

Kaoma - Melodie D`Amour

♩ = 122,000816

DRUMS

A.PIANO 1

4

DRUMS

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

6

DRUMS

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

The image displays a musical score for the song 'Kaoma - Melodie D'Amour'. It is divided into three systems, each starting with a double bar line. The first system includes staves for DRUMS and A.PIANO 1, with a tempo marking of 122,000816. The second system includes staves for DRUMS, ACOU BASS, ACCORDION, E.PIANO 2, WARM PAD, and A.PIANO 1. The third system includes staves for DRUMS, ACOU BASS, ACCORDION, E.PIANO 2, WARM PAD, and A.PIANO 1. The score features various musical notations such as triplets, slurs, and dynamic markings.

8

DRUMS

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with 'x' marks for hits. The second staff is ACOU BASS, featuring a bass line with eighth and quarter notes. The third staff is ACCORDION, with a melodic line in treble clef. The fourth staff is E.PIANO 2, showing block chords. The fifth staff is WARM PAD, with sustained chords and some movement. The sixth staff is A.PIANO 1, with sparse notes and rests.



10

DRUMS

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in six staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is ACOU BASS, with a steady bass line. The third staff is ACCORDION, with a melodic line. The fourth staff is E.PIANO 2, with block chords. The fifth staff is WARM PAD, with more complex chordal textures and some movement. The sixth staff is A.PIANO 1, with sparse notes and rests.

12 3

DRUMS

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1



14

DRUMS

ACOU BASS

MELODY

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

15

DRUMS

ACOU BASS

MELODY

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 15 through 19. The DRUMS part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The ACOU BASS part consists of a simple bass line with notes on the first, second, and fourth beats. The MELODY part is a single-line melody with various intervals and rests. The WARM PAD part provides harmonic support with sustained chords and some melodic movement. The A.PIANO 1 part has sparse, occasional notes.



16

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 20 through 24. The DRUMS part continues with the same eighth-note pattern. The ACOU BASS part maintains its simple bass line. The MELODY part continues its melodic line. The ACCORDION part enters in measure 20 with a series of notes and rests. The WARM PAD part continues with its harmonic accompaniment. The A.PIANO 1 part has a few notes in the beginning of the system.

18

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1



20

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

22

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1



24

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

26

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

Detailed description: This system covers measures 26 and 27. The drums play a consistent pattern of eighth notes. The acoustic bass line consists of a few notes, including a triplet in measure 27. The melody features a long note in measure 26 followed by a series of eighth notes in measure 27. The accordion and warm pad provide harmonic support with chords and arpeggios. The piano part has sparse accompaniment.

28

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

Detailed description: This system covers measures 28 and 29. The drums continue their pattern. The acoustic bass line has a triplet in measure 28. The melody is silent in both measures. The accordion plays a more active line with eighth notes and a triplet in measure 29. The warm pad and piano parts continue their respective parts.

30

DRUMS

ACOU BASS

ACCORDION

WARM PAD

Detailed description: This system covers measures 30 and 31. The drums play a pattern with some accents. The acoustic bass line has a few notes. The melody is silent. The accordion plays a line with a long note in measure 30 and eighth notes in measure 31. The warm pad continues with chords.

31

DRUMS

ACOU BASS

ACCORDION

WARM PAD

A.PIANO 1



32

DRUMS

ACOU BASS

ACCORDION

WARM PAD

A.PIANO 1

34

DRUMS

ACOU BASS

ACCORDION

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 34 and 35. The drums play a consistent pattern of eighth notes. The acoustic bass line features a triplet in measure 34. The accordion part has a melodic line in the right hand and a bass line in the left hand. The warm pad provides a harmonic background with sustained chords. The A.PIANO 1 part has a few notes in measure 35.



36

DRUMS

ACOU BASS

MELODY

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 36 and 37. The drums continue their pattern. The acoustic bass line has a triplet in measure 36. A new MELODY line is introduced in measure 36. The ACCORDION part has a few notes in measure 36. The E.PIANO 2 part has a chord in measure 37. The WARM PAD and A.PIANO 1 parts continue their respective parts from the previous system.

