

# Kaoma - Lambada 1

♩ = 120,000000

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

♩ = 120,000000



3

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

5

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



7

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

9

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON



11

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

13

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON



15

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

17

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

Detailed description: This system contains measures 17 and 18. The DRUMS part features a complex rhythmic pattern with various drum sounds. The ACOU BASS part has a steady eighth-note bass line. ORGAN 1 plays a few chords. The ACCORDEON is split into two staves, with the upper staff playing a melody and the lower staff providing harmonic support with chords.



19

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with a similar rhythmic pattern. The ACOU BASS part has a simple eighth-note line. ORGAN 1 plays a long, sustained chord. The ACCORDEON is split into two staves, with the upper staff playing a melody and the lower staff providing harmonic support with chords.

20

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON



22

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

23

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON



25

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON

26

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON



28

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON



30

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON



32

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

34

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON



36

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON

38

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON



39

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

41

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

42

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

43

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON



44

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON

45

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON



46

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

47

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



48

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

49

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



50

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



52

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



53

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



54

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

56

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON



58

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

60

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON



62

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

63

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

Detailed description: This block contains the musical notation for measures 63 and 64. It features five staves: DRUMS (top), ACOU BASS (second), ORGAN 1 (third), ACCORDEON (fourth, split into two staves), and ACCORDEON (fifth, split into two staves). The drums play a consistent pattern of eighth notes with 'x' marks above them. The acoustic bass line consists of quarter and eighth notes. The organ part is a sustained chord. The accordion parts consist of rhythmic patterns of eighth notes and chords.



65

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

Detailed description: This block contains the musical notation for measures 65 and 66. It features five staves: DRUMS (top), ACOU BASS (second), ORGAN 1 (third), ACCORDEON (fourth, split into two staves), and ACCORDEON (fifth, split into two staves). The drums play a consistent pattern of eighth notes with 'x' marks above them. The acoustic bass line consists of quarter and eighth notes. The organ part is a sustained chord. The accordion parts consist of rhythmic patterns of eighth notes and chords.

66

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON



67

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON

69

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON



70

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

72

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



73

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

74

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



75

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



77

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON



78

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

80

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



82

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



84

DRUMS



85

DRUMS

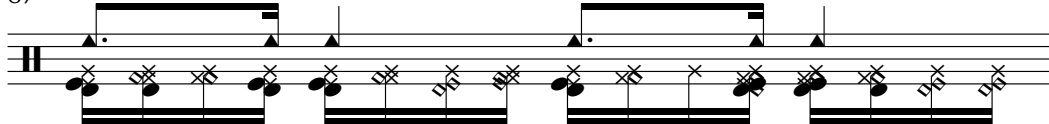


86

DRUMS

87

DRUMS



Drum notation for measure 87, featuring a snare drum pattern and a bass drum pattern.



88

DRUMS

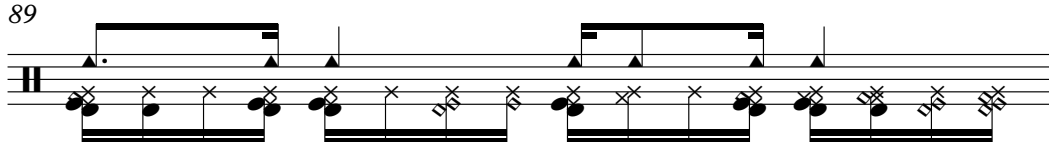


Drum notation for measure 88, featuring a snare drum pattern and a bass drum pattern.



89

DRUMS



Drum notation for measure 89, featuring a snare drum pattern and a bass drum pattern.



90

DRUMS



Drum notation for measure 90, featuring a snare drum pattern and a bass drum pattern.



