

Kansas - Hold On

2.3"
2.1.00
Sequenced by Blake Wallace klaatu@texoma.net <http://midistudio.c>

♩ = 156,000153

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The musical score is arranged in a grand staff format with the following instruments and parts:

- Trombone:** Bass clef, 6/4 time signature. Part 1 is mostly rests.
- Drums:** Drum clef, 6/4 time signature. Part 1 shows a pattern of snare and bass drum hits.
- Organ:** Treble clef, 6/4 time signature. Includes chord diagrams: D A G B, 7 0 2 2, 9 2 2 2.
- Guitar:** Treble clef, 6/4 time signature. Part 1 shows a few notes.
- klaatu@texoma.net:** Treble clef, 6/4 time signature. Part 1 is mostly rests.
- Electric Guitar (top):** Treble clef, 6/4 time signature. Part 1 is mostly rests.
- Electric Guitar (middle):** Treble clef, 6/4 time signature. Part 1 is mostly rests.
- 7-string Electric Guitar:** Treble clef, 6/4 time signature. Includes chord diagrams: E B A B, A D E A.
- Bass:** Bass clef, 6/4 time signature. Part 1 shows a few notes.
- Hold On --- KANSAS:** Treble clef, 6/4 time signature. Part 2 shows the main melody.
- Sequenced by Blake Wallace:** Treble clef, 6/4 time signature. Part 2 shows a supporting melody.
- Viola (top):** Alto clef, 6/4 time signature. Part 1 is mostly rests.
- Viola (bottom):** Alto clef, 6/4 time signature. Part 1 is mostly rests.

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Drums

Organ

Guitar

Bass

Hold On --- KANSAS

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6

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Drums

Organ

Guitar

Bass

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7

Drums

Organ

Guitar

Bass

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Tbn.

Drums

Organ

Guitar

Bass

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10

Tbn.

Drums

Organ

Guitar

klaatu@texoma.net

Bass



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12

Tbn.

Drums

Organ

Bass

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14

Tbn.

Drums

Organ

E. Gtr.

Bass

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16

Tbn.

Drums

Organ

Bass



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17

Tbn.

Drums

Organ

E. Gtr.

Bass



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19

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass

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21

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass



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22

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass

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23

Musical score for measures 23-24. The score includes staves for Tbn., Drums, Organ, E. Gtr., and Bass. The Organ and E. Gtr. staves contain guitar tablature. The Tbn. staff has a 7/8 time signature. The Drums staff shows a pattern of eighth notes and rests. The Organ and E. Gtr. staves show fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0). The Bass staff has a 7/8 time signature and shows a melodic line with a sharp sign.



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24

Musical score for measures 24-25. The score includes staves for Tbn., Drums, Organ, E. Gtr., and Bass. The Organ and E. Gtr. staves contain guitar tablature. The Tbn. staff has a 7/8 time signature. The Drums staff shows a pattern of eighth notes and rests. The Organ and E. Gtr. staves show fret numbers (0, 0, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4). The Bass staff has a 7/8 time signature and shows a melodic line with a sharp sign.

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25

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass

Organ Tablature:

T	3			0	0
A	0			5	0
B	3			5	0
	5			7	0
					3
					5

E. Gtr. Tablature:

T	1		1	3	3
A	0		0	2	0
B	3			10	0
	3			12	0
				10	
				12	
					3
					3



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26

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass

Organ Tablature:

T	3			0	0
A	0			0	0
B	3		3	0	0
	5		5	0	0
				7	0
				?	0
					2
					2

E. Gtr. Tablature:

T	1			3	
A	0			2	
B	3			0	0
	3			0	0
				8	0
				10	0
					7
					7

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27

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass



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28

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass

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29

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass



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30

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass

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31

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass



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33

Tbn.

Drums

Organ

E. Gtr.

Bass

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34

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass

Vla.

Vla.



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36

Tbn.

Drums

Organ

Guitar

E. Gtr.

Bass

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37

Tbn.

Drums

Organ

T	2			2	2	2	2
A	3			3	3	3	3
B	0			0	0	0	0

Guitar

E. Gtr.

Bass

Vla.



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38

Tbn.

Drums

Organ

T	3			3	3	5	5
A	0			0	0	0	0
B	2			2	2	2	2
	3			3	3	3	3

Guitar

E. Gtr.

Bass

Vla.

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39

Tbn.

Drums

Organ

Guitar

E. Gtr.

Bass

Vla.



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40

Tbn.

Drums

Organ

E. Gtr.

Bass

Vla.

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41

Tbn.

Drums

Organ

T	7	7	7	7	7	7	7	7
A	9	9	9	6	9	9	9	9
B	7	7	7	7	7	7	7	7
	4	4	4	4	4	4	4	4

E. Gtr.

Bass

Vla.



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42

Tbn.

Drums

Organ

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	2

E. Gtr.

Bass

Vla.

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43

Tbn.

Drums

Organ

E. Gtr.

Bass

Vla.



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44

Tbn.

Drums

Organ

E. Gtr.

Bass

Bar.

Vla.

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45

Score for measures 45-46. The score includes parts for Tbn., Drums, Organ, E. Gtr., Bass, and Bar. The Organ part includes guitar-style tablature with fret numbers (0, 7, 9, 4) and string numbers (T, A, B). The E. Gtr. part includes tablature with fret numbers (2, 0) and string numbers (T, A, B). The Bass and Bar parts are in bass clef. The Drums part shows a complex rhythmic pattern with various note values and rests.



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46

Score for measures 47-48. The score includes parts for Tbn., Drums, Organ, E. Gtr., Bass, and Bar. The Organ part includes guitar-style tablature with fret numbers (2, 0, 2) and string numbers (T, A, B). The E. Gtr. part includes tablature with fret numbers (0, 2, 0) and string numbers (T, A, B). The Bass and Bar parts are in bass clef. The Drums part shows a complex rhythmic pattern with various note values and rests.

