

Katja Ebstein - Es War Einmal Ein Jager 2

♩ = 122,000816

M-Floeten
M-Floete

M-Floete

M-Gesang

M-Posaune
M-Posaun

R-B/VZ/C

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca
R-Maracas

R-Tambou
R-Tambour

M-Gitarr
M-Gitarre

M-Bass

M-J,,grCh

M-J,,grCh

M-Horn
M-Horn

M-SynStr

♩ = 122,000816

M-AttStr

M-String

4

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Tambou

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

6

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

Detailed description: This musical score is for a band performance, starting at measure 6. The vocal line (M-Gesang) begins with a rest, followed by a melodic phrase. The rhythm section includes a drum kit (R-B/VZ/C, R-Sn&Tom, R-HiHats, R-Maraca, R-Tambou) and a guitar (M-Gitarr) playing a rhythmic pattern. The bass (M-Bass) provides a steady accompaniment. The melodic instruments, including a saxophone (M-J,,grCh), horn (M-Horn), and synthesizer strings (M-SynStr), have rests in the first measure and enter in the second measure with sustained notes.

8

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

10

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

Detailed description: This is a musical score for a jazz ensemble, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The top staff is for the vocal part (M-Gesang) in treble clef, showing a melodic line with some rests. Below it are five percussion parts: R-B/VZ/C (drum set), R-Sn&Tom (snare and tom), R-HiHats (hi-hats), R-Maraca (maraca), and R-Tambou (tambourine), all in a common time signature. The next three staves are for the rhythm section: M-Gitarr (guitar) in treble clef with a complex chordal and melodic pattern, M-Bass (bass) in bass clef with a simple line, and M-J.,grCh (jazz guitar) in treble clef with a few notes. The final two staves are for M-Horn (horn) in treble clef and M-SynStr (synthesizer) in treble clef, both with sparse accompaniment.

12

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-Horn

M-SynStr

14

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-SynStr

Detailed description: This is a musical score for a jazz ensemble, covering measures 14 and 15. The score is written for nine instruments: M-Gesang (Vocal), R-B/VZ/C (Rhythm: Bass, Vibraphone, Zither, Conga), R-Sn&Tom (Rhythm: Snare and Tom), R-HiHats (Rhythm: Hi-Hats), R-Maraca (Rhythm: Maraca), R-Tambou (Rhythm: Tambourine), M-Gitarr (Melody: Guitar), M-Bass (Melody: Bass), and M-SynStr (Melody: Synthesizer/Strings). The vocal line (M-Gesang) starts at measure 14 with a melodic phrase. The rhythm section (R-B/VZ/C, R-Sn&Tom, R-HiHats, R-Maraca, R-Tambou) provides a steady accompaniment. The guitar (M-Gitarr) plays a rhythmic pattern of chords. The bass (M-Bass) and synthesizer/strings (M-SynStr) provide harmonic support.

16

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Tambou

M-Gitarr

M-Bass

M-SynStr

The musical score for page 8, measures 16-17, is arranged in a multi-staff format. The top staff, labeled 'M-Gesang', uses a treble clef and contains vocal lines with chords and a melodic line. The second staff, 'R-B/VZ/C', uses a drum clef and shows a steady bass drum pattern. The third staff, 'R-Sn&Tom', also uses a drum clef and features snare and tom patterns. The fourth staff, 'R-HiHats', uses a drum clef and shows a consistent hi-hat pattern with 'x' marks. The fifth staff, 'R-Tambou', uses a drum clef and includes a tambourine part with a '7' time signature. The sixth staff, 'M-Gitarr', uses a treble clef and contains guitar chords and rhythmic notation. The seventh staff, 'M-Bass', uses a bass clef and shows a simple bass line. The eighth staff, 'M-SynStr', uses a bass clef and contains a synthesizer string part with sustained notes.

18

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-Horn

M-SynStr

M-AttStr

20

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr



22

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr

24

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr

Detailed description: This is a musical score for a 2-measure phrase. The score is arranged in a system with five staves. The top staff is for the vocal line (M-Gesang), written in treble clef with a key signature of one flat and a 2/4 time signature. It begins at measure 24. The second staff is for R-B/VZ/C, the third for R-Maraca, and the fourth for R-Tambou, all written on a single-line staff with a C-clef. The fifth staff is for the bass line (M-Bass), written in bass clef. The bottom staff is for the acoustic guitar (M-AttStr), written in treble clef with a 6/8 time signature. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

