

Kadoc - The Night Train

♩ = 140,000473

TRUMPET

DRUMS

+CHRCNBELL

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

+BRASS 2

ORCH.HIT

VOICE OOHS

♩ = 140,000473

DRUMS

STRINGS

A.PIANO 1

APPLAUSE

GTFRETNOIS



6

DRUMS

+808 TOM

DRUMS

10

DRUMS

+808 TOM

DRUMS



14

DRUMS

+808 TOM

DRUMS



18

DRUMS

+CHIRCHBELL

+808 TOM

DRUMS



22

DRUMS

+CHIRCHBELL

DRUMS

25

TRUMPET 

DRUMS 

+CHURCHBELL 

ORGAN 2 

SYN BASS 2 

+808 TOM 

+BRASS 2 

DRUMS 

A.PIANO 1 



27

DRUMS 

+CHURCHBELL 

ORGAN 2 

SYN BASS 2 

+808 TOM 

DRUMS 

A.PIANO 1 

29

TRUMPET

DRUMS

+CHRCHELL

ORGAN 2

SYN BASS 2

+808 TOM

+BRASS 2

DRUMS

A.PIANO 1



31

DRUMS

+CHRCHELL

ORGAN 2

SYN BASS 2

+808 TOM

DRUMS

A.PIANO 1

33

TRUMPET

DRUMS

+CHRCHBELL

ORGAN 2

SYN BASS 2

+808 TOM

+BRASS 2

ORCH.HIT

DRUMS

A.PIANO 1



35

DRUMS

+CHRCHBELL

ORGAN 2

SYN BASS 2

+808 TOM

DRUMS

A.PIANO 1

37

TRUMPET

DRUMS

+CHRCNBELL

ORGAN 2

SYN BASS 2

+808 TOM

+BRASS 2

ORCH.HIT

DRUMS

A.PIANO 1



39

DRUMS

+CHRCNBELL

ORGAN 2

SYN BASS 2

+808 TOM

DRUMS

A.PIANO 1

41

TRUMPET

DRUMS

+CHRCNBELL

ORGAN 2

SYN BASS 2

+808 TOM

+BRASS 2

ORCH.HIT

DRUMS

A.PIANO 1



43

DRUMS

+CHRCNBELL

ORGAN 2

SYN BASS 2

+808 TOM

DRUMS

A.PIANO 1

45

TRUMPET

DRUMS

+CHRRHBELL

ORGAN 2

SYN BASS 2

+808 TOM

+BRASS 2

ORCH.HIT

DRUMS

A.PIANO 1



47

DRUMS

+CHRRHBELL

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

DRUMS

A.PIANO 1

GTFRETNOS

50

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1



52

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

VOICE OOHS

DRUMS

A.PIANO 1

54

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1

GTFRETN OIS



56

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

VOICE OOHS

DRUMS

A.PIANO 1

58

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1

GTFRETN OIS



60

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

VOICE OOHS

DRUMS

A.PIANO 1

62

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1

GTFRETNOS

64

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

STRINGS

A.PIANO 1

GTFRENOIS

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets. The second staff is for CHOIR AAHS, with notes and rests. The third staff is for ORGAN 2, with a melodic line. The fourth staff is for SYN BASS 2, with a bass line. The fifth staff is for +808 TOM, with notes and rests. The sixth staff is for ORCH.HIT, with notes and rests. The seventh staff is for VOICE OOHS, with notes and rests. The eighth staff is for DRUMS, with a rhythmic pattern. The ninth staff is for STRINGS, with notes and rests. The tenth staff is for A.PIANO 1, with a melodic line. The eleventh staff is for GTFRENOIS, with notes and rests.



67

DRUMS

CHOIR AAHS

VOICE OOHS

DRUMS

STRINGS

Detailed description: This system of musical notation covers measures 67, 68, and 69. It features five staves. The top staff is for DRUMS, with notes and rests. The second staff is for CHOIR AAHS, with notes and rests. The third staff is for VOICE OOHS, with notes and rests. The fourth staff is for DRUMS, with a rhythmic pattern. The fifth staff is for STRINGS, with notes and rests.