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47

The musical score for measures 47-50 consists of the following parts:

- Bass:** Bass clef, featuring a melodic line with a slur over measures 47-48 and a fermata over measure 49.
- Tbn. (Tuba):** Bass clef, featuring a melodic line with a slur over measures 47-48 and a fermata over measure 49.
- Drums:** Drum set notation with a snare drum on the top line and a bass drum on the bottom line.
- Organ:** Treble clef, containing guitar tablature for strings T, A, and B. Fingerings are indicated as 0, 0, 4 for the first three strings and 3, 5 for the last two strings.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a melodic line with a slur over measures 47-48 and a fermata over measure 49.
- E. Gtr. (Electric Guitar):** Treble clef, containing guitar tablature for strings T, A, and B. Fingerings are indicated as 3, 2, 4 for the first three strings and 3, 3 for the last two strings.
- Bass:** Bass clef, featuring a melodic line with a slur over measures 47-48 and a fermata over measure 49.
- Bar. (Baritone):** Bass clef, featuring a melodic line with a slur over measures 47-48 and a fermata over measure 49.

48

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Trombone (Tbn.), Drums, Organ, Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Bass, and Baritone (Bar.).

- Tbn.:** Bass clef. Measures 48-51 show a melodic line with eighth and quarter notes, some beamed together.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Organ:** Treble clef. Fingerings are indicated by numbers 0-5 on the top three staves.
- E. Gtr. (top):** Treble clef. Measures 48-51 show a simple harmonic accompaniment.
- E. Gtr. (bottom):** Treble clef. Fingerings are indicated by numbers 1-3 on the top three staves.
- Bass:** Bass clef. Measures 48-51 show a simple harmonic accompaniment.
- Bar.:** Bass clef. Measures 48-51 show a simple harmonic accompaniment.

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49

The musical score consists of the following parts:

- Tbn. (Tuba):** Bass clef, featuring a melodic line with eighth and quarter notes, some with slurs.
- Drums:** Standard drum notation with 'x' marks for cymbals and vertical stems for other drums.
- Organ:** Treble clef, using a three-staff system (T, A, B) with fingerings (0, 3, 5) and a question mark below the B staff.
- E. Gtr. (Electric Guitar):** Treble clef, showing a few notes with slurs.
- E. Gtr. (Electric Guitar):** Treble clef, using a three-staff system (T, A, B) with fingerings (1, 0, 3, 2, 3) and a dot below the B staff.
- Bass:** Bass clef, featuring a simple bass line with quarter and eighth notes.
- Bar. (Baritone):** Bass clef, showing a few notes with slurs.

50

The musical score consists of seven staves. The top staff is a grand staff with a treble clef and a bass clef, containing a whole note chord of F4, A4, and C5. The second staff, labeled 'Tbn.', is in bass clef and contains a melodic line with a 7/8 time signature, featuring a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third staff, labeled 'Drums', shows a drum set with a snare drum and a bass drum. The fourth staff, labeled 'Organ', has four staves with fingerings: T (2), A (0), B (2), and B (2) for the first measure; T (2), A (0), B (2), and B (2) for the second measure; T (0), A (0), B (2), and B (2) for the third measure; and T (0), A (0), B (2), and B (2) for the fourth measure. The fifth staff, labeled 'E. Gtr.', is in treble clef and contains a whole rest. The sixth staff, labeled 'E. Gtr.', has four staves with fingerings: T (0), A (0), B (2), and B (0) for the first measure; T (0), A (0), B (2), and B (0) for the second measure; T (0), A (2), B (2), and B (0) for the third measure; and T (0), A (2), B (2), and B (0) for the fourth measure. The seventh staff, labeled 'Bass', is in bass clef and contains a melodic line with a 7/8 time signature, featuring a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth staff, labeled 'Bar.', is in bass clef and contains a whole note chord of F2, A2, and C3.

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51

The musical score consists of seven staves, each representing a different instrument:

- Tbn. (Trombone):** Bass clef, featuring a melodic line with a slur over the first four notes and a fermata over the fifth.
- Drums:** Standard drum notation with a snare drum and bass drum.
- Organ:** Treble clef, with fingerings indicated by numbers 0, 4, and 5.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a melodic line with a sharp sign and a fermata.
- E. Gtr. (Electric Guitar):** Treble clef, with fingerings indicated by numbers 3, 2, 4, and 3.
- Bass:** Bass clef, featuring a melodic line with a slur over the first two notes and a fermata over the third.
- Bar. (Baritone):** Bass clef, featuring a single note with a sharp sign and a fermata.

52

The musical score is arranged in a system with the following parts from top to bottom:

- Tbn. (Trombone):** Bass clef, 7/8 time signature. Features a melodic line with eighth notes and slurs.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- Organ:** Three staves labeled T, A, and B. Fingerings are indicated by numbers 0-5.
- E. Gtr. (Electric Guitar):** Treble clef. Features a simple melodic line with two notes.
- E. Gtr. (Electric Guitar):** Treble clef. Fingerings are indicated by numbers 1, 3, 10, 12, 16, 12, 3.
- Bass:** Bass clef. Features a simple melodic line with two notes.
- Bar. (Baritone Saxophone):** Bass clef. Features a melodic line with eighth notes and slurs.

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53

The musical score for page 25, measures 53-55, is arranged as follows:

- Bass:** Bass clef, melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, melodic line with eighth and quarter notes, including a triplet in measure 55.
- Drums:** Drum set notation with 'x' marks for cymbals and solid lines for the kick and snare.
- Organ:** Treble clef, guitar-style tablature for strings T, A, and B.

T	3	3	3	0
A	0	0	0	0
B	3	3	3	0
	5	5	7	?
- E. Gtr. (1):** Treble clef, melodic line with a dotted quarter note in measure 53 and a dotted quarter note in measure 55.
- E. Gtr. (2):** Treble clef, rests in measures 53 and 55.
- E. Gtr. (3):** Treble clef, guitar-style tablature for strings T, A, and B.

T	1	1	1	3		
A	0	0	0	2	0	0
B	3	3	3	0	0	3
			8	0	0	5
			10			
- Bass:** Bass clef, melodic line with eighth and quarter notes.
- Bar.:** Bass clef, chordal accompaniment with vertical stems.
- Vla.:** Bass clef, rests in measures 53 and 55.

