

♩ = 140,019089

Flute

Percussion

Flexatone

Electric Bass

Synth Bass

Synth Voice

Reverse Cymbals

Synth Strings

Lead 3 (Calliope)

Gunshot

Lyrics: NOW YOU'RE GONE, I REALIZED MOVE FORWARD WAS

♩ = 140,019089

4

Fl.



Perc.



STRONG, ANDI MISS YOU HERE, NOW YOU'RE GONE. KEEP

Flex.



S. Bass



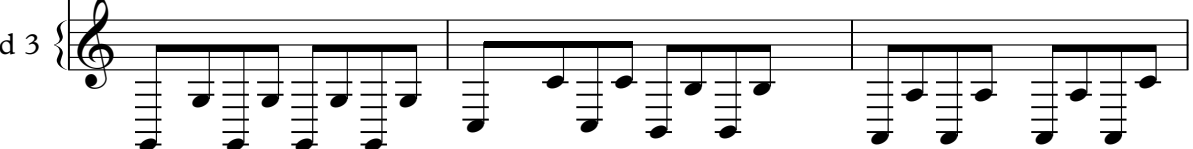
Syn. Voice



Syn. Str.



Lead 3



7

Fl.

Perc.

WAI TINGRE BY THE PHONE, WITH OUR PICTURES HANGING ON THE

Flex.

S. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for three measures. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff has a drum set icon and contains rests. The Flex. staff has a treble clef and contains rests. The S. Bass staff has a bass clef and contains a rhythmic line of eighth notes. The Syn. Voice staff has a treble clef and contains rests. The Syn. Str. staff has a treble clef and contains chord symbols. The Lead 3 staff has a treble clef and contains a complex rhythmic line with many sixteenth notes.

10

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

WALL. NOW YOU'RE GONE, I RE A LIZED MY LOVE YOU WAS

13

Fl.

Perc.

STRONG, AND I MISS YOU HERE, NOW YOU'RE GONE. I KEEP

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

16

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

WAITING HERE BY THE PHONE WITH OUR PICTURE IN AN GIN ON THE

19

Fl.

Perc.

WALL IS HIS HE WAY INTO BE ON LY

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

22

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

DREA MINGAUNIS SING ME M WAITINGREATHOME.

25

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

I'LL BE CRAZY, NOW YOU'RE GONE! THERE'S

Detailed description: This is a page of a musical score for measures 25, 26, and 27. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Sitar (S. Bass), Synthesizer Voice (Syn. Voice), Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 3, and Gun. The lyrics are: "I'LL BE CRAZY, NOW YOU'RE GONE! THERE'S". The percussion part includes a drum kit with snare, hi-hat, and kick drum patterns. The guitar parts (Lead 3 and Gun) feature complex rhythmic patterns. The synthesizer parts provide harmonic support. The vocal line is mostly silent, with some notes in measure 26.

28

Fl.

Perc.

EMPTY PLACE IN MY HEART WITH OUT MY

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

30

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

ANNA IT WIEREK RART

IT WON'T HEAL, NEAR DES A WAY

33

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

I'LIBETHINKN' A BOUTYOU E VERYDAY!

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), S. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 3, and Gun. The Flute part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part is mostly silent with a few notes. The E. Bass and S. Bass parts have rhythmic accompaniment. The Syn. Voice part is silent. The Rev. Cym. part has sustained notes with a curved line underneath. The Syn. Str. part has chords. The Lead 3 part has a rhythmic line. The Gun part has a long sustained note with a curved line underneath. The lyrics 'I'LIBETHINKN' A BOUTYOU E VERYDAY!' are written across the Percussion and Flexa staves.

36

Flex.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

38

Perc. 

Flex. 

S. Bass 

Syn. Voice 

Rev. Cym. 

Syn. Str. 

Lead 3 

Gun. 

ARE YOU READY?

40

Flex.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

43

Perc. 

Flex. 

S. Bass 

Syn. Voice 

Rev. Cym. 

Syn. Str. 

Lead 3 

Gun. 

READY FOR TAKE OFF

45

Perc. Flex. E. Bass S. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 3 Gun.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 45. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Flex. part consists of sixteenth-note runs with a '6' marking above the staff. The E. Bass part has a simple eighth-note pattern with a '7' marking above the staff. The S. Bass part features a steady eighth-note line. The Syn. Voice part has sixteenth-note runs with '6' markings above the staff. The Rev. Cym. part has a long, low note with a sustain line. The Syn. Str. part has two chords. The Lead 3 part has sixteenth-note runs with '6' markings above the staff. The Gun. part has a long, low note with a sustain line.

47

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

50

Perc. 

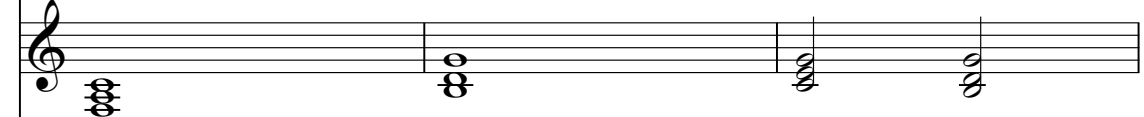
Flex. 

E. Bass 

S. Bass 

Syn. Voice 

Rev. Cym. 

Syn. Str. 

Lead 3 

Gun. 

53

Perc. Flex. E. Bass S. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 3 Gun.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 53. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa part consists of sixteenth-note runs, with groups of six notes beamed together and marked with a '6'. The Electric Bass part plays a simple eighth-note pattern with rests. The S. Bass part features a series of chords, each marked with a '6'. The Syn. Voice part also features sixteenth-note runs with groups of six notes beamed together and marked with a '6'. The Rev. Cym. part has a long, low note with a sustain line. The Syn. Str. part has two chords, each marked with a '6'. The Lead 3 part features sixteenth-note runs with groups of six notes beamed together and marked with a '6'. The Gun. part has a long, low note with a sustain line.

