

Jurgen Drews - Ein Bett In Kornfeld

♩ = 117,000114

DRUMS

MELODY

STEEL GTR

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

SLOWSTRING

VOICE OOHS

A.PIANO 1

♩ = 117,000114



4

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

6

DRUMS

MELODY

STEEL GTR

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

A.PIANO 1



8

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

11

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1



13

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 1

16

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 16, 17, and 18. The drums play a consistent pattern of eighth notes. The melody features a sequence of eighth notes with a flat sign in measure 17. The steel guitar and jazz guitar parts consist of complex chordal textures with many accidentals. The fretless bass line is a steady eighth-note pattern. The slow strings play a long, sustained note. The voice oohs part has a melodic line starting in measure 17. The piano accompaniment consists of chords and dyads.



19

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 19, 20, and 21. The drums continue with the same eighth-note pattern. The melody has a few notes in measure 19 and then rests. The steel guitar and jazz guitar parts continue with their complex textures. The fretless bass line remains an eighth-note pattern. The slow strings play a long, sustained note. The voice oohs part has a melodic line starting in measure 20. The piano accompaniment consists of chords and dyads.

21

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



24

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

26

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 26 and 27. The drums play a consistent pattern of eighth notes. The melody is in treble clef with a key signature of one sharp (F#). The steel guitar and jazz guitar parts feature complex chordal textures with many accidentals. The fretless bass line is in bass clef. The slow string part has a long, sustained note with a sharp sign. The voice oohs part has a melodic line with some rests. The piano part has a simple accompaniment.



28

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 28 and 29. The drums continue their pattern. The melody has some rests and a sharp sign. The steel guitar part has a similar texture to the previous system. The jazz guitar part is more active with many notes. The overdrive part has a melodic line with a sharp sign. The fretless bass line continues. The slow string part has a long, sustained note with a sharp sign. The voice oohs part has a melodic line with some rests. The piano part has a simple accompaniment.

30

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHs

A.PIANO 1



32

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHs

A.PIANO 1

34

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 34 and 35. It features eight staves: DRUMS (top), MELODY, STEEL GTR, JAZZ GTR, FRETLESS, SLOWSTRING, VOICE OOHS, and A.PIANO 1 (bottom). The key signature has one sharp (F#). The drum part shows a consistent pattern of eighth notes. The melody and voice oohs parts are in the treble clef, while the fretless and piano parts are in the bass clef. The steel guitar and jazz guitar parts feature complex chordal textures and melodic lines.



36

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 2

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 36 and 37. It features nine staves: DRUMS, MELODY, STEEL GTR, JAZZ GTR, FRETLESS, ORGAN 2, SLOWSTRING, VOICE OOHS, and A.PIANO 1. The key signature changes to two flats (Bb and Eb). The drum part continues with a similar pattern. The melody and voice oohs parts are in the treble clef. The fretless and piano parts are in the bass clef. The organ 2 part is in the treble clef and has a long note in measure 37. The steel guitar and jazz guitar parts continue with their respective textures.

38

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 2

A.PIANO 1



40

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

A.PIANO 1

43

DRUMS
MELODY
STEEL GTR
JAZZ GTR
OVERDRIVE
FRETLESS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: DRUMS (top), MELODY, STEEL GTR, JAZZ GTR, OVERDRIVE, FRETLESS, and A.PIANO 1 (bottom). The MELODY staff shows a sequence of notes with a sharp sign. The STEEL GTR and JAZZ GTR staves contain complex chordal and melodic patterns. The FRETLESS staff has a bass line with a sharp sign. The A.PIANO 1 staff has sparse accompaniment. The DRUMS staff shows a consistent rhythmic pattern. A double bar line is present at the end of measure 44.



45

DRUMS
MELODY
STEEL GTR
JAZZ GTR
OVERDRIVE
FRETLESS
SLOWSTRING
A.PIANO 1

Detailed description: This block contains the musical notation for measures 45 and 46. It features eight staves: DRUMS, MELODY, STEEL GTR, JAZZ GTR, OVERDRIVE, FRETLESS, SLOWSTRING, and A.PIANO 1. The MELODY staff includes a triplet of notes. The SLOWSTRING staff has a long, sustained note. The A.PIANO 1 staff has sparse accompaniment. The DRUMS staff shows a consistent rhythmic pattern. A double bar line is present at the end of measure 46.