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54

The musical score is arranged vertically with the following instruments from top to bottom:

- Tbn. (Tuba):** Bass clef. Measures 1-2 show a melodic line starting with a quarter note, followed by a half note with a slur, and a quarter note.
- Drums:** Drum set notation. Measures 1-2 show a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Organ:** Treble clef. Fingerings are indicated by numbers 1-5. Measure 1 has notes 2, 0, 5. Measure 2 has notes 5, 5, 9, 9. Measure 3 has notes 6, 5, 10, 2. Measure 4 has notes 3, 10, 9, 1.
- klaatu@texoma.net:** Treble clef. Rested in both measures.
- E. Gtr. (Electric Guitar):** Treble clef. Rested in both measures.
- E. Gtr. (Electric Guitar):** Treble clef. Rested in both measures.
- E. Gtr. (Electric Guitar):** Treble clef. Fingerings are indicated by numbers 1-5. Measure 1 has notes 0, 1, 0, 3. Measure 2 has notes 5, 3, 2, 0. Measure 3 has notes 3, 1, 0, 3. Measure 4 has notes 3, 7, 8, 7, 7, 9, 1, 10.
- Bass:** Bass clef. Measures 1-2 show a simple bass line with quarter notes: G2, B2, G2, B2.
- Bar. (Baritone):** Bass clef. Measures 1-2 show chords with sharps: E2, F#2, G2, A2; and E2, F#2, G2, A2.
- Vla. (Viola):** Bass clef. Rested in both measures.

56

Drums

Organ

T 7 7 7 7 7 5 5 5 5 5

A 6 6 6 6 6 0 0 0 0 0

B 0 0 0 0 0 5 5 5 5 5

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Bar.

Vla.



58

Drums

Organ

T 7 7 7 7 7 7 7 7 7 7

A 9 9 9 9 9 9 9 9 9 9

B 4 5 7 7 7 7 4

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.

59

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.



60

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.

61

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.



62

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.

63

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.



64

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.

66

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.



67

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.

68

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.



70

Drums

Organ

klaatu@texoma.net

E. Gtr.

E. Gtr.

Bass

Vla.

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72

Tbn.

Drums

Organ

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E. Gtr.

E. Gtr.

Bass



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74

Tbn.

Drums

Organ

Guitar

E. Gtr.

Bass

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76

Tbn.

Drums

Organ

Guitar

E. Gtr.

Bass

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: Tbn., Drums, Organ, Guitar, E. Gtr., and Bass. The Organ part includes tablature for strings T, A, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings.



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77

Tbn.

Drums

Organ

Guitar

E. Gtr.

Bass

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves: Tbn., Drums, Organ, Guitar, E. Gtr., and Bass. The Organ part includes tablature for strings T, A, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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78

Tbn.

Drums

Organ

Guitar

E. Gtr.

Bass



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79

Tbn.

Drums

Organ

Guitar

E. Gtr.

Bass

Vla.

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80

Musical score for measures 80-81. The score includes staves for Tbn., Drums, Organ, Guitar, Bass, and Vla. The Organ part includes fingerings: T (7, 9), A (7, 7), B (4, 4). The Drums part shows a pattern of x's and notes. The Vla. part shows a rhythmic pattern of eighth notes.



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81

Musical score for measures 81-82. The score includes staves for Tbn., Drums, Organ, Guitar, Bass, and Vla. The Organ part includes fingerings: T (3, 3, 3), A (3, 3, 3), B (3, 3, 3, 2). The Drums part shows a pattern of x's and notes. The Vla. part shows a rhythmic pattern of eighth notes.

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82

Tbn.

Drums

Organ

Guitar

Bass

Vla.



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83

Tbn.

Drums

Organ

Guitar

Bass

85

Drums

Organ

TAB

E. Gtr.

E. Gtr.

TAB

Bass

Bar.

Hold On --- KANSAS

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3

86

The musical score consists of six staves. The Trombone (Tbn.) and Organ parts are in bass clef, while the Electric Guitars (E. Gtr.) and Baritone (Bar.) parts are in treble clef. The Drums part uses a standard drum notation. The Organ part includes fret numbers (0, 4, 5) and string numbers (T, A, B). The Electric Guitars part includes fret numbers (3, 2, 4) and string numbers (T, A, B). The Bass part features a long melodic line with a slur. The Baritone part features a complex rhythmic pattern with slurs and ties.

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass

Bar.

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87

The musical score for measures 87-90 is as follows:

- Tbn.:** Two staves in bass clef. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.
- Drums:** Single staff with a drum set icon. Measure 87: snare drum (x), bass drum (o). Measure 88: snare drum (x), bass drum (o). Measure 89: snare drum (x), bass drum (o), hi-hat (x). Measure 90: snare drum (x), bass drum (o), hi-hat (x).
- Organ:** Three staves (T, A, B). Measure 87: T (3), A (0), B (5). Measure 88: T (3), A (0), B (5). Measure 89: T (0), A (0), B (5). Measure 90: T (0), A (0), B (5).
- E. Gtr. (top):** Single staff in treble clef. Measure 87: whole note. Measure 88: whole note. Measure 89: whole note. Measure 90: whole note.
- E. Gtr. (bottom):** Three staves (T, A, B). Measure 87: T (1), A (0), B (3). Measure 88: T (1), A (0), B (3). Measure 89: T (3), A (0), B (12). Measure 90: T (3), A (0), B (12).
- Bass:** Single staff in bass clef. Measure 87: whole note. Measure 88: whole note. Measure 89: whole note. Measure 90: whole note.
- Bar.:** Single staff in bass clef. Measure 87: quarter note, quarter rest. Measure 88: quarter note, quarter rest. Measure 89: quarter note, quarter rest. Measure 90: quarter note, quarter rest.

88

Drums

Organ

T	3			0	
A	0			0	
B	3	3	0	0	0
	5	5	3	0	2
			7		
			.		