38

DRUMS

NYLON GTR

ACOU BASS

MELODY

E.PIANO 2

WARM PAD

A.PIANO 1



40

DRUMS

NYLON GTR

ACOU BASS

MELODY

E.PIANO 2

WARM PAD

A.PIANO 1

42

DRUMS

NYLON GTR

ACOU BASS

MELODY

E.PIANO 2

WARM PAD

A.PIANO 1



44

DRUMS

NYLON GTR

ACOU BASS

MELODY

E.PIANO 2

WARM PAD

A.PIANO 1

46

DRUMS

NYLON GTR

ACOU BASS

MELODY

E.PIANO 2

WARM PAD

A.PIANO 1



48

DRUMS

NYLON GTR

ACOU BASS

MELODY

E.PIANO 2

WARM PAD

A.PIANO 1

50

DRUMS

NYLON GTR

ACOU BASS

MELODY

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1



51

DRUMS

ACOU BASS

ACCORDION

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

53

DRUMS

ACOU BASS

ACCORDION

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1



55

DRUMS

ACOU BASS

ACCORDION

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

57

DRUMS

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: DRUMS (top), ACOU BASS, ACCORDION, E.PIANO 2, WARM PAD, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff has a simple bass line with quarter notes. The ACCORDION staff has a melodic line with eighth and quarter notes. The E.PIANO 2 staff has sustained chords with some movement. The WARM PAD staff has a series of chords with some movement. The A.PIANO 1 staff has a few notes and rests.



59

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 59 and 60. It features six staves: DRUMS (top), NYLON GTR, ACOU BASS, ACCORDION, E.PIANO 2, and A.PIANO 1 (bottom). The DRUMS staff continues with a complex rhythmic pattern. The NYLON GTR staff has a melodic line with eighth and quarter notes. The ACOU BASS staff has a simple bass line with quarter notes. The ACCORDION staff has a melodic line with eighth and quarter notes. The E.PIANO 2 staff has sustained chords with some movement. The WARM PAD staff has a series of chords with some movement. The A.PIANO 1 staff has a few notes and rests.

61

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 61 and 62. The drums play a consistent pattern of eighth notes. The nylon guitar has a melodic line with some rests. The acoustic bass provides a steady bass line. The accordion plays a melodic line with some grace notes. The electric piano 2 has a few chords. The warm pad has a sustained chord. The acoustic piano 1 has a melodic line.



63

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

Detailed description: This system contains measures 63 and 64. The drums continue their pattern. The nylon guitar has a melodic line with triplets. The acoustic bass provides a steady bass line. The accordion plays a melodic line with a triplet. The electric piano 2 has a few chords. The warm pad has a sustained chord.

65

DRUMS

ACOU BASS

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1



67

DRUMS

ACOU BASS

MELODY

ACCORDION

E.PIANO 2

WARM PAD

A.PIANO 1

69

DRUMS

ACOU BASS

MELODY

WARM PAD

A.PIANO 1

A.PIANO 1



70

DRUMS

ACOU BASS

MELODY

WARM PAD

A.PIANO 1

71

DRUMS

ACOUBASS

MELODY

WARM PAD

A.PIANO 1

A.PIANO 1



73

DRUMS

ACOUBASS

MELODY

WARM PAD

A.PIANO 1

A.PIANO 1

75

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 75 and 76. It features six staves: DRUMS (top), ACOU BASS (bass clef), MELODY (treble clef), ACCORDION (treble clef), WARM PAD (treble clef), and two A.PIANO 1 staves (treble clef). The drums play a consistent pattern of eighth notes. The bass line has a few notes, including a triplet of eighth notes in measure 76. The melody and accordion parts are sparse, with some notes and rests. The warm pad consists of block chords. The piano parts include chords and some melodic fragments.



77

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 77 and 78. It features the same six staves as the previous system. The drums continue their pattern. The bass line has a few notes. The melody and accordion parts have more notes, including a triplet of eighth notes in measure 77. The warm pad consists of block chords. The piano parts include chords and some melodic fragments.