26

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

M-AttStr

M-String

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a multi-stem format. The vocal line (M-Gesang) is in the top staff, followed by the trumpet line (M-Posaun). The rhythm section includes R-B/VZ/C (drum set), R-Sn&Tom (snare and tom), R-HiHats (hi-hats), R-Maraca (maraca), and R-Tambou (tambourine). The guitar and bass lines (M-Gitarr and M-Bass) are in the next two staves. Below these are the woodwinds: M-J,,grCh (jazz guitar), M-Horn (horn), M-SynStr (synthesizer strings), M-AttStr (attenuated strings), and M-String (strings). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

28

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for measures 28 and 29. It features a variety of instruments. M-Gesang (Male Voice) has a melody in the treble clef. M-Posaun (Trumpet) has a rhythmic line in the bass clef. R-B/VZ/C (Drum) has a steady quarter-note pattern. R-Sn&Tom (Snare and Tom) has a pattern of quarter notes with rests. R-HiHats (Hi-Hats) has a consistent 'x' pattern. R-Maraca (Maraca) has a pattern of eighth notes with a slur. M-Gitarr (Guitar) has a complex rhythmic pattern with chords. M-Bass (Bass) has a simple line of quarter notes. M-J,,grCh (Jazz Guitar) has a fast, rhythmic line. M-Horn (Horn) has a rhythmic line with eighth notes. M-SynStr (Synthesizer Strings) has a block chord in measure 28 and a different block chord in measure 29. M-String (String) has a series of chords, including one with a flat.

30

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

M-String

32

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

M-String

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes M-Gesang (Vocal), M-Posaun (Trumpet), R-B/VZ/C (Rhythm: Bass, Vibraphone, Congas), R-Sn&Tom (Rhythm: Snare and Tom), R-HiHats (Rhythm: Hi-Hats), and R-Maraca (Rhythm: Maraca). The second system includes M-Gitarr (Guitar), M-Bass (Bass), M-J,,grCh (Jazz Clarinet), M-Horn (Horn), M-SynStr (Synthesizer/Strings), and M-String (String Ensemble). The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment. The vocal line has lyrics, and the guitar part includes a solo section. The string ensemble provides harmonic support throughout.

34

M-Floete

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for page 16, starting at measure 34. It features 13 staves. The top staff is for M-Floete (Flute), showing a melodic line starting in measure 35. The second staff is for M-Gesang (Vocal), with a vocal line starting in measure 35. The third staff is for M-Posaun (Trumpet), featuring a melodic line with a triplet in measure 35. The fourth staff is for R-B/VZ/C (Drum set), showing a rhythmic pattern. The fifth staff is for R-Sn&Tom (Snare and Tom), with a rhythmic pattern. The sixth staff is for R-HiHats (Hi-hats), with a rhythmic pattern. The seventh staff is for R-Maraca (Maraca), with a rhythmic pattern. The eighth staff is for M-Gitarr (Guitar), showing a rhythmic pattern. The ninth staff is for M-Bass (Bass), with a melodic line. The tenth staff is for M-J,,grCh (Jazz guitar), with a melodic line. The eleventh staff is for M-Horn (Horn), with a melodic line. The twelfth staff is for M-SynStr (Synthesizer strings), with a melodic line. The thirteenth staff is for M-String (String ensemble), with a melodic line. The score is in 4/4 time and features a variety of musical notations including notes, rests, and rhythmic markings.

37

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

39

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

41

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-Horn

M-SynStr

M-String

3

Detailed description: This is a musical score for page 41, featuring 13 staves. The instruments are: M-Floete (flute), M-Gesang (voice), R-B/VZ/C (drums), R-Sn&Tom (snare and tom), R-HiHats (hi-hats), R-Maraca (maraca), R-Tambou (tambourine), M-Gitarr (guitar), M-Bass (bass), M-Horn (horn), M-SynStr (synth strings), and M-String (strings). The score is written in 4/4 time. The flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The voice part consists of a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The drums include a snare drum on the second and fourth beats of each measure, and a tom on the first and third beats. The hi-hats play a steady eighth-note pattern. The maraca and tambourine play eighth-note patterns. The guitar plays a rhythmic pattern of eighth notes and chords. The bass plays a simple line of quarter notes. The horn plays a melodic line starting in the second measure. The synth strings play a sustained chord in the first measure and a melodic line in the second measure. The strings play a series of chords, including a triplet in the final measure.

