

♩ = 138,000198
EVERANDE

Percussion

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5-string Electric Bass

Electric Clavichord

Synth Strings

Orchestra Hit

Viola

Solo

4

Perc.

E. Bass

Syn. Str.

Orch. Hit

E ver

7

Perc.

E. Bass

Syn. Str.

Orch. Hit

E ver

E ver

10

Musical score for measures 10-12. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The vocal line is written in the E. Bass staff with lyrics: "ver and e ver and e ver and e". The Percussion part features a complex rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The E. Clav. part has a melodic line with slurs. The Syn. Str. part has a sustained chord. The Orch. Hit part has a melodic line. The Vla. part has a sustained chord.



13

Musical score for measures 13-15. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The vocal line is written in the E. Bass staff with lyrics: "ver you'll hear me say.". The Percussion part features a complex rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The E. Clav. part has a melodic line with slurs. The Syn. Str. part has a sustained chord. The Orch. Hit part has a melodic line. The Vla. part has a sustained chord.

15

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

That I will ne ver no ne ver no ne



17

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

ver for get this one per fect day.

19

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

For e ver and e ver to ge



21

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

ther we're go ing to stay.

23

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

How can it be that you got me



25

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

to feel this way.

27

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

Solo

I know this score



29

Perc.

E. Bass

Orch. Hit

Solo

now I don't play that crazy game.



32

Perc.

E. Bass

Orch. Hit

Solo

It's such a bore now cos it'll always play the same.

35

Perc.

E. Bass

Orch. Hit

Vla.

Solo

And then I hear

37

Perc.

E. Bass

Orch. Hit

Vla.

Solo

it spo ken: Some times I love you

39

Perc.

E. Bass

Orch. Hit

Vla.

Solo

And I feel that it's real

41

Perc.

E. Bass

Orch. Hit

Vla.

Solo



43

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

Solo

45

Perc.

E. Bass
ver you'll hear me say.

E. Clav.

Syn. Str.

Orch. Hit

Vla.



47

Perc.

E. Bass
That I will ne ver no ne ver no ne

E. Clav.

Syn. Str.

Orch. Hit

Vla.

49

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

ver for get this one per fect day.



51

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

For e ver and e ver to ge

53

Perc.

E. Bass
ther we're go ing to stay.

E. Clav.

Syn. Str.

Orch. Hit

Vla.



55

Perc.

E. Bass
How can it be that you got me


E. Clav.

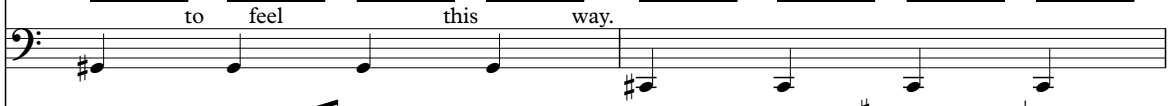
Syn. Str.


Orch. Hit


Vla.


57


Perc. 

E. Bass 

E. Clav. 

Syn. Str. 

Orch. Hit 

Vla. 

59

Perc. 

E. Bass 


E. Clav. 

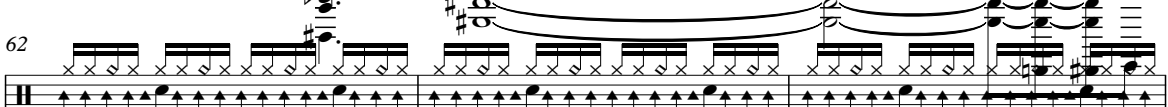
Syn. Str. 


Orch. Hit 


Vla. 

62

Perc. 

E. Bass 

Orch. Hit 

Solo 

65

Perc.

E. Bass

Orch. Hit

Solo



68

Perc.

E. Bass

Orch. Hit

Vla.

Solo



71

Perc.

E. Bass

Orch. Hit

Vla.

Solo

73

Perc. close to you oh

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This system of musical notation covers measures 73 and 74. It includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The lyrics 'close to you oh' are written below the E. Bass staff. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple bass line. The Orch. Hit staff features a melodic line with a sharp key signature. The Vla. staff has a sparse accompaniment. The Solo staff shows a complex guitar-like accompaniment with many beamed notes and a key signature change to B-flat.



75

Perc. no. For e ver and e ver and e

E. Bass

E. Clav.

Syn. Str.