E. Gtr.

E. Gtr.

T	1			3	
A	0			2	
B	3	3	0	0	0
	3	3	0	0	0
			8		7
			10		7
			.		.

Bass

Bar.

Hold On --- KANSAS

Sequenced by Blake Wallace

89

Drums

Organ

TAB

E. Gtr.

E. Gtr.

TAB

Bass

Bar.

Hold On --- KANSAS

Sequenced by Blake Wallace

90

The musical score consists of six staves. The top staff is a bass clef staff with a 7/8 time signature, containing a melodic line with eighth notes and a triplet of eighth notes. The second staff is a bass clef staff for Trombone (Tbn.), featuring a melodic line with a triplet of eighth notes. The third staff is a drum set staff (Drums) with a double bar line and 'x' marks indicating hits. The fourth staff is an Organ staff with tablature: T 0, A 0, B 4, and a final measure with 3 and 5. The fifth staff is an Electric Guitar (E. Gtr.) staff in treble clef with a melodic line. The sixth staff is another Electric Guitar (E. Gtr.) staff with tablature: T 3, A 2, B 4, and a final measure with 3. The seventh staff is a Bass staff with a melodic line. The eighth staff is a Baritone (Bar.) staff with a melodic line and a final measure with a triplet of eighth notes.

http://midistudio.com/Studios/B-Wallace

91

Tbn.

Drums

Organ

T	3			0	0
A	0		3	0	0
B	3		0	5	0
	5			5	0
				7	
					3
					5

E. Gtr.

E. Gtr.

T	1		1	3	3
A	0		0	0	2
B	3			10	0
	3			12	0
				10	
				12	
					3
					3

Bass

Bar.



92

Drums

Organ

T	3			0	0
A	0			0	0
B	3		3	0	0
	5		5	0	0
				7	
				?	
					2
					2

E. Gtr.

E. Gtr.

T	1			3	
A	0			2	
B	3		3	0	0
	3			0	0
				8	
				10	
					7
					7

Bass

Bar.

93

Drums

Organ

Guitar

E. Gtr.

E. Gtr. TAB

Bass

Bar.

Detailed description: This block contains the musical score for measures 93, 94, and 95. The score is arranged in a system with seven staves. From top to bottom: Drums (with a drum set icon), Organ (with TAB notation), Guitar (with a treble clef), E. Gtr. (with a treble clef), E. Gtr. TAB (with TAB notation), Bass (with a bass clef), and Bar. (with a bass clef). Measure 93 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first, third, and fifth beats. The organ and guitar parts are relatively simple, with the organ playing a steady eighth-note accompaniment. Measure 94 features a more complex organ part with sixteenth-note runs. Measure 95 continues the organ and guitar parts.



<http://midistudio.com/Studios/B-Wallace>

94

Tbn.

Drums

Organ

Guitar

E. Gtr.

E. Gtr. TAB

Bass

Bar.

Detailed description: This block contains the musical score for measures 94, 95, and 96. The score is arranged in a system with seven staves. From top to bottom: Tbn. (with a bass clef), Drums (with a drum set icon), Organ (with TAB notation), Guitar (with a treble clef), E. Gtr. (with a treble clef), E. Gtr. TAB (with TAB notation), Bass (with a bass clef), and Bar. (with a bass clef). Measure 94 features a complex horn part with many sixteenth notes and triplets. The drum pattern is consistent with the previous block. Measure 95 shows the organ and guitar parts. Measure 96 continues the organ and guitar parts, with the organ playing a steady eighth-note accompaniment.

http://midistudio.com/Studios/B-Wallace

95

Tbn.

Drums

Organ

T	3		0	0
A	0	0	5	0
B	3	5	5	0
	5		7	5

E. Gtr.

T	1		3	3
A	0	0	0	2
B	3		10	0
	3		12	0
			10	
			12	

Bass

Bar.

96

Drums

Organ

T	3			0	
A	0			0	
B	3	3	0	0	0
	5	5	3	0	2
			7		
			.		

E. Gtr.

E. Gtr.

T	1			3	
A	0			2	
B	3	3	0	0	0
	3	3	0	0	0
			8		7
			10		7
			.		.

Bass

Bar.

Hold On --- KANSAS

Sequenced by Blake Wallace

97

Drums

Organ

Guitar

E. Gtr.

E. Gtr.

Bass

Bar.

Hold On --- KANSAS

Sequenced by Blake Wallace

98

The musical score consists of the following parts:

- Bass:** Bass clef, starting with a rest, followed by a series of eighth notes and a triplet of eighth notes.
- Tbn. (Tuba):** Bass clef, starting with a rest, followed by a series of eighth notes and a triplet of eighth notes.
- Drums:** Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- Organ:** Treble clef, with fingerings: T (0), A (4), B (4) and a triplet of eighth notes.
- Guitar:** Treble clef, with a chord symbol G^{\flat} .
- E. Gtr. (Electric Guitar):** Treble clef, with notes: G4, B4, D5, G4.
- E. Gtr. (Electric Guitar):** Treble clef, with fingerings: T (3), A (2), B (4) and a triplet of eighth notes.
- Bass:** Bass clef, with a long note followed by a quarter note and an eighth note.
- Bar. (Baritone):** Bass clef, with a series of eighth notes and a triplet of eighth notes.

<http://midistudio.com/Studios/B-Wallace>

99

Tbn.

Drums

Organ

E. Gtr.

E. Gtr.

Bass

Bar.

Organ fingering:

T	3	3	0	0
A	0	0	0	0
B	3	5	5	0
	5		7	5

E. Gtr. fingering:

T	1	1	3	3
A	0	0	0	0
B	3	3	10	0
	3		12	3
			12	

<http://midistudio.com/Studios/B-Wallace>

Musical score for measures 100-101. The score includes parts for Tbn., Drums, Organ, E. Gtr., Bass, and Bar. The Organ part includes tablature for strings T, A, and B. The E. Gtr. part includes tablature for strings T, A, and B. The Bass part includes a 7/8 time signature. The Bar part includes a 7/8 time signature.