43

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-SynStr

M-AttStr

45

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-SynStr

M-AttStr

Detailed description: This is a musical score for a band performance, covering measures 45 and 46. The score is arranged in a multi-staff format. The instruments and their parts are: M-Floete (Melody Flute) in the top staff, M-Gesang (Melody Singing) in the second staff, R-B/VZ/C (Rhythm Bass/Vibraphone/Congas) in the third staff, R-Sn&Tom (Rhythm Snare and Tom) in the fourth staff, R-HiHats (Rhythm Hi-Hats) in the fifth staff, R-Maraca (Rhythm Maraca) in the sixth staff, R-Tambou (Rhythm Tambourine) in the seventh staff, M-Gitarr (Melody Guitar) in the eighth staff, M-Bass (Melody Bass) in the ninth staff, M-SynStr (Melody Synthesizer Strings) in the tenth staff, and M-AttStr (Melody Acoustic Strings) in the bottom staff. The score is written in 4/4 time. Measure 45 starts with a key signature of one flat (B-flat). The M-Floete part features a melodic line with eighth notes and rests. The M-Gesang part has a simple harmonic accompaniment. The Rhythm section (R-B/VZ/C, R-Sn&Tom, R-HiHats, R-Maraca, R-Tambou) provides a steady groove. The M-Gitarr part plays a rhythmic accompaniment with chords and eighth notes. The M-Bass part has a simple bass line. The M-SynStr part has a few chords. The M-AttStr part has a melodic line with eighth notes and rests.

47

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Tambou

M-Gitarr

M-Bass

M-Horn

M-SynStr

M-AttStr

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 47-48) shows the following: M-Floete (flute) with a whole note chord; M-Gesang (vocals) with a whole note chord; R-B/VZ/C (drums) with a steady quarter-note pattern; R-Sn&Tom (snare and tom) with a pattern of quarter notes and rests; R-HiHats (hi-hats) with a consistent eighth-note pattern marked with 'x'; R-Tambou (tambourine) with a pattern of eighth notes and rests; M-Gitarr (guitar) with a rhythmic pattern of eighth notes and chords; M-Bass (bass) with a simple eighth-note line; M-Horn (horn) with a whole rest; M-SynStr (synthesizer strings) with a whole note chord; and M-AttStr (acoustic strings) with a whole note chord. The second measure (measures 49-50) shows: M-Floete with a melodic line of eighth notes; M-Gesang with a half note chord; R-B/VZ/C with a steady quarter-note pattern; R-Sn&Tom with a pattern of quarter notes and rests; R-HiHats with a consistent eighth-note pattern; R-Tambou with a pattern of eighth notes and rests; M-Gitarr with a rhythmic pattern of eighth notes and chords; M-Bass with a simple eighth-note line; M-Horn with a melodic line of eighth notes; M-SynStr with a half note chord; and M-AttStr with a melodic line of eighth notes.

49

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr



51

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr

53

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr

Detailed description: This is a multi-staff musical score for a piece starting at measure 53. The score is divided into six parts: M-Gesang (Vocal), R-B/VZ/C (Bass/Voice/Chorus), R-Maraca (Maraca), R-Tambou (Tambourine), M-Bass (Bass), and M-AttStr (Acoustic Guitar). The M-Gesang part is written in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with eighth notes and rests. The R-B/VZ/C part is a single staff with a common time signature, showing a simple harmonic accompaniment. The R-Maraca part is a single staff with a common time signature, showing a rhythmic pattern of eighth notes. The R-Tambou part is a single staff with a common time signature, showing a simple harmonic accompaniment. The M-Bass part is a single staff with a bass clef and a common time signature, showing a simple harmonic accompaniment. The M-AttStr part is a single staff with a treble clef and a 6/8 time signature, showing a complex rhythmic pattern of eighth notes.

55

M-Gesang

M-Posaun

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-Bass

M-Horn

M-AttStr

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measures 54-55) shows the following: M-Gesang (Vocal) with a melody of quarter notes; M-Posaun (Tuba) with a whole rest; R-B/VZ/C (Drum) with a whole note; R-HiHats with a whole rest; R-Maraca with a rhythmic pattern of eighth notes; R-Tambou (Tambourine) with a whole note; M-Bass with a melody of quarter notes; M-Horn with a whole rest; and M-AttStr (Acoustic Strings) with a complex rhythmic pattern of eighth notes. The second measure (measures 55-56) shows: M-Gesang with a melody of quarter notes; M-Posaun with a rhythmic pattern of eighth notes; R-B/VZ/C with a melody of quarter notes; R-HiHats with a pattern of eighth notes and a fermata; R-Maraca with a whole rest; R-Tambou with a whole note; M-Bass with a rhythmic pattern of eighth notes; M-Horn with a rhythmic pattern of eighth notes; and M-AttStr with a complex rhythmic pattern of eighth notes.