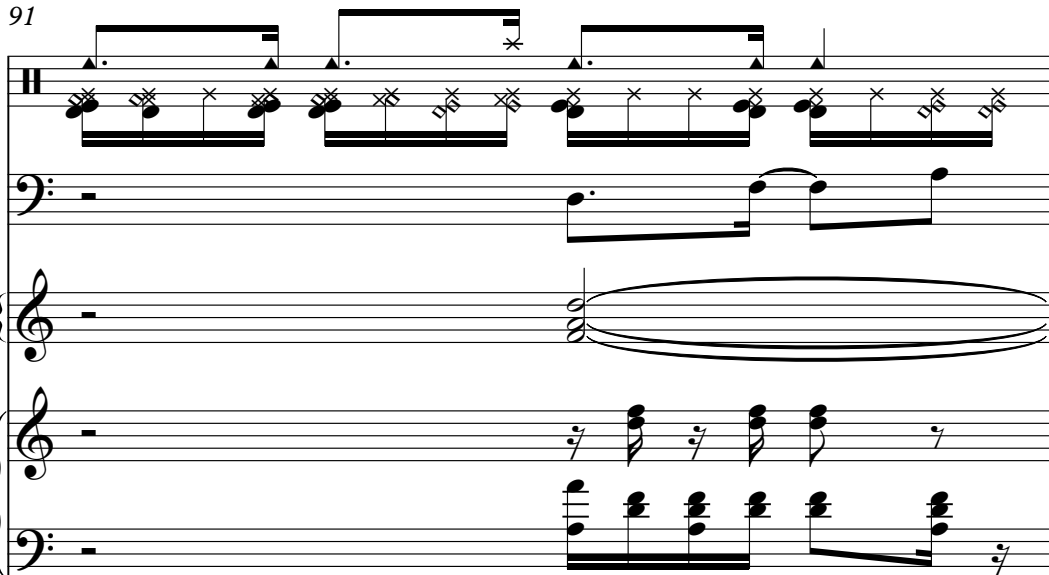
91

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



Musical notation for measures 91-94, including drums, acoustic bass, organ, and accordion.

92

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



93

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

94

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



95

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

96

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON



97

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON

99

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON



100

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON

101

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON



103

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

ACCORDEON



105

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



106

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

107

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

Musical score for measures 107-110. The score includes parts for DRUMS, ACOU BASS, ORGAN 1, and ACCORDEON. The drums play a consistent pattern of snare and bass drum. The acoustic bass plays a simple line. The organ plays sustained chords. The accordion plays a complex line with triplets and slurs.



108

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

Musical score for measures 108-111. The score includes parts for DRUMS, ACOU BASS, ORGAN 1, and ACCORDEON. The drums play a consistent pattern of snare and bass drum. The acoustic bass plays a simple line. The organ plays sustained chords. The accordion plays a complex line with slurs and triplets.

109

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



110

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

111

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



112

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

113

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



114

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

115

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



116

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

117

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON



118

DRUMS

ACOUBASS

ORGAN 1

ACCORDEON

119

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON



121

DRUMS

ACOU BASS

ORGAN 1

ACCORDEON

ACCORDEON



DRUMS

Kaoma - Lambada 1

♩ = 120,000000

The image displays a drum score for the song "Kaoma - Lambada 1". It consists of ten staves of music, each representing a different drum part. The notation uses standard musical symbols for drums, including eighth and sixteenth notes, rests, and accents. The tempo is indicated as 120,000000 (likely 120 BPM). The score is organized into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 marked at the beginning of their respective staves. The notation is dense, showing a complex rhythmic pattern characteristic of Lambada music.

V.S.

21

Musical notation for a drum set at measure 21. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

23

Musical notation for a drum set at measure 23. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

25

Musical notation for a drum set at measure 25. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

27

Musical notation for a drum set at measure 27. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

29

Musical notation for a drum set at measure 29. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

31

Musical notation for a drum set at measure 31. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

33

Musical notation for a drum set at measure 33. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

35

Musical notation for a drum set at measure 35. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

37

Musical notation for a drum set at measure 37. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

39

Musical notation for a drum set at measure 39. The staff shows a sequence of eighth notes with stems pointing up, alternating between a snare drum (marked with an 'x') and a bass drum (marked with a solid circle). The pattern repeats every two measures.