70

DRUMS

CHOIR AAHS

SYN BASS 2

ORCH.HIT

VOICE OOHS

DRUMS

STRINGS

A.PIANO 1

GTFRETNNOIS



73

DRUMS

+CHRCBELL

CHOIR AAHS

SYN BASS 2

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1

APPLAUSE

GTFRETNNOIS

76

DRUMS

+CHRCNBELL

CHOIR AAHS

SYN BASS 2

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1

APPLAUSE

GTFRETNNOIS



79

DRUMS

+CHRCNBELL

SYN BASS 2

ORCH.HIT

DRUMS

A.PIANO 1

APPLAUSE

GTFRETNNOIS

82

DRUMS

+CHRCBELL

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1

APPLAUSE

84

DRUMS

+CHRCBELL

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

VOICE OOHS

DRUMS

A.PIANO 1

86

DRUMS

+CHURCHBELL

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1

APPLAUSE

GTFRETNNOIS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with many 'x' marks, indicating cymbal crashes. 2. +CHURCHBELL: A simple melodic line with eighth notes. 3. CHOIR AAHS: Sparse notes with rests, representing choir vocalizations. 4. ORGAN 2: A melodic line in the bass clef with various intervals and accidentals. 5. SYN BASS 2: A melodic line in the bass clef with eighth and sixteenth notes. 6. +808 TOM: A melodic line in the treble clef with eighth notes and rests. 7. ORCH.HIT: A few notes followed by a long rest. 8. VOICE OOHS: Sparse notes with rests, representing vocalizations. 9. DRUMS: A rhythmic line with eighth notes and rests. 10. A.PIANO 1: A complex piano accompaniment with many sixteenth notes and chords. 11. APPLAUSE: A few notes with rests, representing applause. 12. GTFRETNNOIS: A few notes with rests, representing guitar fret noise. The score is divided into two measures by a vertical bar line.

88

DRUMS

+CHURCHBELL

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

VOICE OOHS

DRUMS

A.PIANO 1

90

DRUMS

+CHURCHBELL

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1

APPLAUSE

GTFRETNOIS

92

DRUMS

+CHURCHBELL

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

VOICE OOHS

DRUMS

A.PIANO 1

94

DRUMS

+CHURCHBELL

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1

APPLAUSE

GTFRETNNOIS

96

DRUMS

+CHRCBELL

CHOIR AAHS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

VOICE OOHS

DRUMS

A.PIANO 1



99

DRUMS

+808 TOM

DRUMS



102

DRUMS

+808 TOM

DRUMS

23

105

DRUMS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

DRUMS

A.PIANO 1



107

DRUMS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

DRUMS

A.PIANO 1

GTFRETN01S

110

DRUMS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

DRUMS

A.PIANO 1



112

DRUMS

ORGAN 2

SYN BASS 2

+808 TOM

ORCH.HIT

DRUMS

A.PIANO 1

GTFRETNOS

114

DRUMS

ORGAN 2

SYN BASS 2

ORCH.HIT

DRUMS

A.PIANO 1

GTFRETNOS

Detailed description of the musical score: The score is for page 25, starting at measure 114. It consists of seven staves. The top staff is labeled 'DRUMS' and shows a triplet of eighth notes in the first measure, followed by rests. The second staff is 'ORGAN 2', with a quarter note in the second measure. The third staff is 'SYN BASS 2', with a quarter note in the second measure. The fourth staff is 'ORCH.HIT', with a quarter note in the second measure. The fifth staff is 'DRUMS', with a quarter note in the second measure. The sixth staff is 'A.PIANO 1', with a quarter note in the second measure. The seventh staff is 'GTFRETNOS', with a simple melodic line. The score ends with a double bar line at the end of measure 118.