55

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

58

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

61

Perc. 

Flex. 

E. Bass 

S. Bass 

Syn. Voice 

Rev. Cym. 

Syn. Str. 

Lead 3 

Gun. 

64

Perc. 

Flex. 

E. Bass 

S. Bass 

Syn. Voice 

Rev. Cym. 

Syn. Str. 

Lead 3 

Gun. 

67

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

70

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

73

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

76

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.


Lead 3

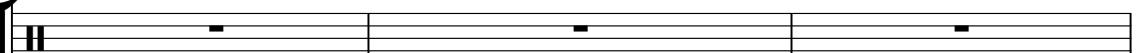
Gun.

NOU'RE


Detailed description: This is a multi-staff musical score for page 28, starting at measure 76. The score includes parts for Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Sitar Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reversed Cymbal (Rev. Cym.), Synthesizer String (Syn. Str.), Lead 3, and Gun. The Flute part has rests in measures 76-78 and a quarter note in measure 79. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them in measures 76-78, followed by a rest in measure 79. The Flexa part consists of sixteenth-note runs with '6' (sixteenth) markings above them in measures 76-78, and a rest in measure 79. The E. Bass part has eighth notes with eighth rests in measures 76-78, and rests in measure 79. The S. Bass part has a sequence of chords in measures 76-78, and a rest in measure 79. The Syn. Voice part has sixteenth-note runs with '6' markings above them in measures 76-78, and a rest in measure 79. The Rev. Cym. part has a sustained note in measure 76, followed by a long slur over measures 77 and 78, and a note in measure 79. The Syn. Str. part has a sustained chord in measure 76, followed by a long slur over measures 77 and 78, and a rest in measure 79. The Lead 3 part has sixteenth-note runs with '6' markings above them in measures 76-78, and a rest in measure 79. The Gun part has a long slur over measures 76-78, and a rest in measure 79. The word 'NOU'RE' is written in a box in the Percussion staff for measure 79.

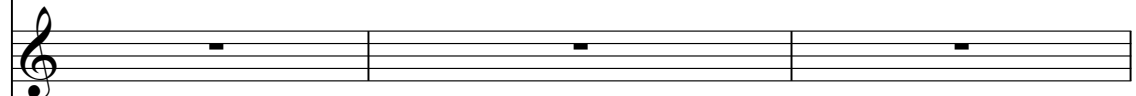
79

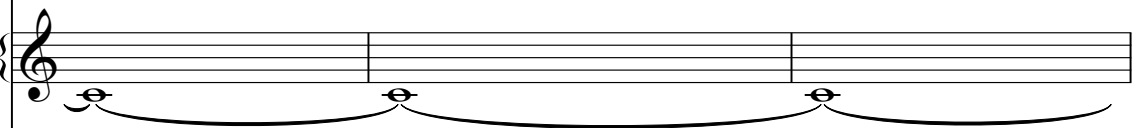
Fl. 

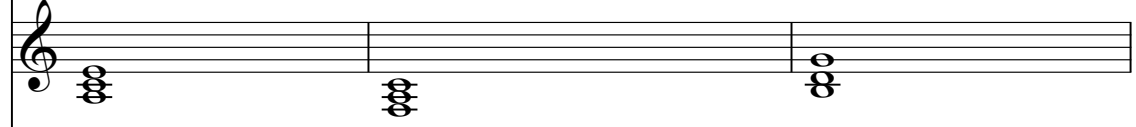
Perc. 


GONE I RE A LIZED MY LOVE FOR WAS STRONG, AND I

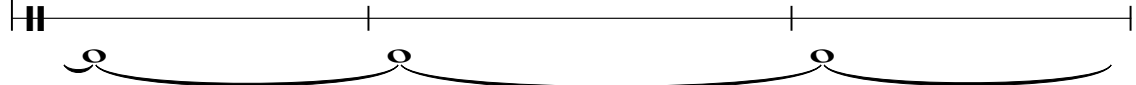
Flex. 

Syn. Voice 

Rev. Cym. 


Syn. Str. 

Lead 3 

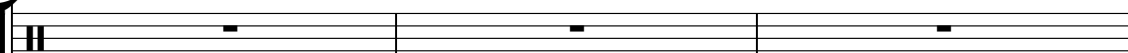
Gun. 

82

Fl.

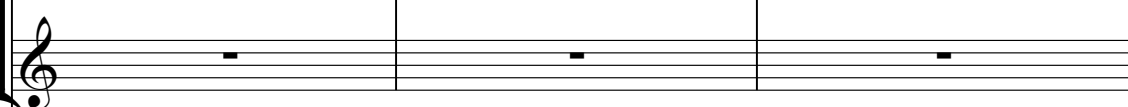


Perc.

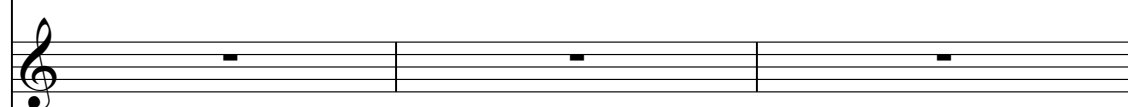


MISSOURI HERE, NOW YOU'RE GONE. I KEEP WAITING HERE BY THE

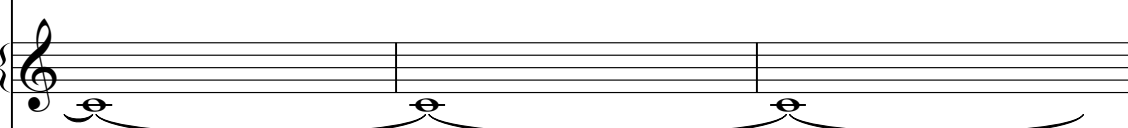
Flex.