DRUMS

41

43

45

47

49

51

53

55

57

59

V.S.

61

Musical notation for drum set at measure 61. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). The pattern repeats every two measures.

63

Musical notation for drum set at measure 63. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). A single asterisk (\*) is placed above the staff in the third measure, indicating a specific drum sound.

65

Musical notation for drum set at measure 65. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). The pattern repeats every two measures.

67

Musical notation for drum set at measure 67. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). The pattern repeats every two measures.

69

Musical notation for drum set at measure 69. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). The pattern repeats every two measures.

71

Musical notation for drum set at measure 71. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). There are some rests and accents in this measure.

73

Musical notation for drum set at measure 73. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). There are some rests and accents in this measure.

75

Musical notation for drum set at measure 75. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). A single asterisk (\*) is placed above the staff in the third measure, indicating a specific drum sound.

77

Musical notation for drum set at measure 77. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). The pattern repeats every two measures.

79

Musical notation for drum set at measure 79. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by an 'x' on the staff) and a bass drum (represented by a solid black circle on the staff). The pattern repeats every two measures.

81

Musical notation for drum part 81, showing a sequence of eighth notes and rests on a five-line staff.

83

Musical notation for drum part 83, featuring a triplet of eighth notes and various rests.

85

Musical notation for drum part 85, consisting of eighth notes and rests.

87

Musical notation for drum part 87, showing eighth notes and rests.

89

Musical notation for drum part 89, featuring eighth notes and rests.

91

Musical notation for drum part 91, including eighth notes and rests.

93

Musical notation for drum part 93, showing eighth notes and rests.

95

Musical notation for drum part 95, featuring eighth notes and rests.

97

Musical notation for drum part 97, consisting of eighth notes and rests.

99

Musical notation for drum part 99, showing eighth notes and rests.

V.S.

101

Drum notation for measure 101, featuring a consistent rhythmic pattern of eighth notes and rests.

103

Drum notation for measure 103, including a triplet of eighth notes and a half note.

105

Drum notation for measure 105, featuring a consistent rhythmic pattern of eighth notes and rests.

107

Drum notation for measure 107, featuring a consistent rhythmic pattern of eighth notes and rests.

109

Drum notation for measure 109, featuring a consistent rhythmic pattern of eighth notes and rests.

111

Drum notation for measure 111, including a triplet of eighth notes and a half note.

113

Drum notation for measure 113, featuring a consistent rhythmic pattern of eighth notes and rests.

115

Drum notation for measure 115, featuring a consistent rhythmic pattern of eighth notes and rests.

117

Drum notation for measure 117, featuring a consistent rhythmic pattern of eighth notes and rests.

119

Drum notation for measure 119, including a triplet of eighth notes and a half note, ending with a double bar line and the number 5.

ACOUBASS

Kaoma - Lambada 1

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature, starting with a whole rest followed by eighth-note patterns.

6

Musical staff 2: Bass clef, eighth-note patterns.

11

Musical staff 3: Bass clef, eighth-note patterns with a triplet of eighth notes.

15

Musical staff 4: Bass clef, eighth-note patterns with a triplet of eighth notes.

19

Musical staff 5: Bass clef, eighth-note patterns.

24

Musical staff 6: Bass clef, eighth-note patterns with a triplet of eighth notes.

28

Musical staff 7: Bass clef, eighth-note patterns with a triplet of eighth notes.

32

Musical staff 8: Bass clef, eighth-note patterns.

37

Musical staff 9: Bass clef, eighth-note patterns.

41

Musical staff 10: Bass clef, eighth-note patterns with a triplet of eighth notes.

