

# Kaoma - Dancando Lambada 2

♩ = 120,000000

DRUMS



4

DRUMS



ACOU BASS



6

DRUMS



JAZZ GTR



MUTED GTR



ACOU BASS



8

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

Detailed description: This system contains measures 8 and 9. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The JAZZ GTR and MUTED GTR staves feature chords and arpeggios, with the muted guitar playing a rhythmic accompaniment. The ACOU BASS staff has a melodic line with eighth notes and rests. The PRG.CHANGE staff shows a sequence of notes and rests, including a key signature change to one flat.

9

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

Detailed description: This system contains measures 9 and 10. The DRUMS staff features a consistent rhythmic pattern with 'x' marks above the notes, indicating a specific drum sound. The JAZZ GTR and MUTED GTR staves continue with their respective parts. The ACOU BASS staff has a melodic line with quarter notes. The PRG.CHANGE staff shows a sequence of notes and rests, including a key signature change to one flat.

10

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

Detailed description: This system contains measures 10 through 13. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Guitar part plays a series of chords, including triads and dyads, with some notes marked with a flat. The Muted Guitar part plays a similar chordal pattern with a muted sound. The Acoustic Bass part provides a simple bass line with quarter notes. The Program Change part shows a sequence of chords and notes, including a final chord with a double bar line.

11

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

Detailed description: This system contains measures 14 through 17. The Drums part continues with the same eighth-note pattern. The Jazz Guitar part plays chords, including some with a flat. The Muted Guitar part plays a similar chordal pattern. The Acoustic Bass part provides a simple bass line with quarter notes. The Program Change part shows a sequence of chords and notes, including a final chord with a double bar line.

12

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

13

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

14

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

15

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

16

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

17

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

18

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

3 3

19

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

20

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

3

21

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

6



23

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

24

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

25

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

26

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

27

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

28

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

29

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

30

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

31

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

33

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

34

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

3

35

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

35

37

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

37

38

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

39

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

40

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

41

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE



42

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

43

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

44

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

45

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

46

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

47

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

48

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

49

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

50

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

51

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

52

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

53

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

54

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

55

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

56

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

3

57

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE



58

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

59

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

60

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

61

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

63

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

Musical score for measures 63-67. The score includes staves for DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, and PRG.CHANGE. Measure 63 starts with a drum pattern and guitar chords. The PRG.CHANGE staff shows a sequence of notes including a sharp sign.

64

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

3

Musical score for measures 64-68. The score includes staves for DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, and PRG.CHANGE. Measure 64 starts with a drum pattern and guitar chords. The PRG.CHANGE staff shows a sequence of notes including a sharp sign and a flat sign, ending with a triplet of notes.

65

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

PRG.CHANGE

67

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

68

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

69

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

70

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

71

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

72

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

73

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

74

DRUMS

MUTED GTR

ACOUBASS

PRG.CHANGE

Musical score for measures 74-77. The score includes staves for DRUMS, MUTED GTR, ACOUBASS, and PRG.CHANGE. Measure 74 features a triplet in the muted guitar part. The PRG.CHANGE part shows a key signature change to B-flat major.

75

DRUMS

MUTED GTR

ACOUBASS

PRG.CHANGE

Musical score for measures 78-81. The score includes staves for DRUMS, MUTED GTR, ACOUBASS, and PRG.CHANGE. Measure 78 features a triplet in the muted guitar part. The PRG.CHANGE part shows a key signature change to B major.



76

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

Musical score for measures 76-79. The score includes staves for DRUMS, MUTED GTR, ACOU BASS, and PRG.CHANGE. The PRG.CHANGE section is split into two systems (treble and bass clef). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MUTED GTR staff shows a similar rhythmic pattern. The ACOU BASS staff shows a simple bass line. The PRG.CHANGE section shows a melodic line in the treble clef and a bass line in the bass clef.

77

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

Musical score for measures 77-80. The score includes staves for DRUMS, MUTED GTR, ACOU BASS, and PRG.CHANGE. The PRG.CHANGE section is split into two systems (treble and bass clef). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MUTED GTR staff shows a similar rhythmic pattern. The ACOU BASS staff shows a simple bass line. The PRG.CHANGE section shows a melodic line in the treble clef and a bass line in the bass clef.

78

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

79

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

80

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

81

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

82

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

83

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

84

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

85

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

86

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

Detailed description of the musical score for measures 86-89: The score is arranged in four systems. The first system contains the DRUMS staff (with a drum set icon), the MUTED GTR staff (with a guitar icon), and the ACOU BASS staff. The second system contains the PRG.CHANGE staff, which is split into two staves (treble and bass clef). Measure 86 features a complex drum pattern with various accents and a muted guitar accompaniment. The acoustic bass line plays a sequence of quarter notes. The program change staff contains a series of notes and rests, indicating a change in the program or effect.