TRUMPET

Kadoc - The Night Train

♩ = 140,000473

23 3 3

33

3 3 3

42

3 70

116

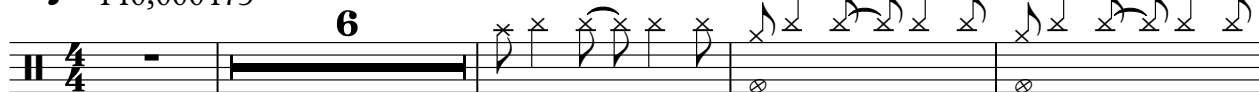
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DRUMS

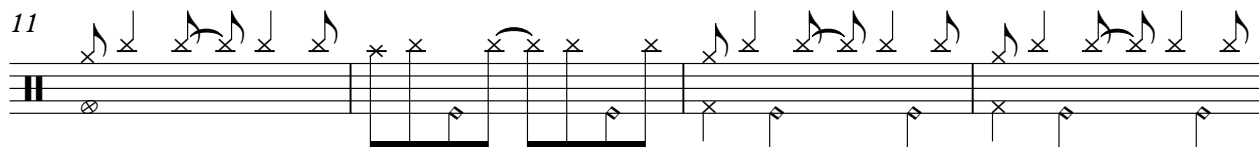
Kadoc - The Night Train

♩ = 140,000473

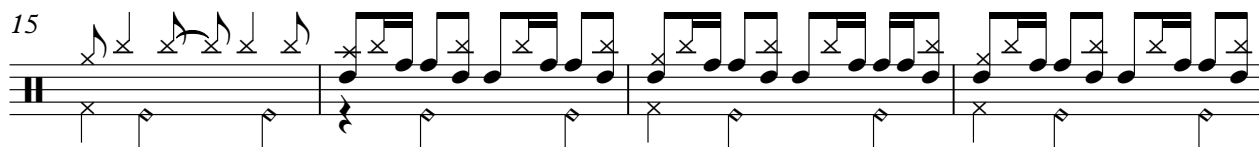
6



11



15



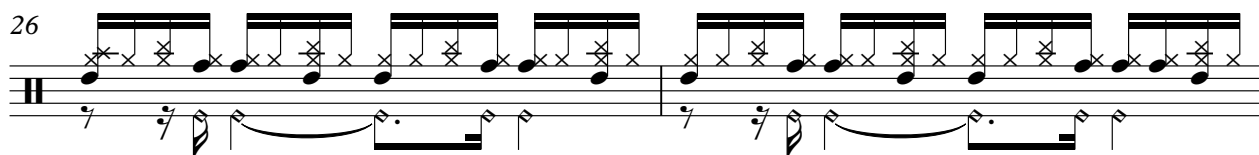
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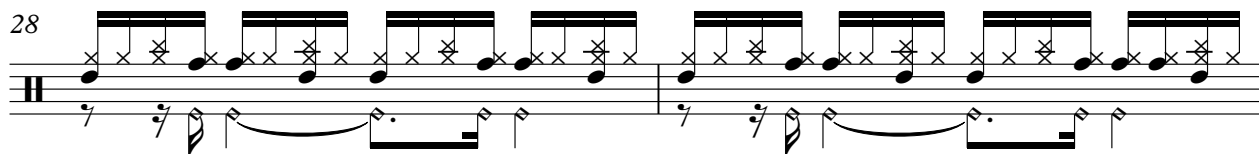
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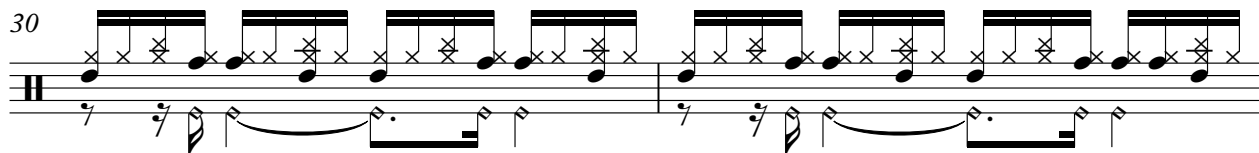
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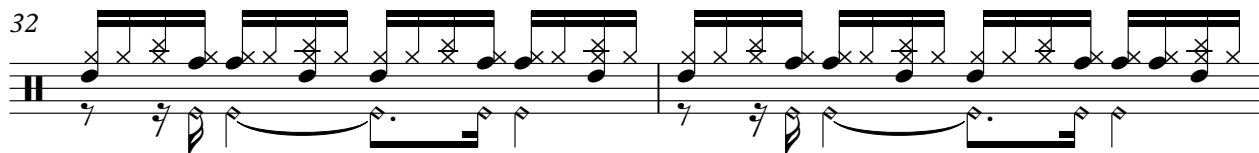
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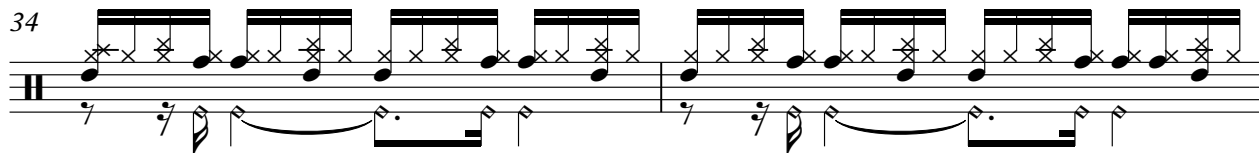
30



