

# Kate Bush - Under Ice

Released 1985

Album: Hounds of Love

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

Released 1985

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Listened and MIDI'd

The image displays a musical score for the song "Under Ice" by Kate Bush. It is organized into three main sections, each featuring a guitar part and a piano/bass part. The first section is marked "Released 1985" and "Album: Hounds of Love". The guitar part consists of two whole notes on a single staff. The piano part is shown in two staves (treble and bass clef) with a MIDI data line below it. The second section is also marked "Released 1985" and "by Bryan Dongray". The guitar part has two whole notes, and the piano part features a rhythmic accompaniment of eighth notes. The third section is marked "Released 1985" and "by Bryan Dongray", with a similar piano accompaniment. The MIDI data lines provide numerical representations of the notes and their durations.

8

Released 1985

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

10

Released 1985

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

12

Released 1985

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

14

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

15

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

17

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

19

Under Ice - Kate Bush

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Listened and MIDI'd

21

Album: Hounds of Love

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Listened and MIDI'd

23

Album: Hounds of Love

Under Ice - Kate Bush

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Listened and MIDI'd

24

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

26

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

28

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

30

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

32

Released 1985

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

34

Released 1985

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

36

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

38

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

39

Album: Hounds of Love

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

Album: Hounds of Love

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

Released 1985

Album: Hounds of Love

on 29 Oct 1995

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd



44

on 29 Oct 1995

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

46

on 29 Oct 1995

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

48

on 29 Oct 1995

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

50

on 29 Oct 1995

Under Ice - Kate Bush

by Bryan Dongray

Listened and MIDI'd

52

Under Ice - Kate Bush

Listened and MIDI'd

♩ = 96,000960000195,00013000038 = 92,000

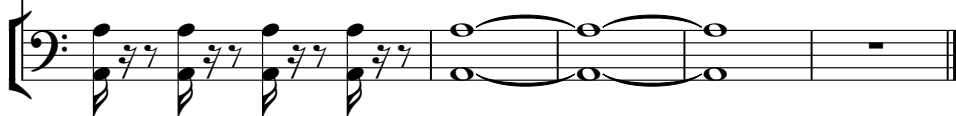
54 ♪ = 91,000,020,0929,008,09008,04000084


Under Ice - Kate Bush

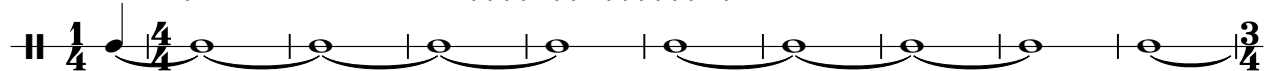


♪ = 91,000,020,0929,008,09008,04000084

Listened and MIDI'd



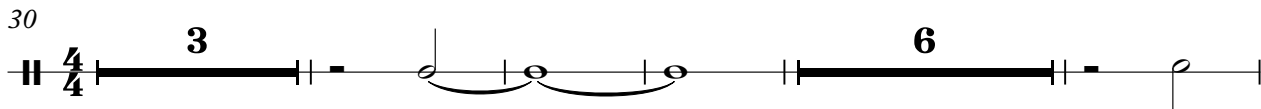
♩ = 72,000031  ♩ = 84,000007





11



30



43  ♩ = 84,0000





on 29 Oct 1995

# Kate Bush - Under Ice

♩ = 72,000031    ♩ = 96,00001107

2 5 8 3

20

8 12

43

48

51

♩ = 96,00001107    ♩ = 84,000084

4

Under Ice - Kate Bush

♩ = 72,000031    ♩ = 90,000007

2    3

11

16

21

27

32

38

44

49

53 = 96,000008    ♩ = 90,000007    ♩ = 84,000084

3

# Kate Bush - Under Ice

by Bryan Dongray

♩ = 72,000031      ♩ = 96,000000137 = 99,100,000,00012,010350,000016,000137 = 107,0

2

6 ♩ = 108,000107

9

12

15

18

21

24

27

30

V.S.



33



37



40



43



46



50



Kate Bush - Under Ice

Listened and MIDI'd

♩ = 72,000031 ♩ = 96,000006

5 ♩ = 102,000059 ♩ = 104,000008

8

11

14

17

20

23

26

29

V.S.

Detailed description: This image shows a MIDI transcription of the bass line for the song 'Under Ice' by Kate Bush. The score is written in bass clef and consists of nine staves of music. The first staff starts with a tempo marking of 72,000031 and a 4/4 time signature. The second staff has a tempo marking of 102,000059 and a 4/4 time signature. The third staff is marked with the number 8 and continues in 4/4. The fourth staff is marked with 11 and changes to a 3/4 time signature. The fifth staff is marked with 14 and returns to 4/4. The sixth staff is marked with 17 and changes to 3/4. The seventh staff is marked with 20 and returns to 4/4. The eighth staff is marked with 26 and changes to 3/4. The ninth staff is marked with 29 and returns to 4/4. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a 'V.S.' (Volte) instruction.

32



35



38



41



44



47



50



53 ♩ = 96,000 1/4 = 194,000 1/2 = 300 1/2 = 91,980 1/2 = 388,000 1/4 = 98,000 1/4 = 98,000 1/4