79

DRUMS

ACOU BASS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1



81

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

82

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

A.PIANO 1



83

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

84

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1



86

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

88

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1



90

DRUMS

ACOU BASS

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

92

DRUMS

ACOU BASS

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1



94

DRUMS

ACOU BASS

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

95

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 26, contains measures 95 and 96. The score is arranged in a vertical stack of staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for hits. The 'ACOU BASS' staff is in bass clef with a few notes. The 'CHOIR AAHS' staff has a triplet of notes in measure 96. The 'MELODY' staff has a few notes in measure 96. The 'ACCORDION' staff has a complex melodic line with triplets. The 'WARM PAD' staff features sustained chords. The 'A.PIANO 1' staff has a few notes in measure 96. The bottom 'A.PIANO 1' staff has a complex chordal accompaniment with triplets.

97

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Acou Bass, featuring a bass line with notes and rests. The third staff is for Choir Aahs, with a melodic line and some rests. The fourth staff is for Melody, showing a simple melodic line. The fifth staff is for Accordion, with a complex chordal accompaniment. The sixth staff is for another Accordion, with a simpler melodic line. The seventh staff is for Warm Pad, with a sustained chordal accompaniment. The eighth staff is for A. Piano 1, with a melodic line. The ninth staff is for another A. Piano 1, with a complex chordal accompaniment.

99

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

Detailed description of the musical score for page 28, measures 99-100:

- DRUMS:** Measure 99 has a complex pattern with a triplet in the bass drum. Measure 100 continues with a similar pattern.
- ACOU BASS:** Measure 99 starts with a bass line in B-flat major, featuring a triplet in the second measure. Measure 100 continues with a similar bass line.
- CHOIR AAHS:** Measure 99 has a vocal line with a triplet in the second measure. Measure 100 continues with a similar vocal line.
- MELODY:** Measure 99 has a melodic line with a long note in the second measure. Measure 100 continues with a similar melodic line.
- ACCORDION:** Measure 99 has a complex pattern with a triplet in the second measure. Measure 100 continues with a similar pattern.
- WARM PAD:** Measure 99 has a warm pad with a complex pattern. Measure 100 continues with a similar warm pad.
- A.PIANO 1:** Measure 99 has a piano part with a complex pattern. Measure 100 continues with a similar piano part.
- A.PIANO 1:** Measure 99 has a piano part with a complex pattern. Measure 100 continues with a similar piano part.

101

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: DRUMS, ACOU BASS, CHOIR AAHS, MELODY, ACCORDION (top), ACCORDION (bottom), WARM PAD, A.PIANO 1 (top), and A.PIANO 1 (bottom). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The DRUMS staff features a complex rhythmic pattern with various drum sounds. The ACOU BASS staff has a simple, steady bass line. The CHOIR AAHS staff shows vocal harmonies. The MELODY staff contains the main melodic line. The ACCORDION staves feature chordal accompaniment, including a triplet in the top staff. The WARM PAD staff provides a sustained harmonic background. The A.PIANO 1 staves have a more complex accompaniment with some sustained notes and chords.

103

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

105

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

107

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 32 and starts at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), ACOU BASS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), ACCORDION (treble clef), ACCORDION (treble clef), WARM PAD (treble clef), A.PIANO 1 (treble clef), and A.PIANO 1 (treble clef). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The ACOU BASS staff has a simple bass line. The CHOIR AAHS staff features a series of chords. The MELODY staff has a few notes, including a dotted half note. The ACCORDION staves have a melodic line with triplets. The WARM PAD staff has a series of chords. The A.PIANO 1 staves have a melodic line with some chords. The key signature is one flat (B-flat), and the time signature is 4/4.

