rests. The #Chrs.Gtr staff uses a standard treble clef with notes and rests. The score is marked with a '23' at the top left and a '21' at the top right.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

The musical score is arranged in 12 staves. The first two staves, #Bassdrum and #Pdl.Hiha, are grouped by a brace on the left. The #Bassdrum staff uses a drum notation with vertical stems and horizontal lines. The #Pdl.Hiha staff uses a similar notation with 'x' marks. The #Brush Ln and #Brush Ta staves use a treble clef with notes and stems, some with slash marks. The #Brsh.Swr staves use a treble clef with notes and stems, including a triplet of eighth notes. The Fing.Bass staff uses a treble clef with a guitar fretboard diagram. The #St.Sl.St staff uses a treble clef with notes and stems, including a triplet of eighth notes. The Vocal-Lin staff uses a treble clef with notes and stems, including a triplet of eighth notes. The #Soft Pad staff uses a treble clef with notes and stems. The #Chrs.Gtr staff uses a treble clef with notes and stems, including a triplet of eighth notes.

25

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page, numbered 25, features eleven staves for different instruments. The top two staves, #Bassdrum and #Pdl.Hiha, use a drum notation system with vertical stems and flags. The #Brush Ln and #Brush Ta staves are in treble clef with eighth notes and slurs. The #Brsh.Swr staff is in treble clef with eighth notes and slurs. The A.Piano staff is in treble clef with a complex chordal texture and a triplet of eighth notes. The Fing.Bass staff is in treble clef with a melodic line. The #St.Sl.St staff is in treble clef with a sustained chord. The Vocal-Lin staff is in treble clef with a vocal line. The #Soft Pad staff is in treble clef with a sustained chord. The #Chrs.Gtr staff is in treble clef with a melodic line. The page number 25 is located at the top left, and the page number 23 is at the top right.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

The image shows a musical score for a jazz ensemble. The score is written for 13 different instruments, each on a separate staff. The instruments are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, #Soft Pad, and #Chrs.Gtr. The score is written in a common time signature (4/4). The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the remaining 3 staves. The score includes various musical notations such as notes, rests, and articulation marks. A bracket with the number '3' is placed under the third staff in the second system, indicating a triplet. The score is written in a clean, professional style with clear notation and a consistent layout.

27

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page contains eleven staves for different instruments. The top two staves, #Bassdrum and #Pdl.Hiha, use a drum notation system with vertical stems and flags. The #Brush Ln, #Brush Ta, and #Brsh.Swr staves use a notation system with stems and flags, often including slurs and accents. The A.Piano staff uses a standard treble clef with chords and slurs. The Fing.Bass staff uses a treble clef with a bass line. The #St.Sl.St staff uses a treble clef with a long slur. The Vocal-Lin staff uses a treble clef with a vocal line. The #Soft Pad staff uses a treble clef with a long, sustained chord. The #Chrs.Gtr staff uses a treble clef with a guitar line. The score is marked with a '27' at the top left and a '25' at the top right.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

The musical score consists of 12 staves. The first two staves, #Bassdrum and #Pdl.Hiha, are in a common time signature and feature simple rhythmic patterns. The next four staves, #Brush Ln, #Brush Ta, #Brush Ta, and #Brsh.Swr, are in a 3/4 time signature and feature more complex rhythmic patterns with accents and slurs. The #Brsh.Swr staff includes a triplet of eighth notes. The #Brsh.Swr staff below it features a triplet of eighth notes and a slur. The A.Piano staff is in a 3/4 time signature and features a simple rhythmic pattern. The Fing.Bass staff is in a 3/4 time signature and features a triplet of eighth notes. The #St.Sl.St staff is in a 3/4 time signature and features a complex rhythmic pattern with slurs and accents. The Vocal-Lin staff is in a 3/4 time signature and features a simple rhythmic pattern. The #Soft Pad staff is in a 3/4 time signature and features a simple rhythmic pattern. The #Chrs.Gtr staff is in a 3/4 time signature and features a simple rhythmic pattern.

