

Amy Grant - Big Yellow Taxi

♩ = 160,000000

Voice

Percussion

Guitar

Guitar Synth 1

Bass

Organ

Strings

Shu Bop Bops

Voice

♩ = 160,000000

The image displays a multi-stem musical score for the song 'Big Yellow Taxi' by Amy Grant. The score is arranged vertically with ten staves. From top to bottom, the staves are labeled: Voice, Percussion, Guitar, Guitar Synth 1, Bass, Organ, Strings, Shu Bop Bops, and Voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of '♩ = 160,000000' is present at the top and bottom of the score. The first Voice staff contains three whole rests. The Percussion staff shows a 4/4 time signature and three whole rests. The Guitar staff features a complex arrangement of chords and melodic lines starting in the second measure. The Guitar Synth 1 staff contains three whole rests. The Bass staff contains three whole rests. The Organ staff contains three whole rests. The Strings staff contains three whole notes. The Shu Bop Bops staff contains three whole rests. The final Voice staff contains three whole rests.

4

Guitar

Bass

Strings



7

Guitar

Bass

Strings



10

Guitar

Strings

13.5"
10.1,00
intro2



13

Guitar

Bass

Strings

16

Voice

Guitar

Bass

Strings

Voice



19

Voice

Guitar

Voice



22

Voice

Guitar

Voice

37.5"
26.1,00
chorus

25

Voice

Guitar

Voice



28

Voice

Guitar

Voice



31

Voice

Guitar

Shu Bop Bops

Voice

34

Voice

Guitar

Shu Bop Bops

Voice



54.0"
37.1,00
2nd Verse

37

Voice

Percussion

Guitar

Bass

Voice

40

Voice

Percussion

Guitar

Bass

Voice



42

Voice

Percussion

Guitar

Bass

Voice

43

Voice

Percussion

Guitar

Bass

Voice



1'06.0"
45.1,00
chorus

44

Voice

Percussion

Guitar

Bass

Voice

46

Voice

Percussion

Guitar

Bass

Voice



49

Voice

Percussion

Guitar

Bass

Voice

51

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice



1'22.5"
56.1,00
3rd Verse

54

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

57

Voice

Percussion

Guitar

Voice

60

Voice

Percussion

Guitar

Voice

61

Voice

Percussion

Guitar

Shu Bop Bops

Voice

Detailed description of the musical score: The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. Each system includes a vocal line (Voice) and a percussion line (Percussion). The guitar part (Guitar) is written in a complex, multi-voice style with many chords and melodic lines. The 'Shu Bop Bops' part (Shu Bop Bops) is a new instrument introduced in measure 61, playing a simple melodic line. The vocal lines consist of rhythmic patterns and melodic phrases. The percussion part features a consistent rhythmic pattern of eighth notes. The score is marked with measure numbers 57, 60, and 61. There are double bar lines with repeat signs on the left side of the score, indicating the start of each system.