V.S.

45



49



53



57



61



66



71



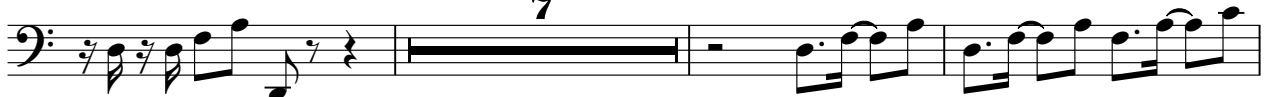
75



79



83



7



93



97



101



105



109



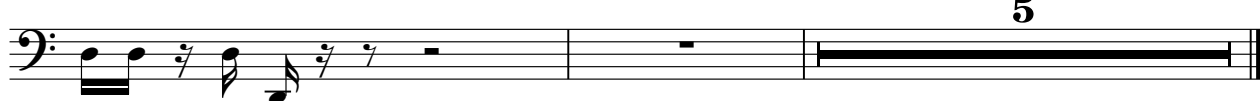
113



117



120



ORGAN 1

Kaoma - Lambada 1

♩ = 120,000000



8



15



21



28



35



42



49



56



63

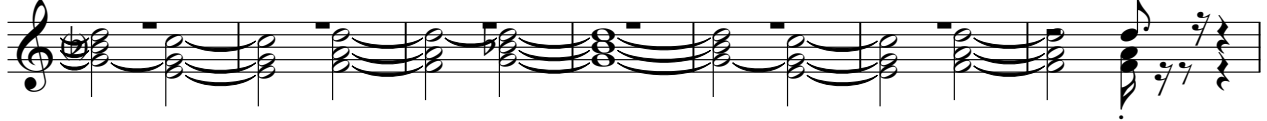


V.S.

70



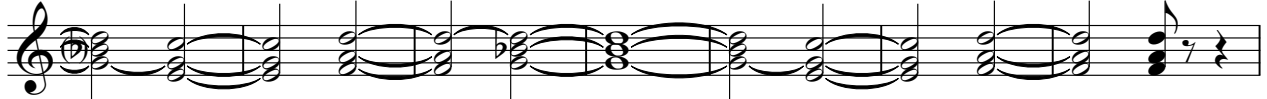
77



84



97



104



111



118



ACCORDEON

Kaoma - Lambada 1

♩ = 120,000000

The first system of music, measures 1-3, is in 4/4 time. The treble clef staff begins with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The bass clef staff has whole rests in measures 1 and 2, and then a complex rhythmic pattern of eighth notes in measure 3.

The second system, measures 4-6, continues the melody in the treble clef with eighth notes. The bass clef features a steady accompaniment of eighth notes with chords. Measure 6 shows a change in the bass line.

The third system, measures 7-9, shows the melody continuing with eighth notes and a half note in measure 9. The bass clef accompaniment remains consistent with eighth-note chords.

The fourth system, measures 10-12, introduces a key signature change to one flat (B-flat major). The melody in the treble clef includes eighth notes and a quarter note. The bass clef accompaniment continues with eighth-note chords.

The fifth system, measures 13-15, continues the melody in the treble clef with eighth notes. The bass clef accompaniment consists of eighth-note chords.

The sixth system, measures 16-18, features a melodic phrase in the treble clef with a half note and eighth notes. The bass clef accompaniment continues with eighth-note chords.

V.S.

19

Measures 19-21 of the accordion score. Measure 19 features a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 20 has a treble clef with a half-note chord and a bass clef with eighth-note chords. Measure 21 has a treble clef with eighth-note chords and a bass clef with a whole rest.

22

Measures 22-24 of the accordion score. Measure 22 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 23 has a treble clef with a half-note chord and a bass clef with eighth-note chords. Measure 24 has a treble clef with a half-note chord and a bass clef with eighth-note chords.