29

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score is for a multi-instrumental piece. It features 12 staves. The top two staves, #Bassdrum and #Pdl.Hiha, use a drum notation system with vertical stems and flags. The next three staves, #Brush Ln, #Brush Ta, and #Brsh.Swr, use a standard treble clef with various rhythmic patterns, including eighth notes, quarter notes, and triplets. The A.Piano staff also uses a treble clef and includes a triplet of eighth notes. The Fing.Bass staff uses a treble clef with a bass line. The #St.Sl.St staff uses a treble clef with a sustained chord. The Vocal-Lin staff uses a treble clef with a vocal line. The #Soft Pad staff uses a treble clef with a sustained chord. The #Chrs.Gtr staff uses a treble clef with a guitar line. The score is marked with a '29' at the beginning and a '27' at the top right.

The musical score consists of 12 staves, each representing a different instrument. The instruments are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, #Soft Pad, and #Chrs.Gtr. The notation includes various rhythmic patterns, rests, and melodic lines. A bracket with the number '3' is present under the second #Brush Ta staff, indicating a triplet. The score is written in a standard musical notation style with treble clefs for most instruments and a bass clef for the #Chrs.Gtr staff.

31

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page, numbered 31, features ten staves for different instruments. The top two staves, #Bassdrum and #Pdl.Hiha, are in a drum notation style. The next four staves, #Brush Ln, #Brush Ta, #Brush Ta, and #Brsh.Swr, use a notation where notes are placed on a staff with stems pointing down, representing brush techniques. The A.Piano staff shows a melodic line with some accidentals. The Fing.Bass staff contains a complex bass line with many notes. The Vocal-Lin staff has a vocal line with a long phrase and a triplet. The #Soft Pad staff features a sustained, soft pad sound with a few notes. The #Chrs.Gtr staff shows a guitar line with chords and some accidentals.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

The musical score consists of 12 staves. The first two staves, #Bassdrum and #Pdl.Hiha, are grouped by a brace on the left. The #Bassdrum staff uses a single line with a double bar line and a vertical line for the drum head, with notes indicating the timing of the bass drum. The #Pdl.Hiha staff uses a similar notation with an 'x' symbol for the hi-hat. The remaining staves use standard musical notation with treble clefs. The #Brush Ln and #Brush Ta staves feature complex rhythmic patterns with slurs and accents. The #Brsh.Swr staves show brush strokes with slurs and accents. The A.Piano staff has a sparse melody with slurs and accents. The Fing.Bass staff features a complex, multi-measure bass line with many notes. The Vocal-Lin staff has a melodic line with slurs and accents. The #Soft Pad staff has a sustained chord with a slur. The #Chrs.Gtr staff has a sparse, rhythmic guitar line with slurs and accents.

33

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

#St.Sft.E

Detailed description: This musical score page, numbered 31 at the top right and 33 at the top left, features eleven staves for different instruments. The staves are: 1. #Bassdrum: A single drum hit on the first beat. 2. #Pdl.Hiha: A drum hit on the first beat, followed by a rest and a cross symbol on the fifth beat. 3. #Brush Ln: A series of eighth notes with slurs and accents. 4. #Brush Ta: A series of eighth notes with slurs and accents. 5. #Brush Ta: A series of eighth notes with slurs and accents, including a triplet of eighth notes on the fifth beat. 6. #Brsh.Swr: A series of eighth notes with slurs and accents, including a triplet of eighth notes on the fifth beat. 7. A.Piano: A series of eighth notes with slurs and accents, including a triplet of eighth notes on the fifth beat. 8. Fing.Bass: A series of eighth notes with slurs and accents. 9. Vocal-Lin: A series of eighth notes with slurs and accents. 10. #Soft Pad: A long, sustained note with a slur. 11. #Chrs.Gtr: A series of eighth notes with slurs and accents. 12. #St.Sft.E: A series of eighth notes with slurs and accents.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