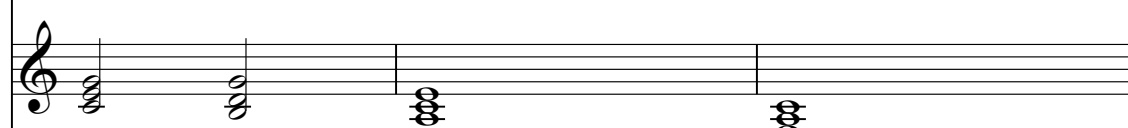
Syn. Voice



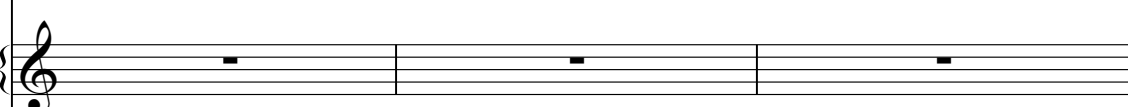
Rev. Cym.




Syn. Str.



Lead 3



Gun.



85

Fl.

Perc.

Flex.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

PHONE, WITH YOUR PICTURE IN THE WALL. IS THIS

88

Fl.

Perc.

Flex.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

WAY IT'S MEANT TO BE ON LY

90

Fl. Perc. Flex. S. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 3 Gun.

DREAM THAT YOU'RE MISSING ME I'M

Detailed description: This is a multi-staff musical score for page 33, starting at measure 90. The score includes parts for Flute (Fl.), Percussion (Perc.), Flexa (Flex.), S. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 3, and Gun. The lyrics 'DREAM THAT YOU'RE MISSING ME I'M' are written across the Perc. and Flex. staves. The Flute part features a melodic line with eighth and sixteenth notes. The S. Bass part has a rhythmic pattern of eighth notes with stems pointing up. The Rev. Cym. and Gun parts have long horizontal lines with curved lines underneath, indicating sustained or continuous sounds. The Syn. Str. part has a few chords. The Syn. Voice part is mostly empty.

92

Fl.

Perc.

Flex.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

WAITING HERE AT HOME. I'LL BE CRAZY, NOW YOU'RE GONE!

95

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

NOW YOU'RE GONE, I REALIZED MY LOVE FOR YOU WAS

98

Fl.

Perc.

STRONG, AND I MISS YOU HERE NOW YOU'RE GONE. KEEP

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

101

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

WAITING BY THE PHONE, WITHOUT PICTURES IN THE

104

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

WALL. IS THISHE WAY IMEANTO BE ONLY

107

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

DREAMING THAT YOU'RE MISSING ME I'M

Detailed description: This is a page of a musical score, page 107 of 39. It features ten staves. The Flute (Fl.) staff has a melodic line starting with a quarter rest. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa (Flex.) staff has a whole rest. The E. Bass (Electric Bass) staff has a rhythmic line of eighth notes. The S. Bass (Soprano Bass) staff has a line of eighth notes with stems pointing up. The Syn. Voice (Synthesizer Voice) staff has a whole rest. The Rev. Cym. (Reverberating Cymbal) staff has a long note with a slur. The Syn. Str. (Synthesizer Strings) staff has a line of chords. The Lead 3 staff has a melodic line with eighth notes. The Gun. (Gun) staff has a long note with a slur. The lyrics 'DREAMING THAT YOU'RE MISSING ME I'M' are written across the Perc. and Flex. staves.

109

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

WAI TINGREATHOME. I'LIBE CRAZY, NOW YOU'RE DONE!

112

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

THERE'S AN EMPLOYEE WITH MY HEART WITH MEN

115

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

NAIWBREAK PART IWON'T HEALTHNERFADESWAY

118

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

Gun.

I'LIBETHINKIN' BOUTOË VERY DAY!

121

Fl.

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 3

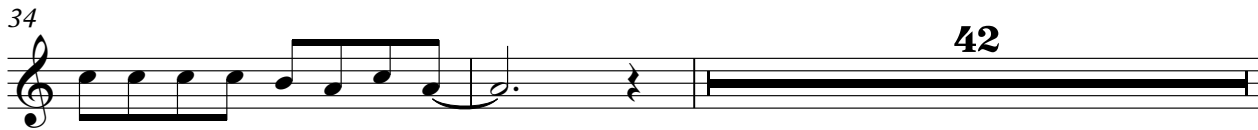
Gun.

"Now you're gone" BASSHUNTER

Lyrics by Lionel G. Sapiaaaa

Flute

♩ = 140,019089





Percussion

♩ = 140,019089

8 NOW' REGONE, REALIZEDMYSTRONG, AND I MISS YOU HERE, NOW YOU'RE GONE. KEEP WAITING HERE BY THE

13 PHONEYOURPICTURESONTHEWALLNOW'RE GONE, I REALIZEDMY LOVEFOR YOU WAS

16 STRONG, AND I MISS YOU HERE, NOW YOU'RE GONE. I KEEP

19 WAITING HERE BY THE PHONE WITHOURPICTURESHANGINGONTHE

22 WALL ISHISHE WAY I MEANT TO BE ONLY

25 DREAMING OF YOU, I SING ME M WAITING HERE AT HOME.

28 I'LL BE CRAZY, NOW YOU'RE GONE! THERE'S

31 EMPTY PLACE IN MY HEART WITH OUT MY ANNA IT WILL BREAK APART

34 IT WON'T HEAL, I NEVER FINDER A WAY I'LL BE

THINKIN' A BOUT YOU EVERY DAY!

