

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune 1

♩ = 180,001801

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

♩ = 180,001801

BRASS



6

DRUMS

MARIMBA

FINGERDBAS

E.PIANO

♩ = 180,001801

9

DRUMS

MARIMBA

FINGERDBAS

E.PIANO



12

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

15

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO



18

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS

21

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS



24

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS

27

MELODY
DRUMS
MARIMBA
OVERDRIVE
FINGERDBAS
E.PIANO

Detailed description: This musical score block covers measures 27 and 28. The MELODY part is in treble clef, featuring a melodic line with a triplet of eighth notes in measure 27 and a long phrase with a slur and fermata in measure 28. The DRUMS part uses a standard drum notation with 'x' marks for snare and tom hits. The MARIMBA part is in treble clef with a simple accompaniment. The OVERDRIVE part is in treble clef with a distorted guitar accompaniment. The FINGERDBAS part is in bass clef with a bass line. The E.PIANO part is in bass clef with a piano accompaniment.



29

MELODY
DRUMS
MARIMBA
OVERDRIVE
FINGERDBAS
E.PIANO

Detailed description: This musical score block covers measures 29, 30, and 31. The MELODY part continues in treble clef with a melodic line. The DRUMS part maintains the drum pattern. The MARIMBA part continues its accompaniment. The OVERDRIVE part continues with distorted guitar accompaniment. The FINGERDBAS part continues with the bass line. The E.PIANO part continues with the piano accompaniment.

32

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



35

MELODY

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

37

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE



39

MELODY

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

41

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO



44

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

47

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS



49

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS

52

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS

MELODY: Treble clef, eighth notes, triplet, quarter notes.

DRUMS: Drum notation with various rhythms.

OVERDRIVE: Treble clef, chords, rests.

FINGERDBAS: Bass clef, eighth notes, triplet, quarter notes.

E.PIANO: Grand staff, chords, rests.

BRASS: Treble clef, long note with double bar line and repeat sign.



55

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

MELODY: Treble clef, eighth notes, triplet, quarter notes.

DRUMS: Drum notation with various rhythms.

MARIMBA: Treble clef, chords, rests.

OVERDRIVE: Treble clef, chords, rests.

FINGERDBAS: Bass clef, eighth notes, quarter notes.

E.PIANO: Grand staff, chords, rests.

58

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



61

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

63

MELODY

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



65

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

67

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



69

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

71

MELODY

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



73

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

75

MELODY

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



77

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

79

ALTO SAX

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



82

DRUMS

MARIMBA

FINGERDBAS

E.PIANO

85

DRUMS

MARIMBA

FINGERDBAS

E.PIANO



88

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

91

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO



94

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS

97

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS



100

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS

103

MELODY
DRUMS
MARIMBA
OVERDRIVE
FINGERDBAS
E.PIANO

Detailed description: This musical score block covers measures 103 to 105. The MELODY part is in treble clef, featuring a sequence of eighth and quarter notes with a triplet of eighth notes in measure 105. The DRUMS part uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The MARIMBA part is in treble clef with a sparse, rhythmic accompaniment. The OVERDRIVE part is in treble clef, showing a series of chords and single notes. The FINGERDBAS part is in bass clef, providing a melodic line with eighth and quarter notes. The E.PIANO part is in bass clef, consisting of sustained chords and single notes.



106

MELODY
DRUMS
MARIMBA
OVERDRIVE
FINGERDBAS
E.PIANO

Detailed description: This musical score block covers measures 106 to 108. The MELODY part is in treble clef, starting with a triplet of eighth notes in measure 106. The DRUMS part continues with a consistent rhythmic pattern. The MARIMBA part is in treble clef, featuring a triplet of eighth notes in measure 107. The OVERDRIVE part is in treble clef, with a mix of chords and melodic lines. The FINGERDBAS part is in bass clef, showing a melodic progression with eighth and quarter notes. The E.PIANO part is in bass clef, with sustained chords and melodic fragments.