62

Voice

Percussion

Guitar

Shu Bop Bops

Voice



1'34.5"
64.1,00
chorus2

63

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

65

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice



68

Voice

Percussion

Guitar

Bass

Voice

70

Voice

Percussion

Guitar

Bass

Organ

Voice



72

Percussion

Guitar

Bass

Organ



75

Guitar

1'51.0"
75.1,00
music verse

78

Guitar

Guitar Synth 1

Bass

Strings



80

Guitar

Guitar Synth 1

Bass

Strings



82

Guitar

Guitar Synth 1

Bass

Strings

2'03.0"
83.1,00
2nd

85

Guitar

Guitar Synth 1

Strings

Guitar Synth 2



87

Guitar

Guitar Synth 1

Strings

Guitar Synth 2



89

Guitar

Guitar Synth 1

Strings

Guitar Synth 2

2'15.0"
91.1,00
3rd

91

Guitar

Guitar Synth 1

Strings

Guitar Synth 2



93

Guitar

Guitar Synth 1

Strings

Guitar Synth 2



95

Guitar

Guitar Synth 1

Bass



2'27.0"
99.1,00
4th

98

Guitar

Bass

= 160,000000

101

Guitar



104

Guitar

Bass



2'39.0"
107.1,00
chorus

107

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

110

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice



113

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

2'51.0"
115.1,00
last verse

115

Voice

Percussion

Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 115 through 117. It features five staves: two for Voice (top and bottom), one for Percussion, and two for Guitar and Bass (middle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top Voice staff begins with a treble clef and a key signature of three sharps. The Percussion staff uses a double bar line at the start and 'x' marks for hits. The Guitar and Bass staves use a treble and bass clef respectively, with a key signature of three sharps. The bottom Voice staff begins with a treble clef and a key signature of three sharps.



118

Voice

Percussion

Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 118 through 120. It features five staves: two for Voice (top and bottom), one for Percussion, and two for Guitar and Bass (middle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top Voice staff begins with a treble clef and a key signature of three sharps. The Percussion staff uses a double bar line at the start and 'x' marks for hits. The Guitar and Bass staves use a treble and bass clef respectively, with a key signature of three sharps. The bottom Voice staff begins with a treble clef and a key signature of three sharps.

120

Voice

Percussion

Guitar

Bass

Voice



121

Voice

Percussion

Guitar

Bass

Voice

3'03.0"
123.1,00
chorus

♩ = 140,000137

122

Musical score for measures 122-123. The score includes staves for Voice, Percussion, Guitar, Bass, and Shu Bop Bops. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 140,000137. The Shu Bop Bops part is silent in measure 122 and plays a single note in measure 123. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Guitar and Bass parts provide harmonic support with chords and bass lines.



124

Musical score for measures 124-125. The score includes staves for Voice, Percussion, Guitar, Bass, and Shu Bop Bops. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 140,000137. The Shu Bop Bops part plays a melodic line in measure 124 and a more active line in measure 125. The Percussion part continues with its rhythmic pattern, including a sustained note in measure 124. The Guitar and Bass parts continue with their harmonic accompaniment.

