

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

♩ = 90,000900

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 90,000900. The instruments and their parts are as follows:

- Alto Saxophone:** Two staves, both containing whole rests.
- Percussion:** A single staff with a double bar line and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks, indicating a specific rhythmic texture.
- Steel Drums:** Two staves, both containing whole rests.
- Marimba:** Two staves, both containing whole rests.
- Jazz Guitar:** Two staves. The first staff contains a melodic line with eighth notes and slurs. The second staff contains a rhythmic accompaniment with chords and rests.
- Electric Guitar:** Two staves. The first staff contains a melodic line with eighth notes and slurs. The second staff contains a rhythmic accompaniment with chords and rests.
- Kora:** Two staves. The first staff contains a melodic line with eighth notes and slurs. The second staff contains a rhythmic accompaniment with chords and rests.
- 5-string Electric Bass:** Two staves. The first staff contains a whole rest. The second staff contains a single note with a long, sweeping slur underneath it.
- Rock Organ:** Two staves, both containing whole rests.
- FM Synth:** Two staves, both containing whole rests.
- Orchestra Hit:** Two staves, both containing whole rests.

♩ = 90,000900

Musical score for Perc., Steel D., Mar., J. Gtr., E. Gtr., Kora, and E. Bass. The score is written in 7/8 time and consists of two measures. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Steel Drum part includes sixteenth-note chords with triplet and sextuplet markings. The Maracas part has a melodic line with a triplet. The J. Gtr. part features a melodic line with a triplet. The E. Gtr. part has a rhythmic accompaniment with chords. The Kora part has a rhythmic accompaniment with chords. The E. Bass part has a melodic line with a triplet.

5

Musical score for measures 5 and 6. The score includes parts for Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora, and E. Bass (E. Bass). Measure 5 features a complex rhythmic pattern with many 'x' marks in the Perc. part. Measure 6 continues the pattern with a triplet of eighth notes in the J. Gtr. part.



7

Musical score for measures 7 and 8. The score includes parts for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora, and E. Bass (E. Bass). Measure 7 continues the rhythmic pattern from the previous section. Measure 8 features a key signature change to one sharp (F#) in the J. Gtr. part.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Gtr., Kora, E. Bass, FM, and Orch. Hit. The score is divided into two systems. The first system contains measures 9 through 12. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 10. The J. Gtr. part plays a rhythmic pattern of eighth notes. The E. Gtr. part features a melodic line with a triplet in measure 10. The Kora part plays a rhythmic pattern of eighth notes. The E. Bass part plays a rhythmic pattern of eighth notes. The FM part and Orch. Hit part are mostly silent in the first system. The second system contains measures 13 through 16. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part continues with a similar rhythmic pattern. The E. Gtr. part continues with a similar melodic line. The Kora part continues with a similar rhythmic pattern. The E. Bass part continues with a similar rhythmic pattern. The FM part and Orch. Hit part are mostly silent in the second system.

11

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 11, featuring a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar) in treble clef, playing a rhythmic accompaniment with chords and single notes. The fourth staff is for Kora in treble clef, playing a melodic line with chords and single notes. The fifth staff is for E. Bass in bass clef, playing a simple bass line. The sixth staff is for FM (Fingered Music) in grand staff (treble and bass clefs), playing a simple accompaniment. The seventh staff is for Orch. Hit (Orchestral Hit) in treble clef, playing a melodic line with chords and single notes.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Gtr., Kora, E. Bass, FM, and Orch. Hit. The score is divided into two systems. The first system includes Perc., Mar., J. Gtr., E. Gtr., Kora, and E. Bass. The second system includes FM and Orch. Hit. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Maracas part consists of a simple rhythmic accompaniment. The J. Gtr. part features a melodic line with a triplet. The E. Gtr. part features a melodic line with a triplet. The Kora part features a complex rhythmic pattern with a triplet. The E. Bass part features a simple rhythmic accompaniment. The FM part features a simple rhythmic accompaniment. The Orch. Hit part features a simple rhythmic accompaniment.

15

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and FM. The second system contains two staves: FM and Orch. Hit. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Maracas staff has a simple pattern of quarter notes with rests. The J. Guitar staff uses a rhythmic pattern of eighth notes with chords. The E. Guitar staff has a melodic line with eighth notes. The Kora staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a simple pattern of quarter notes with rests. The FM staff has a simple pattern of quarter notes with rests. The Orch. Hit staff has a simple pattern of quarter notes with rests.

17

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in treble clef, Percussion (Perc.) in a standard percussion clef, Maracas (Mar.) in bass clef, Jazz Guitar (J. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef, Kora in treble clef, Electric Bass (E. Bass) in bass clef, Fiddle and Mandolin (FM) in a grand staff (treble and bass clefs), and Orchestral Hit (Orch. Hit) in treble clef. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Maracas part consists of a few chords. The Jazz Guitar part has a series of chords. The Electric Guitar part has a melodic line with some bends. The Kora part has a series of chords. The Electric Bass part has a simple melodic line. The FM part has a grand staff with a few chords and a melodic line. The Orchestral Hit part has a few chords.