57

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

Detailed description: This musical score page contains two measures of music, numbered 57 and 58. The score is arranged in a multi-stem format. The vocal part (M-Gesang) is in the top staff, featuring a melody with dotted rhythms. The trumpet part (M-Posaun) plays a rhythmic accompaniment with eighth and sixteenth notes. The rhythm section includes a bass drum and snare (R-Sn&Tom) with a simple pattern, hi-hats (R-HiHats) playing a steady eighth-note pattern, and maracas (R-Maraca) with a syncopated rhythm. The guitar (M-Gitarr) plays a rhythmic pattern of chords and single notes. The bass (M-Bass) provides a steady accompaniment. The piano part (M-J.,grCh) features a complex, fast-moving line with many sixteenth notes. The horn (M-Horn) plays a melodic line with eighth notes. The strings (M-String) play a sustained chord in the first measure, which changes in the second measure. The synthesizer (M-SynStr) also plays a sustained chord.

59

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for measures 59 and 60. It features a variety of instruments. M-Gesang (Male Voice) has a melodic line with some chromaticism. M-Posaun (Trumpet) plays a rhythmic eighth-note pattern. R-B/VZ/C (Rhythm) has a steady quarter-note bass line. R-Sn&Tom (Snare and Tom) has a simple backbeat pattern. R-HiHats (Hi-Hats) play a consistent eighth-note pattern. R-Maraca (Maraca) has a rhythmic pattern with some accents. M-Gitarr (Guitar) plays a complex, syncopated rhythm with many accidentals. M-Bass (Bass) has a simple, steady bass line. M-J,,grCh (Jazz Guitar) plays a fast, rhythmic eighth-note pattern. M-Horn (Horn) plays a rhythmic eighth-note pattern. M-SynStr (Synthesizer Strings) has a sustained chord in measure 60. M-String (Strings) has a simple harmonic accompaniment.

61

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

M-String

63

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for measures 63 and 64. It features 12 staves. M-Gesang (Vocal) is in treble clef, playing a melody of quarter notes. M-Posaun (Trumpet) is in bass clef, playing a rhythmic pattern of eighth notes. R-B/VZ/C (Drum) is in a drum staff, playing a steady quarter-note beat. R-Sn&Tom (Snare/Tom) is in a drum staff, playing a pattern of quarter notes. R-HiHats (Hi-Hats) is in a drum staff, playing a consistent eighth-note pattern. R-Maraca (Maraca) is in a drum staff, playing a pattern of quarter notes. M-Gitarr (Guitar) is in treble clef, playing a rhythmic pattern of eighth notes with chords. M-Bass (Bass) is in bass clef, playing a simple bass line. M-J,,grCh (Jazz Guitar) is in treble clef, playing a complex eighth-note pattern. M-Horn (Horn) is in treble clef, playing a rhythmic eighth-note pattern. M-SynStr (Synthesizer) is in treble clef, playing a sustained chord in measure 64. M-String (String) is in bass clef, playing a sustained chord in measure 64.

65

M-Floete

M-Gesang

M-Posaun

R-Sn&Tom

M-Bass

M-Horn

M-String

The image shows a musical score for rehearsal mark 65, consisting of seven staves. The top staff is for M-Floete (Flute), starting with a whole rest followed by a triplet of eighth notes. The second staff is for M-Gesang (Vocal), with a whole rest followed by a quarter note and an eighth note. The third staff is for M-Posaun (Trumpet), with a whole rest followed by a melodic line. The fourth staff is for R-Sn&Tom (Snare and Tom), with a whole rest followed by a rhythmic pattern. The fifth staff is for M-Bass (Bass), with a whole rest followed by a melodic line. The sixth staff is for M-Horn (Horn), with a whole rest followed by a melodic line. The seventh staff is for M-String (String), with a whole rest followed by a chord. The key signature has two flats (B-flat and E-flat).

