

# Kansas - Dust In The Wind 1

00:00:02:15  
2.1,00  
MIDI by

♩ = 95,100128

Robby vocal

Steve vocal

Ac Guitar

Violin

Viola

00:00:07:17  
4.1,00  
Michael Barrett, 1994

3

Ac Guitar

00:00:12:18  
6.1,00  
baritone@crl.com

5

Ac Guitar

7

Ac Guitar

9

Steve vocal

Ac Guitar

11

Steve vocal

Ac Guitar

12

Steve vocal

Ac Guitar

13

Steve vocal

Ac Guitar

15

Steve vocal

Ac Guitar

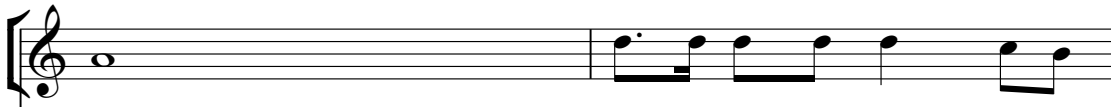
17

Steve vocal


Ac Guitar

19

Steve vocal



Ac Guitar



21

Robby vocal



Steve vocal

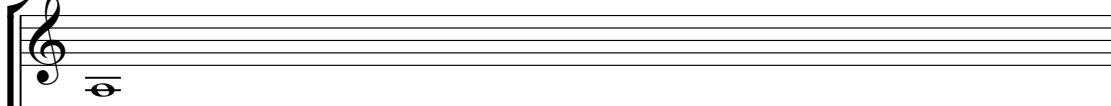


Ac Guitar

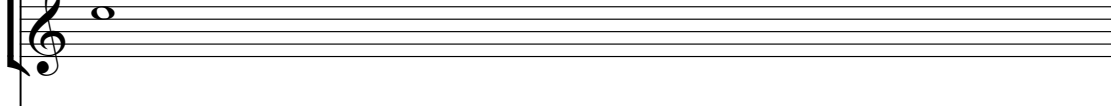


23


Robby vocal



Steve vocal



Ac Guitar



24

Robby vocal



Steve vocal



Ac Guitar



25

Robby vocal

Steve vocal

Ac Guitar

27

Robby vocal

Steve vocal

Ac Guitar

28

Robby vocal

Steve vocal

Ac Guitar

29

Robby vocal

Steve vocal

Ac Guitar

30

Robby vocal

Steve vocal

Ac Guitar

31

Robby vocal

Steve vocal

Ac Guitar

33

Robby vocal

Steve vocal

Ac Guitar

34

Robby vocal

Steve vocal

Ac Guitar

36

Steve vocal

Ac Guitar

Viola

This system covers measures 36 and 37. The vocal line for Steve is a whole rest. The acoustic guitar and viola parts feature intricate rhythmic patterns with many sixteenth and thirty-second notes.

38

Ac Guitar

Violin

Viola

This system covers measures 38 and 39. The acoustic guitar, violin, and viola parts have melodic lines with various articulations and dynamics.

39

Ac Guitar

Violin

Viola

This system covers measures 40 and 41. The acoustic guitar, violin, and viola parts continue their melodic development.

40

Ac Guitar

Violin

Viola

This system covers measures 42 and 43. The acoustic guitar, violin, and viola parts conclude the passage with sustained notes and melodic lines.