48

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

51

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHs

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-rock piece. The score is divided into nine staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff is in treble clef with a key signature of two sharps (F# and C#). The STEEL GTR staff is in treble clef with a key signature of two sharps, featuring complex chordal textures and some grace notes. The JAZZ GTR staff is in treble clef with a key signature of two sharps, playing a more rhythmic, eighth-note based line. The OVERDRIVE staff is in treble clef with a key signature of two sharps, featuring long, sustained notes with a heavy, sustained sound. The FRETLESS staff is in bass clef with a key signature of two sharps, playing a melodic line with a mix of eighth and quarter notes. The SLOWSTRING staff is in treble clef with a key signature of two sharps, featuring long, sustained notes. The VOICE OOHs staff is in treble clef with a key signature of two sharps, featuring a melodic line with some sustained notes. The A.PIANO 1 staff is in treble clef with a key signature of two sharps, featuring a simple, rhythmic accompaniment.

53

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



56

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

58

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



60

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

62

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



64

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

66

DRUMS
MELODY
STEEL GTR
JAZZ GTR
FRETLESS
SLOWSTRING
VOICE OOHS
A.PIANO 1

Detailed description: This system contains measures 66 and 67. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part is in treble clef with a key signature of one sharp (F#). The STEEL GTR part uses a G major chord and includes a melodic line with a grace note. The JAZZ GTR part provides a complex harmonic accompaniment with various chords and intervals. The FRETLESS part is in bass clef with a melodic line. The SLOWSTRING part has a long note with a grace note. The VOICE OOHS part has a melodic line with a grace note. The A.PIANO 1 part has a simple harmonic accompaniment.



68

DRUMS
MELODY
STEEL GTR
JAZZ GTR
OVERDRIVE
FRETLESS
SLOWSTRING
VOICE OOHS
A.PIANO 1

Detailed description: This system contains measures 68 and 69. The DRUMS part continues with the same rhythmic pattern. The MELODY part continues with a melodic line. The STEEL GTR part continues with a melodic line and a grace note. The JAZZ GTR part continues with a complex harmonic accompaniment. The OVERDRIVE part has a melodic line with a grace note. The FRETLESS part continues with a melodic line. The SLOWSTRING part has a long note with a grace note. The VOICE OOHS part continues with a melodic line. The A.PIANO 1 part continues with a simple harmonic accompaniment.

70

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



72

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

74

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 74 and 75. The drums play a consistent pattern of eighth notes. The melody is in treble clef with a key signature of one sharp (F#). The steel guitar and jazz guitar parts feature complex chordal textures and melodic lines. The fretless bass line is in bass clef. The slow string part has a long, sustained note. The voice oohs part has a melodic line with some rests. The piano part provides harmonic support with chords.



76

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 76 and 77. The drums continue their pattern. The melody continues in treble clef. The steel guitar and jazz guitar parts are highly active. The fretless bass line continues. The slow string part has a long, sustained note. The voice oohs part has a melodic line. The piano part provides harmonic support.

78

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 78 and 79. It features ten staves: DRUMS (with a drum set icon), MELODY (treble clef), STEEL GTR (treble clef with a guitar icon), JAZZ GTR (treble clef with a guitar icon), OVERDRIVE (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 79.



80

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 80 and 81. It features the same ten staves as the previous block. The notation continues with similar rhythmic and melodic elements. A double bar line is present at the end of measure 81.

82

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 82 and 83. The drums play a consistent pattern of eighth notes. The melody is in treble clef with a key signature of one sharp (F#). The steel guitar and jazz guitar parts feature complex chordal textures and melodic lines. The fretless bass line is in bass clef. The slow string part has a long, sustained note. The voice oohs part has a melodic line with some rests. The piano part has a simple accompaniment.