109

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



112

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

114

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO



116

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

118

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



120

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

123

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



125

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

127

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



129

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

132

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



135

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

138

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



140

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

143

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



145

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

147

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

Detailed description: This musical score block covers measures 147 and 148. The MELODY staff (treble clef) starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. In measure 148, there is a long note with a sharp sign (#) and a fermata, followed by a quarter note G4. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with accents. The MARIMBA staff (treble clef) has a few notes in measure 147 and rests in measure 148. The OVERDRIVE staff (treble clef) features a series of chords, some with sharp signs (#). The FINGERDBAS staff (bass clef) has a melodic line with a sharp sign (#) and a fermata in measure 148. The E.PIANO staff (treble clef) has a complex chordal structure with a sharp sign (#) and a fermata in measure 148.



149

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

Detailed description: This musical score block covers measures 149 and 150. The MELODY staff (treble clef) has a rest in measure 149 and a quarter note G4 in measure 150. A triplet of eighth notes (A4, B4, C5) is marked with a '3' above it. The DRUMS staff (percussion clef) continues with the same rhythmic pattern. The MARIMBA staff (treble clef) has notes in measure 149 and rests in measure 150. The OVERDRIVE staff (treble clef) has a melodic line with a sharp sign (#) and a fermata in measure 150. The FINGERDBAS staff (bass clef) has a melodic line with a sharp sign (#) and a fermata in measure 150. The E.PIANO staff (treble clef) has a complex chordal structure with a sharp sign (#) and a fermata in measure 150.

151

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



153

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

155

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



158

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

160

MELODY
DRUMS
MARIMBA
OVERDRIVE
FINGERDBAS
E.PIANO

Detailed description: This musical score covers measures 160 and 161. The MELODY part starts with a long note in measure 160, followed by a series of eighth notes in measure 161, including a triplet. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MARIMBA part has sparse notes, including a triplet in measure 161. The OVERDRIVE part consists of chords and single notes. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO part features a long, sustained chord in measure 160 and more active chords in measure 161.



162

MELODY
DRUMS
MARIMBA
OVERDRIVE
FINGERDBAS
E.PIANO

Detailed description: This musical score covers measures 162 and 163. The MELODY part continues with eighth notes and a triplet in measure 162, followed by a long note in measure 163. The DRUMS part maintains its rhythmic pattern. The MARIMBA part has a triplet in measure 162. The OVERDRIVE part continues with chords and notes. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO part features a long, sustained chord in measure 162 and more active chords in measure 163.

164

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

Detailed description: This musical score block covers measures 164 and 165. The MELODY staff (treble clef) features a long note in measure 164 followed by a quarter note in measure 165. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MARIMBA staff (treble clef) has sparse notes, including a triplet in measure 165. The OVERDRIVE staff (treble clef) contains chords and single notes. The FINGERDBAS staff (bass clef) has a melodic line with eighth notes. The E.PIANO staff (treble clef) has sustained chords in measure 164 and moving chords in measure 165.



166

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

Detailed description: This musical score block covers measures 166 and 167. The MELODY staff (treble clef) has a melodic line with eighth notes in measure 166 and a quarter note in measure 167. The DRUMS staff (percussion clef) continues with eighth notes. The MARIMBA staff (treble clef) has sparse notes. The OVERDRIVE staff (treble clef) has chords and single notes. The FINGERDBAS staff (bass clef) has a melodic line with eighth notes. The E.PIANO staff (treble clef) has sustained chords in measure 166 and moving chords in measure 167.