67

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

69

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

71

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-Horn

M-SynStr

M-String

3

Detailed description: This is a multi-staff musical score for measures 71, 72, and 73. The score includes parts for M-Floete (flute), M-Gesang (vocal), R-B/VZ/C (drums), R-Sn&Tom (snare and tom), R-HiHats (hi-hats), R-Maraca (maraca), R-Tambou (tambourine), M-Gitarr (guitar), M-Bass (bass), M-Horn (horn), M-SynStr (synthesizer strings), and M-String (string ensemble). The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb) across the measures. The flute part features complex rhythmic patterns and accidentals. The vocal line consists of a series of notes with some slurs. The guitar part is a rhythmic accompaniment with chords and a triplet in measure 73. The bass line provides a steady accompaniment. The percussion parts include snare, tom, hi-hats, maraca, and tambourine, each with specific rhythmic notations. The string and synthesizer parts provide harmonic support with chords and textures.

73

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-SynStr

M-AttStr

75

M-Floete

M-Gesang

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-SynStr

M-AttStr

Detailed description: This is a musical score for page 35, starting at measure 75. The score is arranged in a multi-staff format. The instruments and parts are: M-Floete (flute), M-Gesang (vocal), R-B/VZ/C (bass/vibraphone/conga), R-Sn&Tom (snare and tom), R-HiHats (hi-hats), R-Maraca (maraca), R-Tambou (tambourine), M-Gitarr (guitar), M-Bass (bass), M-SynStr (synthesizer strings), and M-AttStr (acoustic strings). The score is written in a key signature of one flat (B-flat) and a common time signature. The flute part features a melodic line with grace notes and a key change to one sharp (F#) in the second measure. The vocal part consists of a simple melody with a key change. The rhythm section includes a steady bass line, a snare and tom pattern, a hi-hat pattern with 'x' marks, a maraca pattern, and a tambourine pattern. The guitar part features a complex, rhythmic pattern with many grace notes. The bass part has a simple, steady line. The synthesizer strings part has a few chords. The acoustic strings part has a complex, rhythmic pattern with many grace notes.

77

M-Floete

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Tambou

M-Gitarr

M-Bass

M-Horn

M-SynStr

M-AttStr

79

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr



80

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr

81

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr



82

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr

83

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr



84

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr

85

M-Gesang

R-B/VZ/C

R-Maraca

R-Tambou

M-Bass

M-AttStr

86

M-Gesang

M-Posaun

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-Bass

M-Horn

M-AttStr

87

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

88

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for page 43, starting at measure 88. It features 12 staves. The top staff is for M-Gesang (Vocal), with a treble clef and a key signature of one sharp (F#). The second staff is for M-Posaun (Trumpet), with a bass clef and a key signature of one sharp. The third staff is for R-B/VZ/C (Drum set), with a common time signature. The fourth staff is for R-Sn&Tom (Snare and Tom), with a common time signature. The fifth staff is for R-HiHats (Hi-hats), with a common time signature and 'x' marks indicating hits. The sixth staff is for R-Maraca (Maraca), with a common time signature. The seventh staff is for M-Gitarr (Guitar), with a treble clef and a key signature of one sharp. The eighth staff is for M-Bass (Bass), with a bass clef and a key signature of one sharp. The ninth staff is for M-J.,grCh (Jazz Guitar), with a treble clef and a key signature of one sharp. The tenth staff is for M-Horn (Horn), with a treble clef and a key signature of one sharp. The eleventh staff is for M-SynStr (Synthesizer/Strings), with a treble clef and a key signature of one sharp. The twelfth staff is for M-String (String), with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

89

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

Detailed description: This musical score page contains measures 89 through 92. The instruments and their parts are: M-Gesang (Vocal) in treble clef with a key signature of one flat, playing a melodic line with notes G4, A4, B4, and C5. M-Posaun (Trumpet) in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. R-B/VZ/C (Drum) in a drum staff with a key signature of one flat, playing a steady quarter-note bass drum pattern. R-Sn&Tom (Snare/Tom) in a drum staff with a key signature of one flat, playing a snare drum on the second and fourth beats of each measure. R-HiHats (Hi-Hats) in a drum staff with a key signature of one flat, playing a consistent eighth-note pattern. R-Maraca (Maraca) in a drum staff with a key signature of one flat, playing a rhythmic pattern with a slur over the second and third beats. M-Gitarr (Guitar) in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with a key signature change to one sharp for the second measure. M-Bass (Bass) in bass clef with a key signature of one flat, playing a simple bass line. M-J.,grCh (Jazz Guitar) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. M-Horn (Horn) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. M-SynStr (Synthesizer Strings) in treble clef with a key signature of one flat, playing a sustained chord. M-String (String) in bass clef with a key signature of one flat, playing a sustained chord.

