



Melody kamaya painters - far from over john

♩ = 140,000137



The first line of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of 16 notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, and E3. The notes are grouped into four measures of four notes each. The first measure contains G4, A4, Bb4, and C5. The second measure contains Bb4, A4, G4, and F4. The third measure contains E4, D4, C4, and B3. The fourth measure contains A3, G3, F3, and E3. The notes are connected by stems and beams, with some notes having flags or beams indicating eighth notes.

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The second line of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of 16 notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, and E3. The notes are grouped into four measures of four notes each. The first measure contains G4, A4, Bb4, and C5. The second measure contains Bb4, A4, G4, and F4. The third measure contains E4, D4, C4, and B3. The fourth measure contains A3, G3, F3, and E3. The notes are connected by stems and beams, with some notes having flags or beams indicating eighth notes.