#St.Sft.E

Detailed description: This is a multi-stem musical score for a percussion and instrumental ensemble. The score consists of 13 staves. The top two staves, #Bassdrum and #Pdl.Hiha, use a drum clef (C-clef on the second line). The remaining staves use a treble clef (C-clef on the first line). The instruments are: #Bassdrum (drum), #Pdl.Hiha (drum), #Brush Ln (brush on snare), #Brush Ta (brush on tom), #Brush Ta (brush on tom), #Brsh.Swr (brush on snare), #Brsh.Swr (brush on snare), A.Piano (acoustic piano), Fing.Bass (fingered bass), #St.Sl.St (steel string), Vocal-Lin (vocal line), #Soft Pad (soft pad), #Chrs.Gtr (chordal guitar), and #St.Sft.E (steel soft electric guitar). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also rests and dynamic markings throughout the score.

35

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score is for a multi-instrumental piece. It features 12 staves. The top two staves, #Bassdrum and #Pdl.Hiha, use a drum notation system with a double bar line and vertical stems. The next three staves, #Brush Ln, #Brush Ta, and #Brsh.Swr, use a standard musical staff with a treble clef and various rhythmic notations including eighth and sixteenth notes, rests, and slurs. The A.Piano staff uses a treble clef with vertical lines for notes. The Fing.Bass staff uses a treble clef with vertical lines for notes. The #St.Sl.St staff uses a treble clef with complex, multi-measure chordal structures. The Vocal-Lin staff uses a treble clef with a vocal line. The #Soft Pad staff uses a treble clef with sustained chords. The #Chrs.Gtr staff uses a treble clef with chords and rhythmic notation.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score consists of 13 staves. The top two staves, #Bassdrum and #Pdl.Hiha, are in a drum set notation. The next five staves (#Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr) are in treble clef and use various rhythmic notations including eighth notes, sixteenth notes, and beams. The A.Piano staff is in treble clef with a complex melodic line. The Fing.Bass staff is in treble clef with a bass line. The #St.Sl.St staff features a complex, multi-measure rest with a large oval and a double bar line. The Vocal-Lin staff has a vocal line with a long note and a slur. The #Soft Pad staff is in treble clef with a sustained chord. The #Chrs.Gtr staff is in treble clef with a guitar line. The score includes various musical symbols such as accidentals, slurs, and a triplet marking.

37

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written for 13 different parts: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Soft Pad, and #Chrs.Gtr. The notation includes various rhythmic patterns, melodic lines, and complex textures. The #St.Sl.St part features a prominent triplet of sixteenth notes. The #Soft Pad part has a long, sustained chord. The #Chrs.Gtr part has a rhythmic pattern with some chromatic movement. The score is marked with a '37' at the beginning, indicating the measure number.

#Bassdrum

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

#Tenor Sa

39

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

#Tenor Sa

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

#Tenor Sa

The musical score consists of 11 staves. The first two staves, #Bassdrum and #Pdl.Hiha, are in a drum notation style with a common time signature. The remaining staves are in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The #Brush Ln staff features a series of eighth notes with slurs. The #Brush Ta staff has a similar pattern with some accents. The #Brsh.Swr staff shows a triplet of eighth notes. The Fing.Bass staff contains a complex sequence of notes with slurs. The #St.Sl.St staff features a long, sustained chord with a slur. The #Soft Pad staff has a long, sustained chord. The #Chrs.Gtr staff has a sparse pattern of notes. The #Tenor Sa staff has a melodic line with various intervals and a key signature change to one flat (Bb) at the end.