84

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 84 and 85. The drums continue their pattern. The melody has a rest in measure 84. The steel guitar and jazz guitar parts continue with their complex textures. The overdive part has a melodic line with a triplet in measure 85. The fretless bass line continues. The slow string part has a long, sustained note. The voice oohs part has a melodic line. The piano part continues with its accompaniment.

86

DRUMS

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



88

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

90

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



92

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

94

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



96

DRUMS

MELODY

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

The image displays a multi-stem musical score for ten different instruments. The instruments are listed on the left side of the page: DRUMS, MELODY, STEEL GTR, JAZZ GTR, OVERDRIVE, FRETLESS, ORGAN 2, SLOWSTRING, VOICE OOHS, and A.PIANO 1. The score is written on ten staves, each corresponding to one of these instruments. The notation includes various musical symbols such as notes, rests, and accidentals. The DRUMS staff uses a drum set notation with stems and flags. The MELODY staff is in treble clef. The STEEL GTR and JAZZ GTR staves are in treble clef and show complex chordal and melodic patterns. The OVERDRIVE staff is empty. The FRETLESS staff is in bass clef. The ORGAN 2 staff is empty. The SLOWSTRING staff is in treble clef and shows sustained notes. The VOICE OOHS staff is in treble clef and shows vocal-like phrasing. The A.PIANO 1 staff is in treble clef and shows piano accompaniment. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the final measure.

DRUMS

Jurgen Drews - Ein Bett In Kornfeld

♩ = 117,000114

5

8

12

16

20

24

27

30

33

V.S.

DRUMS

36

39

43

47

51

55

58

61

64

67

DRUMS

70

Musical notation for measure 70. The drum staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

73

Musical notation for measure 73. The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

76

Musical notation for measure 76. The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

79

Musical notation for measure 79. The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

81

Musical notation for measure 81. The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

83

Musical notation for measure 83. The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

85

Musical notation for measure 85. The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

87

Musical notation for measure 87. The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

89

Musical notation for measure 89. The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

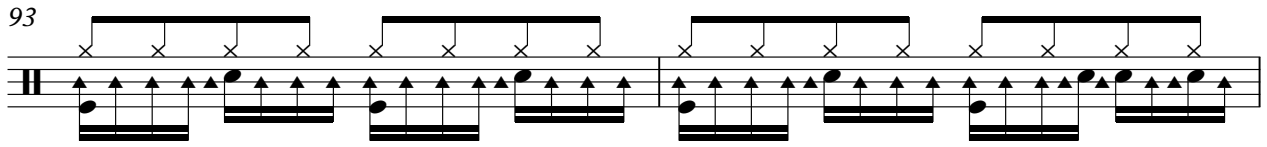
91

Musical notation for measure 91. The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

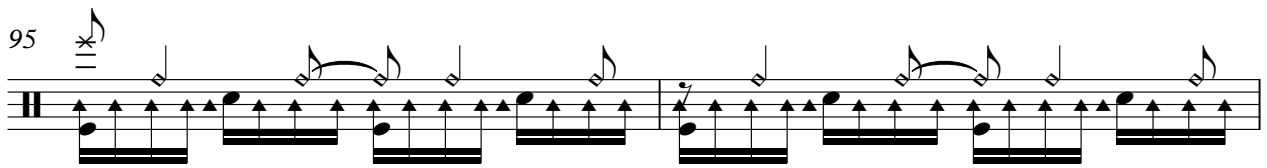
V.S.

DRUMS

93



95



97



99



Jurgen Drews - Ein Bett In Kornfeld

MELODY

♩ = 117,000114

4

9

13

17

21

25

29

33

37

41

V.S.

MELODY

Musical score for MELODY, measures 45-81. The score is written in treble clef and G major. It consists of ten staves of music. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes a triplet in measure 46. The piece concludes with a final cadence in measure 81.

