

Amy Grant - Every Heartbeat

0.0"
1.1,00
Every Heartbeat - Amy Grant

♩ = 120,999947

The musical score is arranged in a vertical staff layout. It includes the following parts:

- Trumpet:** Treble clef, 4/4 time. It features a whole note chord in the third measure, marked with a sharp sign (#).
- Rhythm&SE:** Alto clef, 4/4 time. It shows a rhythmic pattern starting in the second measure, including eighth notes and quarter notes with stems.
- Steel String Guitar:** Treble clef, 4/4 time. It features a whole note chord in the third measure, marked with a sharp sign (#).
- Vocal:** Treble clef, 4/4 time. It is currently empty.
- Bass:** Bass clef, 4/4 time. It features a rhythmic pattern starting in the second measure, including eighth notes and quarter notes, with a triplet of eighth notes in the third measure.
- Brass:** Treble clef, 4/4 time. It features a whole note chord in the third measure, marked with a sharp sign (#).
- Electric Guitar:** Treble clef, 4/4 time. It features a whole note chord in the third measure, marked with a sharp sign (#).

Tempo markings are present at the top and bottom of the score: ♩ = 120,999947.

4

Trumpet

Rhythm&SE

Steel String Guitar

Bass

Brass

Electric Guitar

Musical score for measures 4-5. The score includes parts for Trumpet, Rhythm & SE, Steel String Guitar, Bass, Brass, and Electric Guitar. The key signature has one sharp (F#). The time signature is 4/4. The Trumpet and Brass parts play a melodic line. The Rhythm & SE part plays a steady rhythm. The Steel String Guitar and Bass parts play a complex line with triplets. The Electric Guitar part plays a simple line.

6

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

Musical score for measures 6-7. The score includes parts for Trumpet, Rhythm & SE, Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The key signature has one sharp (F#). The time signature is 4/4. The Trumpet and Brass parts play a melodic line. The Rhythm & SE part plays a steady rhythm. The Steel String Guitar part plays a sustained chord. The Vocal part is silent. The Bass part plays a complex line with a triplet. The Electric Guitar part plays a simple line.

8

Trumpet

Rhythm&SE

Steel String Guitar

Bass

Brass

Electric Guitar

Musical score for measures 8-10. The score includes parts for Trumpet, Rhythm & SE, Steel String Guitar, Bass, Brass, and Electric Guitar. The key signature is one sharp (F#). The time signature is 4/4. The Trumpet and Brass parts play a melodic line with a sharp key signature. The Rhythm & SE part plays a steady quarter-note pattern. The Steel String Guitar and Electric Guitar parts play a melodic line with a sharp key signature. The Bass part plays a bass line with triplets.

11

Trumpet

Rhythm&SE

Vocal

Bass

Brass

Electric Guitar

Musical score for measures 11-13. The score includes parts for Trumpet, Rhythm & SE, Vocal, Bass, Brass, and Electric Guitar. The key signature is one sharp (F#). The time signature is 4/4. The Trumpet and Brass parts play a melodic line with a sharp key signature. The Rhythm & SE part plays a steady quarter-note pattern. The Vocal part has a melodic line with a sharp key signature. The Bass part plays a bass line with triplets. The Electric Guitar part plays a melodic line with a sharp key signature.

14

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

Detailed description: This is a multi-staff musical score for a band. The score is written for seven instruments: Trumpet, Rhythm & SE (likely Rhythm and Snare Drum), Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The music is in 7/8 time, as indicated by the '7' in the time signature of the first staff. The key signature has one sharp (F#). The score begins at measure 14. The Trumpet and Brass parts feature a melodic line with a triplet of eighth notes in measure 15. The Rhythm & SE part shows a drum pattern with 'x' marks above the notes, indicating cymbal hits. The Steel String Guitar part has a melodic line in the first measure followed by a whole rest. The Vocal part has a melodic line with a rest in measure 15. The Bass part has a melodic line with a triplet of eighth notes in measure 15. The Electric Guitar part has a melodic line with a rest in measure 15.