ARE YOU READY?

Percussion

44

READY FOR TAKE OFF

47

51

55

59

63

67

71

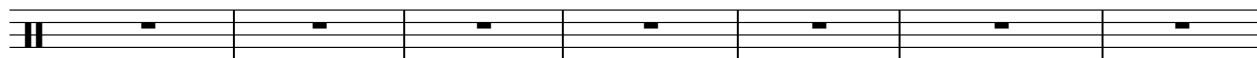
75

NOW'RE GONE RA

80

LIZZY WASTRONG AND MICHAEL WASTRONG. KEEP WATCH BY THE HONEY POT PURCHASE THE

87



WALL. ~~THESE~~ ~~WAYS~~ ~~NO~~ ~~BE~~ ~~ON~~ ~~THE~~ ~~SIDE~~ ~~OF~~ ~~THE~~ ~~PHONE~~ ~~LINE~~ I'M ~~WAITING~~ ~~HERE~~ ~~AT~~ ~~HOM~~ ~~E~~. I'LL

94



CRAZY, ~~YOU'RE~~ ~~GONE!~~ ~~YOU'RE~~ ~~GONE~~, I RE ALIZED MY LOVE FOR YOU WAS

98



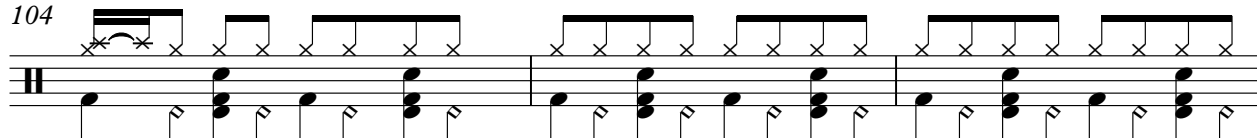
STRONG, AND I MISS YOU HERE, NOW YOU'RE GONE. I KEEP

101



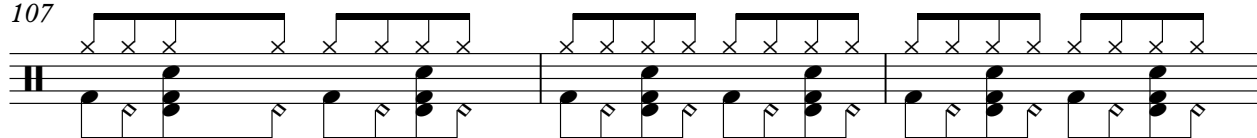
WAITING ~~HERE~~ BY THE PHONE, WITH ~~YOUR~~ ~~PICTURE~~ ~~S~~ ~~HAN~~ ~~G~~ ~~IN~~ ~~THE~~

104



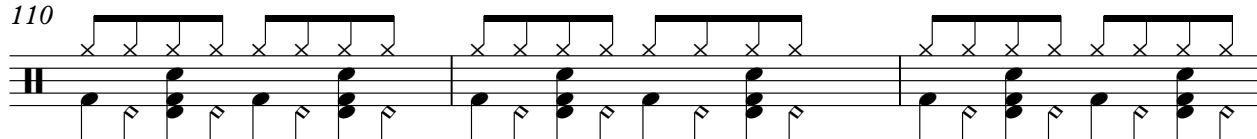
WALL. IS THIS THE WAY IT MEANT TO BE ONLY

107



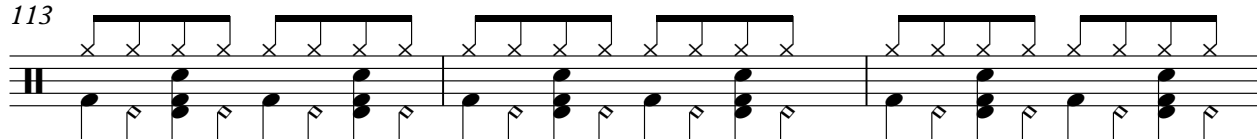
DREAMING THAT YOU'RE MISSING ME I'M WAITING ~~HERE~~ AT HOME.

110



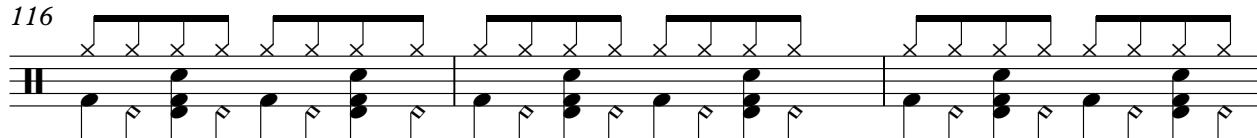
I'LL BE CRAZY, NOW YOU'RE GONE! THERE'S AN

113



EMPTY LACH MY HEART WITHIN NA I WILL BREAK PART

116



WON'T HEAL IT NEER FADES AWAY I'LL BE

119



THINKING ABOUT YOU EVERY DAY!

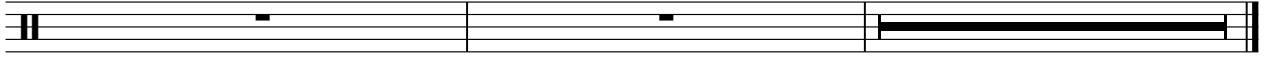
V.S.

4

Percussion

121

2



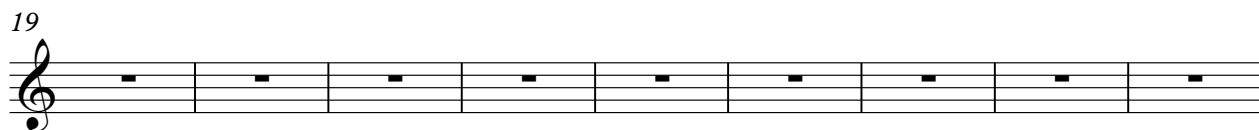
"Now you're gone"

BASSHUNTER

midi by Lionel Grondin syncro by Sapipiaaa

Flexatone

♩ = 140,019089



V.S.