19

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a musical score for page 19, featuring eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is for Maracas, with a melodic line in the bass clef. The fourth staff is for Jazz Guitar, with a melodic line in the treble clef. The fifth staff is for Electric Guitar, with a melodic line in the treble clef. The sixth staff is for Kora, with a melodic line in the treble clef. The seventh staff is for Electric Bass, with a melodic line in the bass clef. The eighth staff is for Fiddle, with a melodic line in the treble clef. The ninth staff is for Orchestral Hit, with a melodic line in the treble clef.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, FM, and Orch. Hit. The score is divided into two systems. The first system contains Perc., J. Gtr., E. Gtr., Kora, and E. Bass. The second system contains FM and Orch. Hit. The Perc. part starts at measure 21 and includes triplet markings. The J. Gtr. part features eighth-note patterns. The E. Gtr. part uses chords with slash marks. The Kora part has complex rhythmic patterns. The E. Bass part has a simple melodic line. The FM part consists of chords in both staves. The Orch. Hit part features a single melodic line with a long sustain.

23

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

3

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The Percussion staff (Perc.) is the top staff, starting at measure 23 and featuring a complex rhythmic pattern with a triplet of eighth notes. The Maracas (Mar.) staff is the second staff, showing sparse rhythmic accents. The J. Gtr. (J. Guitar) staff is the third staff, playing a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff is the fourth staff, playing a series of chords with rhythmic accents. The Kora staff is the fifth staff, playing a series of chords with rhythmic accents. The E. Bass (Electric Bass) staff is the sixth staff, playing a simple rhythmic pattern. The FM (Fingered Mallets) staff is the seventh staff, playing a series of chords. The Orch. Hit (Orchestral Hit) staff is the bottom staff, playing a series of chords.

25

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

This musical score is for a 12-measure section starting at measure 25. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Music), and Orch. Hit (Orchestral Hit). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with eighth and sixteenth notes. The E. Gtr. staff features a series of chords with rhythmic notation. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff has a simple bass line with eighth and quarter notes. The FM staff consists of two staves with chords and rests. The Orch. Hit staff has a melodic line with a long note and a sharp sign.

27

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

3

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The Percussion staff (Perc.) starts at measure 27 and features a complex rhythmic pattern with a triplet of eighth notes. The Maracas (Mar.) staff has a sparse, rhythmic accompaniment. The J. Gtr. (J. Guitar) staff plays a melodic line with eighth notes and chords. The E. Gtr. (Electric Guitar) staff provides harmonic support with chords and melodic fragments. The Kora staff plays a rhythmic pattern with chords. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Mallets) staff has a few chords. The Orch. Hit (Orchestra Hit) staff has a few chords. The page number 13 is in the top right corner. The measure number 27 is at the start of the Percussion staff. A triplet of eighth notes is marked with a '3' in the Percussion staff.

29

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This musical score page, numbered 14, begins at measure 29. It features seven staves. The Percussion staff (Perc.) has a top line with rhythmic notation (x's) and a bottom line with notes. The Maracas (Mar.) staff uses a treble clef and contains rhythmic patterns. The J. Gtr. (J. Guitar) staff uses a treble clef and shows chordal accompaniment. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a melodic line with bends. The Kora staff uses a treble clef and contains complex rhythmic patterns. The E. Bass (Electric Bass) staff uses a bass clef and provides a bass line. The FM (Fingered Mallets) staff consists of two staves (treble and bass clefs) with block chords. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains block chords.

31 Perc. 15 3

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes at the end, marked with a '3' and the number '15'. The second staff is for Maracas (Mar.), showing a simple rhythmic pattern. The third staff is for J. Gtr. (Jazz Guitar), with a series of chords and rhythmic patterns. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line. The fifth staff is for Kora, with a melodic line. The sixth staff is for E. Bass (Electric Bass), with a simple rhythmic pattern. The seventh staff is for FM (Fingered Mallets), with a melodic line. The eighth staff is for Orch. Hit (Orchestral Hit), with a simple rhythmic pattern.

32

Alto Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Orch. Hit

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a slur), Percussion (rhythmic pattern with 'x' marks), Steel Drum (chordal accompaniment), Maracas (chordal accompaniment), J. Guitar (melodic line), E. Guitar (chordal accompaniment), Kora (chordal accompaniment), E. Bass (bass line), Organ (chordal accompaniment), FM (piano accompaniment with treble and bass clefs), and Orch. Hit (orchestral hits). The key signature has one sharp (F#) and the time signature is 4/4. Measure 32 starts with a rehearsal mark. The score concludes at the end of measure 35.