16

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

19

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

21

The image displays a musical score for seven instruments: Trumpet, Rhythm & SE, Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Trumpet, Brass, and Vocal parts are in the treble clef, while the Bass part is in the bass clef. The Rhythm & SE part uses a drum staff with a double bar line. The Steel String Guitar and Electric Guitar parts are in the treble clef. The Bass part features a consistent triplet eighth-note pattern. The Trumpet and Brass parts have a similar melodic line. The Vocal part has a melodic line with some rests. The Rhythm & SE part consists of a steady eighth-note pattern. The Steel String Guitar part has a few notes followed by rests. The Electric Guitar part has a few notes followed by rests.

23

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

The image displays a musical score for seven instruments: Trumpet, Rhythm & SE, Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The score is organized into two measures. Measure 1 (measures 23-24) features a melodic line for Trumpet and Brass, a rhythmic accompaniment for Rhythm & SE, and a bass line for Bass. Measure 2 (measures 25-26) continues the melodic lines for Trumpet and Brass, while the Rhythm & SE, Steel String Guitar, and Electric Guitar parts are mostly silent, indicated by rests. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like accents and slurs.

25

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

27

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

29

The image displays a musical score for seven instruments: Trumpet, Rhythm & SE, Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The score is organized into seven horizontal staves, each with its instrument name to the left. The music is written in a key with one sharp (F#) and a common time signature. The Trumpet, Steel String Guitar, and Brass parts use treble clefs, while the Bass part uses a bass clef. The Rhythm & SE part uses a percussion clef and includes rhythmic notation with 'x' marks above the notes. The Vocal part uses a treble clef and includes lyrics. The Bass part features triplet markings above groups of notes. The Electric Guitar part uses a treble clef and includes a double bar line at the end of the first measure.

31

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

33

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

35

Trumpet

Rhythm&SE

Bass

Brass

Electric Guitar

37

Trumpet

Rhythm&SE

Vocal

Bass

Brass

Electric Guitar

Detailed description: This system covers measures 37, 38, and 39. The key signature has one sharp (F#). Measure 37: Trumpet and Brass play a triplet of eighth notes (F#, G, A) followed by a half note (B). Rhythm & SE play a steady eighth-note pattern. Bass plays a triplet of eighth notes (F#, G, A) followed by a half note (B). Electric Guitar has a triplet of eighth notes (F#, G, A) followed by a half note (B). Measure 38: Trumpet and Brass play a half note (B) followed by a quarter rest. Rhythm & SE continue the eighth-note pattern. Bass plays a half note (B) followed by a quarter rest. Electric Guitar has a half note (B) followed by a quarter rest. Measure 39: Trumpet and Brass play a triplet of eighth notes (C#, D, E) followed by a half note (F#). Rhythm & SE continue the eighth-note pattern. Bass plays a triplet of eighth notes (C#, D, E) followed by a half note (F#). Electric Guitar has a triplet of eighth notes (C#, D, E) followed by a half note (F#).

40

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

Detailed description: This system covers measures 40, 41, and 42. The key signature has one sharp (F#). Measure 40: Trumpet plays a quarter note (F#), a quarter note (G), and a quarter note (A). Rhythm & SE play a steady eighth-note pattern. Steel String Guitar has a quarter rest followed by a quarter note (F#). Vocal plays a quarter note (F#), a quarter note (G), and a quarter note (A). Bass plays a triplet of eighth notes (F#, G, A) followed by a half note (B). Brass plays a quarter note (F#), a quarter note (G), and a quarter note (A). Electric Guitar has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 41: Trumpet plays a quarter note (B), a quarter note (C), and a quarter note (D). Rhythm & SE continue the eighth-note pattern. Steel String Guitar has a quarter rest followed by a quarter note (B). Vocal plays a quarter note (B), a quarter note (C), and a quarter note (D). Bass plays a triplet of eighth notes (B, C, D) followed by a half note (E). Brass plays a quarter note (B), a quarter note (C), and a quarter note (D). Electric Guitar has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 42: Trumpet plays a quarter note (E), a quarter note (F#), and a quarter note (G). Rhythm & SE continue the eighth-note pattern. Steel String Guitar has a quarter rest followed by a quarter note (E). Vocal plays a quarter note (E), a quarter note (F#), and a quarter note (G). Bass plays a quarter note (E), a quarter note (F#), and a quarter note (G). Brass plays a quarter note (E), a quarter note (F#), and a quarter note (G). Electric Guitar has a quarter note (E), a quarter note (F#), and a quarter note (G).