41

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

#Tenor Sa

Detailed description: This page of a musical score, numbered 41, features eleven staves for different instruments. The top two staves, #Bassdrum and #Pdl.Hiha, use a drum notation system with vertical stems and various symbols. The remaining nine staves use a standard musical notation system with treble clefs. The #Brush Ln, #Brush Ta, #Brsh.Swr, and Fing.Bass staves contain rhythmic patterns with accents and slurs. The #St.Sl.St and #Soft Pad staves feature long, sustained notes with multiple stems. The #Chrs.Gtr and #Tenor Sa staves contain sparse, chordal or melodic fragments.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

#Tenor Sa

The musical score consists of 11 staves. The first two staves, #Bassdrum and #Pdl.Hiha, are marked with a brace on the left. The #Bassdrum staff uses a single line with a double bar line and a vertical line to indicate drum hits. The #Pdl.Hiha staff uses a single line with a double bar line and a vertical line to indicate hi-hat patterns. The remaining staves use a treble clef and a key signature of one sharp (F#). The #Brush Ln staff features eighth notes with slurs and accents. The #Brush Ta staff has eighth notes with slurs and accents. The #Brush Ta staff below it has eighth notes with slurs and accents, including a triplet of eighth notes. The #Brsh.Swr staff has eighth notes with slurs and accents. The #Brsh.Swr staff below it has eighth notes with slurs and accents. The Fing.Bass staff has eighth notes with slurs and accents, including two triplets of eighth notes. The #St.Sl.St staff has a complex arrangement of notes with slurs and accents. The #Soft Pad staff has a few notes with slurs and accents. The #Chrs.Gtr staff has a few notes with slurs and accents. The #Tenor Sa staff has a few notes with slurs and accents.

43

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

#Tenor Sa

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 12 staves. The top two staves, #Bassdrum and #Pdl.Hiha, are in a drum notation system. The next six staves (#Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr) use a standard musical staff with a treble clef and a key signature of one sharp (F#). The #Brush Ln staff features various rhythmic patterns with accents. The #Brush Ta staves contain more complex rhythmic patterns, including a triplet in the second staff. The #Brsh.Swr staff has a similar rhythmic pattern. The bottom four staves are for guitar: Fing.Bass (fingered bass line), #St.Sl.St (steel string), #Soft Pad (soft pad), and #Tenor Sa (tenor saxophone). The #St.Sl.St and #Soft Pad staves use a standard musical staff with a treble clef and a key signature of one sharp, featuring sustained chords and melodic lines. The #Tenor Sa staff uses a standard musical staff with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

#Tenor Sa

45

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

#Tenor Sa

Detailed description: This musical score is for a jazz ensemble. It features 11 staves. The top two staves, #Bassdrum and #Pdl.Hiha, are in a common time signature and use a drum-specific notation system with vertical stems and flags. The next three staves, #Brush Ln, #Brush Ta, and #Brsh.Swr, are in treble clef and use a notation system with stems and flags to represent brush techniques. The #Fing.Bass staff is in treble clef and shows fingerings for the bass line. The #St.Sl.St staff is in treble clef and contains complex, multi-measure passages with many notes. The #Soft Pad staff is in treble clef and contains sustained chords. The #Chrs.Gtr staff is in treble clef and contains chords and melodic lines. The #Tenor Sa staff is in treble clef and contains a melodic line with a triplet. The score is marked with a rehearsal mark '45' at the beginning.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

#Tenor Sa

The image displays a musical score for a jazz ensemble, starting at measure 46. The score is organized into 13 staves, each representing a different instrument. The instruments are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, Fing.Bass, #St.Sl.St, #Soft Pad, #Chrs.Gtr, and #Tenor Sa. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. The #Bassdrum and #Pdl.Hiha parts are written in a simplified notation with vertical stems and flags. The #Brush Ln and #Brush Ta parts use standard musical notation with stems and flags. The #Brsh.Swr parts use standard musical notation with stems and flags. The Fing.Bass part uses standard musical notation with stems and flags. The #St.Sl.St part uses standard musical notation with stems and flags. The #Soft Pad part uses standard musical notation with stems and flags. The #Chrs.Gtr part uses standard musical notation with stems and flags. The #Tenor Sa part uses standard musical notation with stems and flags.