33

Alto Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Orch. Hit

34

Alto Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Orch. Hit

35

Alto Sax. Perc. Steel D. Mar. J. Gtr. E. Gtr. Kora E. Bass Organ FM Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 35 at the top left and 19 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Fiddle (FM), and Orchestral Hit (Orch. Hit). The Alto Sax part features a melodic line with a triplet of eighth notes in the fourth measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum part plays a series of chords with a rhythmic pattern. The Maracas part has a similar rhythmic pattern. The Jazz Guitar part has a melodic line with some slurs. The Electric Guitar part plays chords. The Kora part has a melodic line with some slurs. The Electric Bass part has a simple bass line. The Organ part has a melodic line with some slurs. The Fiddle part has a simple melodic line. The Orchestral Hit part has a simple melodic line.

36

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Orch. Hit

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 4/4 time and begins at measure 36. The instruments are Percussion (Perc.), Steel Drums (Steel D.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Fiddle/Mandolin (FM), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with various drum sounds and cymbals. The Steel Drums part consists of chords and single notes. The Maracas part provides a steady, rhythmic accompaniment. The J. Guitar part has a melodic line with some bends. The E. Gtr. part plays chords and single notes. The Kora part has a melodic line with some bends. The E. Bass part has a simple bass line. The Organ part has a few chords. The FM part has a few chords. The Orch. Hit part has a few notes.

37

Perc. Steel D. Mar. J. Gtr. E. Gtr. Kora E. Bass Organ FM Orch. Hit

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The second system contains staves for Organ, FM (likely a Fiddle or similar string instrument), and Orchestral Hit (Orch. Hit). The Percussion staff features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The Steel Drum staff has a few notes and rests. The Maracas staff has a steady eighth-note pattern. The J. Guitar staff has a melodic line with some ties. The E. Guitar staff has a rhythmic accompaniment with chords. The Kora staff has a melodic line with some ties. The E. Bass staff has a bass line with some ties. The Organ staff has a few notes and rests. The FM staff has a few notes and rests. The Orch. Hit staff has a few notes and rests.

38

Alto Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff (top) has a treble clef and a key signature of two sharps (F# and C#), starting with a measure rest and a fermata over a half note. The Percussion staff uses a double bar line with a cross and has a series of rhythmic patterns. The Steel Drum staff has a treble clef and two sharps, playing chords. The Maracas staff has a treble clef and two sharps, playing a steady eighth-note pattern. The Jazz Guitar staff has a treble clef and two sharps, playing a melodic line. The Electric Guitar staff has a treble clef and two sharps, playing chords. The Kora staff has a treble clef and two sharps, playing chords. The Electric Bass staff has a bass clef and two sharps, playing a simple bass line. The Organ staff has a treble clef and two sharps, with a few notes. The FM (Fingered Mallet) staff has a grand staff with two sharps, playing chords. The Orchestrated Hit staff has a treble clef and two sharps, playing a melodic line.

39

Alto Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Orch. Hit

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting at measure 39 with a melodic line that includes a triplet. The second staff is Percussion, showing a complex rhythmic pattern with various symbols. The third staff is Steel Drum, playing chords and single notes. The fourth staff is Maracas, providing a steady rhythmic accompaniment. The fifth staff is Jazz Guitar, with a melodic line. The sixth staff is Electric Guitar, playing chords. The seventh staff is Kora, playing chords. The eighth staff is Electric Bass, with a simple bass line. The ninth staff is Organ, playing chords. The tenth staff is FM (Fingered Moog) and Orch. Hit (Orchestral Hit), both playing chords. There are two '3' annotations with arrows pointing to specific notes in the Alto Sax and Percussion staves.

40

Perc. Steel D. Mar. J. Gtr. E. Gtr. Kora E. Bass Orch. Hit

Detailed description: This musical score page, numbered 24, begins at measure 40. It features eight staves: Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Jamban (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Percussion staff uses a drum set notation with 'x' marks for cymbals and solid circles for other drums. The Steel Drum staff shows a melodic line with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note sextuplets. The Maracas staff has a simple melodic line with a triplet. The Jamban staff features a rhythmic pattern with eighth and sixteenth notes, including a triplet. The Electric Guitar and Kora staves play chords with a rhythmic pattern of eighth notes and rests. The Electric Bass staff has a long note in the first measure, followed by a melodic line in the second measure. The Orchestral Hit staff has two whole notes, one in each measure, with a brace underneath.



42

Perc. Steel D. Mar. J. Gtr. E. Gtr. Kora E. Bass Orch. Hit

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems by a vertical bar line. The first system (measures 42-43) includes Percussion (Perc.), Steel Drum (Steel D.), and Maracas (Mar.). The second system (measures 44-45) includes Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Steel Drum part has a melodic line with many slurs. The Maracas part has a simple rhythmic accompaniment. The Javanese Guitar part has a melodic line with a triplet in the final measure. The Electric Guitar and Kora parts play chords with a rhythmic pattern. The Electric Bass part has a simple bass line. The Orchestral Hit part has a simple chordal accompaniment.

44

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 26, begins at measure 44. It features eight staves. The Percussion staff uses a drum set notation with 'x' marks for hits. The Maracas staff shows rhythmic patterns with slurs. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff features a series of chords with slurs. The Kora staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a simple melodic line. The FM staff consists of two staves with block chords. The Orch. Hit staff has a melodic line with slurs.