43

Trumpet

Rhythm&SE

Vocal

Bass

Brass

Electric Guitar

46

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

48

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

50

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

52

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

54

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

56

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

59

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

61

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

63

This musical score is arranged in a vertical staff format. It includes the following parts:

- Trumpet:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Rhythm&SE:** Percussion staff with a snare drum. It features a dotted quarter note followed by eighth notes, with 'x' marks above the notes indicating muffled sounds.
- Steel String Guitar:** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4.
- Vocal:** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a half note rest.
- Bass:** Bass clef, key signature of one sharp. The melody features eighth notes and triplets (marked with '3'). The notes are: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3.
- Brass:** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Electric Guitar:** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4.

65

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

67

This musical score is arranged in a vertical staff format. It includes the following parts:

- Trumpet:** Treble clef, starting with a whole rest, followed by a sequence of eighth and quarter notes with various accidentals.
- Rhythm&SE:** Treble clef, featuring a steady eighth-note rhythm with 'x' marks above the notes, indicating a specific rhythmic pattern.
- Steel String Guitar:** Treble clef, playing a sparse melody with a few notes and rests.
- Vocal:** Treble clef, featuring a melodic line with some grace notes and a final triplet.
- Bass:** Bass clef, playing a complex line with triplets and various note values.
- Brass:** Treble clef, playing a melodic line similar to the Trumpet part.
- Electric Guitar:** Treble clef, playing a simple melodic line with a few notes and rests.

69

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

71

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

74

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

77

The image displays a musical score for seven instruments: Trumpet, Rhythm&SE, Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into three measures. The Trumpet and Brass parts feature a melodic line with a triplet in the third measure. The Rhythm&SE part consists of a steady eighth-note accompaniment. The Steel String Guitar and Electric Guitar parts play a melodic line with a triplet in the third measure. The Vocal part has a vocal line with lyrics. The Bass part provides a bass line with a triplet in the third measure.

80

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

Detailed description of the musical score for page 30, measures 80-82:

- Trumpet:** Treble clef, key signature of one sharp (F#). Measures 80-82 contain triplet eighth notes. Measure 80: F#4, G4, A4. Measure 81: G4, F#4, E4. Measure 82: D4, C4, B3.
- Rhythm&SE:** Percussion clef. Measures 80-82 show a rhythmic pattern of eighth notes with accents (x) above them. Measure 80: G4, A4, B4. Measure 81: C5, B4, A4. Measure 82: G4, F#4, E4.
- Steel String Guitar:** Treble clef. Measures 80-82 feature a melodic line with slurs and rests. Measure 80: G4, A4, B4. Measure 81: C5, B4, A4. Measure 82: G4, F#4, E4.
- Vocal:** Treble clef, key signature of one sharp (F#). Measures 80-82 contain triplet eighth notes. Measure 80: F#4, G4, A4. Measure 81: G4, F#4, E4. Measure 82: D4, C4, B3.
- Bass:** Bass clef. Measures 80-82 feature a melodic line with slurs and rests. Measure 80: G3, F#3, E3. Measure 81: D3, C3, B2. Measure 82: A2, G2, F#2. A sixteenth-note run is indicated by a bracket with the number 6 in measure 82.
- Brass:** Treble clef, key signature of one sharp (F#). Measures 80-82 contain triplet eighth notes. Measure 80: F#4, G4, A4. Measure 81: G4, F#4, E4. Measure 82: D4, C4, B3.
- Electric Guitar:** Treble clef. Measures 80-82 feature a melodic line with slurs and rests. Measure 80: G4, A4, B4. Measure 81: C5, B4, A4. Measure 82: G4, F#4, E4.

83

The image displays a musical score for seven instruments: Trumpet, Rhythm&SE, Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The Trumpet, Brass, and Electric Guitar parts are in the treble clef, while the Bass part is in the bass clef. The Rhythm&SE part is in a drum notation style. The Vocal part is in the treble clef. The Steel String Guitar part is in the treble clef. The Bass part features triplet markings. The Trumpet and Brass parts have a '7' above the first measure, indicating a 7/8 time signature. The Electric Guitar part has a '7' above the first measure, indicating a 7/8 time signature. The score is divided into two systems of four staves each, with a vertical line separating the two systems.