87

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

Detailed description of the musical score for measures 87-90: This system continues the musical score from the previous system. It contains the same four staves: DRUMS, MUTED GTR, ACOU BASS, and PRG.CHANGE. Measure 87 maintains the drum pattern and muted guitar accompaniment. The acoustic bass line continues with a sequence of quarter notes. The program change staff continues with a series of notes and rests, indicating further changes in the program or effect.

88

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

89

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

90

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

91

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE



92

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

93

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

94

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

95

DRUMS

MUTED GTR

ACOU BASS

PRG.CHANGE

Detailed description of the score for measures 95-98:  
 - **DRUMS:** A consistent rhythmic pattern of eighth notes with accents, starting at measure 95.  
 - **MUTED GTR:** A rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted strings.  
 - **ACOU BASS:** A simple bass line with quarter notes.  
 - **PRG.CHANGE:** A melodic line with eighth notes and rests, ending with a chord change marked with a flat symbol (b) in measure 98.

96

DRUMS

MUTED GTR

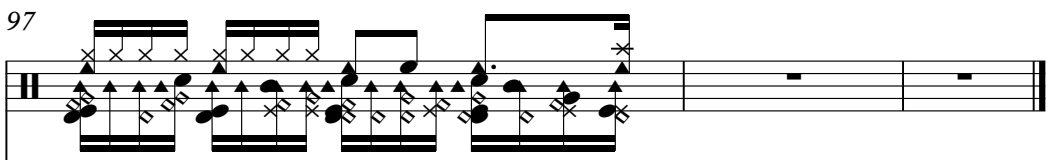
ACOU BASS

PRG.CHANGE

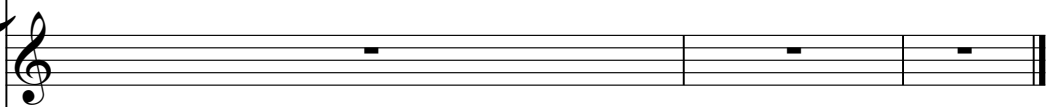
Detailed description of the score for measures 96-99:  
 - **DRUMS:** Continues the rhythmic pattern from the previous section.  
 - **MUTED GTR:** Continues the muted guitar riff. A triplet of eighth notes is indicated with a bracket and the number '3' in measure 97.  
 - **ACOU BASS:** Continues the bass line with quarter notes.  
 - **PRG.CHANGE:** Continues the melodic line with eighth notes and rests, ending with a chord change marked with a flat symbol (b) in measure 99.

97

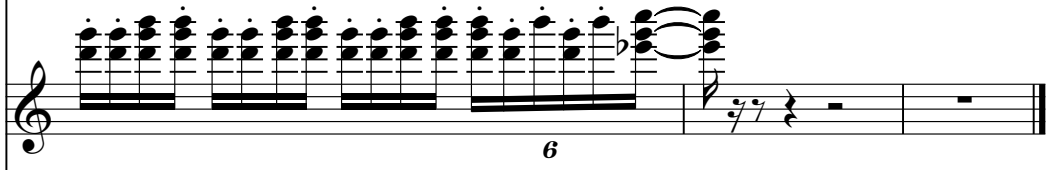
DRUMS




JAZZ GTR



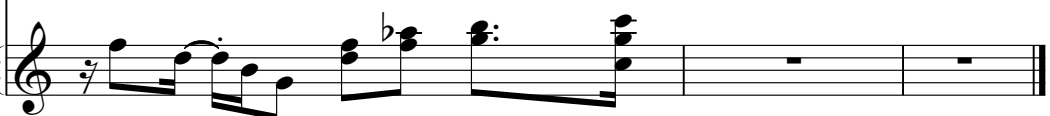
MUTED GTR



ACOU BASS



PRG.CHANGE



Detailed description: This page contains five musical staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note heads and stems. The 'JAZZ GTR' staff is mostly empty with rests. The 'MUTED GTR' staff features a series of chords, with a measure containing a '6' marking. The 'ACOU BASS' staff has a simple melodic line. The 'PRG.CHANGE' staff shows chord changes with accidentals.