<http://midistudio.com/Studios/B-Wallace>

Musical score for measures 101-102. The score includes parts for Tbn., Drums, Guitar, and Bass. The Tbn. part includes a 7/8 time signature. The Drums part includes a 7/8 time signature. The Guitar part includes a 7/8 time signature. The Bass part includes a 7/8 time signature.

Kansas - Hold On
http://midistudio.com/Studios/B-Wallace

♩ = 156,000153

4 2 2

11

15

18

22

25

28

31

34

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37



40



43



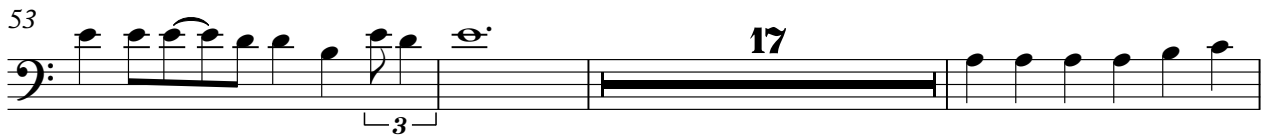
47



50



53



73



77



80



83



88

2

2

This system contains measures 88 through 93. Measure 88 is a whole rest. Measure 89 begins with a double bar line, a 7-measure rest, and a 7-measure rest. Measures 90-92 feature a sequence of eighth notes with slurs. Measure 93 is a whole rest.

94

2

This system contains measures 94 through 97. Measures 94-95 have eighth notes with slurs. Measure 96 has eighth notes with slurs and a 7-measure rest. Measure 97 is a whole rest.

98

This system contains measures 98 through 103. Measures 98-99 have eighth notes with slurs. Measures 100-102 have eighth notes with slurs. Measure 103 has eighth notes with slurs.

100

This system contains measures 100 through 105. Measures 100-101 have eighth notes with slurs. Measure 102 has eighth notes with slurs and a 7-measure rest. Measures 103-104 have eighth notes with slurs. Measure 105 is a whole rest.

Trombone Kansas - Hold On

♩ = 156,000153

7 2

12

16

19

22

25

28

30

33

34

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Trombone

37

3

Musical staff for measures 37-39. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 39.

40

Musical staff for measures 40-41. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 41.

42

Musical staff for measures 42-43. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 43.

45

Musical staff for measures 45-47. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 47.

48

Musical staff for measures 48-50. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 50.

51

Musical staff for measures 51-52. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 52.

53

Musical staff for measures 53-54. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 54. A double bar line is present at the end of measure 54, with the number '17' written above it.

72

Musical staff for measures 72-73. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 73.

76

Musical staff for measures 76-78. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 78.

79

Musical staff for measures 79-80. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in measure 80.

Trombone

82

82

86

86

91

91

95

95

99

99

Drums

Kansas - Hold On

♩ = 156,000153

2

6

9

12

15

18

21

24

27

30

3 3 3

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V.S.

33

Musical notation for drum set from measure 33 to 35. The top staff shows drum hits with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass drum line with quarter notes.

36

Musical notation for drum set from measure 36 to 38. Measure 36 features a triplet of eighth notes in the bass drum. The top staff shows snare and cymbal hits.

39

Musical notation for drum set from measure 39 to 41. Measure 39 features a triplet of eighth notes in the bass drum. The top staff shows snare and cymbal hits.

42

Musical notation for drum set from measure 42 to 44. The top staff shows snare and cymbal hits. The bottom staff shows a bass drum line with quarter notes.

45

Musical notation for drum set from measure 45 to 47. Measure 45 features a triplet of eighth notes in the bass drum. The top staff shows snare and cymbal hits.

48

Musical notation for drum set from measure 48 to 50. The top staff shows snare and cymbal hits. The bottom staff shows a bass drum line with quarter notes.

51

Musical notation for drum set from measure 51 to 53. The top staff shows snare and cymbal hits. The bottom staff shows a bass drum line with quarter notes.

54

Musical notation for drum set from measure 54 to 56. Measure 54 features a triplet of eighth notes in the bass drum. The top staff shows snare and cymbal hits.

57

Musical notation for drum set from measure 57 to 59. Measure 57 features a triplet of eighth notes in the bass drum. The top staff shows snare and cymbal hits.

60

Musical notation for drum set from measure 60 to 62. The top staff shows snare and cymbal hits. The bottom staff shows a bass drum line with quarter notes.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes, with triplets of eighth notes indicated by a '3' below the notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes, with a triplet of eighth notes indicated by a '3' below the notes.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes, with a triplet of eighth notes indicated by a '3' below the notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes, with a triplet of eighth notes indicated by a '3' below the notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

V.S.

95

Musical notation for measure 95. It consists of two staves. The top staff is a drum staff with a treble clef and a double bar line on the left. It contains a series of rhythmic marks: a circle with an 'x' inside, followed by several 'x' marks, and some 'x' marks with flags. The bottom staff is a bass staff with a bass clef and a double bar line on the left. It contains a sequence of notes: a half note, followed by a quarter note, and then several eighth notes, some of which are beamed together.

98

Musical notation for measure 98. It consists of two staves. The top staff is a drum staff with a treble clef and a double bar line on the left. It contains a series of rhythmic marks: a circle with an 'x' inside, followed by several 'x' marks, and some 'x' marks with flags. The bottom staff is a bass staff with a bass clef and a double bar line on the left. It contains a sequence of notes: a half note, followed by a quarter note, and then several eighth notes, some of which are beamed together.

100

Musical notation for measure 100. It consists of two staves. The top staff is a drum staff with a treble clef and a double bar line on the left. It contains a series of rhythmic marks: a circle with an 'x' inside, followed by several 'x' marks, and some 'x' marks with flags. The bottom staff is a bass staff with a bass clef and a double bar line on the left. It contains a sequence of notes: a half note, followed by a quarter note, and then several eighth notes, some of which are beamed together. There are two triplets indicated by a bracket and the number '3'. The measure ends with a double bar line and a fermata symbol.