85

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

The musical score for page 32, starting at measure 85, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Trumpet:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4.
- Rhythm&SE:** Percussive notation on a five-line staff. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Steel String Guitar:** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4.
- Vocal:** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, followed by a quarter rest and a quarter note G4.
- Bass:** Bass clef. The melody consists of eighth notes with triplet markings (the number '3') above and below the notes. The notes are: F#3, G3, A3, B3, A3, G3, F#3, G3, A3, B3, A3, G3, F#3, G3, A3, B3, A3, G3, F#3.
- Brass:** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4.
- Electric Guitar:** Treble clef. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4.

87

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

Detailed description of the musical score: The score is for measures 87 through 90.
- **Trumpet:** Measure 87 has a sixteenth-note run with a 6-fingering bracket over the first six notes and a 3-fingering bracket over the last three. Measure 88 has a rhythmic pattern of eighth notes with accents. Measure 89 has a sixteenth-note run with a 6-fingering bracket over the first six notes and a 3-fingering bracket over the last three. Measure 90 has a sixteenth-note run with a 6-fingering bracket over the first six notes.
- **Rhythm & SE:** Measure 87 has a rhythmic pattern of eighth notes with accents. Measure 88 has a rhythmic pattern of eighth notes with accents. Measure 89 has a rhythmic pattern of eighth notes with accents. Measure 90 has a rhythmic pattern of eighth notes with accents.
- **Steel String Guitar:** Measure 87 has a half note. Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note.
- **Vocal:** Measure 87 has a sixteenth-note run with a 6-fingering bracket over the first six notes and a 3-fingering bracket over the last three. Measure 88 has a sixteenth-note run with a 6-fingering bracket over the first six notes and a 3-fingering bracket over the last three. Measure 89 has a sixteenth-note run with a 6-fingering bracket over the first six notes and a 3-fingering bracket over the last three. Measure 90 has a sixteenth-note run with a 6-fingering bracket over the first six notes.
- **Bass:** Measure 87 has a sixteenth-note run with a 3-fingering bracket over the first three notes and a 3-fingering bracket over the last three. Measure 88 has a sixteenth-note run with a 3-fingering bracket over the first three notes and a 3-fingering bracket over the last three. Measure 89 has a sixteenth-note run with a 3-fingering bracket over the first three notes and a 3-fingering bracket over the last three. Measure 90 has a sixteenth-note run with a 3-fingering bracket over the first three notes and a 3-fingering bracket over the last three.
- **Brass:** Measure 87 has a sixteenth-note run with a 6-fingering bracket over the first six notes and a 3-fingering bracket over the last three. Measure 88 has a sixteenth-note run with a 6-fingering bracket over the first six notes and a 3-fingering bracket over the last three. Measure 89 has a sixteenth-note run with a 6-fingering bracket over the first six notes and a 3-fingering bracket over the last three. Measure 90 has a sixteenth-note run with a 6-fingering bracket over the first six notes.
- **Electric Guitar:** Measure 87 has a half note. Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note.

89

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

91

The image displays a musical score for seven instruments: Trumpet, Rhythm & SE, Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The Trumpet, Brass, and Vocal parts are in the treble clef, while the Bass part is in the bass clef. The Rhythm & SE part is in a drum set notation. The Steel String Guitar and Electric Guitar parts are in the treble clef. The Bass part features triplet markings (3) over groups of notes. The Trumpet and Brass parts have a '7' above the first measure, indicating a specific rhythmic pattern. The Vocal part ends with a double bar line and a repeat sign. The Electric Guitar part is a simple harmonic accompaniment.

93

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

95

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Trumpet, Rhythm & SE (likely Snare and Cymbal), Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The music is in a key with one sharp (F#) and a common time signature. The Trumpet, Brass, and Vocal parts feature a melodic line with notes such as G4, A4, B4, C5, and D5. The Rhythm & SE part consists of a steady pattern of eighth notes with 'x' marks above them, indicating cymbal accents. The Steel String Guitar and Electric Guitar parts play a simple harmonic accompaniment. The Bass part features a more complex line with triplets of eighth notes. The overall style is characteristic of mid-20th-century jazz.