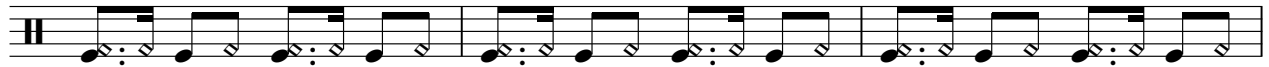
# Kaoma - Dancando Lambada 2

## DRUMS

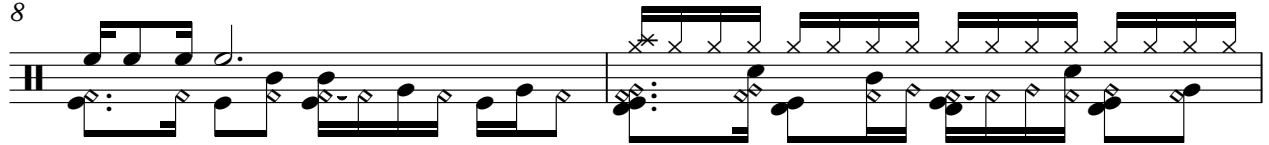
♩ = 120,000000



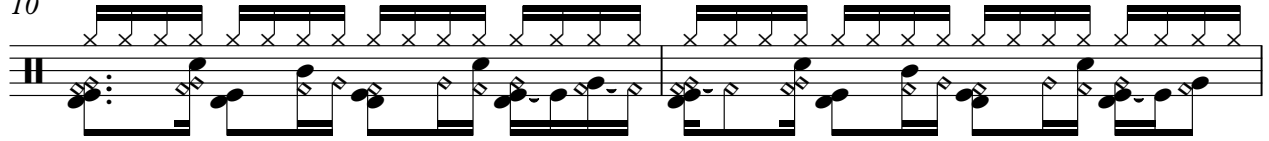
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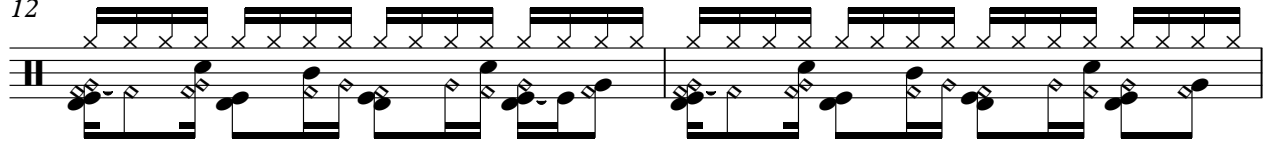
8



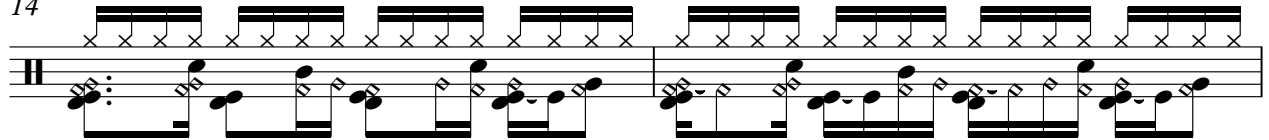
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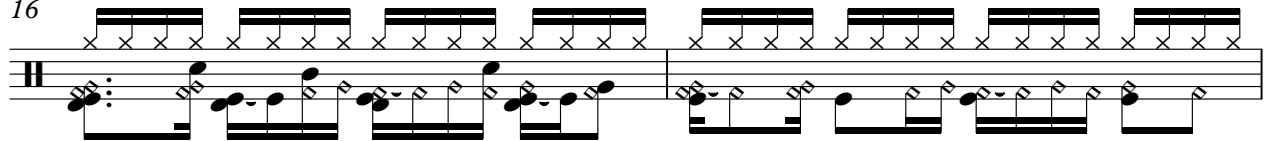
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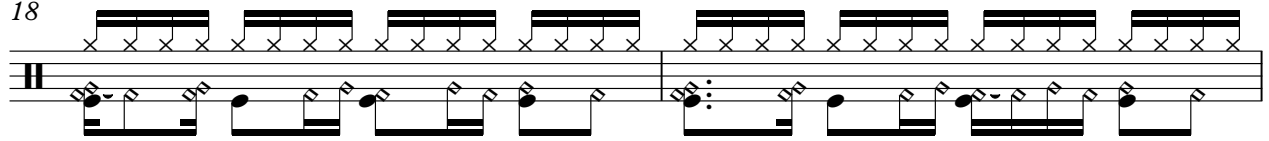
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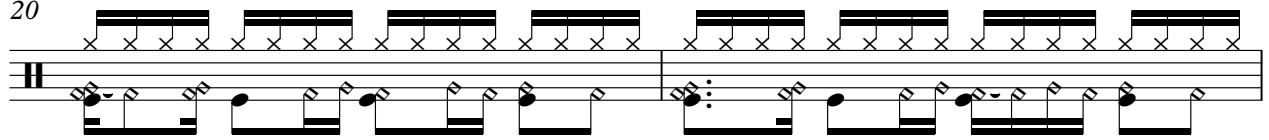
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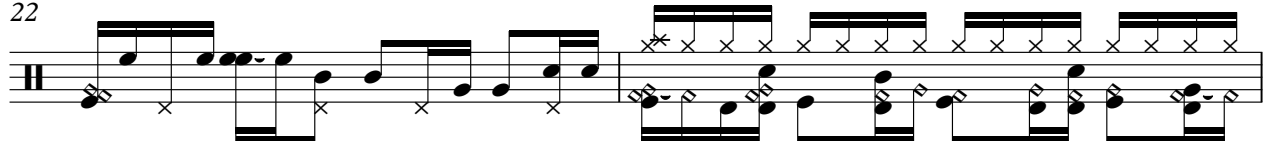
18