168

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO



170

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

172

MELODY

ALTO SAX

MARIMBA

OVERDRIVE

FINGERDBAS

E.PIANO

BRASS

MELODY

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

♩ = 180,001801

2 9

14

18

22

26

31

34

4

40



44



48



52



57



62



74



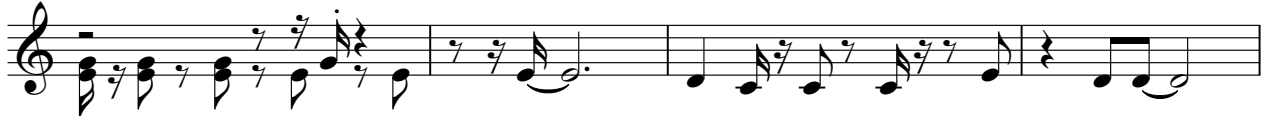
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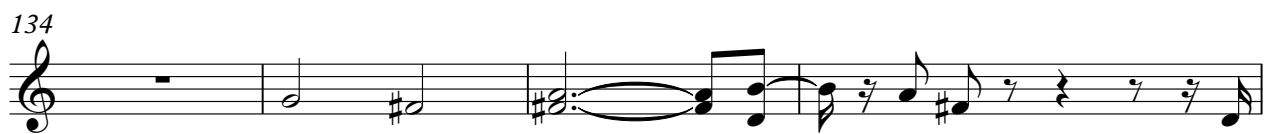


92



96





142



146



152



157



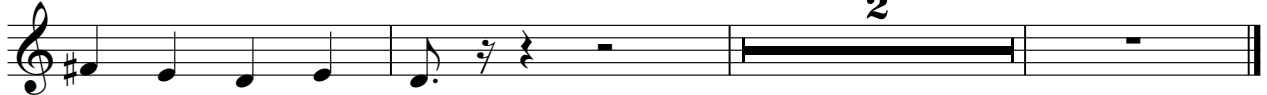
162



168



171



ALTO SAX

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

♩ = 180,001801

34

38

24

65

69

4

76

79

95

DRUMS

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

♩ = 180,001801

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

Drum notation for measures 33 through 60. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. Measures 33, 36, 39, 45, 48, 51, 54, 57, and 60 feature triplet markings (a '3' with a bracket) over the top staff. The bottom staff notation includes various note values and rests, such as quarter notes, eighth notes, and eighth rests, often with stems pointing up or down to indicate specific drum parts.

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum line with eighth notes and triplet markings. The bottom staff shows a bass drum line with eighth notes and triplet markings.

V.S.

96

Drum notation for measures 96-99. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

100

Drum notation for measures 100-102. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

103

Drum notation for measures 103-105. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. A triplet of eighth notes is marked with a '3' in measure 105.

106

Drum notation for measures 106-109. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

110

Drum notation for measures 110-113. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. A triplet of eighth notes is marked with a '3' in measure 111.

114

Drum notation for measures 114-117. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

118

Drum notation for measures 118-120. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. A triplet of eighth notes is marked with a '3' in measure 120.

121

Drum notation for measures 121-123. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

124

Drum notation for measures 124-126. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

127

Drum notation for measures 127-129. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. A triplet of eighth notes is marked with a '3' in measure 129.

DRUMS

131

3

134

3

137

3

140

3

143

3

146

3

149

3

152

3

156

3

159

3

V.S.

6

DRUMS

162

Musical notation for measures 162-164. Measure 162 features a triplet of eighth notes on the drum staff. Measure 163 features a triplet of eighth notes on the guitar staff. Measure 164 features a triplet of eighth notes on the guitar staff.

165

Musical notation for measures 165-167. Measure 165 features a triplet of eighth notes on the guitar staff. Measure 166 features a triplet of eighth notes on the guitar staff. Measure 167 features a triplet of eighth notes on the guitar staff.

168

Musical notation for measures 168-170. Measure 168 features a triplet of eighth notes on the guitar staff. Measure 169 features a triplet of eighth notes on the guitar staff. Measure 170 features a triplet of eighth notes on the guitar staff.

170

Musical notation for measures 170-171. Measure 170 features a triplet of eighth notes on the guitar staff. Measure 171 features a whole note on the guitar staff.