97

♩ = 120,000000

Trumpet

Rhythm&SE

Steel String Guitar

Vocal

Bass

Brass

Electric Guitar

♩ = 120,000000

Detailed description: This is a multi-staff musical score for a band. The score is written for seven instruments: Trumpet, Rhythm & SE (likely Snare and Cymbals), Steel String Guitar, Vocal, Bass, Brass, and Electric Guitar. The music is in 4/4 time, as indicated by the tempo marking of 120,000,000 (120 bpm). The key signature has one sharp (F#). The score is divided into three measures. The Trumpet and Brass parts play a melodic line starting on G4, moving to A4, B4, and then C5. The Rhythm & SE part features a steady drum pattern with snare and cymbal hits. The Steel String Guitar part plays a simple harmonic accompaniment. The Vocal part has a melodic line that ends with a fermata. The Bass part features a complex rhythmic pattern with triplets. The Electric Guitar part plays a rhythmic accompaniment with a 7/7 time signature.

Trumpet

Amy Grant - Every Heartbeat

♩ = 120,999947

2

8

13

18

23

28

33

38

43

48

V.S.

Trumpet

53

59

64

69

74

79

84

89

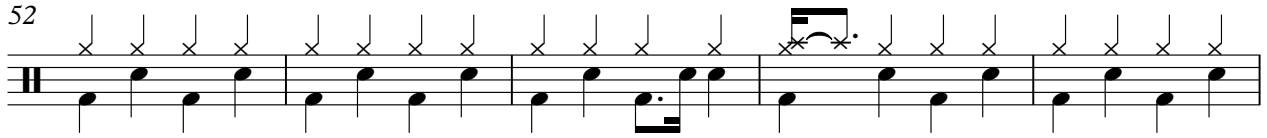
94

♩ = 120,000000

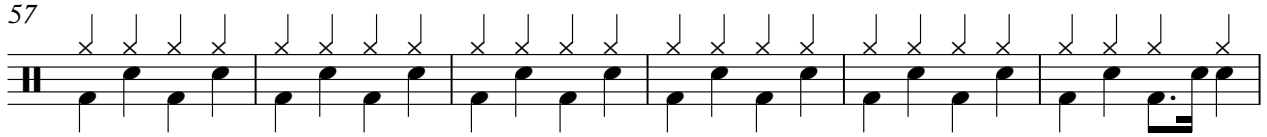
♩ = 120,999947

V.S.

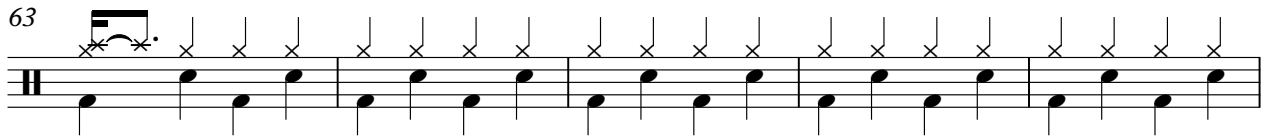
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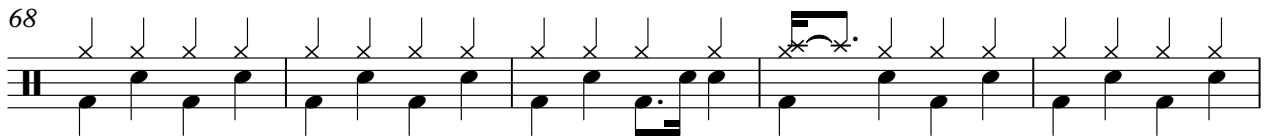
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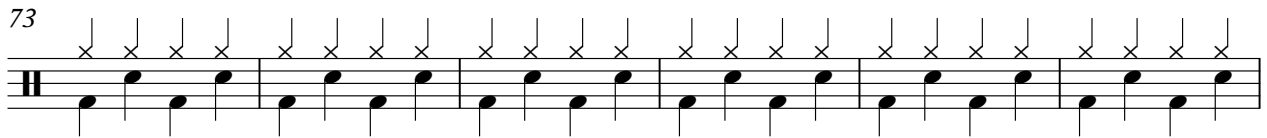
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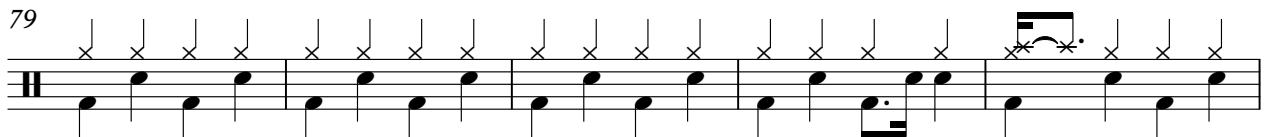
68