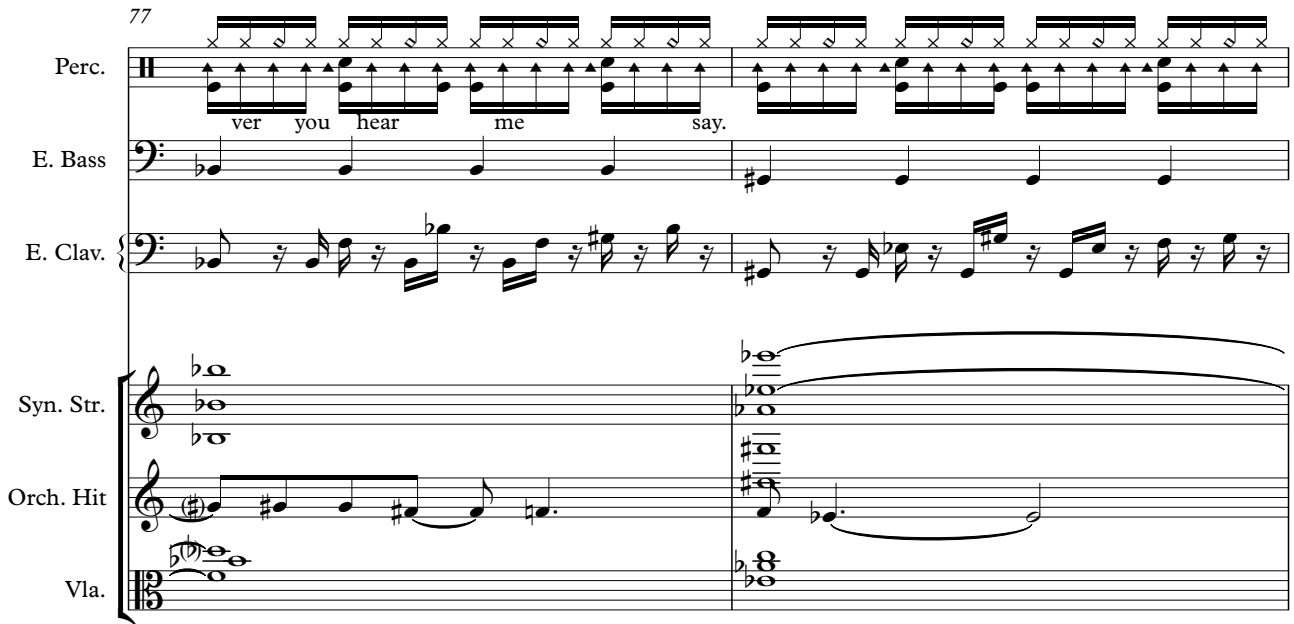
Orch. Hit

Vla.

Solo

Detailed description: This system of musical notation covers measures 75 and 76. It includes six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The lyrics 'no. For e ver and e ver and e' are written below the E. Bass staff. The Perc. staff continues with the eighth-note pattern. The E. Bass staff has a simple bass line. The E. Clav. staff has a sparse accompaniment. The Syn. Str. staff has a simple accompaniment. The Orch. Hit staff features a melodic line. The Vla. staff has a sparse accompaniment. The Solo staff shows a complex guitar-like accompaniment with many beamed notes and a key signature change to B-flat.

77



Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

ver you hear me say.



79



Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

That I will ne ver no ne ver no ne

81

Musical score for measures 81-82. The score includes parts for Percussion, E. Bass, E. Clav., Syn. Str., Orch. Hit, and Vla. The lyrics are: "ver for get this one per fect day." The percussion part features a steady eighth-note pattern. The E. Bass and E. Clav. parts provide harmonic support. The Syn. Str., Orch. Hit, and Vla. parts are mostly sustained notes.

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

ver for get this one per fect day.



83

Musical score for measures 83-84. The score includes parts for Percussion, E. Bass, E. Clav., Syn. Str., Orch. Hit, and Vla. The lyrics are: "For e ver and e ver to ge". The percussion part continues with the eighth-note pattern. The E. Bass and E. Clav. parts provide harmonic support. The Syn. Str., Orch. Hit, and Vla. parts are mostly sustained notes.

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

For e ver and e ver to ge

85

Perc.

E. Bass
ther we're go ing to stay.

E. Clav.

Syn. Str.

Orch. Hit

Vla.



87

Perc.

E. Bass
How can it be that you got me

E. Clav.

Syn. Str.

Orch. Hit

Vla.

89

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

so hap py fee lin' this way.