46

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for specific sounds. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a series of chords with rhythmic slashes. The Kora staff uses a treble clef and contains a melodic line with eighth notes and chords. The E. Bass staff uses a bass clef and contains a simple bass line with eighth notes. The FM (Fingered Mallets) staff consists of two staves (treble and bass clefs) with a few chords and notes. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains a few chords with long, horizontal lines indicating sustained sounds. The measure number '46' is written at the beginning of the Percussion staff.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Gtr., Kora, E. Bass, FM, and Orch. Hit. The score is divided into two systems. The first system contains Perc., Mar., J. Gtr., E. Gtr., Kora, and E. Bass. The second system contains FM and Orch. Hit. The Perc. part starts at measure 47 and includes a triplet. The Mar. part has a few notes in the first system. The J. Gtr. part features a rhythmic pattern. The E. Gtr. part has chords and melodic lines. The Kora part has a complex rhythmic pattern. The E. Bass part has a simple melodic line. The FM part has chords. The Orch. Hit part has a melodic line.

49

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

This musical score is for a percussion ensemble and includes guitar and keyboard parts. The Percussion part (Perc.) features a complex rhythmic pattern with various notes and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) part consists of a series of chords with rhythmic patterns. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part has a melodic line with eighth and sixteenth notes. The FM (Fingered Mallet) part consists of two staves with chords and notes. The Orch. Hit part has a melodic line with eighth and sixteenth notes.

51

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

6

3

3

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes and a sixteenth-note triplet. The Maracas staff (second) has a simple rhythmic accompaniment with occasional notes. The J. Gtr. (Jazz Guitar) staff (third) plays a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff (fourth) provides harmonic support with chords and single notes. The Kora staff (fifth) plays a melodic line with eighth and sixteenth notes. The E. Bass staff (sixth) plays a bass line with eighth and sixteenth notes. The FM (Fingered Mallets) staff (seventh) has a few chords. The Orch. Hit staff (eighth) has a few notes. The page number 30 is at the top left. The measure number 51 is at the top left of the Percussion staff. The numbers 6 and 3 are placed below the Percussion staff, indicating a sixteenth-note triplet and a triplet of eighth notes, respectively.

52

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

This musical score is for a percussion ensemble. It consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Maracas (Mar.) staff has a melodic line with eighth and sixteenth notes. The J. Guitar (J. Gtr.) staff shows a rhythmic accompaniment with chords and eighth notes. The E. Guitar (E. Gtr.) staff has a melodic line with eighth and sixteenth notes. The Kora staff features a melodic line with eighth and sixteenth notes. The E. Bass staff has a melodic line with eighth and sixteenth notes. The FM (Fiddle) staff has a melodic line with eighth and sixteenth notes. The Orch. Hit staff has a melodic line with eighth and sixteenth notes. The score is written in 4/4 time and includes a variety of musical notations such as beams, slurs, and dynamic markings.

54

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

3

6

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), starting at measure 54, featuring a complex rhythmic pattern with a triplet of eighth notes in the final measure. The second staff is for Maracas (Mar.), playing a steady accompaniment of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), playing a series of chords with a rhythmic pattern. The fourth staff is for E. Gtr. (Electric Guitar), playing a melodic line with eighth notes. The fifth staff is for Kora, playing a complex rhythmic pattern with many beamed notes. The sixth staff is for E. Bass (Electric Bass), playing a simple bass line. The seventh staff is for FM (Fingered Mallets), playing chords in both treble and bass clefs. The eighth staff is for Orch. Hit (Orchestral Hit), playing a series of chords. The score includes various musical notations such as beams, slurs, and dynamic markings.



56

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Orch. Hit

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 4/4 time and begins at measure 56. The instruments are Percussion (Perc.), Steel D., Maracas (Mar.), J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM (likely a Fiddle or Mandolin), and Orch. Hit. The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel D. part consists of chords and single notes. The Maracas part has a steady, rhythmic accompaniment. The J. Gtr. part features a melodic line with eighth and sixteenth notes. The E. Gtr. part provides harmonic support with chords and single notes. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part has a simple bass line with eighth and sixteenth notes. The Organ part has a few chords and single notes. The FM part has a melodic line with eighth and sixteenth notes. The Orch. Hit part has a melodic line with eighth and sixteenth notes.

57

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 34, begins at measure 57. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various patterns of 'x' marks and beams. The Steel D. staff has a few notes and rests. The Maracas staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with eighth notes and a sharp sign. The E. Gtr. staff has a series of chords with a sharp sign. The Kora staff has a melodic line with eighth notes and a sharp sign. The E. Bass staff has a bass line with eighth notes and a sharp sign. The Organ staff has a few notes and rests. The FM staff has a few notes and rests. The Orch. Hit staff has a melodic line with eighth notes and a sharp sign.