73



79



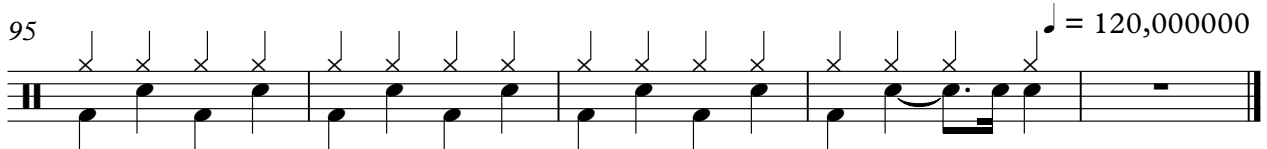
84



90



95



$\text{♩} = 120,000000$

Steel String Guitar

Amy Grant - Every Heartbeat

♩ = 120,999947

8

15

23

29

35

48

53



59



65



71



77



82



88



94



♩ = 120,000000

Amy Grant - Every Heartbeat

Vocal

♩ = 120,999947

4 4

13

18

23

28

33

41

46

51

56

6 3

V.S.

61

66

71

76

80

85

90

95

♩ = 120,000000

Amy Grant - Every Heartbeat

Bass

♩ = 120,999947

2

3 3 3

6

3 3 3

10

3 3 3

14

3 3 3

18

3 3 3 3 3 3

22

3 3 3 3 3 3

25

3 3 6 3 3 3

28

3 3 3 3 3 3 3

31

3 3 3 3 3 3

34

3 3 3 3 3

V.S.

39



43



47



50



53



56



59



62



65



68



72

Musical notation for measures 72-76. Measure 72 starts with a flat sign (b) over the first note. The notation includes rests and eighth notes.

77

Musical notation for measures 77-81. The notation includes eighth notes and rests.

82

Musical notation for measures 82-84. Measure 82 features a sextuplet (6) and a triplet (3). Measures 83 and 84 feature triplets (3).

85

Musical notation for measures 85-87. Measures 85 and 86 feature triplets (3). Measure 87 features a triplet (3).

88

Musical notation for measures 88-90. Measures 88 and 89 feature triplets (3). Measure 90 features a triplet (3).

91

Musical notation for measures 91-93. Measures 91 and 92 feature triplets (3). Measure 93 features a triplet (3).

94

Musical notation for measures 94-96. Measures 94 and 95 feature triplets (3). Measure 96 features a triplet (3).

97

Musical notation for measures 97-99. Measures 97 and 98 feature triplets (3). Measure 99 features a triplet (3). A tempo marking $\text{♩} = 120,000000$ is present above the staff.

Amy Grant - Every Heartbeat

Brass

♩ = 120,999947

7

13

18

23

28

33

38

43

48

V.S.

53

Musical staff 53: Treble clef, starting with three triplet markings over eighth notes.

59

Musical staff 59: Treble clef, starting with a sextuplet and a triplet marking.

64

Musical staff 64: Treble clef, featuring a whole rest followed by eighth notes.

69

Musical staff 69: Treble clef, featuring triplet markings over eighth notes.

74

Musical staff 74: Treble clef, featuring a triplet marking over eighth notes.

79

Musical staff 79: Treble clef, featuring multiple triplet markings over eighth notes.

84

Musical staff 84: Treble clef, featuring a sextuplet and a triplet marking.

89

Musical staff 89: Treble clef, featuring eighth notes and a triplet marking.

94

Musical staff 94: Treble clef, ending with a double bar line. Tempo marking: ♩ = 120,000000

Amy Grant - Every Heartbeat

Electric Guitar

♩ = 120,999947

8

13

19

24

31

36

41

47

50

53



59



65



70



75



80



86



92



96

♩ = 120,000000