Kansas - Hold On

Organ

♩ = 156,000153

2

D		7		9		10		12		12		12
T	A	0	0	2	2	3						
A	G			2	2	4						
B	A	2	2	2	2	2	0			4	4	
D		0	0	7	2	3				5	5	

?

6

T				0	0	0	0	2	2	3	3	3	3	12	0	0	12
A	0	0	0	0	2	2	2	2	2	4	0	0	0	0	0	0	4
B	3	3	2	2	0	0	0	7	2	2	7	3	3	7	10	9	5

?

9

T	12				7	7	7	7	7	5	5	5	5	5	7	7	7	7
A	4	0	0	0	6	6	6	6	6	5	5	5	5	5	7	7	7	7
B	5	3	3	2	2	0	0	0	0	0	0	0	0	0	4	5	4	

?

13

T	7	3	3	5	5	2	2	2	2	2					5	5
A	9	3	3	5	5	3	3	3	3	3	3	3	3	3	3	3
B	4	3	3	5	5	2	2	2	2	2	2	2	2	2	2	2

?

16

T	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	3	3	3	3	3	3	3	3	9	9	9	9	9	9	9
B	4	7	7	7	7	4	4	7	7	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4

?

19

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

?

22

T	0	0	7	7	4	4	4	4	4	2	2	2	2	0	0	0
A	4	4	7	7	4	4	4	4	4	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2

?

25

T	3	3	0	0				0		2	2	2	2	0	
A	0	0	5	0				0		0	0	0	0	0	0
B	3	3	5	0	3	3	3	0	0	0	0	0	0	2	2

?

28

T	0			0	0			3	3	3	0		
A	0	3	0	0	0			0	0	0	0	0	0
B	4	3	3	5	0			3	3	3	0	0	0

?

T	7	0	2	7	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7
A	1			6	0	0	0	0	0	5	5	5	5	5	9	9	9	9	9
B					2	2	2	2	2	0	0	0	0	0	4	7	7	7	7
					0	0	0	0	0	5	5	5	5	5	5				4

36

T	7	3	3	5	5	2	2	2	2	2	3	3	5	5
A	9	3	3	5	5	3	3	3	3	3	3	3	0	0
B	4	3	3	5	5	0	0	0	0	0	3	3	3	3
		3	3	5	5									

39

T	7	7	7	7	7	7	7	7	3	3	3	3	3	3	7	7	7	7	7
A	9	9	9	9	9	9	9	9	3	3	3	3	3	3	9	9	9	9	9
B	4	7	7	7	7	7	7	7	3	3	3	3	3	3	4	4	4	4	4
	5			4	4														4

42

T	3	3	3	3	3	2	2	2	2	2	2	2	2	2	7	7	7	7	7
A	3	3	3	3	3	0	0	0	0	0	0	0	0	0	9	9	9	9	9
B	3	3	3	3	3	2	2	2	2	2	2	2	2	2	4	7	7	7	7
															5				9

45

T	0	0	7	7	7	4	4	4	4	4	2	2	0	0	0
A	9	9	7	7	7	4	4	4	4	4	0	0	0	0	0
B	4	4				4	4	4	4	4	2	2	2	2	4
											2	2	2	2	5

48

T	3	3	0	0	3	0	2	2	2	0	0
A	0	0	5	0	0	0	0	0	0	0	0
B	3	5	0	3	3	3	0	0	2	2	2
	5	7		5	5	5	?	?	2	2	2

52

T	3	3	0	0	3	3	3	0	2	0	5	5	9	9
A	0	0	5	0	0	0	0	0	0	0	0	5	10	2
B	3	5	0	3	3	3	3	0	0	0	3	3	9	1
	5	7		5	5	5	?	?					10	

56

T	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7	3	3	5	5
A	6	0	0	0	0	5	5	5	5	5	9	9	9	9	9	2	2	4	4
B	0	2	2	2	2	0	0	0	0	0	4	7	7	7	7	4	3	3	5
		0	0	0	0	5	5	5	5	5	5					4	3	3	5

60

T	2	2	2	2	2	3	3	3	5	5	7	7	7	7	7	7	7	7
A	3	3	3	3	3	0	0	0	0	0	9	9	9	9	9	9	9	9
B	0	0	0	0	0	3	3	3	3	3	4	7	7	7	7	4	4	7
											5							

63

T	7	7	7	7	7	2	2	2	2	2	3	3	3	3	3	3
A	9	9	9	9	9	3	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	7	2	2	2	2	2	3	3	3	3	3	3
						3	3	3	3	3						

66

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

T	2	2	2	2	2	7	7	7	7	7	7	5	5	5	5	5
A	1	1	1	1	1	6	6	6	6	6	6	5	5	5	5	5
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

74

T	7	7	7	7	7	7	3	3	3	5	5	2	2	2	2	2	3	3	5	5
A	9	9	9	9	9	9	3	3	3	5	5	3	3	3	3	3	0	0	3	3
B	4	4	4	4	4	4	3	3	3	5	5	0	0	0	0	0	3	3	3	3
B	5	5	5	5	5	5	3	3	3	5	5	0	0	0	0	0	3	3	3	3

78

T	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	3	3	3	3	3	3	3	3	9	9	9	9	9	9	9	9	9	9
B	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

81

T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

84

T	0	0	7	7	7	4	4	4	4	4	4	2	2	2	2	2	0	0	0	0	0
A	4	4	7	7	7	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B	4	4	7	7	7	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	5	5	7	7	7	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

87

T	3	3	0	0	0	0	3	3	0	0	0	2	2	2	2	2	0	0	0	0	0
A	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	5	5	5	5	3	3	3	3	0	2	2	2	2	2	2	2	2	2	2
B	5	5	7	7	7	7	5	5	5	5	0	2	2	2	2	2	2	2	2	2	2

91

T	3	3	0	0	0	0	3	3	0	0	0	2	2	2	2	2	0	0	0	0	0
A	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	5	5	5	5	3	3	3	3	0	2	2	2	2	2	2	2	2	2	2
B	5	5	7	7	7	7	5	5	5	5	0	2	2	2	2	2	2	2	2	2	2