90

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 90. The vocal line (M-Gesang) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The trumpet line (M-Posaun) plays a rhythmic pattern of eighth notes. The rhythm section includes a bass drum (R-B/VZ/C) with a steady quarter-note pulse, a snare and tom (R-Sn&Tom) with a backbeat, hi-hats (R-HiHats) with a consistent eighth-note pattern, and maracas (R-Maraca) with a syncopated rhythm. The guitar (M-Gitarr) plays a rhythmic accompaniment with chords. The bass (M-Bass) provides a simple harmonic foundation. The saxophone (M-J.,grCh) plays a melodic line with eighth notes. The horn (M-Horn) plays a rhythmic pattern. The synthesizer (M-SynStr) plays a sustained chord. The strings (M-String) play a simple harmonic accompaniment.

91

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for page 91 and consists of 12 staves. The top two staves are for M-Gesang (Male Voice) and M-Posaun (Male Trombone). The next four staves are for Rhythm: R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), R-Sn&Tom (Snare and Tom), R-HiHats (Hi-Hats), and R-Maraca (Maraca). The next two staves are for M-Gitarr (Male Guitar) and M-Bass (Male Bass). The bottom four staves are for M-J.,grCh (Male Trumpet), M-Horn (Male Horn), M-SynStr (Male Synthesizer/Strings), and M-String (Male String). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

92

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

Detailed description: This is a page of a musical score for measures 92 through 95. The score is arranged in a multi-stem format. The vocal line (M-Gesang) is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The trumpet part (M-Posaun) is in bass clef with the same key signature and time signature. The drum parts include R-B/VZ/C (bass drum), R-Sn&Tom (snare and tom), R-HiHats (hi-hats), and R-Maraca (maraca). The guitar (M-Gitarr) is in treble clef, and the bass (M-Bass) is in bass clef. The saxophone part (M-J.,grCh) is in treble clef. The horn part (M-Horn) is in treble clef. The string parts (M-SynStr and M-String) are in treble and bass clefs respectively. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

93

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

M-Gitarr

M-Bass

M-J.,grCh

M-Horn

M-SynStr

M-String

Detailed description: This page contains a musical score for measures 93 through 96. The score is arranged in a multi-staff format. The top staff is for M-Gesang (Male Voice) in treble clef, showing a melodic line with notes on G4, A4, B4, and C5. The second staff is for M-Posaun (Trumpet) in bass clef, featuring a rhythmic pattern of eighth notes with accents. The third staff is for R-B/VZ/C (Rhythm: Bass, Vibraphone, Congas) in a drum clef, with quarter notes on the first line. The fourth staff is for R-Sn&Tom (Snare and Tom) in a drum clef, with a snare hit on the first beat and a tom hit on the third beat. The fifth staff is for R-HiHats (Hi-Hats) in a drum clef, with a steady eighth-note pattern marked with 'x'. The sixth staff is for R-Maraca (Maraca) in a drum clef, with a rhythmic pattern of eighth notes and a slur over the second and third notes. The seventh staff is for M-Gitarr (Guitar) in treble clef, showing a complex rhythmic pattern with chords and single notes. The eighth staff is for M-Bass (Bass) in bass clef, with a simple line of quarter notes. The ninth staff is for M-J.,grCh (Jazz Guitar) in treble clef, with a rhythmic pattern of eighth notes. The tenth staff is for M-Horn (Horn) in treble clef, with a rhythmic pattern of eighth notes. The eleventh staff is for M-SynStr (Synthesizer Strings) in treble clef, with a series of chords. The twelfth staff is for M-String (String) in bass clef, with a series of chords. The key signature has one flat (Bb) and the time signature is 4/4.

94

M-Floete

M-Gesang

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-J,,grCh

M-Horn

M-SynStr

M-AttStr

Detailed description: This is a page of a musical score, page 94, featuring 14 staves. The instruments are: M-Floete (flute), M-Gesang (vocal), M-Posaun (trumpet), R-B/VZ/C (drum set), R-Sn&Tom (snare and tom), R-HiHats (hi-hats), R-Maraca (maraca), R-Tambou (tambourine), M-Gitarr (guitar), M-Bass (bass), M-J,,grCh (jazz guitar), M-Horn (horn), M-SynStr (synthesizer), and M-AttStr (acoustic guitar). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The music is arranged in a multi-measure rest pattern of 4 measures. The flute, vocal, trumpet, guitar, and bass parts have melodic lines, while the percussion parts have rhythmic patterns. The horn and synthesizer parts have harmonic accompaniment.