MARIMBA

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

♩ = 180,001801

The musical score is written in 4/4 time with a tempo of 180. It consists of seven staves of music. The first staff (measures 1-7) includes a double bar line with a '2' above it, followed by another double bar line with a '3' above it. The second staff (measures 8-11) features eighth notes and a triplet. The third staff (measures 12-18) has two double bar lines with '7' above them. The fourth staff (measures 19-28) contains six measures of eighth notes. The fifth staff (measures 29-34) has six measures of eighth notes. The sixth staff (measures 35-47) includes a double bar line with a '2' above it, followed by a triplet, and another double bar line with an '8' above it. The seventh staff (measures 48-58) has a double bar line with a '7' above it. The final staff (measures 59-66) contains six measures of eighth notes.

64



68



71



74



77



82



85



95



106



112



116



119



122



127



130



137



142



147



152



157



V.S.

162



167



170



OVERDRIVE

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

♩ = 180,001801

2 6

12

16

20

24

28

32

35

2

OVERDRIVE

39

43

47

51

55

59

63

67

71

75

79 **6**

Measure 79: A guitar riff starting with a treble clef and a sharp sign. It features a sequence of chords and single notes, with a '6' indicating a sixteenth-note pattern. The staff ends with a double bar line.

88

Measure 88: A guitar riff consisting of four measures. The first measure has a treble clef and a sharp sign. It features a sequence of chords and single notes.

92

Measure 92: A guitar riff consisting of four measures. The first measure has a treble clef and a sharp sign. It features a sequence of chords and single notes.

96

Measure 96: A guitar riff consisting of four measures. The first measure has a treble clef and a sharp sign. It features a sequence of chords and single notes.

100

Measure 100: A guitar riff consisting of four measures. The first measure has a treble clef and a sharp sign. It features a sequence of chords and single notes.

104

Measure 104: A guitar riff consisting of four measures. The first measure has a treble clef and a sharp sign. It features a sequence of chords and single notes.

108

Measure 108: A guitar riff consisting of four measures. The first measure has a treble clef and a sharp sign. It features a sequence of chords and single notes.

112

Measure 112: A guitar riff consisting of four measures. The first measure has a treble clef and a sharp sign. It features a sequence of chords and single notes.

116

Measure 116: A guitar riff consisting of four measures. The first measure has a treble clef and a sharp sign. It features a sequence of chords and single notes.

120

Measure 120: A guitar riff consisting of four measures. The first measure has a treble clef and a sharp sign. It features a sequence of chords and single notes.

OVERDRIVE

124

128

132

136

140

144

148

152

156

160

OVERDRIVE

164




Musical notation for measures 164-167. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 164 starts with a chord of G4, A4, B4, C#5. Measure 165 has a chord of G4, A4, B4, C5. Measure 166 has a chord of G4, A4, B4, C5. Measure 167 has a chord of G4, A4, B4, C5. The notation includes various note values and rests.

168



Musical notation for measures 168-170. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 168 has a chord of G4, A4, B4, C5. Measure 169 has a chord of G4, A4, B4, C5. Measure 170 has a chord of G4, A4, B4, C5. The notation includes various note values and rests.

171



Musical notation for measures 171-173. The notation is on a single staff with a treble clef. Measure 171 has a chord of G4, A4, B4, C5. Measure 172 has a chord of G4, A4, B4, C5. Measure 173 has a chord of G4, A4, B4, C5. The notation includes various note values and rests. A large number '3' is written above the staff in measure 173, indicating a triplet or a specific rhythmic pattern.

♩ = 180,001801

2

10

16

21

26

31

34

4

40



45



50



55



59



63



67



72



77



83



89



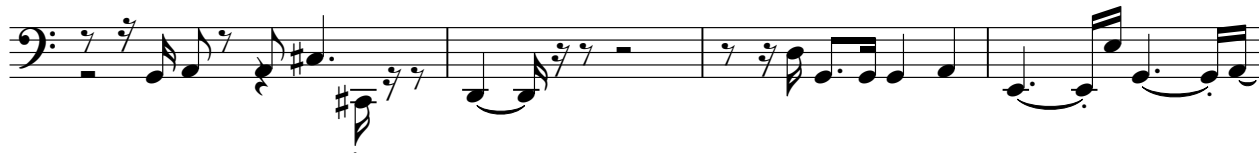
93



97



101



105



110



115



121



127



132



V.S.