127 ♩ = 160,000000

Voice

Percussion

Guitar

Bass

Voice

♩ = 160,000000



129

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

3'15.8"
131.1,00
1st chorus

131

Voice

Guitar

Voice



134

Voice

Percussion

Guitar

Voice



137

Voice

Percussion

Guitar

Voice

♩ = 150,0

3'27.8"
139.1,00
ending

139 ♪ = 140,000137 ♪ = 130,000137 ♪ = 118,999924 ♪ = 109

Voice

Guitar

Voice

♪ = 140,000137 ♪ = 130,000137 ♪ = 118,999924 ♪ = 109



141 ♪ = 110,999908 ♪ = 98,999939 ♪ = 89,000038 ♪ = 80,000000

Voice

Voice

♪ = 110,999908 ♪ = 98,999939 ♪ = 89,000038 ♪ = 80,000000

Voice

Amy Grant - Big Yellow Taxi

♩ = 160,000000

16

20

25

29

36

41

46

49

3

3

55

60

64

69

♩ = 160,000000

28 8

107

111

116

121

♩ = 140,000137

126

♩ = 160,000000

131

Voice

3

♩ = 150,000000 = 140,000137

135



140

♩ = 130,000137 ♩ = 118,999999998 ♩ = 98,999939 ♩ = 89,000038 ♩ = 80,000000



Percussion

Amy Grant - Big Yellow Taxi

♩ = 160,000000

36

40

42

43

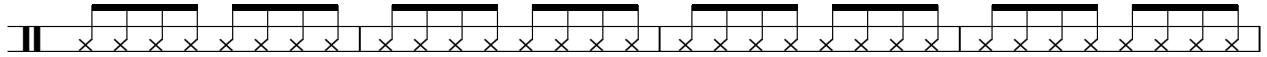
44

47

51

53

56



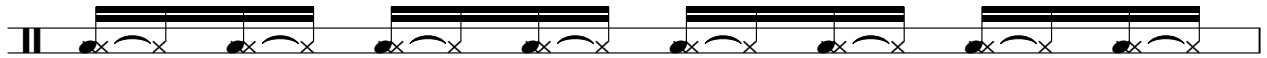
60



61



62



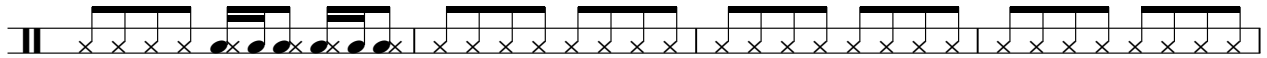
63



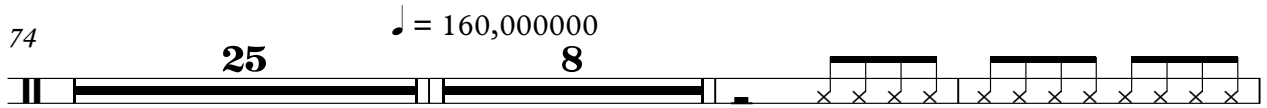
66



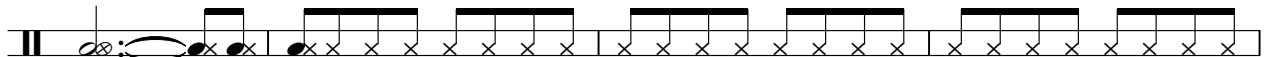
70



74



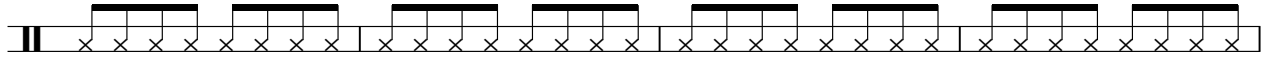
109



113



115



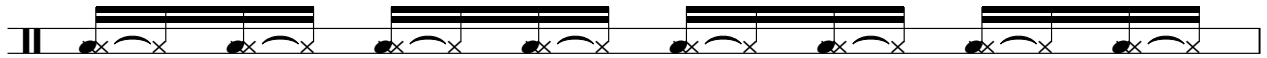
119



120



121



122



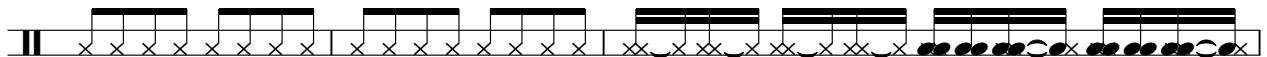
125



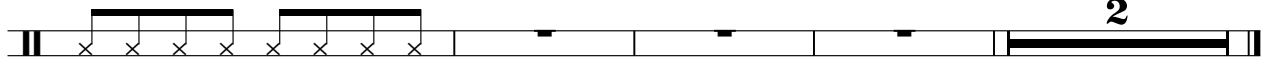
129



135



138



Amy Grant - Big Yellow Taxi

Guitar

$\text{♩} = 160,000000$

5
9
13
17
21
25
30
33
37

V.S.

This image displays a guitar sheet music page for measures 41 through 75. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation is presented in ten systems, each beginning with a measure number. The first system (measures 41-43) features a rhythmic pattern of eighth notes with frequent rests, characteristic of a strummed accompaniment. The second system (measures 44-48) introduces a more complex texture with sixteenth-note runs in the upper voice and sustained chords in the bass. The third system (measures 49-51) returns to a pattern of eighth notes with rests. The fourth system (measures 52-55) continues with eighth-note patterns and includes some chordal textures. The fifth system (measures 56-59) shows a mix of eighth notes and rests. The sixth system (measures 60-62) maintains the eighth-note rhythmic structure. The seventh system (measures 63-67) features a more intricate arrangement with sixteenth-note passages. The eighth system (measures 68-70) continues with eighth-note patterns. The ninth system (measures 71-74) includes some chordal textures and eighth-note patterns. The tenth system (measures 75-78) concludes with a final sequence of eighth notes and rests.

79

83

87

91

95

99 ♩ = 160,000000

103

107

112

115

V.S.