109

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

111

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 34, contains measures 111 and 112. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with snare and tom hits, including triplet markings. The second staff is NYLON GTR, with a few notes and rests. The third staff is ACOU BASS, featuring a simple bass line with a flat key signature. The fourth staff is CHOIR AAHS, with vocal-like notes and rests. The fifth staff is MELODY, showing a melodic line with a flat key signature and a fermata. The sixth staff is ACCORDION, with a complex chordal accompaniment. The seventh staff is another ACCORDION part, with a more melodic line. The eighth staff is WARM PAD, with sustained chords. The ninth staff is A.PIANO 1, with a few notes and rests. The tenth staff is another A.PIANO 1 part, with a complex chordal accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

113

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

The image shows a multi-stem musical score for a track. The instruments are listed on the left: DRUMS, ACOUBASS, CHOIR AAHS, MELODY, ACCORDION, ACCORDION, WARM PAD, and A.PIANO 1. The score is written on a grand staff with nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many notes and rests. The ACOUBASS staff is in bass clef and shows a simple bass line. The CHOIR AAHS staff is in treble clef and shows a few notes with a fermata. The MELODY staff is in treble clef and shows a few notes with a fermata. The ACCORDION staff is in treble clef and shows a few notes with a fermata. The ACCORDION staff is in treble clef and shows a melodic line. The WARM PAD staff is in treble clef and shows a few notes with a fermata. The A.PIANO 1 staff is in treble clef and shows a few notes with a fermata. The score is numbered 113 at the top left and 35 at the top right.

114

DRUMS

6

NYLON GTR

ACOUBASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

This musical score page, numbered 36, contains measures 114 through 117. It features ten staves for different instruments and vocal parts. The 'DRUMS' staff shows a complex rhythmic pattern with a sixteenth-note triplet marked '6'. The 'NYLON GTR' staff has sparse notes with a grace note and a flat. The 'ACOUBASS' staff consists of four quarter notes. The 'CHOIR AAHS' staff features a triplet of eighth notes and other rhythmic patterns. The 'MELODY' staff has a single note followed by a rest and a quarter note. The two 'ACCORDION' staves play chords and moving lines. The 'WARM PAD' staff uses sustained chords. The 'A.PIANO 1' staff has a long, sustained chord.

115

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a drum part with a complex rhythmic pattern including eighth and sixteenth notes, and a triplet. The nylon guitar part has sparse, rhythmic chords. The acoustic bass line is a simple, steady bass line. The choir part consists of 'Aahs' represented by sustained notes and chords. The melody part has a few notes with a long sustain. The first accordion part has a rhythmic accompaniment with triplets. The second accordion part has a more melodic line. The warm pad part provides a harmonic background with sustained chords. The piano part has a complex, multi-layered texture with many notes and chords.

117

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

118

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

The musical score consists of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for NYLON GTR, featuring a melodic line with some accidentals. The third staff is for ACOU BASS, providing a simple bass line. The fourth staff is for CHOIR AAHS, with a melodic line and some accidentals. The fifth staff is for MELODY, showing a melodic line with a key signature change. The sixth staff is for ACCORDION, with a melodic line and a triplet. The seventh staff is for another ACCORDION, with a melodic line. The eighth staff is for WARM PAD, with a sustained chordal texture. The ninth staff is for A.PIANO 1, with a melodic line and a key signature change.

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

MELODY

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 40, starting at measure 119. The score includes parts for Drums, Nylon Guitar, Acoustic Bass, Choir Ahhs, Melody, two Accordions, Warm Pad, and two A. Piano parts. The Drums part features a complex rhythmic pattern with triplets. The Nylon Guitar part has a few notes with a flat. The Acoustic Bass part has a simple bass line. The Choir Ahhs part has a melodic line with a triplet. The Melody part has a few notes. The Accordions have block chords. The Warm Pad has sustained chords. The A. Piano parts have complex textures with many notes and dynamics.

121

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1



122

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

123

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 123 and 124. It features eight staves. The DRUMS staff shows a consistent rhythmic pattern. The ACOU BASS staff has a bass line with triplets. The CHOIR AAHS staff contains vocal-like 'ahh' sounds. The ACCORDION staff has chords and triplets. The WARM PAD staff has sustained chords. The two A.PIANO 1 staves have piano accompaniment with various chords and melodic fragments.