58

Perc. Steel D. Mar. J. Gtr. E. Gtr. Kora E. Bass Organ FM Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Percussion (Perc.), Steel D., Maracas (Mar.), J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM (likely a Fiddle or Mandolin), and Orch. Hit. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Steel D. part has a melodic line with some grace notes. The Maracas part consists of a steady, rhythmic accompaniment. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a rhythmic accompaniment with some grace notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple, steady bass line. The Organ part has a few notes, including a trill. The FM part has a few notes, including a trill. The Orch. Hit part has a few notes, including a trill. The score is numbered 58 at the beginning of the first staff.

59 Perc. Steel D. Mar. J. Gtr. E. Gtr. Kora E. Bass Organ FM Orch. Hit

The musical score for page 36, measures 59-62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Measure 59 has a measure rest. Measures 60-62 feature rhythmic patterns with 'x' marks indicating hits. Measure 61 includes a triplet of eighth notes.
- Steel D.**: Features melodic lines with chords and rests, including a triplet in measure 61.
- Mar.**: Consists of rhythmic patterns using eighth notes and rests.
- J. Gtr.**: Features a melodic line with eighth notes and rests.
- E. Gtr.**: Features chords and rests.
- Kora**: Features chords and rests.
- E. Bass**: Features a simple bass line with quarter notes.
- Organ**: Features chords and rests.
- FM**: Features sustained chords in both treble and bass clefs.
- Orch. Hit**: Features sustained chords in the treble clef.

60

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

This musical score is for a percussion ensemble and includes guitar and orchestral hit parts. The Percussion part features a complex rhythmic pattern with various drum sounds. The Maracas part has a simple melodic line. The J. Gtr. part plays a rhythmic melody. The E. Gtr. part provides a harmonic accompaniment with chords. The Kora part plays a melodic line with a specific rhythmic pattern. The E. Bass part provides a bass line. The FM part consists of chords. The Orch. Hit part features a melodic line with a specific rhythmic pattern.

62

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

The musical score for page 38, measures 62-65, is arranged in a multi-staff format. The Percussion part (Perc.) is the top staff, starting at measure 62, and features a complex rhythmic pattern with triplets and accents. The J. Gtr. (Jazz Guitar) part is the second staff, featuring a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part is the third staff, consisting of chords with slurs. The Kora part is the fourth staff, featuring chords with slurs and accents. The E. Bass (Electric Bass) part is the fifth staff, with a simple melodic line. The FM (Fingered Music) part is the sixth staff, with chords and slurs. The Orch. Hit (Orchestral Hit) part is the seventh staff, with a single chord and a slur.

63 39

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a Fiddle or Flute), and Orch. Hit (Orchestra Hit). The Percussion part starts at measure 63 and features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Maracas part has a simple rhythmic accompaniment. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a rhythmic accompaniment with some chords. The Kora part has a melodic line with some bends. The E. Bass part has a simple bass line. The FM part has a simple accompaniment. The Orch. Hit part has a simple accompaniment. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The measure numbers 63 and 39 are indicated at the top of the Percussion staff.

64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 40, begins at measure 64. It features seven staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a whole rest in the first measure and a melodic line in the second. The Percussion staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes and slurs. The E. Gtr. staff has a treble clef and a key signature of one sharp, playing a chordal accompaniment with eighth notes and slurs. The Kora staff has a treble clef and a key signature of one sharp, playing a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes and slurs. The FM (Fingered Bass) staff has a grand staff with a treble clef and a key signature of one sharp, playing a chordal accompaniment with whole notes. The Orch. Hit staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes and slurs.



66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Gtr., Kora, E. Bass, FM, and Orch. Hit. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part starts at measure 67 and includes a 6-measure sequence followed by a 3-measure sequence. The Maracas part has a melodic line in the right hand and a bass line in the left hand. The J. Gtr. part features a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The E. Gtr. part provides harmonic support with chords and a melodic line. The Kora part features a complex rhythmic pattern with chords. The E. Bass part provides a bass line. The FM part features a melodic line in the right hand and a bass line in the left hand. The Orch. Hit part features a melodic line in the right hand.

68

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This musical score page, numbered 43, begins at measure 68. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Maracas staff consists of chords and rests. The J. Gtr. staff features a series of chords with rhythmic notation. The E. Gtr. staff has a melodic line with eighth and sixteenth notes. The Kora staff is filled with dense chordal textures. The E. Bass staff provides a bass line with eighth and sixteenth notes. The FM (Fingered Music) section has two staves with sustained chords. The Orch. Hit staff contains four distinct chordal symbols.

70

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 44, begins at measure 70. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple beams and 'x' marks. The Maracas (Mar.) staff uses a treble clef and contains several chords and melodic fragments. The J. Gtr. (J. Guitar) staff also uses a treble clef and features a series of chords. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains a melodic line with various note values. The Kora staff uses a treble clef and features a melodic line with some tied notes. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple melodic line. The FM (Fingered Bass) staff uses a grand staff (treble and bass clefs) and contains a few notes. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains a few notes.