54

57

60

63

66

69

72

75

79

88

Flexatone

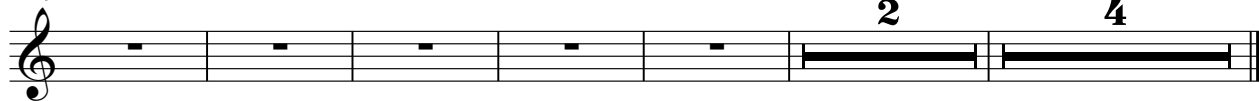
97



106



114



Electric Bass

♩ = 140,019089

10



14



18



22



26



30



33

10



45



49



53



57



61



65



69



73



77

19

99



103



107



111



115



118



Synth Bass

♩ = 140,019089

5

9

13

17

21

25

29

32

2

Synth Bass

36



This staff contains measures 36 through 39. Each measure consists of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: G2, F2, E2, D2 in the first measure; C2, B1, A1, G1 in the second; F1, E1, D1, C1 in the third; and B0, A0, G0, F0 in the fourth.

40



This staff contains measures 40 through 43. Each measure consists of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: E2, D2, C2, B1 in the first measure; A1, G1, F1, E1 in the second; D1, C1, B0, A0 in the third; and G0, F0, E0, D0 in the fourth.

44



This staff contains measures 44 through 47. Measure 44 is a whole rest. Measures 45 through 47 each consist of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: C2, B1, A1, G1 in measure 45; F1, E1, D1, C1 in measure 46; and B0, A0, G0, F0 in measure 47.

48



This staff contains measures 48 through 51. Each measure consists of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: G2, F2, E2, D2 in the first measure; C2, B1, A1, G1 in the second; F1, E1, D1, C1 in the third; and B0, A0, G0, F0 in the fourth.

52



This staff contains measures 52 through 55. Each measure consists of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: E2, D2, C2, B1 in the first measure; A1, G1, F1, E1 in the second; D1, C1, B0, A0 in the third; and G0, F0, E0, D0 in the fourth.

56



This staff contains measures 56 through 59. Each measure consists of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: C2, B1, A1, G1 in the first measure; F1, E1, D1, C1 in the second; B0, A0, G0, F0 in the third; and E0, D0, C0, B-1 in the fourth.

60



This staff contains measures 60 through 63. Each measure consists of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: G2, F2, E2, D2 in the first measure; C2, B1, A1, G1 in the second; F1, E1, D1, C1 in the third; and B0, A0, G0, F0 in the fourth.

64



This staff contains measures 64 through 67. Each measure consists of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: E2, D2, C2, B1 in the first measure; A1, G1, F1, E1 in the second; D1, C1, B0, A0 in the third; and G0, F0, E0, D0 in the fourth.

68



This staff contains measures 68 through 71. Each measure consists of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: C2, B1, A1, G1 in the first measure; F1, E1, D1, C1 in the second; B0, A0, G0, F0 in the third; and E0, D0, C0, B-1 in the fourth.

72



This staff contains measures 72 through 75. Each measure consists of two eighth notes, with the second note being an octave higher than the first. The notes follow a descending sequence: G2, F2, E2, D2 in the first measure; C2, B1, A1, G1 in the second; F1, E1, D1, C1 in the third; and B0, A0, G0, F0 in the fourth.

Synth Bass

3

76

Musical staff for measures 76-80. Measure 76 starts with a bass clef and contains a sequence of notes. Measure 77 continues the sequence. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 continues the sequence. A large number '8' is positioned above the staff between measures 78 and 80.

88

Musical staff for measures 88-91. Measure 88 contains a sequence of notes. Measure 89 continues the sequence. Measure 90 continues the sequence. Measure 91 continues the sequence.

92

Musical staff for measures 92-95. Measure 92 contains a sequence of notes. Measure 93 continues the sequence. Measure 94 continues the sequence. Measure 95 contains a whole rest.

96

Musical staff for measures 96-99. Measure 96 contains a sequence of notes. Measure 97 continues the sequence. Measure 98 continues the sequence. Measure 99 continues the sequence.

100

Musical staff for measures 100-103. Measure 100 contains a sequence of notes. Measure 101 continues the sequence. Measure 102 continues the sequence. Measure 103 continues the sequence.

104

Musical staff for measures 104-107. Measure 104 contains a sequence of notes. Measure 105 continues the sequence. Measure 106 continues the sequence. Measure 107 continues the sequence.

108

Musical staff for measures 108-111. Measure 108 contains a sequence of notes. Measure 109 continues the sequence. Measure 110 continues the sequence. Measure 111 continues the sequence.

112

Musical staff for measures 112-115. Measure 112 contains a sequence of notes. Measure 113 continues the sequence. Measure 114 continues the sequence. Measure 115 continues the sequence.