125

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 125 and 126. It features eight staves. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a simple bass line. The CHOIR AAHS staff has vocal-like 'ahh' sounds. The two ACCORDION staves have chords and melodic lines. The WARM PAD staff has sustained chords. The two A.PIANO 1 staves have piano accompaniment with chords and melodic fragments.

127

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1



129

DRUMS

ACOU BASS

ACCORDION

WARM PAD

A.PIANO 1

A.PIANO 1

130

DRUMS

ACOUBASS

ACCORDION

WARM PAD

A.PIANO 1

The musical score consists of five staves. The top staff is for Drums, starting with a snare drum hit at measure 130, followed by a cymbal crash and a sustained cymbal roll. The second staff is for Acou Bass, featuring a simple bass line with notes on the 1st, 3rd, and 5th lines of the bass clef. The third staff is for Accordion, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line, both featuring triplet markings. The fourth staff is for Warm Pad, showing a series of chords and melodic fragments. The fifth staff is for A. Piano 1, featuring a complex piano accompaniment with multiple voices and dynamic markings.

DRUMS

Kaoma - Melodie D'Amour

♩ = 122,000816

4

6

8

10

12

14

15

16

18

V.S.

DRUMS

20

22

24

26

28

30

31

32

34

36

DRUMS

38

40

42

44

46

48

50

51

52

54

V.S.

DRUMS

56

58

60

62

64

66

69

70

71

73

DRUMS

75

Musical notation for measures 75 and 76. Measure 75 consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a corresponding rhythmic pattern with eighth notes and rests. Measure 76 continues this pattern, featuring two triplet markings (indicated by a '3' in a bracket) over the eighth notes in the bottom staff.

77

Musical notation for measures 77 and 78. Measure 77 continues the rhythmic pattern from the previous measures. Measure 78 features a half note with a slur over it, followed by eighth notes in the bottom staff.

79

Musical notation for measures 79 and 80. Measure 79 continues the rhythmic pattern. Measure 80 features a half note with a slur over it, followed by eighth notes in the bottom staff.

81

Musical notation for measures 81 and 82. Measure 81 features two triplet markings (indicated by a '3' in a bracket) over the eighth notes in the bottom staff. Measure 82 continues the rhythmic pattern.

82

Musical notation for measures 82 and 83. Measure 82 features eighth notes with slurs over them in the top staff. Measure 83 continues the rhythmic pattern.

83

Musical notation for measures 83 and 84. Measure 83 features eighth notes with slurs over them in the top staff. Measure 84 continues the rhythmic pattern.

84

Musical notation for measures 84 and 85. Measure 84 continues the rhythmic pattern. Measure 85 features a triplet marking (indicated by a '3' in a bracket) over the eighth notes in the bottom staff.

86

Musical notation for measures 86 and 87. Measure 86 continues the rhythmic pattern. Measure 87 features eighth notes with slurs over them in the top staff.

88

Musical notation for measures 88 and 89. Measure 88 features eighth notes with slurs over them in the top staff. Measure 89 features a half note with a slur over it, followed by eighth notes in the bottom staff.

91

Musical notation for measures 91 and 92. Measure 91 continues the rhythmic pattern. Measure 92 features eighth notes with slurs over them in the top staff.

V.S.

DRUMS

93

95

97

99

101

103

105

107

109

111

DRUMS

113

114

115

117

118

119

121

122

123

125

V.S.

8

DRUMS

127

129

♩ = 122,000816

37

40

44

49

61

65

115

118

12

Detailed description: This is a musical score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 122,000816. The score consists of eight staves of music. Staff 1 (measures 37-39) starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff 2 (measures 40-43) contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Staff 3 (measures 44-48) features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Staff 4 (measures 49-53) includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Staff 5 (measures 61-64) contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Staff 6 (measures 65-70) features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Staff 7 (measures 115-117) contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Staff 8 (measures 118-121) features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

ACOU BASS

Kaoma - Melodie D'Amour

♩ = 122,000816

4

9

14

19

24

29

34

39

44

49

V.S.