91

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

And I will ne ver no ne

93

Perc.

E. Bass
ver de ny it's how it should be

E. Clav.

Syn. Str.

Orch. Hit

Vla.



95

Perc.

E. Bass
For e ver and e ver to ge

E. Clav.

Syn. Str.

Orch. Hit

Vla.

97

Musical score for measures 97-98. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The lyrics for measure 97 are "ther our de sti ny." The Percussion part features a steady eighth-note pattern. The E. Bass and E. Clav. parts have a syncopated, rhythmic feel. The Syn. Str. part has a sustained chord. The Orch. Hit part has a melodic line. The Vla. part has a sustained chord.

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

ther our de sti ny.



99

Musical score for measures 99-100. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The lyrics for measure 99 are "Fee lin' so fine now that you're my". The Percussion part features a steady eighth-note pattern. The E. Bass and E. Clav. parts have a syncopated, rhythmic feel. The Syn. Str. part has a sustained chord. The Orch. Hit part has a melodic line. The Vla. part has a sustained chord.

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

Fee lin' so fine now that you're my

101

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

true lo ver true har mo ny.



103

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

E ver

105

Musical score for measures 105-106. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), and Violins (Vla.). The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple bass line with lyrics 'e ver' and 'e ver' under the notes. The E. Clav. staff has a melodic line with many slurs. The Syn. Str. staff has a sustained chord with a flat sign. The Orch. Hit staff has a melodic line with a flat sign. The Vla. staff has a sustained chord with a flat sign.



107

Musical score for measures 107-108. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), and Violins (Vla.). The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple bass line with lyrics 'and e ver.' and 'E ver' under the notes. The E. Clav. staff has a melodic line with many slurs. The Syn. Str. staff has a sustained chord with a flat sign. The Orch. Hit staff has a melodic line with a flat sign. The Vla. staff has a sustained chord with a flat sign.

109

Perc.

E. Bass *e ver e ver*

E. Clav.

Syn. Str.

Orch. Hit

Vla.



111

Perc.

E. Bass *and e ver.*

E. Clav.

Syn. Str.

Orch. Hit

Vla.

Solo

Percussion

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EVERANDE

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Musical notation for measures 1-4. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a series of eighth notes with upward-pointing stems, indicating a specific rhythmic pattern.

4

Musical notation for measures 5-8. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems.

6

Musical notation for measures 9-12. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems.

8

Musical notation for measures 13-16. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems. The lyrics "E ver" are written below the bottom staff.

10

Musical notation for measures 17-20. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems. The lyrics "E ver E ver" are written below the bottom staff.

12

Musical notation for measures 21-24. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems. The lyrics "E ver and e ver. For e" are written below the bottom staff.

14

Musical notation for measures 25-28. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems. The lyrics "ver and e ver and e ver you'll hear me say." are written below the bottom staff.

16

Musical notation for measures 29-32. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems. The lyrics "That I will ne" are written below the bottom staff.

18

Musical notation for measures 33-36. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems. The lyrics "ver no ne ver no ne ver for get this one" are written below the bottom staff.

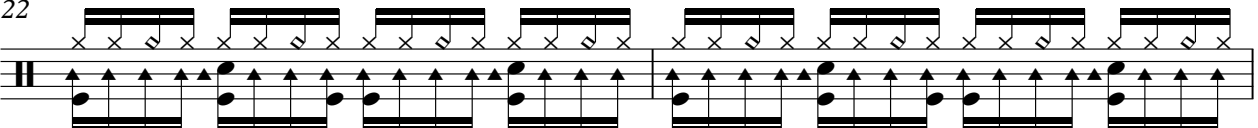
20


Musical notation for measures 37-40. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems. The lyrics "per fect day. For e" are written below the bottom staff.

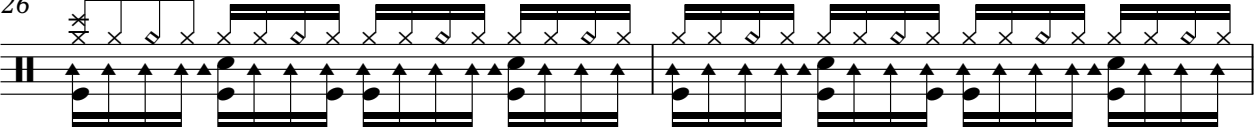
Musical notation for measures 41-44. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing stems. The lyrics "ver and e ver to ge ther we're go ing to" are written below the bottom staff.