47

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score page, numbered 47, features eleven staves. The top two staves, #Bassdrum and #Pdl.Hiha, are in a drum notation system. The remaining nine staves are in a standard musical notation system with treble clefs. The tracks include #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, A.Piano, Fing.Bass, Vocal-Lin, #Soft Pad, and #Chrs.Gtr. The #Brush Ta staves contain complex rhythmic patterns with many grace notes. The #Chrs.Gtr staff features a triplet of eighth notes. The Vocal-Lin staff has a long melodic line with a slur. The #Soft Pad staff has a sustained chord with a slur. The A.Piano staff has a few notes with slurs. The Fing.Bass staff has a melodic line with a slur. The #Brush Ln staff has a rhythmic pattern with slurs. The #Bassdrum staff has a simple drum pattern. The #Pdl.Hiha staff has a simple drum pattern.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

The musical score consists of 13 staves. The first two staves, #Bassdrum and #Pdl.Hiha, are marked with a bracket and the number 48. The #Bassdrum staff uses a drum notation with vertical stems and horizontal lines. The #Pdl.Hiha staff uses a similar notation with some notes having stems pointing downwards. The #Brush Ln, #Brush Ta, #Brsh.Swr, and #Brsh.Swr staves use a treble clef and contain rhythmic patterns with stems pointing downwards. The A.Piano staff uses a treble clef and contains a melodic line with a long note and a triplet. The Fing.Bass staff uses a treble clef and contains a melodic line with a long note. The Vocal-Lin staff uses a treble clef and contains a melodic line with a long note. The #Soft Pad staff uses a treble clef and contains a chord with a sharp sign. The #Chrs.Gtr staff uses a treble clef and contains a melodic line with a sharp sign.

49

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

Vocal-Lin

#Soft Pad

#Chrs.Gtr

#St.Sft.E

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score consists of 11 staves, each representing a different instrument or voice. The instruments listed are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brsh.Swr, A.Piano, Fing.Bass, Vocal-Lin, #Soft Pad, #Chrs.Gtr, and #St.Sft.E. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. A bracket with the number '3' is visible under the second #Brush Ta staff, indicating a triplet. The score is written in a common time signature and features a variety of note values and rests.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

#St.Sft.E

The image displays a musical score for a variety of instruments. The instruments listed on the left are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Soft Pad, #Chrs.Gtr, and #St.Sft.E. The score is written on 13 staves. The #Bassdrum and #Pdl.Hiha staves use a drum notation system with vertical stems and flags. The #Brush Ln, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, #Chrs.Gtr, and #St.Sft.E staves use a standard musical notation system with treble clefs and various note values. The #Soft Pad staff uses a standard musical notation system with a treble clef and a large, curved line indicating a sustained or long note. The #Vocal-Lin staff uses a standard musical notation system with a treble clef and a few notes. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some specific markings like '3' indicating a triplet in the #Brush Ta, #Brsh.Swr, and Fing.Bass staves.

51

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

Detailed description: This is a multi-stem musical score for page 51. The score includes parts for #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Soft Pad, and #Chrs.Gtr. The #Bassdrum and #Pdl.Hiha parts are in a drum notation style. The #Brush Ln, #Brush Ta, and #Brsh.Swr parts use a treble clef with various rhythmic patterns and accents. The A.Piano part features a treble clef with a melodic line. The Fing.Bass part is in a treble clef with a triplet of eighth notes. The #St.Sl.St part is a complex multi-stemmed part with many notes. The Vocal-Lin part is in a treble clef with a vocal line. The #Soft Pad part is in a treble clef with a sustained chord. The #Chrs.Gtr part is in a treble clef with a guitar line. The score is written in a key signature of one sharp (F#) and a common time signature.