20



22



V.S.

DRUMS

24

Musical notation for measures 24-25. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

28

Musical notation for measures 28-29. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

34

Musical notation for measures 34-35. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

36

Musical notation for measures 36-37. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

38

Musical notation for measures 38-39. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

86

88

90

92

94

96



♩ = 120,000000

5

8

11

14

17

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8

31

34

8

45

48

51

61

64

66

MUTED GTR

Kaoma - Dancando Lambada 2

♩ = 120,000000

5

8

11

14

17

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23

25

27

29

3

3

3

V.S.

MUTED GTR

31

34

37

39

41

43

45

48

51

54

MUTED STR

56

58

60

63

66

68

70

72

74

76

V.S.

MUTED GTR

78

80

82

84

86

88

90

92

94

96

97

MUTED GTR

6

5

ACOU BASS

Kaoma - Dancando Lambada 2

♩ = 120,000000

3



V.S.



49



54



59



64



69



74



79



84



89



94



♩ = 120,000000

7

10

13

16

19

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V.S.

31

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37

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43

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49

52

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a complex melodic line and a bass clef with a steady eighth-note accompaniment. Measure 56 continues the melodic development in the treble and the accompaniment in the bass.

57

Musical notation for measures 57 and 58. Measure 57 shows a continuation of the melodic and accompanimental patterns. Measure 58 introduces a change in the bass line, featuring a more active eighth-note accompaniment.

59

Musical notation for measures 59 and 60. Measure 59 continues the melodic line with some chromatic movement. Measure 60 features a dense chordal texture in the bass clef, with the treble clef continuing its melodic line.

61

Musical notation for measure 61. This measure is a single staff in the treble clef, featuring a complex melodic line with triplets and sixteenth-note runs.

64

Musical notation for measure 64. This measure is a single staff in the treble clef, featuring a melodic line with a triplet and a sextuplet.

67

Musical notation for measure 67. This measure is a single staff in the treble clef, featuring a melodic line with various intervals and accidentals.

70

Musical notation for measures 70, 71, and 72. Measure 70 features a treble clef with a melodic line and a bass clef with an accompaniment. Measures 71 and 72 continue the piece with similar melodic and accompanimental patterns.

V.S.

73

Musical notation for measures 73-76. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including flats and sharps, and some notes are marked with a 'z' (accidental). The key signature changes from one flat to two flats between measures 75 and 76.

77

Musical notation for measures 77-80. The system consists of two staves, treble and bass clef. The music continues with a complex rhythmic pattern. There are several accidentals, including flats and sharps, and some notes are marked with a 'z' (accidental). The key signature changes from two flats to one flat between measures 79 and 80.

81

Musical notation for measures 81-84. The system consists of two staves, treble and bass clef. The music continues with a complex rhythmic pattern. There are several accidentals, including flats and sharps, and some notes are marked with a 'z' (accidental). The key signature changes from one flat to two flats between measures 83 and 84.

85

Musical notation for measures 85-87. The system consists of two staves, treble and bass clef. The music continues with a complex rhythmic pattern. There are several accidentals, including flats and sharps, and some notes are marked with a 'z' (accidental). The key signature changes from two flats to one flat between measures 86 and 87.

88

Musical notation for measures 88-90. The system consists of two staves, treble and bass clef. The music continues with a complex rhythmic pattern. There are several accidentals, including flats and sharps, and some notes are marked with a 'z' (accidental). The key signature changes from one flat to two flats between measures 89 and 90.

91

Musical notation for measures 91-93. The system consists of a single treble clef staff. The music continues with a complex rhythmic pattern. There are several accidentals, including flats and sharps, and some notes are marked with a 'z' (accidental). The key signature changes from two flats to one flat between measures 92 and 93.

94

Musical notation for measures 94-96. The system consists of a single treble clef staff. The music continues with a complex rhythmic pattern. There are several accidentals, including flats and sharps, and some notes are marked with a 'z' (accidental). The key signature changes from one flat to two flats between measures 95 and 96.

96

2