116

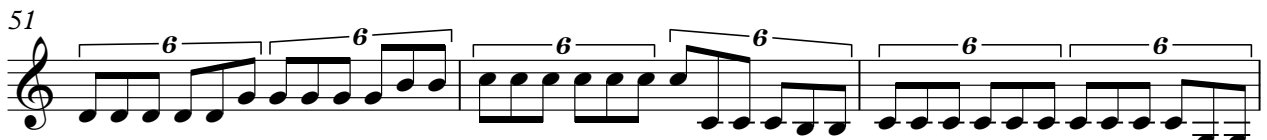
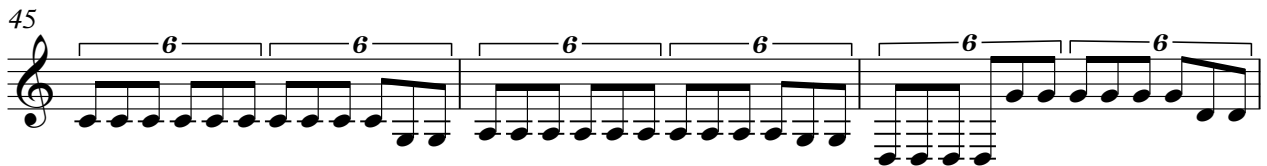
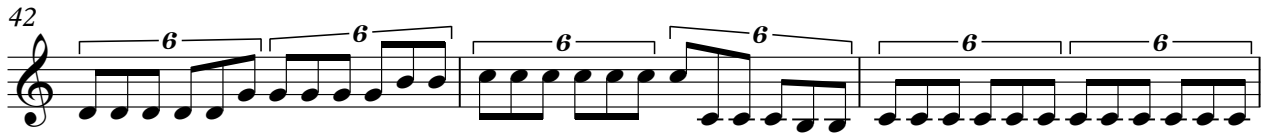
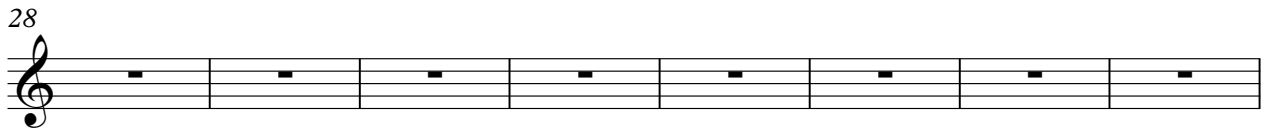
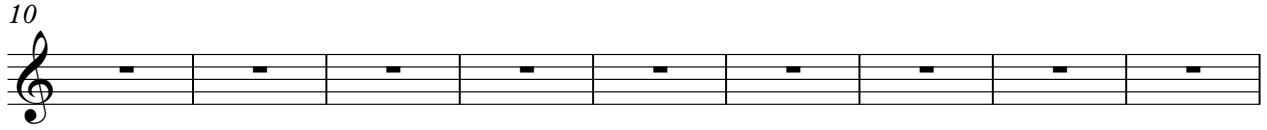
Musical staff for measures 116-119. Measure 116 contains a sequence of notes. Measure 117 continues the sequence. Measure 118 continues the sequence. Measure 119 continues the sequence.

119

Musical staff for measures 119-122. Measure 119 contains a sequence of notes. Measure 120 contains a whole rest. Measure 121 contains a whole rest. Measure 122 contains a whole rest. A large number '4' is positioned above the staff between measures 121 and 122.

Synth Voice

♩ = 140,019089



V.S.

Synth Voice

54

57

60

63

66

69

72

75

79

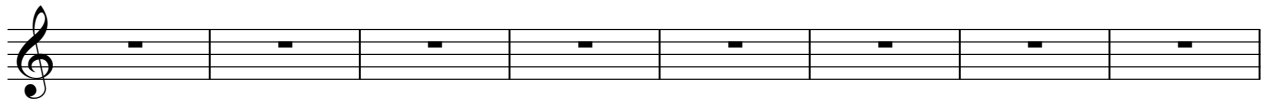
88

Synth Voice

97



106



114



Reverse Cymbals

♩ = 140,019089

9

17

26

35

44

53

62

71

80

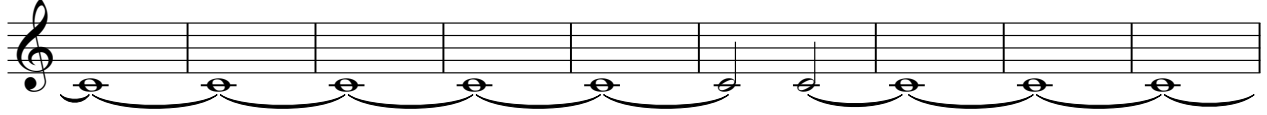
89

V.S.

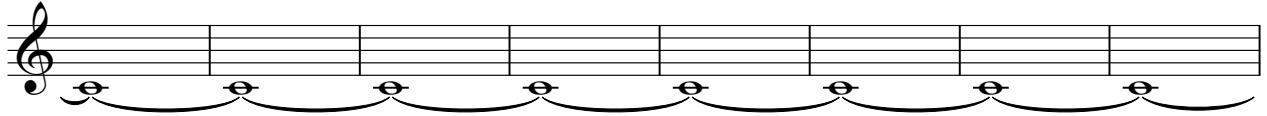
2

Reverse Cymbals

98



107



115



Synth Strings

♩ = 140,019089

10

19

28

37

46

55

64

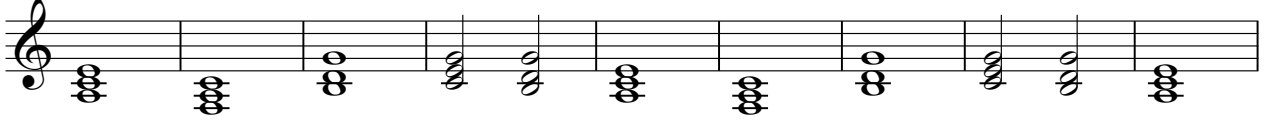
72

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 140,019089. The notation uses a treble clef and features various chordal textures, including dyads, triads, and quartets. Some notes are marked with 'p' (piano) and 'f' (forte). The score includes several measures with rests, particularly at the beginning of the first two staves and at the end of the tenth staff. The music is characterized by a steady, rhythmic flow of chords.