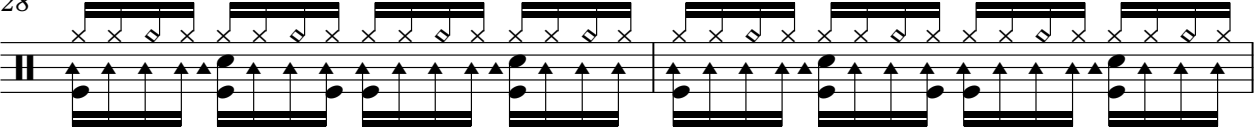
V.S.

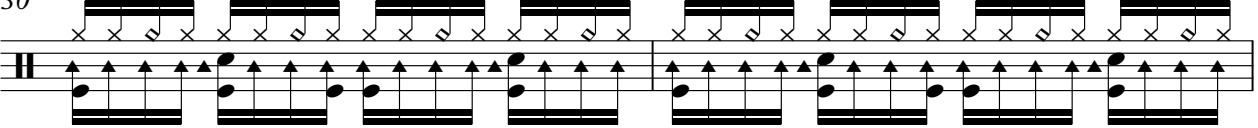
Percussion

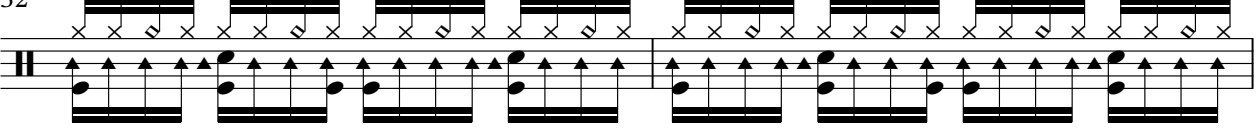
22  stay. How can it be

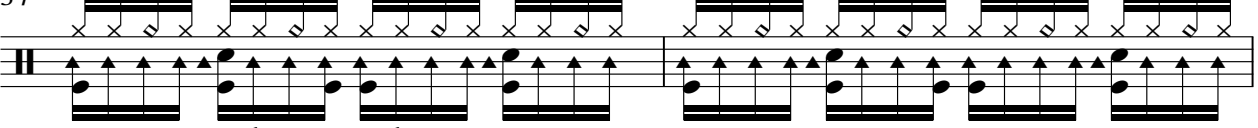
24  that you got me to feel this way.

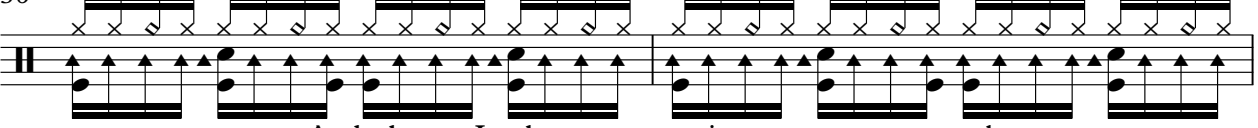
26 


28  I know this score now I don't play


30  that cra zy game.

32  It's such a bore now 'cos it'll al

34  ways play the same.

36  And then I hear it spo ken:

38  Some times I love you And I feel

40  that it's real that it's true

42
oh oh. For e

44
ver and e ver and e ver you'll hear me say.

46
That I will ne

48
ver no ne ver no ne ver for get this one

50
per fect day. For e

52
ver and e ver to ge ther we're go ing to

54
stay. How can it be


56
that you got me to feel this way.

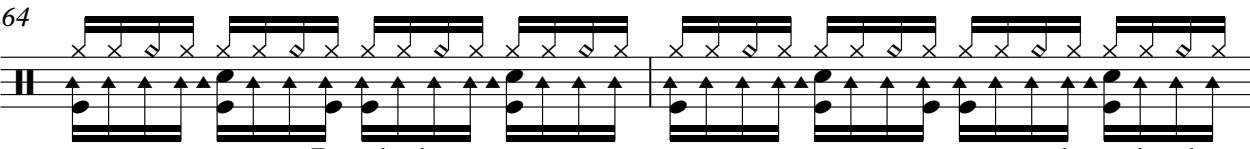
58

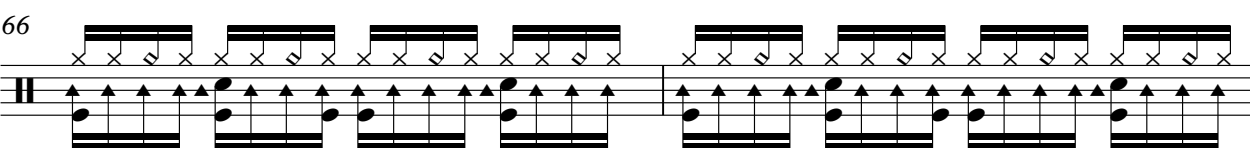
60
thought I was free now thought I left