#Bassdrum

#Pdl.Hiha

#Ride Cmb

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

The image displays a musical score for a variety of instruments. The instruments listed on the left are: #Bassdrum, #Pdl.Hiha, #Ride Cmb, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Soft Pad, and #Chrs.Gtr. The score is written on multiple staves. The #Bassdrum, #Pdl.Hiha, and #Ride Cmb staves use a drum notation system with vertical lines and flags. The #Brush Ln, #Brush Ta, #Brsh.Swr, A.Piano, #St.Sl.St, and #Chrs.Gtr staves use a standard musical notation system with a treble clef and a key signature of one sharp (F#). The #Soft Pad staff uses a standard musical notation system with a treble clef and a key signature of one sharp (F#). The Vocal-Lin staff uses a standard musical notation system with a treble clef and a key signature of one sharp (F#). The Fing.Bass staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific markings like '3' under a triplet in the #Ride Cmb and #Brush Ta staves.

53

#Bassdrum

Musical notation for #Bassdrum and #Ride Cmb. The #Bassdrum staff shows a single note on the first line of the staff. The #Ride Cmb staff shows a single note on the second line of the staff. Both staves have a bracket on the left side.

#Ride Cmb

#Brush Ln

Musical notation for #Brush Ln. The staff shows a series of notes on the first line of the staff, with a fermata over the first two notes.

#Brush Ta

Musical notation for #Brush Ta. The staff shows a series of notes on the first line of the staff, with a fermata over the first two notes.

#Brush Ta

Musical notation for #Brush Ta. The staff shows a series of notes on the first line of the staff, with a fermata over the first two notes.

A.Piano

Musical notation for A.Piano. The staff shows a series of notes on the first line of the staff, with a fermata over the first two notes.

Fing.Bass

Musical notation for Fing.Bass. The staff shows a series of notes on the first line of the staff, with a fermata over the first two notes.

#St.Sl.St

Musical notation for #St.Sl.St. The staff shows a complex arrangement of notes and rests, with a fermata over the first two notes.

Vocal-Lin

Musical notation for Vocal-Lin. The staff shows a series of notes on the first line of the staff, with a fermata over the first two notes.

#Soft Pad

Musical notation for #Soft Pad. The staff shows a series of notes on the first line of the staff, with a fermata over the first two notes.

#Chrs.Gtr

Musical notation for #Chrs.Gtr. The staff shows a series of notes on the first line of the staff, with a fermata over the first two notes.

#Bassdrum

#Pdl.Hiha

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Soft Pad

#Chrs.Gtr

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or vocal line. The instruments listed on the left are: #Bassdrum, #Pdl.Hiha, #Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Soft Pad, and #Chrs.Gtr. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). Some parts feature triplets, indicated by a '3' over a group of notes. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the 'Fing.Bass' part. The overall layout is clean and professional, typical of a printed music score.

56

#Bassdrum

#Pdl.Hiha

#Ride Cmb

#Brush Ln

#Brush Ta

#Brush Ta

#Brsh.Swr

#Brsh.Swr

A.Piano

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr

Detailed description: This musical score is for a percussion ensemble. It features 13 staves. The top three staves (#Bassdrum, #Pdl.Hiha, #Ride Cmb) use a drum notation system with stems and flags. The next six staves (#Brush Ln, #Brush Ta, #Brush Ta, #Brsh.Swr, #Brsh.Swr, A.Piano) use a standard musical notation system with treble clefs and stems with flags. The #Ride Cmb staff includes a triplet of eighth notes. The #St.Sl.St staff features a long, sweeping line with multiple notes. The #Soft Pad staff shows a sustained chord with a swell. The #Chrs.Gtr staff uses a standard musical notation system with treble clef and chords.

57

#Bassdrum

#Ride Cmb

#Brush Ln

A.Piano

Fing.Bass

#St.Sl.St

#Soft Pad

#Chrs.Gtr



58

Fing.Bass

#St.Sl.St

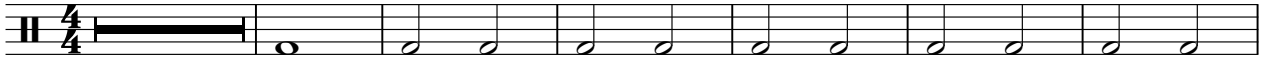
#Soft Pad

#Bassdrum

Julio Iglesias - CRAZY

♩ = 71,000038

2 #Bassdrum



9



16



23



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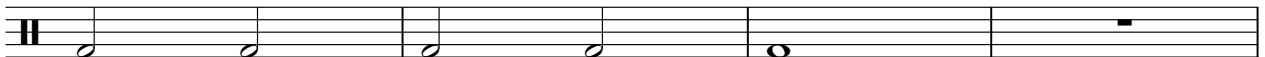
37