54



59



64



69



74



79



84



89



94



99



104



109



114



119



124



128



♩ = 122,000816 80

83

86 7

96

99

102

105

108

111

114

2

CHOIR AAHS

117

120

123

126

Kaoma - Melodie D`Amour

MELODY

♩ = 122,000816

13

17

20

24

29

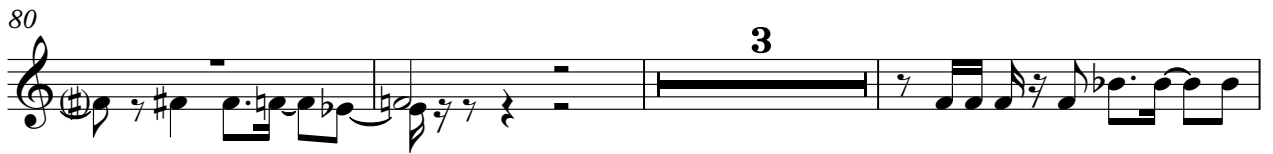
39

42

46

49

16



ACCORDION

Kaoma - Melodie D'Amour

♩ = 122,000816

3

7

11

15

20

24

28

V.S.

31

33

36

13

52

55

59

63

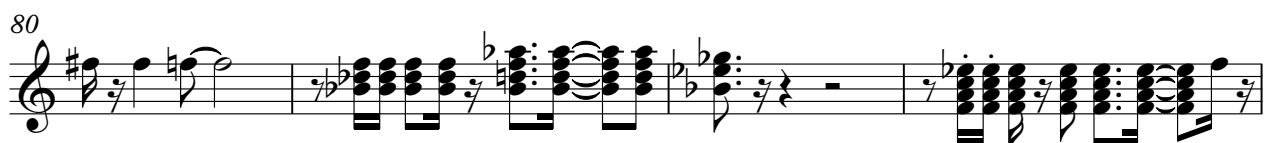
66

7

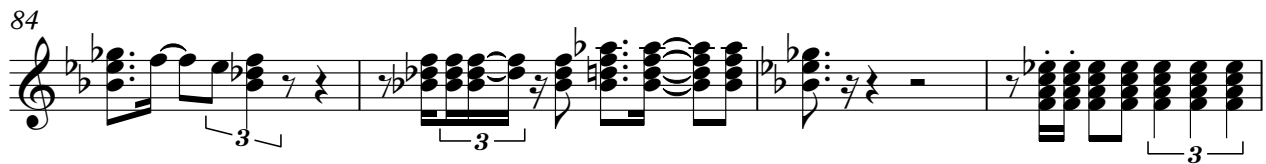
76

ACCORDION

80



84



88



91



93



96



99



102



V.S.

ACCORDION

106

Musical staff 106: Treble clef, key signature of two flats. Measures 1-4 contain complex chordal patterns with triplets. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of two flats. Measures 1-2 are rests. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

113

Musical staff 113: Treble clef, key signature of two flats. Measures 1-2 are rests. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

116

Musical staff 116: Treble clef, key signature of two flats. Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

120

Musical staff 120: Treble clef, key signature of two flats. Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

123

Musical staff 123: Treble clef, key signature of two flats. Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

126

Musical staff 126: Treble clef, key signature of two flats. Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

129

Musical staff 129: Treble and Bass clefs, key signature of two flats. Measures 1-2 have a triplet of eighth notes in the treble. Measure 3 has a triplet of eighth notes in the treble. Measure 4 has a triplet of eighth notes in the treble. Measure 5 has a triplet of eighth notes in the treble. Measure 6 has a triplet of eighth notes in the treble. Measure 7 has a triplet of eighth notes in the treble. Measure 8 has a triplet of eighth notes in the treble.