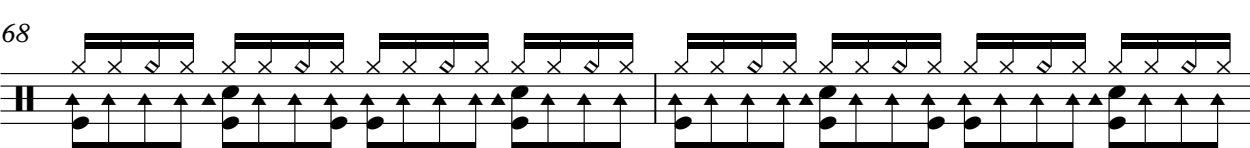
V.S.


Percussion


62

 all that be hind.


64

 But look at me now let in heart

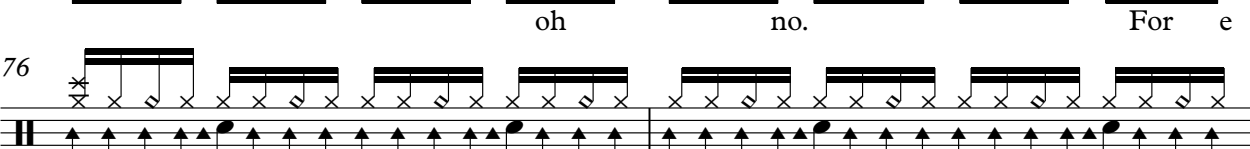
66

 win o ver mind.

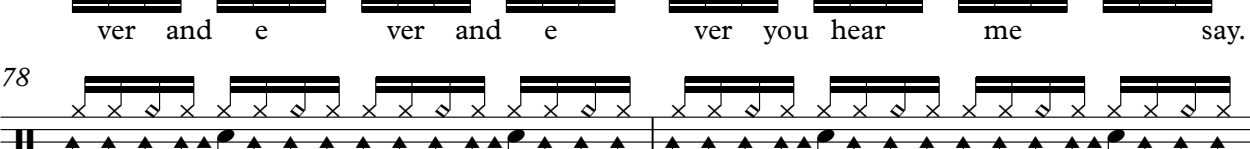
68

 'Cos when I heard you say

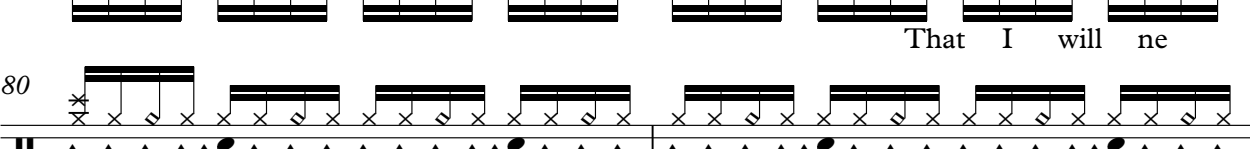
70

 I'm hurt I need you. So I swear

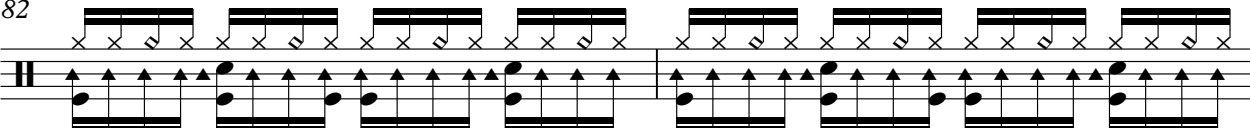
72

 I'll be there close to you


74

 oh no. For e

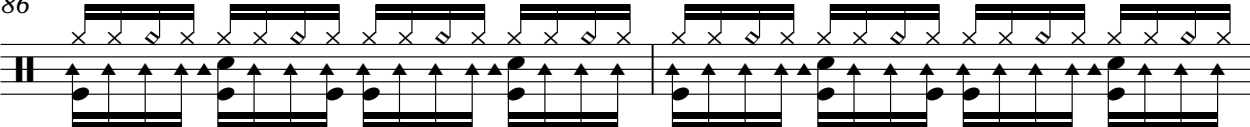
76

 ver and e ver and e ver you hear me say.