71 Perc. 3 45

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) starts at measure 71 and features a complex rhythmic pattern with a 6-measure phrase and a 3-measure phrase ending at measure 45. The Maracas staff (Mar.) has a 6-measure phrase. The J. Gtr. staff (J. Gtr.) has a 6-measure phrase. The E. Gtr. staff (E. Gtr.) has a 6-measure phrase. The Kora staff (Kora) has a 6-measure phrase. The E. Bass staff (E. Bass) has a 6-measure phrase. The FM staff (FM) has a 6-measure phrase. The Orch. Hit staff (Orch. Hit) has a 6-measure phrase.

72

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 46 and starting at measure 72, features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) staff uses a treble clef and contains rhythmic patterns with sharp signs. The J. Gtr. (J. Gtr.) staff also uses a treble clef and features rhythmic patterns with sharp signs. The E. Gtr. (E. Gtr.) staff uses a treble clef and contains rhythmic patterns with sharp signs. The Kora staff uses a treble clef and features rhythmic patterns with sharp signs. The E. Bass (E. Bass) staff uses a bass clef and contains rhythmic patterns with sharp signs. The FM (FM) staff uses a grand staff (treble and bass clefs) and contains rhythmic patterns with sharp signs. The Orch. Hit (Orch. Hit) staff uses a treble clef and contains rhythmic patterns with sharp signs.

74

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for eight parts: Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive events. The Maracas part consists of rhythmic patterns with sharp signs. The J. Guitar part shows rhythmic patterns with sharp signs. The E. Guitar part has a melodic line with sharp signs. The Kora part features a complex rhythmic pattern with sharp signs. The E. Bass part has a simple melodic line with sharp signs. The Fiddle part has a simple melodic line with sharp signs. The Orchestral Hit part has a simple melodic line with sharp signs. The score is numbered 74 at the beginning of the Percussion staff.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Gtr., Kora, E. Bass, FM, and Orch. Hit. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part starts at measure 75 and includes a triplet of eighth notes. The Maracas part consists of rhythmic patterns. The J. Gtr. part features a series of chords. The E. Gtr. part has a melodic line with some bends. The Kora part has a complex rhythmic pattern. The E. Bass part has a bass line with some bends. The FM part has a melodic line with some bends. The Orch. Hit part has a series of chords.



77

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora, E. Bass, FM (likely Fiddle or Flute), and Orch. Hit (Orchestra Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific rhythmic events. The Maracas part consists of rhythmic patterns with sharp signs. The J. Gtr. part shows rhythmic patterns with sharp signs. The E. Gtr. part features a melodic line with rhythmic patterns. The Kora part shows a melodic line with rhythmic patterns. The E. Bass part features a melodic line with rhythmic patterns. The FM part shows a melodic line with sharp signs. The Orch. Hit part shows a melodic line with sharp signs. The score is numbered 77 at the beginning of the Percussion staff.

78

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

79

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

3

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes. The Maracas staff uses a treble clef and contains block chords. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a series of chords. The E. Gtr. (Electric Guitar) staff uses a treble clef and has a melodic line with some bends. The Kora staff uses a treble clef and contains dense chordal textures. The E. Bass staff uses a bass clef and has a melodic line. The FM (Fingered Mallet) staff uses a grand staff (treble and bass clefs) and contains block chords. The Orch. Hit staff uses a treble clef and contains block chords. The page number 79 is at the start of the Percussion staff, and 51 is at the top right. A triplet of 3 is indicated above the Percussion staff.

81

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This musical score page, numbered 52, begins at measure 81. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple beams and 'x' marks. The Maracas (Mar.) staff uses a treble clef and contains several chords and rests. The J. Gtr. (J. Gtr.) staff also uses a treble clef and features a series of chords with rhythmic slashes. The E. Gtr. (E. Gtr.) staff uses a treble clef and contains a melodic line with rhythmic slashes. The Kora staff uses a treble clef and features a melodic line with some chords. The E. Bass staff uses a bass clef and contains a melodic line with rhythmic slashes. The FM (Fingered Music) staff uses a treble clef and contains two chords. The Orch. Hit (Orch. Hit) staff uses a treble clef and contains two chords.

82

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written for eight parts: Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The Maracas part consists of rhythmic patterns with sharp signs. The J. Gtr. part shows rhythmic patterns with sharp signs. The E. Gtr. part features melodic lines with sharp signs. The Kora part has rhythmic patterns with sharp signs. The E. Bass part has a simple melodic line with sharp signs. The FM part has a simple melodic line with sharp signs. The Orch. Hit part has a simple melodic line with sharp signs. The score is numbered 82 at the beginning of the Percussion staff.

83

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Orch. Hit

3

6

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The score begins at measure 83. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Steel Drum part has a steady eighth-note accompaniment. The Maracas part provides a rhythmic accompaniment with a triplet of eighth notes. The Javanese Guitar part plays a series of chords. The Electric Guitar part has a melodic line with eighth notes. The Kora part plays a series of chords. The Electric Bass part has a melodic line with eighth notes. The Fiddle part plays a series of chords. The Orchestral Hit part has a series of chords. The score includes various musical notations such as stems, beams, and accidentals.