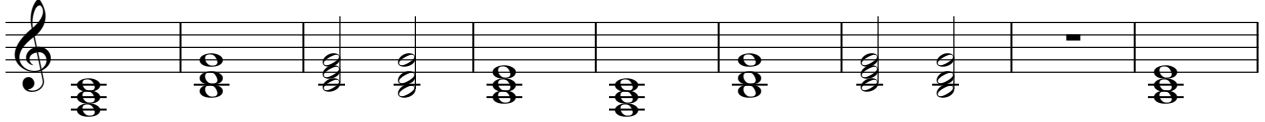
2

Synth Strings

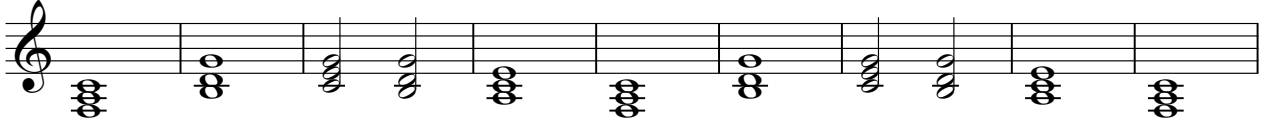
79



88



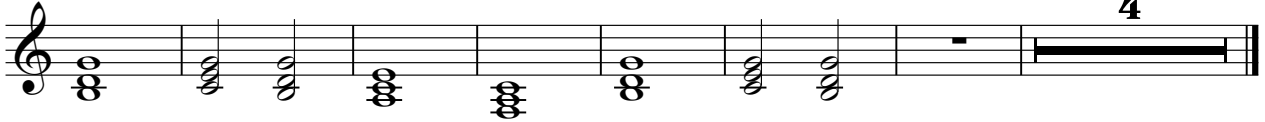
97



106



114



Lead 3 (Calliope)

♩ = 140,019089

5

9

13

17

21

25

29

32

Detailed description: The image shows a musical score for a guitar lead titled 'Lead 3 (Calliope)'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 140,019089. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue this complex rhythmic pattern, with some staves starting with rests. The notes are primarily in the lower register of the guitar, with some higher notes in the final staves. The overall style is a fast, intricate lead.

Lead 3 (Calliope)

36

39

42

45

48

51

54

57

60

63

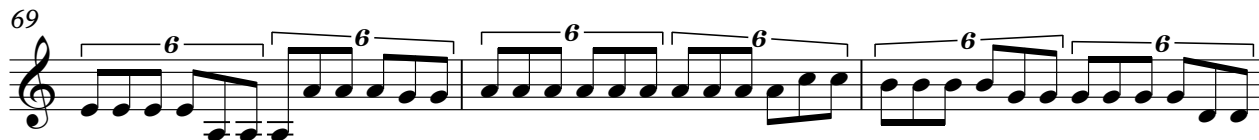
Lead 3 (Calliope)

66



Musical staff 66: Treble clef, sixteenth-note runs with sixteenth-note beaming and sixteenth-note slurs.

69



Musical staff 69: Treble clef, sixteenth-note runs with sixteenth-note beaming and sixteenth-note slurs.

72



Musical staff 72: Treble clef, sixteenth-note runs with sixteenth-note beaming and sixteenth-note slurs.

75



Musical staff 75: Treble clef, sixteenth-note runs with sixteenth-note beaming and sixteenth-note slurs.

79



Musical staff 79: Treble clef, empty staff with rests.

87



Musical staff 87: Treble clef, sixteenth-note runs with sixteenth-note beaming.

91



Musical staff 91: Treble clef, sixteenth-note runs with sixteenth-note beaming.

93



Musical staff 93: Treble clef, sixteenth-note runs with sixteenth-note beaming.

Lead 3 (Calliope)

96

Musical staff 1: Treble clef, measures 96-99. Rhythmic pattern of eighth notes.

100

Musical staff 2: Treble clef, measures 100-103. Rhythmic pattern of eighth notes.

104

Musical staff 3: Treble clef, measures 104-107. Rhythmic pattern of eighth notes.

108

Musical staff 4: Treble clef, measures 108-111. Rhythmic pattern of eighth notes.

112

Musical staff 5: Treble clef, measures 112-115. Rhythmic pattern of eighth notes.

116

Musical staff 6: Treble clef, measures 116-118. Rhythmic pattern of eighth notes.

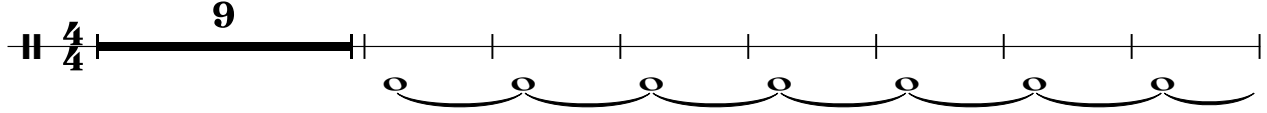
119

Musical staff 7: Treble clef, measures 119-122. Measure 119 has eighth notes, measure 120 is a whole rest, measure 121 has a whole note, measure 122 has a whole note.