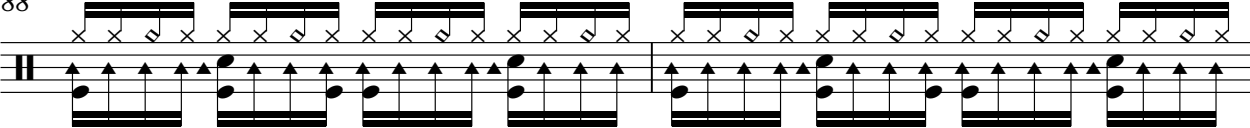
78

 That I will ne

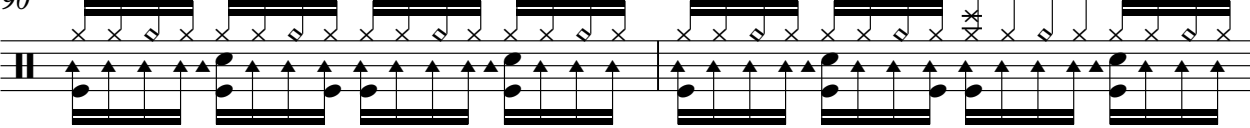
80

 ver no ne ver no ne ver for get this one

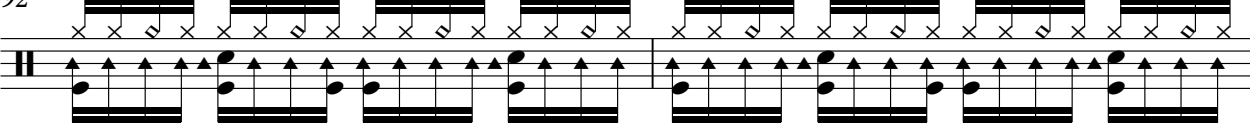
82  per fect day. For e


84  ver and e ver to ge ther we're go ing to

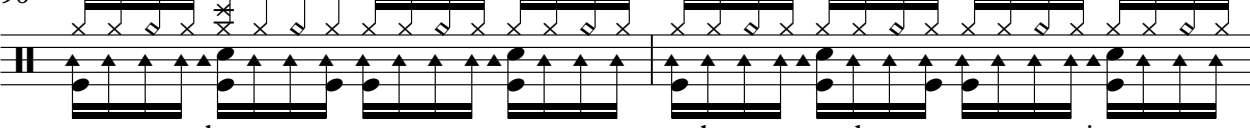
86  stay. How can it be


88  that you got me so hap py fee

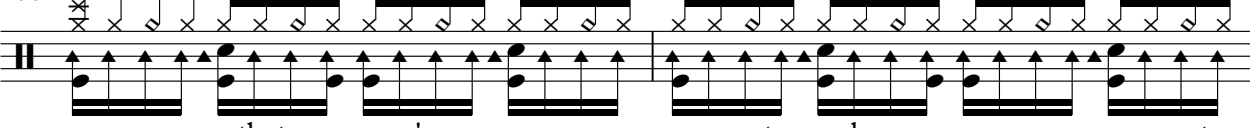
90  lin' this way. And I will ne

92  ver no ne ver de ny it's how

94  it should be For e

96  ver and e ver to ge ther our de sti ny.

98  Fee lin' so fine

100  now that you're my true lo ver true

V.S.

Percussion

102

har mo ny.

104

E ver e ver

106

e ver and e ver.

108

E ver e ver and e ver.

5-string Electric Bass

♩ = 138,000198

3

11

17

23

29

35

41

47

53

59

V.S.

65

Musical staff for measures 65-70, featuring a sequence of eighth notes with various accidentals (sharps, flats, naturals) on a five-line bass clef staff.

71

Musical staff for measures 71-76, featuring a sequence of eighth notes with various accidentals (sharps, naturals) on a five-line bass clef staff.

77

Musical staff for measures 77-82, featuring a sequence of eighth notes with various accidentals (flats, sharps, naturals) on a five-line bass clef staff.

83

Musical staff for measures 83-88, featuring a sequence of eighth notes with various accidentals (sharps, naturals, flats) on a five-line bass clef staff.