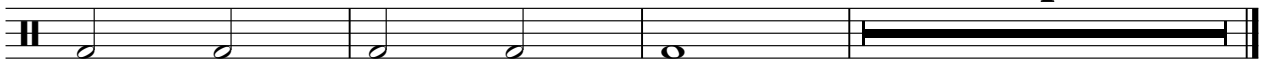
44



51



55



#Pdl.Hiha

Julio Iglesias - CRAZY

♩ = 71,000038

2 #Pdl.Hihat



8



14



20



26



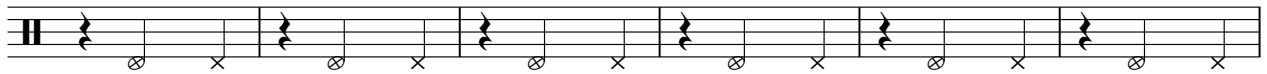
32



38



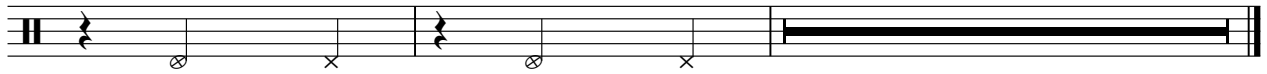
44



50



55



#Ride Cmb

Julio Iglesias - CRAZY

♩ = 71,000038

51 #Ride Cmb1

4/4

3

54

2 **4**

3

Julio Iglesias - CRAZY

#Brush Ln

♩ = 71,000038
#Brush Lng

5

8

11

14

17

20

23

26

29

V.S.

2

#Brush Ln

32

Musical staff 32: Treble clef, 8 measures of eighth-note chords with accents and slurs.

35

Musical staff 35: Treble clef, 8 measures of eighth-note chords with accents and slurs.

38

Musical staff 38: Treble clef, 8 measures of eighth-note chords with accents and slurs.

41

Musical staff 41: Treble clef, 8 measures of eighth-note chords with accents and slurs.

44

Musical staff 44: Treble clef, 8 measures of eighth-note chords with accents and slurs.

47

Musical staff 47: Treble clef, 8 measures of eighth-note chords with accents and slurs.

50

Musical staff 50: Treble clef, 8 measures of eighth-note chords with accents and slurs.

54

Musical staff 54: Treble clef, 8 measures of eighth-note chords with accents and slurs.

56

Musical staff 56: Treble clef, 8 measures of eighth-note chords with accents and slurs, ending with a double bar line and a '4'.

Julio Iglesias - CRAZY

#Brush Ta

♩ = 71,000038 #Brush Tap

2

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a guitar technique called '#Brush Tap'. It is written in 4/4 time with a tempo of 71,000038. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff, followed by a measure with a whole rest. The subsequent nine staves each contain three measures of music. Each measure consists of a quarter note followed by two eighth notes, all marked with a brush tap symbol (a small circle with a vertical line through it). The notes are in the key of D major (indicated by two sharps: F# and C#) and are played on the D string. The notes in each measure are D4, E4, and F#4. The staves are numbered 2, 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number.

V.S.

#Brush Ta

32

35

38

41

44

47

50

53

56

Julio Iglesias - CRAZY

#Brush Ta

$\text{♩} = 71,000038$
2 #Brush Tap

5

8

11

14

17

20

23

26

29

V.S.