32



34



V.S.

DRUMS

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests. A triplet of eighth notes is marked with a '3' above it.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

56

58

60

62

64

69

73

76

79

82

V.S.

DRUMS

Drum notation for measures 84 through 103. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measures 84-95 show a consistent pattern of eighth-note snare and bass drum hits. Measure 96 features a triplet of eighth notes on the snare drum. Measures 99-103 show a more complex pattern with eighth-note snare hits and dotted eighth-note bass drum hits.

DRUMS

105

Musical notation for drum set at measure 105. The top staff shows a snare drum with a triplet of eighth notes and another triplet of eighth notes. The bottom staff shows a bass drum with a quarter note and a half note.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a quarter note and a half note.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum with a triplet of eighth notes and another triplet of eighth notes. The bottom staff shows a bass drum with a quarter note and a half note.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a quarter note and a half note.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum with a triplet of eighth notes and another triplet of eighth notes. The bottom staff shows a bass drum with a quarter note and a half note.

116

3

Musical notation for drum set at measure 116. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a quarter note and a half note.

♩ = 140,000473

18

22

26

30

34

38

42

46

25

74

78

2

+CHRCHBELL

82



86



90



94



116



♩ = 140,000473

48

52

55

58

61

64

68

71

74

77

3

82



85



88



91



94



19

116



3

♩ = 140,000473

43



45



47



50



52



54



56



58



60



62



64



82



84



86



88



90



92



94



96



♩ = 140,000473

24

27

29

31

33

35

37

39

41

43

V.S.

45



47



50



52



54



56



58



60



62



64



3

70

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including two triplet markings above the staff.

80

Musical staff 80: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet marking above the staff.

83

Musical staff 83: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet marking above the staff.

85

Musical staff 85: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet marking above the staff.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet marking above the staff.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet marking above the staff.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet marking above the staff.

93

Musical staff 93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet marking above the staff.

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet marking above the staff.

97

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet marking above the staff and a large '6' marking.

♩ = 140,000473

2

8

13

18

6

27

29

31

33

35

37

+808 TOM

3

60

62

64

82

84

86

88

90

92

94

V.S.

4

+808 TOM

96

100

105

108

111

113

+BRASS 2

Kadoc - The Night Train

♩ = 140,000473

23 3 3

33

3 3

42

3 70

116

3

♩ = 140,000473

32

3

39

3

3

2

49

3

3

58

3

2

66

3

3

75

3

80

83

3

3

3

94

2

6

105

Musical notation for measures 105-108. The notation is on a grand staff (treble and bass clefs). Measure 105 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, G2-B2-D3, A2-C3-E3. Measures 106-108 continue with similar patterns, with the treble clef melody moving to higher notes and the bass clef accompaniment providing harmonic support.