Gunshot

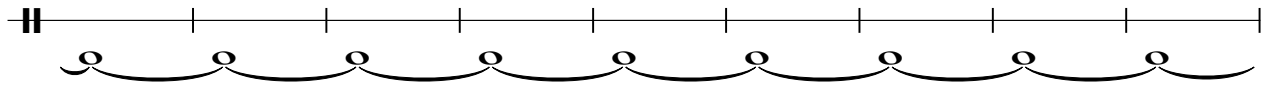
♩ = 140,019089

9



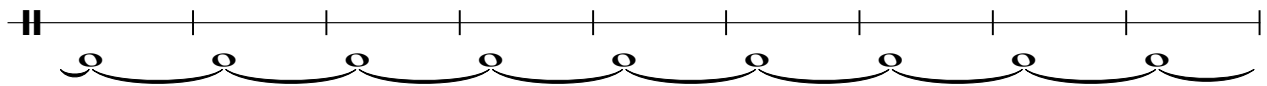
A musical staff with a 4/4 time signature. A thick black bar spans the first measure, indicating a whole note chord. The number '9' is written above the bar. The staff has vertical tick marks for each quarter note position.

17



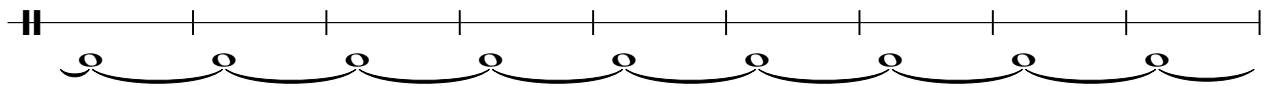
A musical staff with a series of eighth notes, each with a slur underneath. The staff has vertical tick marks for each quarter note position.

26



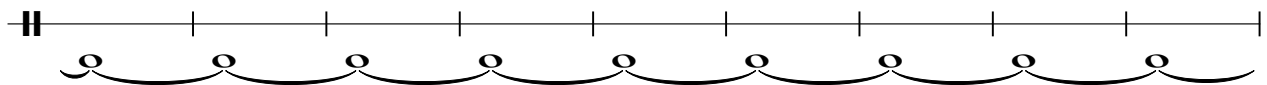
A musical staff with a series of eighth notes, each with a slur underneath. The staff has vertical tick marks for each quarter note position.

35



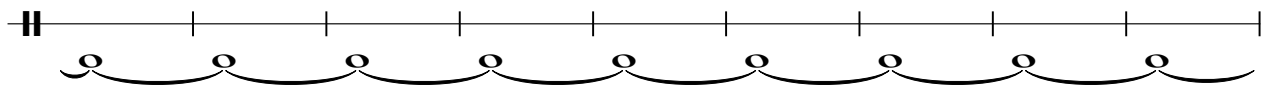
A musical staff with a series of eighth notes, each with a slur underneath. The staff has vertical tick marks for each quarter note position.

44



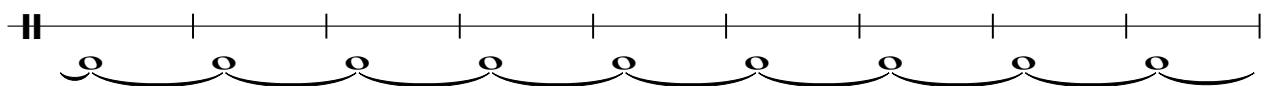
A musical staff with a series of eighth notes, each with a slur underneath. The staff has vertical tick marks for each quarter note position.

53



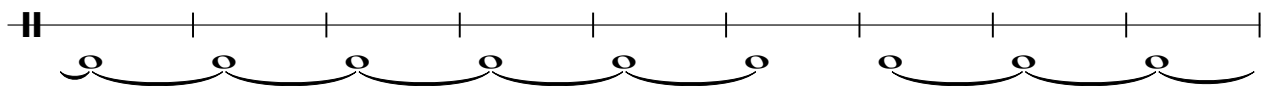
A musical staff with a series of eighth notes, each with a slur underneath. The staff has vertical tick marks for each quarter note position.

62



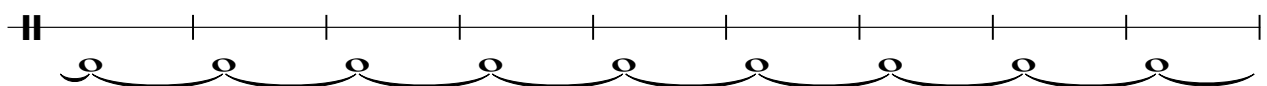
A musical staff with a series of eighth notes, each with a slur underneath. The staff has vertical tick marks for each quarter note position.

71



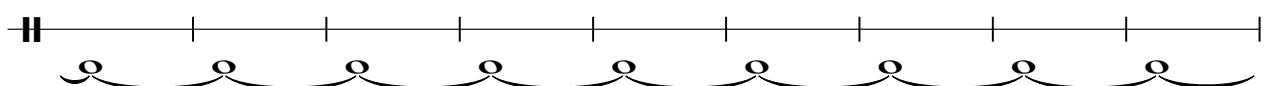
A musical staff with a series of eighth notes, each with a slur underneath. The staff has vertical tick marks for each quarter note position.

80



A musical staff with a series of eighth notes, each with a slur underneath. The staff has vertical tick marks for each quarter note position.

89



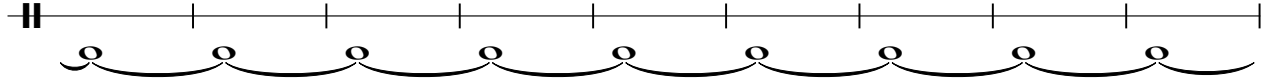
A musical staff with a series of eighth notes, each with a slur underneath. The staff has vertical tick marks for each quarter note position.

V.S.

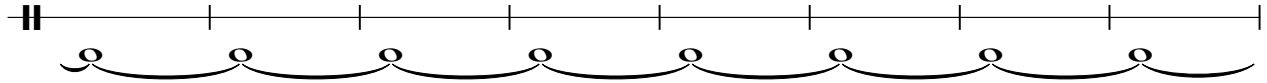
2

Gunshot

98



107



115