Alto Saxophone

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

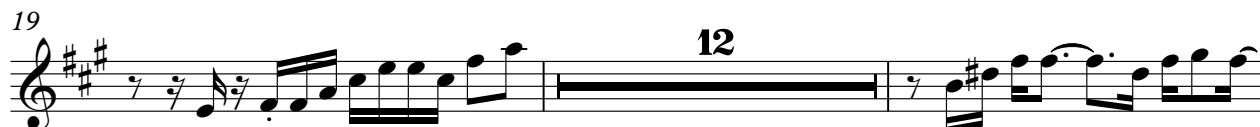
♩ = 90,000900

**16**



**19**

**12**

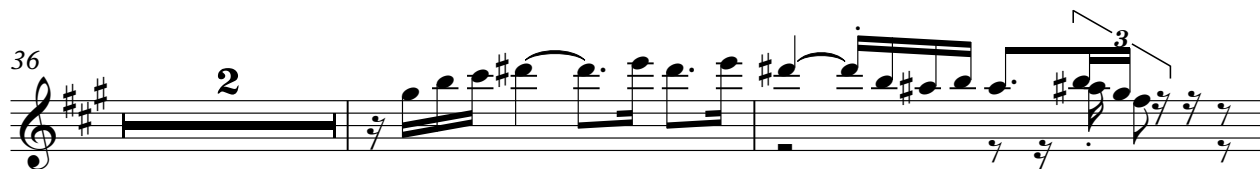


**33**



**36**

**2**



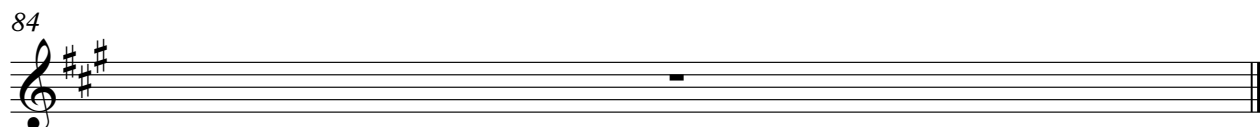
**40**

**25**

**17**



**84**



Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

Percussion

♩ = 90,000900

The image displays a series of ten musical staves for percussion, numbered 1 through 20. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with 'x' marks above them to indicate specific drum sounds. Some staves feature triplets, indicated by a '3' over a group of notes. The notation is arranged in two columns of five staves each, with the first staff in the top column starting with a rest. The overall style is characteristic of a complex, rhythmic percussion score.

V.S.



2

Percussion

22

Musical notation for measures 22-23. Measure 22 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 23 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. A 'Percussion' box is positioned above measure 23.

24

Musical notation for measures 24-25. Measure 24 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 25 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note.

26

Musical notation for measures 26-27. Measure 26 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 27 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note.

28

Musical notation for measures 28-29. Measure 28 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 29 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note.

30

Musical notation for measures 30-31. Measure 30 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 31 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note.

32

Musical notation for measures 32-33. Measure 32 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 33 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note.

34

Musical notation for measures 34-35. Measure 34 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 35 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note.

36

Musical notation for measures 36-37. Measure 36 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 37 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note.

38

Musical notation for measures 38-39. Measure 38 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 39 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note.

40

Musical notation for measures 40-41. Measure 40 has a treble clef and a 3/4 time signature. It features a guitar staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 41 has a treble clef and a 3/4 time signature, featuring a guitar staff with a triplet of eighth notes and a bass staff with a quarter note.

42

44

46

48

50

52

54

56

58

60

V.S.

Percussion

62

Musical notation for measures 62 and 63. The top staff shows a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measures 64 and 65. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66 and 67. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes. A '6' is written below the bottom staff in measure 67, and a '3' is written below the top staff in measure 67.

68

Musical notation for measures 68 and 69. The top staff shows a rhythmic pattern with eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70 and 71. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes. A '6' is written below the bottom staff in measure 71, and a '3' is written above the top staff in measure 71.

72

Musical notation for measures 72 and 73. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74 and 75. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes. A '3' is written above the top staff in measure 75.

76

Musical notation for measures 76 and 77. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78 and 79. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes. A '3' is written above the top staff in measure 79.

80

Musical notation for measures 80 and 81. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

82

5

3

6

84

# Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

## Steel Drums

The musical score is written for Steel Drums in 4/4 time, with a tempo of 90,000900. The piece consists of several measures, each with specific rhythmic and fingering instructions:

- Measure 1:** Starts with a tempo marking of 90,000900 and a dynamic marking of 2. It features a complex rhythmic pattern with sixteenth notes and triplets, indicated by a '6' and a '3' above the staff.
- Measure 6:** A long rest followed by a measure with a dynamic marking of 26, containing a sequence of chords and a final note.
- Measure 34:** A measure with a complex rhythmic pattern, including sixteenth notes and triplets, with a dynamic marking of 34.
- Measure 37:** A measure with a complex rhythmic pattern, including sixteenth notes and triplets, with a dynamic marking of 37.
- Measure 41:** A measure with a complex rhythmic pattern, including sixteenth notes and triplets, with a dynamic marking of 41.
- Measure 44:** A long rest followed by a measure with a dynamic marking of 12, containing a sequence of chords and a final note.
- Measure 58:** A measure with a complex rhythmic pattern, including sixteenth notes and triplets, with a dynamic marking of 58.
- Measure 60:** A long rest followed by a measure with a dynamic marking of 23, containing a sequence of chords and a final note.
- Measure 84:** A measure with a complex rhythmic pattern, including sixteenth notes and triplets, with a dynamic marking of 84.