45

49

53

57

61

65

69

73

77

81

MELODY

85

Musical staff for measures 85-88. Measure 85: quarter note G4 (sharp), quarter note A4, quarter note B4, quarter rest. Measure 86: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note G4 (sharp), quarter note A4, quarter note B4, quarter rest. Measure 88: quarter rest, quarter note G4, quarter note A4, quarter note B4.

89

Musical staff for measures 89-92. Measure 89: quarter note G4 (sharp), quarter note A4, quarter note B4, quarter rest. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4 (sharp), quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

93

Musical staff for measures 93-96. Measure 93: quarter note G4 (sharp), quarter note A4, quarter note B4, quarter rest. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4 (sharp), quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

97

Musical staff for measures 97-100. Measure 97: quarter note G4 (sharp), quarter note A4, quarter note B4, quarter rest. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4 (sharp), quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The staff ends with a double bar line and a repeat sign.

STEEL GTR

Jurgen Drews - Ein Bett In Kornfeld

♩ = 117,000114

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 117,000114. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in a key with two sharps (F# and C#) and a complex rhythmic pattern involving chords and eighth notes. The notation includes various chord voicings and melodic lines, typical of a steel guitar style.

V.S.

42



Musical notation for measures 42-45. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a complex, rhythmic pattern of chords and single notes, typical of steel guitar playing. The pattern repeats every four measures.

46



Musical notation for measures 46-49. This system continues the repeating pattern from the previous system, covering measures 46 through 49.

50



Musical notation for measures 50-53. This system continues the repeating pattern from the previous system, covering measures 50 through 53.

54



Musical notation for measures 54-57. This system continues the repeating pattern from the previous system, covering measures 54 through 57.

58



Musical notation for measures 58-61. This system continues the repeating pattern from the previous system, covering measures 58 through 61.

62



Musical notation for measures 62-65. This system continues the repeating pattern from the previous system, covering measures 62 through 65.

66



Musical notation for measures 66-69. This system continues the repeating pattern from the previous system, covering measures 66 through 69.

70



Musical notation for measures 70-73. This system continues the repeating pattern from the previous system, covering measures 70 through 73.

74



Musical notation for measures 74-77. This system continues the repeating pattern from the previous system, covering measures 74 through 77.

78



Musical notation for measures 78-81. This system continues the repeating pattern from the previous system, covering measures 78 through 81.

