

Julius Lenzberg - Hungarian Rag

♩ = 96,000000

Hungarian Rag

Julius Lenzberg (1913)

5

Hungarian Rag

Julius Lenzberg (1913)

8

Hungarian Rag

Julius Lenzberg (1913)

11

Hungarian Rag

Julius Lenzberg (1913)

14

Hungarian Rag

Julius Lenzberg (1913)

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Hungarian Rag
Julius Lenzberg (1913)

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94
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98
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7

11

16

21

26

31

36

41

46

V.S.

51

56

61

66

71

77

82

87

92

98

The image displays ten staves of musical notation for the piece 'Hungarian Rag'. Each staff begins with a measure number: 51, 56, 61, 66, 71, 77, 82, 87, 92, and 98. The notation is written in a single treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. The piece concludes with a final cadence in the last staff.

Hungarian Rag

105

Musical notation for measures 105-110. The piece is in 3/4 time and features a complex, syncopated melody. Measure 105 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accidentals. Measures 106-110 continue this rhythmic pattern with some rests and ties.

111

Musical notation for measures 111-115. The melody continues with a similar syncopated eighth-note pattern. Measure 111 features a series of sixteenth-note runs. Measures 112-115 show a continuation of the rhythmic motif with some changes in pitch and dynamics.

116

Musical notation for measures 116-120. Measure 116 begins with a whole rest followed by a chord. The melody then resumes with eighth-note patterns. Measures 117-120 conclude the section with a final cadence, including a fermata over the last note.

♩ = 96,000000

The image displays a musical score for a piece titled "Hungarian Rag" by Julius Lenzberg, composed in 1913. The score is written for a single melodic line on a treble clef staff in 2/4 time. The tempo is indicated as 96,000,000. The music is organized into ten systems, each beginning with a measure number: 7, 15, 23, 31, 39, 46, 54, and 61. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the piece concludes with a final cadence in the tenth system.

67

75

82

88

94

100

107

113

117

This musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece consists of 117 measures, with measure numbers 67, 75, 82, 88, 94, 100, 107, 113, and 117 explicitly labeled at the beginning of their respective staves. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The melody features various rhythmic patterns, including eighth-note runs, quarter notes, and half notes, often with grace notes. The piece concludes with a final cadence in the 117th measure.