95

T	3	3	0	0	0	0	3	3	0	0	0	2	2	2	2	2	0	0	0	0	0
A	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	5	5	5	5	3	3	3	3	0	2	2	2	2	2	2	2	2	2	2
B	5	5	7	7	7	7	5	5	5	5	0	2	2	2	2	2	2	2	2	2	2

98

T	0	0	0	0	0	0	3	3	0	0	0	3	3	3	3	0	3					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3					
B	4	4	4	4	4	4	3	3	3	3	0	3	3	3	3	0	3					
B	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	0	3					

Guitar

Kansas - Hold On

♩ = 156,000153

2

6

10

24

37

35

75

81

8

94

2

99

2

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Kansas - Hold On

♩ = 156,000153

9 43

56

3 6 3

60

64

67

3 3

71

31

Electric Guitar

Kansas - Hold On

♩ = 156,000153

16 **2**

24

29

33

37

40

46

51 **18**

Detailed description: This is a guitar score for the song 'Hold On' by Kansas. It consists of eight staves of music in 6/4 time. The first staff (measures 16-23) contains a whole rest for 16 measures, followed by a whole rest for 2 measures. The second staff (measures 24-28) begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a melodic line with eighth and quarter notes. The third staff (measures 29-32) continues the melodic line with some chords. The fourth staff (measures 33-36) features a complex, multi-measure chordal texture with many beamed notes. The fifth staff (measures 37-39) continues this complex texture. The sixth staff (measures 40-45) shows a series of chords, some with double bar lines indicating multi-measure rests. The seventh staff (measures 46-50) returns to a simpler melodic line. The eighth staff (measures 51-68) begins with a melodic line and ends with a whole rest for 18 measures.

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2

Electric Guitar

72

Musical staff for measures 72-75. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The staff contains complex chords and melodic lines with many beamed notes and slurs. Measure 73 continues with similar complex figures. Measure 74 has a whole rest. Measure 75 begins with a new melodic phrase.

76

Musical staff for measures 76-79. Measure 76 continues the complex figures from measure 72. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 begins with a new melodic phrase.

80

5

Musical staff for measures 80-88. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 starts with a melodic phrase: quarter note G4, quarter note A4, eighth note B4, eighth note C5. Measure 83 is a quarter note D5. Measure 84 is a quarter note E5. Measure 85 is a quarter note F5. Measure 86 is a quarter note G5. Measure 87 is a quarter note A5. Measure 88 is a quarter note B5.

89

Musical staff for measures 89-93. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 starts with a melodic phrase: quarter note G4, quarter note A4, eighth note B4, eighth note C5. Measure 92 is a quarter note D5. Measure 93 is a quarter note E5.

94

Musical staff for measures 94-97. Measure 94 starts with a melodic phrase: quarter note G4, quarter note A4, eighth note B4, eighth note C5. Measure 95 is a quarter note D5. Measure 96 is a quarter note E5. Measure 97 is a whole rest.

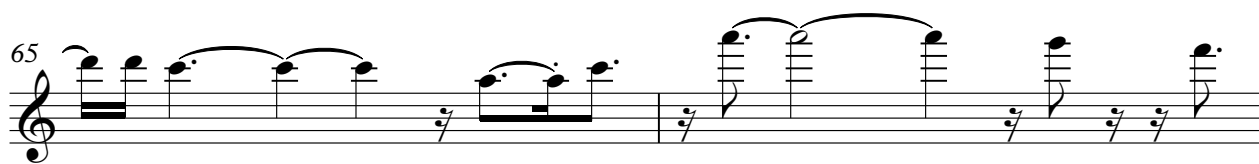
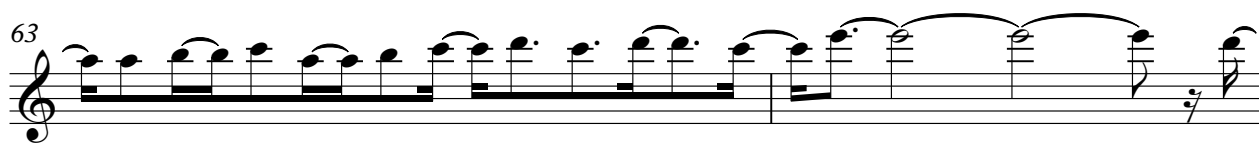
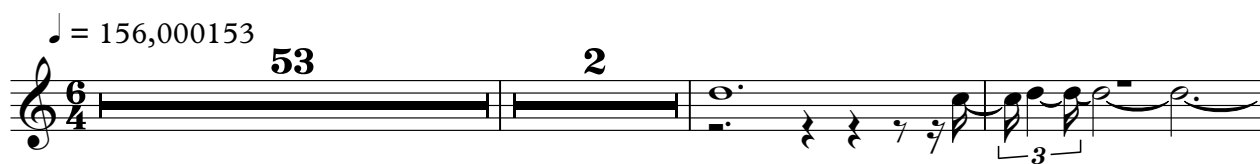
98

3

Musical staff for measures 98-101. Measure 98 starts with a melodic phrase: quarter note G4, quarter note A4, eighth note B4, eighth note C5. Measure 99 is a quarter note D5. Measure 100 is a quarter note E5. Measure 101 is a whole rest.