95

M-Floete

M-Posaun

R-B/VZ/C

R-Sn&Tom

R-HiHats

R-Maraca

R-Tambou

M-Gitarr

M-Bass

M-Horn

M-SynStr

M-AttStr

Detailed description: This page contains a musical score for measures 95 and 96. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Floete (Melody Flute) in treble clef with a key signature of one sharp (F#); M-Posaun (Melody Trumpet) in bass clef with a key signature of one sharp (F#); R-B/VZ/C (Rhythm: Bongos, Congas, Cymbals) in a simplified notation; R-Sn&Tom (Rhythm: Snare and Tom) in a simplified notation; R-HiHats (Rhythm: Hi-Hats) in a simplified notation with 'x' marks; R-Maraca (Rhythm: Maraca) in a simplified notation; R-Tambou (Rhythm: Tambourine) in a simplified notation; M-Gitarr (Melody Guitar) in treble clef with a key signature of two sharps (F#, C#); M-Bass (Melody Bass) in bass clef with a key signature of one sharp (F#); M-Horn (Melody Horn) in treble clef with a key signature of one sharp (F#); M-SynStr (Melody Synthesizer) in treble clef with a key signature of two sharps (F#, C#); and M-AttStr (Melody Arranged Strings) in bass clef with a key signature of two sharps (F#, C#). The score shows rhythmic patterns and melodic lines for each instrument across two measures.

Katja Ebstein - Es War Einmal Ein Jager 2

M-Gesang

♩ = 122,000816
M-Gesang 5

10

16

21

26

30

33

36

42

48

53

57

62

67

73

78

82

Katja Ebstein - Es War Einmal Ein Jager 2

M-Posaun

♩ = 122,000816

M-Posaun
M-Posaune

25



27



29



31

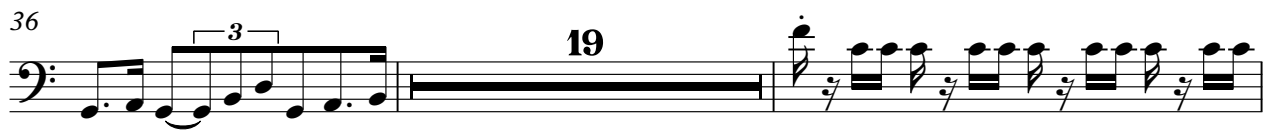


33



36

19



57



59



61



63



66

11

79

88

90

92

94

2

R-B/VZ/C

65



72



78



85



91



R-Sn&Tom

Katja Ebstein - Es War Einmal Ein Jager 2

♩ = 122,000816

R-Sn&Tom

3



9



15



28



34



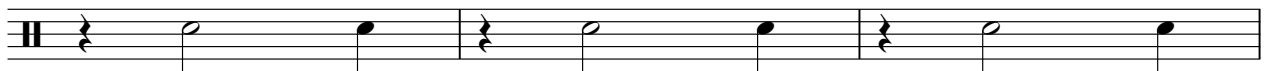
40



46



59



62



2

R-Sn&Tom

66



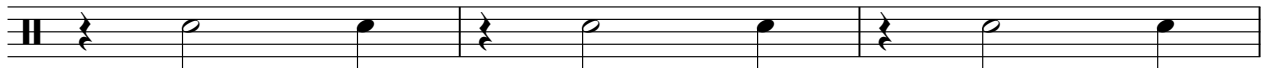
72



78



91



94



2

R-HiHats

56

Musical notation for measures 56-59. Measure 56 starts with a quarter note followed by a dotted quarter note with an accent and a circled X. Measures 57-59 feature a continuous eighth-note pattern of circled X's.

60

Musical notation for measures 60-63, showing a continuous eighth-note pattern of circled X's.

64

Musical notation for measures 64-69. Measure 64 has a circled X. Measure 65 has a double bar line and a '2' above it. Measures 66-69 feature a continuous eighth-note pattern of circled X's.

70

Musical notation for measures 70-73. Measures 70-72 feature a continuous eighth-note pattern of circled X's. Measure 73 has a circled X.

74

Musical notation for measures 74-77. Measures 74-75 feature a continuous eighth-note pattern of circled X's. Measures 76-77 feature a continuous eighth-note pattern of circled X's.

78

Musical notation for measures 78-88. Measure 78 has a circled X. Measure 79 has a double bar line and a '7' above it. Measure 80 has a quarter note with an accent and a circled X. Measures 81-88 feature a continuous eighth-note pattern of circled X's.

89

Musical notation for measures 89-92, showing a continuous eighth-note pattern of circled X's.