Detailed description: This is a guitar sheet music page for measures 79 through 115. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a single melodic line on a six-string guitar. Measures 79-98 feature a complex, rhythmic pattern of chords and single notes, often with a 'y' symbol indicating a grace note. Measure 99 includes a tempo marking '♩ = 160,000000'. Measures 100-115 continue the melodic and harmonic development, with some measures showing more intricate chordal textures and melodic runs. The piece concludes with a 'V.S.' (Vivace) marking.

119

122

♩ = 140,000137

127

♩ = 160,000000

130

135

138

♩ = 150,000000 10,000137,000118,000100,000008 939 ♩ = 80,000008

Guitar Synth 1

Amy Grant - Big Yellow Taxi

♩ = 160,000000

78

81

86

89

92

4

99

♩ = 160,000000 ♩ = 140,000137 ♩ = 160,000000

24 4 11

138

♩ = 150,000000 ♩ = 140,000137 ♩ = 138,000000 ♩ = 138,000000 ♩ = 138,000000 ♩ = 138,000000 ♩ = 138,000000 ♩ = 138,000000

2

Bass

Amy Grant - Big Yellow Taxi

♩ = 160,000000

5 4

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1: whole note chord (F#, C#, G#) with a '5' above it. Measure 2: quarter note F#, quarter note C#, quarter note G#, quarter note F#. Measure 3: quarter note C#, quarter note G#, quarter note F#, quarter note C#. Measure 4: quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 5: whole note chord (F#, C#, G#) with a '4' above it. Measure 6: quarter note G#, quarter note F#, quarter note C#, quarter note G#.

15 18

Staff 2: Measure 15: quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 16: quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 17: quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 18: whole note chord (F#, C#, G#) with an '18' above it. Measure 19: quarter note G#, quarter note F#, quarter note C#, quarter note G#.

38

Staff 3: Measure 38: whole note chord (F#, C#, G#) with a '38' above it. Measure 39: whole note chord (F#, C#, G#) with a '39' above it. Measure 40: whole note chord (F#, C#, G#) with a '40' above it. Measure 41: whole note chord (F#, C#, G#) with a '41' above it. Measure 42: whole note chord (F#, C#, G#) with a '42' above it. Measure 43: whole note chord (F#, C#, G#) with a '43' above it. Measure 44: whole note chord (F#, C#, G#) with a '44' above it. Measure 45: whole note chord (F#, C#, G#) with a '45' above it. Measure 46: whole note chord (F#, C#, G#) with a '46' above it.

47

Staff 4: Measure 47: whole note chord (F#, C#, G#) with a '47' above it. Measure 48: whole note chord (F#, C#, G#) with a '48' above it. Measure 49: whole note chord (F#, C#, G#) with a '49' above it. Measure 50: whole note chord (F#, C#, G#) with a '50' above it. Measure 51: whole note chord (F#, C#, G#) with a '51' above it. Measure 52: whole note chord (F#, C#, G#) with a '52' above it. Measure 53: whole note chord (F#, C#, G#) with a '53' above it. Measure 54: whole note chord (F#, C#, G#) with a '54' above it.

55 9

Staff 5: Measure 55: whole note chord (F#, C#, G#) with a '55' above it. Measure 56: whole note chord (F#, C#, G#) with a '56' above it. Measure 57: whole note chord (F#, C#, G#) with a '57' above it. Measure 58: whole note chord (F#, C#, G#) with a '58' above it. Measure 59: whole note chord (F#, C#, G#) with a '59' above it. Measure 60: whole note chord (F#, C#, G#) with a '60' above it. Measure 61: whole note chord (F#, C#, G#) with a '61' above it. Measure 62: whole note chord (F#, C#, G#) with a '62' above it. Measure 63: whole note chord (F#, C#, G#) with a '63' above it.

71 4

Staff 6: Measure 71: whole note chord (F#, C#, G#) with a '71' above it. Measure 72: whole note chord (F#, C#, G#) with a '72' above it. Measure 73: whole note chord (F#, C#, G#) with a '73' above it. Measure 74: whole note chord (F#, C#, G#) with a '74' above it. Measure 75: whole note chord (F#, C#, G#) with a '75' above it.