#Brush Ta

32

35

38

41

44

47

50

53

56

Julio Iglesias - CRAZY

#Brsh.Swr

♩ = 71,000038

2 #Brsh.Swrl

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a guitar solo for the song 'CRAZY' by Julio Iglesias. The score is written in 4/4 time with a tempo of 71,000038. It consists of ten staves of music, each containing a repeating eighth-note pattern. The pattern starts with a whole rest, followed by an eighth note, a quarter note, and another eighth note, all slurred together. This sequence is repeated throughout the piece. The notation includes slurs, accents, and dynamic markings. The first staff has a '2' above it, indicating a second ending or a specific fingering. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number.

V.S.

2

#Brsh.Swr

42

46

50

55

Julio Iglesias - CRAZY

#Brsh.Swr

♩ = 71,000038

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 71,000038. The first staff (measures 1-4) contains a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '3' above it, followed by rests. The second staff (measures 5-8) contains a triplet of eighth notes (C5, B4, A4) marked with a '#', followed by rests. The third staff (measures 9-12) contains a triplet of eighth notes (G4, A4, B4) marked with a '#', followed by rests. The fourth staff (measures 13-16) contains a triplet of eighth notes (C5, B4, A4) marked with a '#', followed by rests. The fifth staff (measures 17-20) contains a triplet of eighth notes (G4, A4, B4) marked with a '#', followed by rests. The sixth staff (measures 21-24) contains a triplet of eighth notes (C5, B4, A4) marked with a '#', followed by rests. The seventh staff (measures 25-28) contains a triplet of eighth notes (G4, A4, B4) marked with a '#', followed by rests. The eighth staff (measures 29-32) contains a triplet of eighth notes (C5, B4, A4) marked with a '#', followed by rests. The ninth staff (measures 33-36) contains a triplet of eighth notes (G4, A4, B4) marked with a '#', followed by rests. The tenth staff (measures 37-40) contains a triplet of eighth notes (C5, B4, A4) marked with a '#', followed by rests. The eleventh staff (measures 41-44) contains a triplet of eighth notes (G4, A4, B4) marked with a '#', followed by rests. The twelfth staff (measures 45-48) contains a triplet of eighth notes (C5, B4, A4) marked with a '#', followed by rests. The thirteenth staff (measures 49-52) contains a triplet of eighth notes (G4, A4, B4) marked with a '#', followed by rests. The final staff (measures 53-56) contains a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '3' above it, followed by a quintuplet of eighth notes (C5, B4, A4, G4, F4) marked with a '5' and a '5' above it, ending with a double bar line.

Julio Iglesias - CRAZY

A.Piano

♩ = 71,000038
A.Piano

1

5

7

10

13

16

20

2

25 *Piano*

27

31

34

37 9

49 3

52 3 3

56 4

Julio Iglesias - CRAZY

Fing. Bass

♩ = 71,000038 Fing. Bass

2

6

10

14

18

22

26

31

35

40

V.S.

Fing. Bass

44

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a 7/8 time signature. It contains a quarter note, a quarter rest, and a quarter note. Measure 45 has a whole note. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for measures 48-51. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

Musical notation for measures 52-55. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a triplet of eighth notes.

56

Musical notation for measures 56-59. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a triplet of eighth notes.

Julio Iglesias - CRAZY

#St.Sl.St

♩ = 71,000038 #St.Sl.Str

3

7

17

21

24

27

34

37

40

44

V.S.

2

#St.Sl.St

47

3

52

55

3

56

3

Julio Iglesias - CRAZY

Vocal-Lin

♩ = 71,000038

6 Vocal-Line

11

16

20

25

30

35

39

50

53

8

6

Julio Iglesias - CRAZY

#Soft Pad

♩ = 71,000038 #Soft Pad

3

9

16

23

30

36

42

48

54

56

6

3

Julio Iglesias - CRAZY

#Chrs.Gtr

♩ = 71,000038

#Chrs.Gtr.

2

6

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



55



#Tenor Sa

Julio Iglesias - CRAZY

♩ = 71,000038 **37** #Tenor Sax

41

44

46 **15**

#St.Sft.E

Julio Iglesias - CRAZY

♩ = 71,000038

32 #St.Sft.EP

35

14 **11**