89

Musical staff for measures 89-94, featuring a sequence of eighth notes with various accidentals (flats, sharps, naturals) on a five-line bass clef staff.

95

Musical staff for measures 95-100, featuring a sequence of eighth notes with various accidentals (sharps, naturals, flats) on a five-line bass clef staff.

101

Musical staff for measures 101-106, featuring a sequence of eighth notes with various accidentals (flats, sharps, naturals) on a five-line bass clef staff.

107

Musical staff for measures 107-112, featuring a sequence of eighth notes with various accidentals (sharps, naturals, flats) on a five-line bass clef staff, ending with a double bar line.

Electric Clavichord

♩ = 138,000198

Musical notation for measures 11-13. Measure 11 contains a whole rest in both staves. Measures 12 and 13 show a bass line with eighth notes and sixteenth notes, including accidentals (sharps and flats).

14

Musical notation for measure 14, showing a bass line with eighth notes and sixteenth notes.

16

Musical notation for measure 16, showing a bass line with eighth notes and sixteenth notes.

18

Musical notation for measure 18, showing a bass line with eighth notes and sixteenth notes.

20

Musical notation for measure 20, showing a bass line with eighth notes and sixteenth notes.

22

Musical notation for measure 22, showing a bass line with eighth notes and sixteenth notes.

24

Musical notation for measure 24, showing a bass line with eighth notes and sixteenth notes.

26

Musical notation for measure 26, showing a bass line with eighth notes and sixteenth notes, ending with a double bar line and the number 16.

44



46



48



50



52



54



56



58



76



78



80



82



84



86



88



90



92



94



96



98



V.S.

100



102



104



106



108



110



Synth Strings

♩ = 138,000198

3

9

15

21

28

16

49

55

16

Synth Strings

76

83

89

95

101

107

Orchestra Hit

♩ = 138,000198

5

10

14

19

23

28

33

38

43

48

V.S.

52



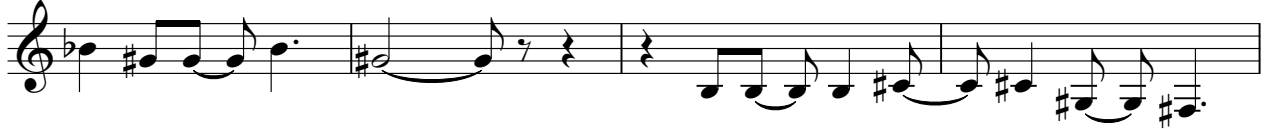
56



61



66



70



75



79



83



87



92



96



100



105



109



Viola

♩ = 138,000198

11

Musical staff for measures 11-16. Measure 11 is a whole rest. Measures 12-16 contain a melodic line with various intervals and accidentals.

17

Musical staff for measures 17-23. Measures 17-23 continue the melodic line from the previous system.

24

Musical staff for measures 24-35. Measures 24-34 contain a melodic line. Measure 35 is a whole rest with the number 8 above it.

36

Musical staff for measures 36-42. Measures 36-42 feature a rhythmic pattern of eighth notes with various accidentals. Measures 41 and 42 include triplet markings.

39

Musical staff for measures 39-43. Measures 39-43 continue the rhythmic pattern of eighth notes.

43

Musical staff for measures 43-49. Measures 43-49 contain a melodic line with various intervals and accidentals.

50

Musical staff for measures 50-55. Measures 50-55 continue the melodic line from the previous system.

56

Musical staff for measures 56-62. Measures 56-61 contain a melodic line. Measure 62 is a whole rest with the number 8 above it.

Viola

68

3 3

71

75

82

89

96

103

108

Solo

♩ = 138,000198

26

The image displays a musical score for a solo piece, starting at measure 26. The score is written for a single melodic line on a treble clef staff. The tempo is marked as ♩ = 138,000198. The key signature is one flat (B-flat major or D minor). The score consists of 49 measures, with measure numbers 26, 31, 36, 40, 42, 44, 63, 68, 72, and 74 indicated at the beginning of their respective lines. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the piece. The notation includes various note values, rests, and articulation marks.

V.S.

2

Solo

75

36

The image shows a musical score for guitar. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The score begins at measure 75. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes. A bracket under the first five measures of the bass staff is labeled with the number '6'. After five measures, the treble staff has a thick black bar across it, and the bass staff has a whole rest, indicating a 36-measure solo section. The number '36' is written above the treble staff at the start of this section.