Electric Guitar

Kansas - Hold On



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♩ = 156,000153

33 19 2

56

2

60

64

68

3

71

31

Kansas - Hold On

7-string Electric Guitar

♩ = 156,000153

13 **4**

22

		0	0	0	0									
T		0	0	0	0		3		1	1	3	3		
A		0	0	2	0		2		0	0	10	0		
B		2	2	2			4		3	3	12	0		3
		0	0	0					3	3	10			3
											12			

26

						0	0							
T	1		3			0	0		3		1	1	3	3
A	0		2			0	0	2	2	0	0	0	0	2
B	3	3	0	0	0	2	2	2	2	4			10	0
			8			0	0	0			3	3	12	0
			10		7	0	0	0			3	3	10	
													12	

30

						0	0	12	7		12	0		
T	1	1	1	3		0	0	0	0		0	0	2	0
A	0	0	0	2		1	1	1	1		9	1	2	0
B	3	3	0	0	0	2	2	2	2		2	1	2	0
			8		5									
			10		7									

12

45

						0	0	0	0					
T						0	0	0	0		3		1	1
A						0	0	2	0		2		0	0
B						2	2	2			4		3	3
						0	0	0					10	0
						2	2	2			3		3	12
						0	0	0			3		3	10
														12

49

						0	0							
T	1		3			0	0		3		1	1	3	3
A	0		2			0	0	2	2	0	0	0	0	2
B	3	3	0	0	0	2	2	2	2	4			10	0
			8			0	0	0			3	3	12	0
			10		7	0	0	0			3	3	10	
													12	

53

						0	5		3	3	7	7		
T	1	1	1	3		1	3		1	1	8	8		
A	0	0	0	2		0	2		0	1	9	1		
B	3	3	0	0	0	3	3		3		10	1		
			8		5									
			10											

28

2 84

7-string Electric Guitar

		0	0	0	0								
T		0	0	0	0		3		1	1	3	3	
A		0	0	0	2	0	2		0	0	0	2	
B		2	2	2	2		4				10	0	
		0	0	0	0			3	3		12	0	3
											10		3
											12		

88

						0	0						
T	1		3			0	0		3		1	3	3
A	0		2			0	0	2	2		0	0	2
B	3	3	0	0	0	2	2	2	4			10	0
	3	3	8	0	0	2	2	2		3	3	12	0
			10		7	0	0	0				10	3
												12	

92

						0	0						
T	1		3			0	0		3		1	3	3
A	0		2			0	0	2	2		0	0	2
B	3	3	0	0	0	2	2	2	4			10	0
	3	3	8	0	0	2	2	2		3	3	12	0
			10		7	0	0	0				10	3
												12	

96

						0	0						
T	1		3			0	0		3				
A	0		2			0	0	2	2		2	2	
B	3	3	0	0	0	2	2	2	4			10	0
	3	3	8	0	0	2	2	2				10	3
			10		7	0	0	0				12	

99

T	1	1	3	3		1	1	1	3					
A	0	0	0	2		0	0	0	2					
B	3		10	0		3	3	3	0	0				
	3		12	0		3	3	3	0	0				
			10						8					
			12						10					

3

Kansas - Hold On

Bass

♩ = 156,000153

2



7



12



17



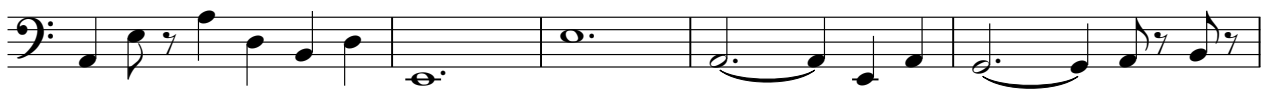
22



26



30



35



40



46



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V.S.

50

First staff of music (measures 50-53). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 51 and 52.

54

Second staff of music (measures 54-58). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 55 and 56.

59

Third staff of music (measures 59-62). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 60 and 61.

63

Fourth staff of music (measures 63-66). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 64 and 65.

67

Fifth staff of music (measures 67-71). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 68 and 69.

72

Sixth staff of music (measures 72-75). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 73 and 74.

76

Seventh staff of music (measures 76-81). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 77 and 78.

82

Eighth staff of music (measures 82-86). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 83 and 84.

87

Ninth staff of music (measures 87-90). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 88 and 89.

91

Tenth staff of music (measures 91-94). It begins with a whole note G2. The melody consists of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 92 and 93.

95



99



Baritone

Kansas - Hold On

♩ = 156,000153

43

47

51

56

27

86

89

92

95

98

100

3

Kansas - Hold On
Hold On --- KANSAS

♩ = 156,000153

2

5

8

74

84

2

89

6

97

6

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Kansas - Hold On
Sequenced by Blake Wallace

♩ = 156,000153

2

5

8

74

84

2

3

88

6

96

6

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Viola

Kansas - Hold On

♩ = 156,000153

33 3

Measures 1-6: Measure 1 has a 33-measure rest. Measure 2 has a 3-measure rest. Measures 3-6 contain quarter notes with slurs.

41

9 2

Measures 7-10: Measure 7 has a 9-measure rest. Measure 8 has a 2-measure rest. Measures 9-10 contain quarter notes.

57

Measures 11-14: Measure 11 has a half note with a slur. Measure 12 has a quarter note with a slur. Measure 13 has a quarter note with a slur. Measure 14 has a quarter note with a slur.

64

Measures 15-18: Measure 15 has a quarter note with a slur. Measure 16 has a quarter note with a slur. Measure 17 has a quarter note with a slur. Measure 18 has a quarter note with a slur.

70

32

Measures 19-20: Measure 19 has a quarter note with a slur. Measure 20 has a 32-measure rest.

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Viola

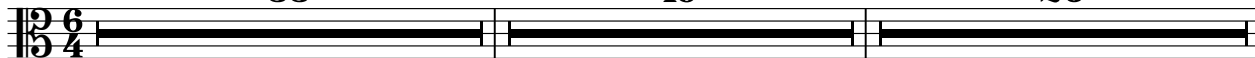
Kansas - Hold On

♩ = 156,000153

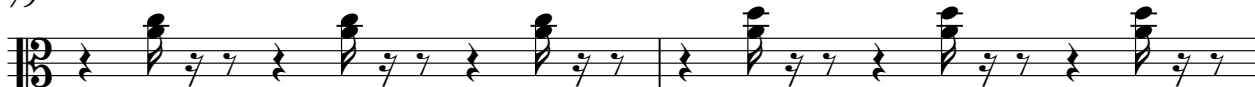
33

19

26

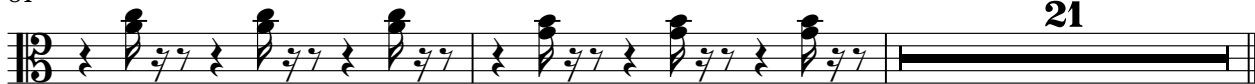


79



81

21



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