82

86

90

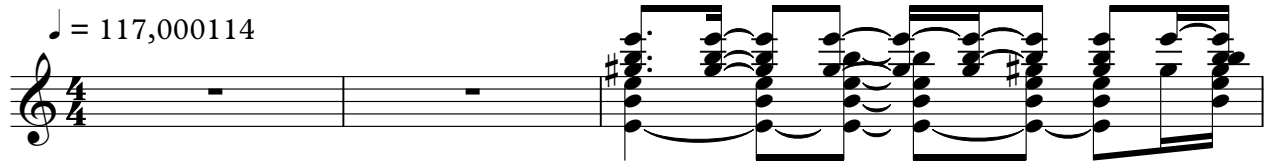
94

97

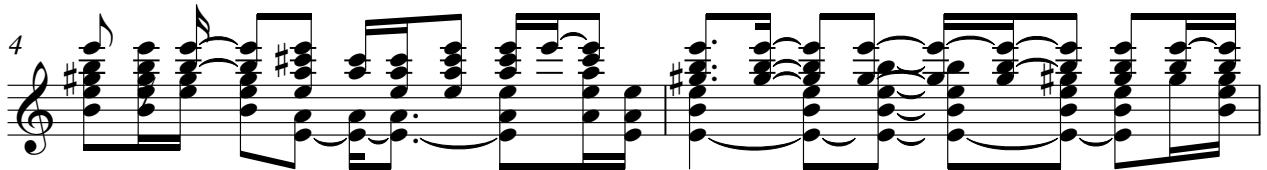
STEEL GTR

Jurgen Drews - Ein Bett In Kornfeld

♩ = 117,000114



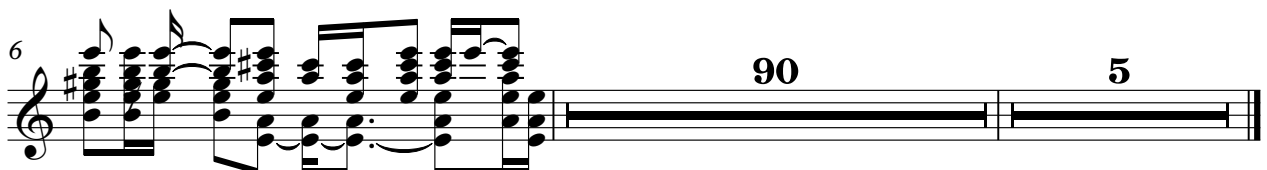
4



6

90

5



♩ = 117,000114

5

9

11

13

16

19

21

24

27

29

3

3

32

35

37

40

43

45

48

51

53

56

59

61

64

67

69

72

75

77

80

83

85

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 85. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the line. A '3' above the triplet indicates the triplet count.

88

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 88. It continues the rhythmic pattern with eighth and sixteenth notes and rests.

91

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 91. It features a triplet of eighth notes in the middle of the line, marked with a '3' above it.

93

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 93. It features a triplet of eighth notes at the end of the line, marked with a '3' above it.

96

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 96. It continues the rhythmic pattern with eighth and sixteenth notes.

98

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 98. It ends with a double bar line and a fermata, with a '2' above the staff indicating a two-measure rest.

OVERDRIVE

Jurgen Drews - Ein Bett In Kornfeld

♩ = 117,000114

6 6 6

21 6

30 11

45 3

53 5

61 5

70 5

78 5 3

86 11 3

FRETLESS

Jurgen Drews - Ein Bett In Kornfeld

♩ = 117,000114

4



9



13



17



21



25



28



32



35



39



V.S.

82



86



90



93



97



2

ORGAN 2

Jurgen Drews - Ein Bett In Kornfeld

♩ = 117,000114

34

38

60 3

SLOWSTRING

Jurgen Drews - Ein Bett In Kornfeld

♩ = 117,000114

13

21

29

36

10

53

61

68

75

V.S.

2

SLOWSTRING

82

Musical staff for measures 82-88. Measure 82 starts with a treble clef and a sharp sign. It contains a half note with a flat, followed by a half note with a sharp. Measures 83-85 feature a series of half notes with flats, each connected by a slur. Measure 86 contains a quarter rest, a quarter note with a sharp, and a quarter note with a sharp. Measure 87 contains a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp. Measure 88 contains a half note with a flat and a half note with a sharp, both connected by a slur.

89

Musical staff for measures 89-94. Measure 89 contains a half note with a flat and a half note with a flat, connected by a slur. Measure 90 contains a half note with a sharp. Measure 91 contains a half note with a flat and a half note with a flat, connected by a slur. Measure 92 contains a half note with a sharp. Measure 93 contains a half note with a flat and a half note with a flat, connected by a slur. Measure 94 contains a half note with a flat.

95

Musical staff for measures 95-100. Measure 95 contains a half note with a flat and a half note with a flat, connected by a slur. Measure 96 contains a half note with a sharp. Measure 97 contains a half note with a flat and a half note with a flat, connected by a slur. Measure 98 contains a half note with a sharp. Measure 99 contains a half note with a sharp. Measure 100 contains a quarter rest, followed by a double bar line with a '2' above it, indicating a double bar line.

VOICE OOHS

Jurgen Drews - Ein Bett In Kornfeld

♩ = 117,000114

15

20

25

29

33

37

11

52

57

61

65

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The tempo is marked as ♩ = 117,000114. The score begins at measure 15, which contains a whole rest. The key signature changes from one sharp (F#) to one flat (Bb) at measure 20. The music is written in a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. There are two measure rests: one for 11 measures starting at measure 37 and another for 11 measures starting at measure 52. The score ends at measure 65.

V.S.

VOICE OOHS



Jurgen Drews - Ein Bett In Kornfeld

A.PIANO 1

♩ = 117,000114

4

8

13

19

25

30

35

39

44

50

55



60



65



70



75



80



85



90



95



98



2