138



142



146



150



154



158



162



166



169



171



2

E.PIANO

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

♩ = 180,001801

2

2

6

7

3

11

19

28

33

4

4

40

49

57

63

70

79

84

Musical notation for measures 84-88. The bass clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A). The final two measures (87-88) feature a melodic line in the bass clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

90

Musical notation for measures 90-98. The treble clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A). The bass clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A).

99

Musical notation for measures 99-106. The treble clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A). The bass clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A). The final measure (106) features a melodic line in the bass clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

107

Musical notation for measures 107-113. The treble clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A). The bass clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A).

114

Musical notation for measures 114-122. The treble clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A). The bass clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A).

123

Musical notation for measures 123-130. The treble clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A). The bass clef staff contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F), C major (C, E, G), and D major (D, F, A).

V.S.

132

Musical notation for measures 132-138. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures with many beamed notes and slurs. The bass line is mostly silent, with a few notes in measure 137.

139

Musical notation for measures 139-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features complex chordal textures with many beamed notes and slurs. The bass line has some activity in measures 142 and 143.

144

Musical notation for measures 144-147. The system consists of a single treble clef staff. The key signature has two sharps. The music features complex chordal textures with many beamed notes and slurs.

148

Musical notation for measures 148-152. The system consists of a single treble clef staff. The key signature has two sharps. The music features complex chordal textures with many beamed notes and slurs.

153

Musical notation for measures 153-158. The system consists of a single treble clef staff. The key signature has two sharps. The music features complex chordal textures with many beamed notes and slurs.

159

Musical notation for measures 159-163. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features complex chordal textures with many beamed notes and slurs. The bass line has some activity in measures 159 and 160.

164

Musical notation for measures 164-167. The system consists of a single treble clef staff. The key signature has two sharps. The music features complex chordal textures with many beamed notes and slurs.

169

Musical notation for E.PIANO, measure 169. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of six measures. The first five measures contain complex chords with slurs and ties, and the sixth measure contains a triplet of notes. A large number '3' is positioned above the triplet. The piece ends with a double bar line.

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

BRASS

♩ = 180,001801

2 17

This musical staff shows measures 2 through 17. It begins with a treble clef and a 4/4 time signature. Measures 2 and 3 are marked with a thick black bar and the number '2'. Measures 4 through 17 are marked with a thick black bar and the number '17'. The notation includes a whole note chord in measure 4, followed by quarter notes in measures 5 and 6, and a half note in measure 7. The piece concludes with quarter notes in measures 8 and 9.

24

22

This musical staff shows measures 22 through 24. It begins with a treble clef. Measures 22 and 23 are marked with a thick black bar and the number '22'. The notation includes a whole note chord in measure 22, followed by quarter notes in measures 23 and 24, and a half note in measure 25. The piece concludes with quarter notes in measures 26 and 27.

52

42

This musical staff shows measures 42 through 52. It begins with a treble clef. Measures 42 and 43 are marked with a thick black bar and the number '42'. The notation includes a whole note chord in measure 42, followed by quarter notes in measures 43 and 44, and a half note in measure 45. The piece concludes with quarter notes in measures 46 and 47.

99

73

This musical staff shows measures 73 through 99. It begins with a treble clef. Measures 73 and 74 are marked with a thick black bar and the number '73'. The notation includes a whole note chord in measure 73, followed by quarter notes in measures 74 and 75, and a half note in measure 76. The piece concludes with quarter notes in measures 77 and 78.