Marimba

Kate Yanai - Baccardi Feeling Baccardi Reclame Tune

♩ = 90,000900

2

2

3

6

3

3

3

15

7

19

15

21

2

2

3

3



57

59

64

70

74

78

81

84



♩ = 90,000900

4

7

9

11

13

16

2

20

22

24

26

29

32

34

36

38

40

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 20, 22, 24, 26, 29, 32, 34, 36, 38, and 40. The notation is written in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are frequent rests, indicated by a vertical line with a flag. Chords are represented by vertical lines with stems, and some are marked with sharp (#) or flat (b) symbols. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the final staff (measure 40).



V.S.

66



69



72



75



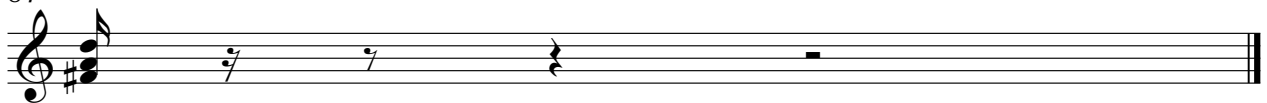
78



81



84



♩ = 90,000900





63

66

69

72

75

78

81

84

♩ = 90,000900

5

8

10

12

14

16

2

Detailed description: The image shows a guitar score for the piece 'Baccardi Feeling Baccardi Reclame Tune' by Kate Yanai. The score is written in 4/4 time with a tempo of 90,000900. It consists of seven staves of music. The first staff starts with a whole rest, followed by a series of eighth-note chords. The subsequent staves (5, 8, 10, 12, 14, 16) continue this pattern, with some staves featuring more complex chordal textures and rhythmic variations. The final staff (16) ends with a double bar line and a '2' above it, indicating a second ending.






40



43



46



48



50



52



54



56



58



60



V.S.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

80

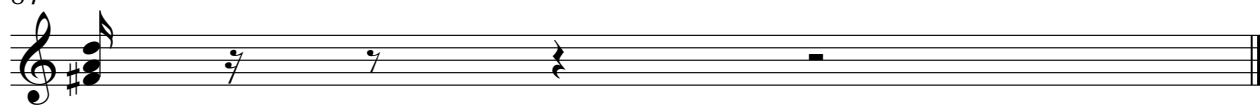
Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord and a G4 note.

Kora

82



84





46



50



54



58



62



66



70



74



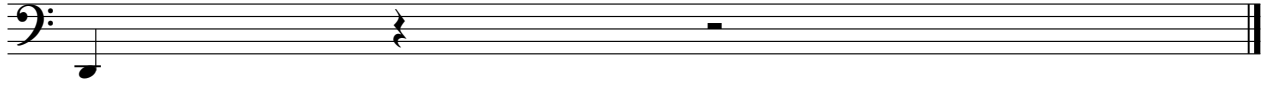
78



81



84







♩ = 90,000900

9

15

22

29

35

4

44

Musical notation for measures 44-50. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with two sharps (F# and C#). The melody in the treble clef features a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef and a bass clef. The music continues in the same key. The treble clef part shows more complex rhythmic patterns, including sixteenth-note runs and slurs. The bass clef part remains relatively simple, with some rests and quarter notes.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part continues with complex chordal textures and rhythmic patterns. The bass clef part provides a steady accompaniment with quarter notes.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features dense chordal textures and rhythmic patterns. The bass clef part continues with a simple accompaniment of quarter notes.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part shows more complex rhythmic patterns, including sixteenth-note runs and slurs. The bass clef part remains relatively simple, with some rests and quarter notes.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part continues with complex chordal textures and rhythmic patterns. The bass clef part provides a steady accompaniment with quarter notes.

80

Musical score for measures 80-83. The score is written for piano in G major (one sharp) and 4/4 time. Measure 80 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, D2, E2, F#2, G2. Measures 81-83 continue with similar harmonic structures, featuring chords and moving lines in both staves.

84

Musical score for measures 84-87. The score is written for piano in G major (one sharp) and 4/4 time. Measure 84 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, D2, E2, F#2, G2. Measures 85-87 continue with similar harmonic structures, featuring chords and moving lines in both staves.

♩ = 90,000900

9

14

21

27

33

38

45

49

54

59

V.S.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are ten chords, each consisting of a pair of notes: F#4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are ten chords, each consisting of a pair of notes: F#4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are ten chords, each consisting of a pair of notes: F#4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are ten chords, each consisting of a pair of notes: F#4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4.