109

Musical notation for measures 109-112. The notation is on a grand staff. Measure 109 continues the melody from measure 105. The treble clef melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, G2-B2-D3, A2-C3-E3. Measures 110-112 continue with similar patterns, with the treble clef melody moving to higher notes and the bass clef accompaniment providing harmonic support.

113

Musical notation for measures 113-115. The notation is on a grand staff. Measure 113 continues the melody from measure 105. The treble clef melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, G2-B2-D3, A2-C3-E3. Measures 114-115 continue with similar patterns, with the treble clef melody moving to higher notes and the bass clef accompaniment providing harmonic support.

116

3

Musical notation for measure 116. The notation is on a grand staff. The measure is a whole rest, indicated by a thick black bar across both staves. The number '3' is written above the staff, indicating the measure number.

VOICE OOHS

Kadoc - The Night Train

♩ = 140,000473

48

52

55

58

61

64

68

71

74

77

3

VOICE OOHS

82



85



88



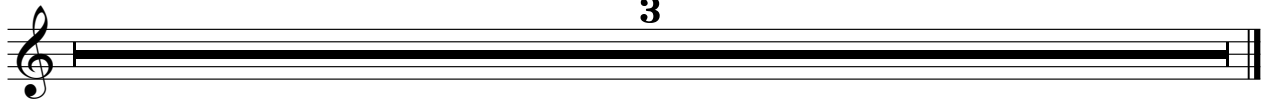
91



94



116



DRUMS

Kadoc - The Night Train

♩ = 140,000473

2

6

9

12

15

18

22

24

26

29

2

V.S.

32



35



38



41



44



47



50



53



56



59



62

Musical notation for measure 62, featuring a sequence of eighth notes with flags.

65

Musical notation for measure 65, showing a sequence of eighth notes followed by a rest and then a series of eighth notes with stems.

68

Musical notation for measure 68, consisting of a continuous series of eighth notes with stems.

70

Musical notation for measure 70, consisting of a continuous series of eighth notes with stems.

72

Musical notation for measure 72, consisting of a continuous series of eighth notes with stems.

74

Musical notation for measure 74, consisting of a continuous series of eighth notes with stems.

76

Musical notation for measure 76, consisting of a continuous series of eighth notes with stems followed by a rest.

STRINGS

Kadoc - The Night Train

♩ = 140,000473

64

69

45

116

3

♩ = 140,000473

24

27

29

31

33

35

37

39

41

43

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of 19 staves of music, numbered 45 through 63. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a dense, repetitive texture of eighth notes, often grouped in pairs or fours. The first two staves (45-46) show a melodic line with some rests and a key signature change to one flat (Bb) in the second measure. The subsequent staves (47-63) continue with similar rhythmic patterns, with occasional rests and key signature changes. The overall style is technical and rhythmic, typical of a piano exercise or a specific piece of music.

65

74

80

83

85

87

89

91

93

95

3

3

3

V.S.

97

6

106

108

110

112

114

3

APPLAUSE

Kadoc - The Night Train

♩ = 140,000473

71 3

This musical staff shows measures 71 and 72. Measure 71 is a whole rest. Measure 72 contains two eighth notes. A thick black bar with the number '3' above it spans the first three measures of the next system.

78

2 3

This musical staff shows measures 78, 79, and 80. Measures 78 and 79 each contain two eighth notes. Measure 80 is a whole rest. A thick black bar with the number '2' above it spans measures 81 and 82. A second thick black bar with the number '3' above it spans measures 83, 84, and 85.

87

3 3

This musical staff shows measures 87, 88, and 89. Measures 87 and 88 each contain two eighth notes. Measure 89 is a whole rest. A thick black bar with the number '3' above it spans measures 90, 91, and 92. A second thick black bar with the number '3' above it spans measures 93, 94, and 95.

95

20 3

This musical staff shows measures 95, 96, and 97. Measures 95 and 96 each contain two eighth notes. Measure 97 is a whole rest. A thick black bar with the number '20' above it spans measures 98 through 117. A second thick black bar with the number '3' above it spans measures 118, 119, and 120.

♩ = 140,000473