ACCORDION

Kaoma - Melodie D'Amour

♩ = 122,000816

50

53

56

32

8

97

2

103

106

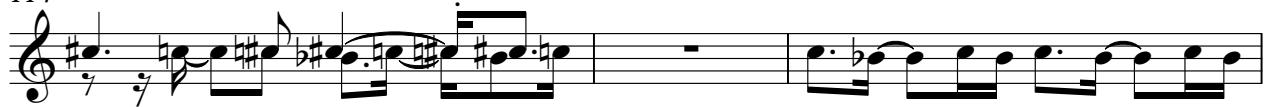
108



111



114



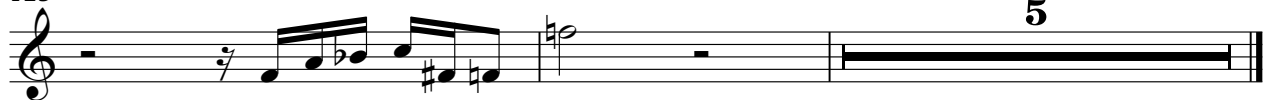
117



121



125



E.PIANO 2

Kaoma - Melodie D'Amour

♩ = 122,000816

4

9

15

22

41

46

51

56

61

V.S.

2

E.PIANO 2

65

64

The image shows a musical score for E.PIANO 2. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into two measures. Measure 65 (labeled '65' above the staff) contains a whole rest. Measure 64 (labeled '64' above the staff) contains a whole note chord consisting of the notes B-flat, D-flat, and F. The staff ends with a double bar line.

Kaoma - Melodie D'Amour

WARM PAD

♩ = 122,000816

4

7

10

13

16

19

22

25

28

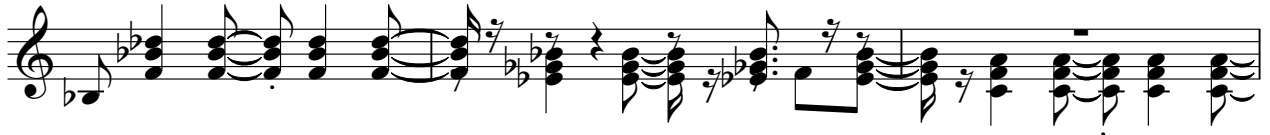
31

V.S.

34



37



40



43



46



49



52



55



58



61



64

67

70

73

76

79

82

85

88

91

V.S.

94



97



100



103



107



110



113



116



119



123



WARM PAD

126



129



Kaoma - Melodie D'Amour

A.PIANO 1

♩ = 122,000816

2

6

10

14

18

22

26

31

35

39

91

96

101

106

110

121

126

128

Kaoma - Melodie D'Amour

A.PIANO 1

♩ = 122,000816

68

71

75

79

82

86

90

93

96

99

V.S.

103

Musical notation for measures 103-104. The system consists of a treble and bass staff. Measure 103 features a complex texture with multiple chords and moving lines. Measure 104 continues this texture with some rests in the bass line.

105

Musical notation for measures 105-108. Measure 105 has a dense chordal texture. Measures 106-108 show a more melodic line in the treble staff with some rests in the bass line.

109

Musical notation for measures 109-111. Measure 109 has a dense chordal texture. Measures 110-111 show a more melodic line in the treble staff with some rests in the bass line.

112

Musical notation for measures 112-114. Measure 112 has a dense chordal texture. Measures 113-114 show a more melodic line in the treble staff with some rests in the bass line.

115

Musical notation for measures 115-118. Measure 115 has a dense chordal texture. Measures 116-118 show a more melodic line in the treble staff with some rests in the bass line.

119

Musical notation for measures 119-121. Measure 119 has a dense chordal texture. Measures 120-121 show a more melodic line in the treble staff with some rests in the bass line.

121

Musical notation for measures 121-124. Measure 121 has a dense chordal texture. Measures 122-124 show a more melodic line in the treble staff with some rests in the bass line.

125

Musical notation for measures 125-128. Measure 125 has a dense chordal texture. Measures 126-128 show a more melodic line in the treble staff with some rests in the bass line.

129

Musical notation for measures 129-132. Measure 129 has a dense chordal texture. Measures 130-132 show a more melodic line in the treble staff with some rests in the bass line. A triplet of eighth notes is marked with a '3' above it in measure 130.