41

Ac Guitar

Violin

Viola



42

Ac Guitar

Violin

Viola



43

Ac Guitar

Violin

Viola

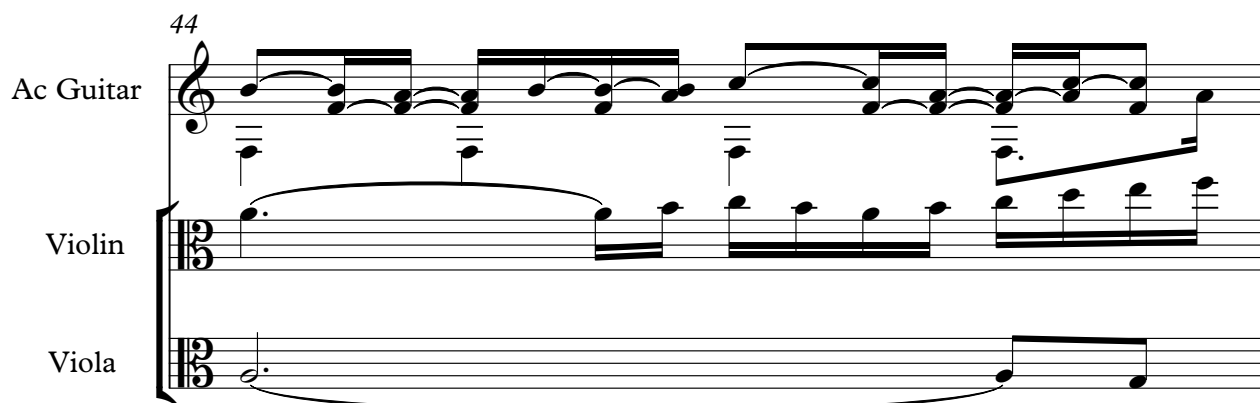


44

Ac Guitar

Violin

Viola



45

Ac Guitar

Violin

Viola

47

Ac Guitar

Violin

Viola

48

Ac Guitar

Violin

Viola

50

Ac Guitar

Violin

Viola



51

Steve vocal

Ac Guitar

Violin

Viola

53

Steve vocal

Ac Guitar

55

Steve vocal

Ac Guitar

56

Steve vocal

Ac Guitar

The musical score is organized into four systems, each containing three staves. The first system (measures 58-60) features Steve vocal, Acoustic Guitar, and Steve vocal. The second system (measures 60-62) features Steve vocal, Acoustic Guitar, and Steve vocal. The third system (measures 62-64) features Robby vocal, Steve vocal, and Acoustic Guitar. The fourth system (measures 64-66) features Robby vocal, Steve vocal, and Acoustic Guitar. The Acoustic Guitar part is a continuous, intricate accompaniment. Steve and Robby have vocal lines with various melodic phrases and rests. Measure numbers 58, 60, 62, and 64 are clearly marked at the beginning of their respective systems. A '3' indicates a triplet in measures 58, 60, and 62.

68

Steve vocal

Ac Guitar

70

Steve vocal

Ac Guitar

72

Steve vocal

Ac Guitar

73

Steve vocal

Ac Guitar

74

Steve vocal

Ac Guitar

75

Steve vocal

Ac Guitar

76

Steve vocal

Ac Guitar

78

Steve vocal

Ac Guitar

80

Steve vocal

Ac Guitar

81

Ac Guitar

Robby vocal

Kansas - Dust In The Wind 1

♩ = 95,100128

21

3

Musical notation for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain a vocal line with quarter notes and eighth notes, including a triplet of eighth notes in measure 25.

26

Musical notation for measures 26-31. Measures 26-27 are quarter notes. Measures 28-31 contain a vocal line with eighth notes and quarter notes.

32

29

Musical notation for measures 32-38. Measures 32-38 contain a vocal line with eighth notes and quarter notes, ending with a whole rest in measure 38.

64

3

Musical notation for measures 64-73. Measures 64-73 contain a vocal line with eighth notes and quarter notes, including a triplet of eighth notes in measure 64.

67

16

Musical notation for measures 67-82. Measure 67 is a quarter note. Measures 68-82 are whole rests.

# Kansas - Dust In The Wind 1

Steve vocal

♩ = 95,100,128

8

13

19

25

31

37

15

55

59

64

70

V.S.

2

Steve vocal

76

4

The image shows a single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 76, indicated by the number '76' above the staff. The notation includes a series of eighth and quarter notes, some with slurs and accents. The piece concludes at measure 79, which is marked with a double bar line and the number '4' above it, indicating a four-measure rest or a specific ending.

# Kansas - Dust In The Wind 1

Ac Guitar

♩ = 95,100,128

4

6

8

10

12

14

16

18

20

V.S.



This image displays a page of acoustic guitar sheet music, numbered 22 to 40. The music is written in a single system on a grand staff (treble clef). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music features a consistent rhythmic accompaniment with a melodic line. Measure 22 starts with a treble clef and a key signature of one sharp. Measures 30 and 32 include a sharp sign (#) on the first line of the staff, indicating a change in the key signature. The music concludes with a double bar line at the end of measure 40.

The image displays a musical score for an acoustic guitar, consisting of ten staves of music. Each staff begins with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation is written in a single system on a treble clef staff. The music features a complex, rhythmic pattern with frequent sixteenth-note runs and chords. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

This musical score is for an acoustic guitar, spanning measures 62 to 80. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent sixteenth-note runs and chords. The bass line consists of a steady eighth-note accompaniment. Measure 80 concludes with a double bar line and a fermata, with a '2' written above the staff, indicating a second ending.

Violin

Kansas - Dust In The Wind 1

♩ = 95,100,128

37

Musical notation for measures 37-39. Measure 37 is a whole rest. Measures 38 and 39 contain eighth-note runs.

40

Musical notation for measures 40-43. Measure 40 has a slur over the first four notes. Measures 41-43 contain eighth-note runs.

44

Musical notation for measures 44-47. Measures 44-45 have a slur over the first four notes. Measures 46-47 contain eighth-note runs.

48

Musical notation for measures 48-50. Measures 48-49 have a slur over the first four notes. Measures 50-51 contain eighth-note runs.

51

31

Musical notation for measures 51-52. Measure 51 has a slur over the first two notes. Measure 52 is a whole rest.

Viola

Kansas - Dust In The Wind 1

♩ = 95,100128

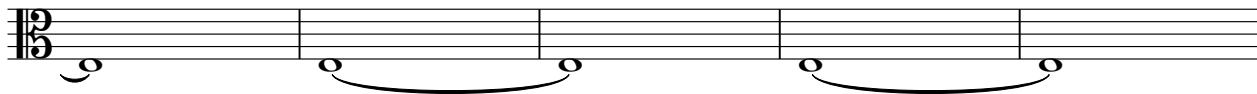
**36**



40



46



51

**31**