81 12

Staff 7: Measure 81: whole note chord (F#, C#, G#) with a '81' above it. Measure 82: whole note chord (F#, C#, G#) with a '82' above it. Measure 83: whole note chord (F#, C#, G#) with a '83' above it. Measure 84: whole note chord (F#, C#, G#) with a '84' above it. Measure 85: whole note chord (F#, C#, G#) with a '85' above it. Measure 86: whole note chord (F#, C#, G#) with a '86' above it. Measure 87: whole note chord (F#, C#, G#) with a '87' above it. Measure 88: whole note chord (F#, C#, G#) with a '88' above it. Measure 89: whole note chord (F#, C#, G#) with a '89' above it. Measure 90: whole note chord (F#, C#, G#) with a '90' above it. Measure 91: whole note chord (F#, C#, G#) with a '91' above it. Measure 92: whole note chord (F#, C#, G#) with a '92' above it. Measure 93: whole note chord (F#, C#, G#) with a '93' above it. Measure 94: whole note chord (F#, C#, G#) with a '94' above it. Measure 95: whole note chord (F#, C#, G#) with a '95' above it.

96 7

♩ = 160,000000

Staff 8: Measure 96: whole note chord (F#, C#, G#) with a '96' above it. Measure 97: whole note chord (F#, C#, G#) with a '97' above it. Measure 98: whole note chord (F#, C#, G#) with a '98' above it. Measure 99: whole note chord (F#, C#, G#) with a '99' above it. Measure 100: whole note chord (F#, C#, G#) with a '100' above it. Measure 101: whole note chord (F#, C#, G#) with a '101' above it. Measure 102: whole note chord (F#, C#, G#) with a '102' above it. Measure 103: whole note chord (F#, C#, G#) with a '103' above it.

2

Bass

106

Musical notation for bass line starting at measure 106. The notation shows a sequence of eighth notes with stems pointing up, followed by a series of whole notes on a higher staff line.

113

Musical notation for bass line starting at measure 113. It consists of whole notes on a higher staff line.

122

Musical notation for bass line starting at measure 122. It includes eighth notes with stems pointing up and whole notes. Above the staff, there are tempo markings: $\text{♩} = 140,000137$ and $\text{♩} = 160,000000$.

129

Musical notation for bass line starting at measure 129. It features whole notes on a higher staff line, followed by a thick black bar with the number '7' above it, and another thick black bar with the number '2' above it. Above the staff, there are tempo markings: $\text{♩} = 150,000000$ and $\text{♩} = 80,000000$.

Organ

Amy Grant - Big Yellow Taxi

♩ = 160,000000 **70**

Musical staff for measures 67-73. Measure 67 is a whole rest. Measures 68-73 contain chords with eighth notes.

74

♩ = 160,000000 **24** ♩ = 160,000000 **24** ♩ = 140,000137 **4**

Musical staff for measures 74-79. Measure 74 is a chord. Measures 75-78 are whole rests. Measure 79 is a chord.

127

♩ = 160,000000 **11** ♩ = 150,000000 **11** ♩ = 100,000000 **11** ♩ = 80,000000 **2**

Musical staff for measures 127-132. Measure 127 is a whole rest. Measures 128-131 are whole rests. Measure 132 is a whole rest.

Voice

Amy Grant - Big Yellow Taxi

♩ = 160,000000

16

20

25

29

3

36

41

46

49

3

55

59

63

67

71

$\text{♩} = 160,000000$

28 **8**

109

113

118

123

$\text{♩} = 140,000137$

127

$\text{♩} = 160,000000$

132



136

♩ = 150,000000 ♩ = 140,000137



140

♩ = 130,000137 ♩ = 118,999999998 ♩ = 98,999939 ♩ = 89,000038 ♩ = 80,000000



Guitar Synth 2

Amy Grant - Big Yellow Taxi

♩ = 160,000000

84

88

93

♩ = 160,000000

4 24

123

♩ = 140,000137 ♩ = 160,000000

4 11

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 80,000000

2