25

Measures 25-27 of the accordion score. Measure 25 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 26 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 27 has a treble clef with a half-note chord and a bass clef with eighth-note chords.

28

Measures 28-30 of the accordion score. Measure 28 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 29 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 30 has a treble clef with a whole rest and a bass clef with eighth-note chords.

31

Measures 31-33 of the accordion score. Measure 31 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 32 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 33 has a treble clef with eighth-note chords and a bass clef with a whole rest.

34

Measures 34-36 of the accordion score. Measure 34 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 35 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 36 has a treble clef with a half-note chord and a bass clef with eighth-note chords.

37

40

42

45

47

49

52

Measures 52-54: The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff features a steady accompaniment of eighth-note chords.

55

Measures 55-57: The treble clef staff continues the melodic line with a long note in measure 56. The bass clef staff maintains the eighth-note chord accompaniment.

58

Measures 58-60: The treble clef staff has a more active melodic line with eighth notes. The bass clef staff continues with eighth-note chords.

61

Measures 61-63: The treble clef staff has a melodic line with some rests. The bass clef staff continues with eighth-note chords.

64

Measures 64-66: The treble clef staff has a melodic line with a flat sign. The bass clef staff continues with eighth-note chords.

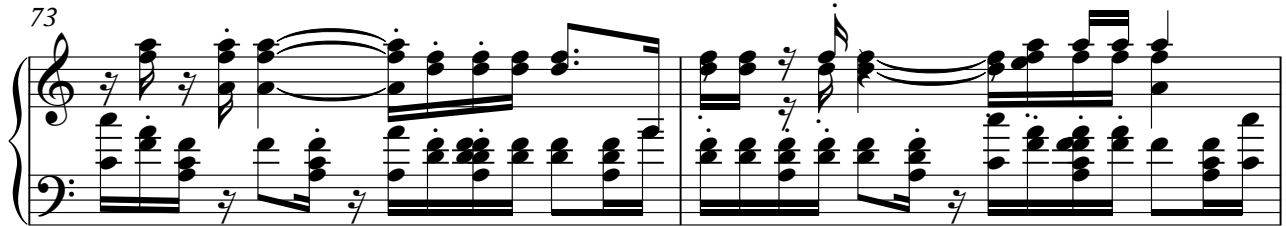
67

Measures 67-69: The treble clef staff has a melodic line with a sharp sign. The bass clef staff continues with eighth-note chords.

70



73



75



78



81



83





91

Musical notation for measures 91-93. Measure 91 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 92 continues the bass clef pattern. Measure 93 has a treble clef with a melodic line and a bass clef with a rhythmic pattern.

94

Musical notation for measures 94-95. Measure 94 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 95 continues the treble clef melody and the bass clef pattern.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 97 continues the treble clef melody and the bass clef pattern. Measure 98 has a treble clef with a whole rest and a bass clef with a rhythmic pattern.

99

Musical notation for measures 99-100. Measure 99 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 100 continues the treble clef melody and the bass clef pattern.

101

Musical notation for measures 101-103. Measure 101 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 102 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 103 continues the treble clef melody and the bass clef pattern.

104

Musical notation for measures 104-106. Measure 104 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 105 continues the treble clef melody and the bass clef pattern. Measure 106 has a treble clef with a melodic line and a bass clef with a rhythmic pattern.

106

108

110

112

114

116

ACCORDEON

118

Musical notation for measures 118-120. Measure 118 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 119 continues the melody and bass line. Measure 120 shows the end of the piece with a double bar line and a fermata over the final notes in both staves.

120

Musical notation for measures 120-122. Measure 120 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 121 is a whole rest in both staves. Measure 122 shows the end of the piece with a double bar line and a fermata over the final notes in both staves, with a '5' written above the treble staff and below the bass staff.

ACCORDEON

Kaoma - Lambada 1

♩ = 120,000000

15

20

24

28

32

36

V.S.

40

44

58

62

66

69

95