93

Musical notation for measures 93-96. Measures 93-95 feature a continuous eighth-note pattern of circled X's. Measure 96 has a circled X.

R-Maraca

Katja Ebstein - Es War Einmal Ein Jager 2

♩ = 122,000816
R-Maraca
R-Maracas

6

11

19

23

28

33

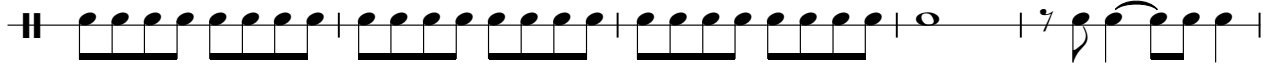
39

43

49



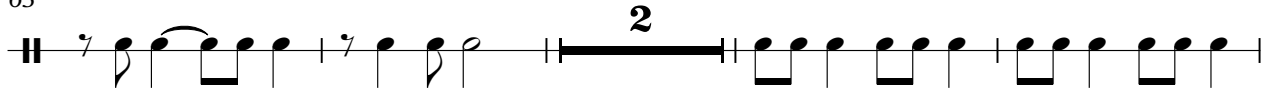
53



58



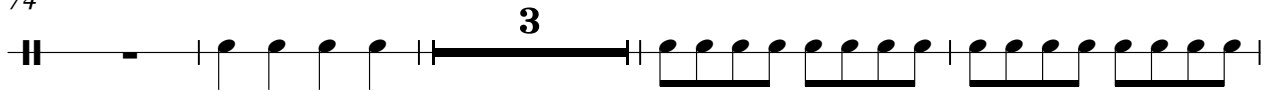
63



69



74



81



85



90



93



R-Tambou

Katja Ebstein - Es War Einmal Ein Jager 2

♩ = 122,000816

R-Tambou
R-Tambour

4/4 **4**



A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar and the number '4'. After the rest, the notation consists of quarter notes and eighth notes with beams, including some notes with accents.

9



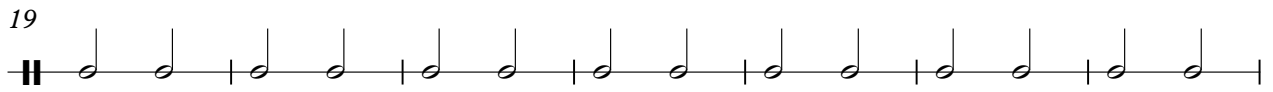
A musical staff starting at measure 9, containing rhythmic notation with quarter and eighth notes.

14



A musical staff starting at measure 14, containing rhythmic notation with quarter and eighth notes.

19



A musical staff starting at measure 19, containing rhythmic notation with quarter notes.

26 **10**



A musical staff starting at measure 26. It features a 10-measure rest, indicated by a thick black bar and the number '10', followed by rhythmic notation.

40



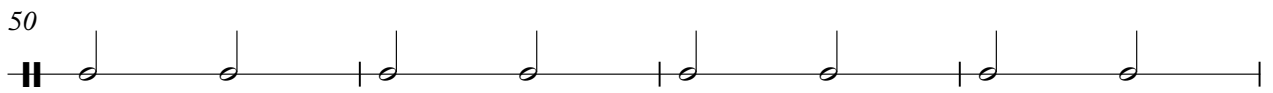
A musical staff starting at measure 40, containing rhythmic notation with quarter and eighth notes.

45



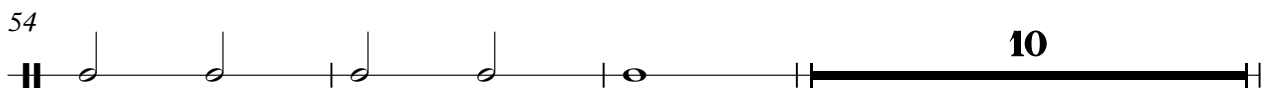
A musical staff starting at measure 45, containing rhythmic notation with quarter and eighth notes.

50



A musical staff starting at measure 50, containing rhythmic notation with quarter notes.

54 **10**

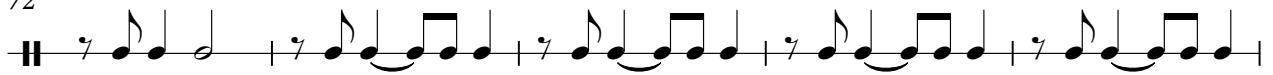


A musical staff starting at measure 54. It features a 10-measure rest, indicated by a thick black bar and the number '10'.

67



72



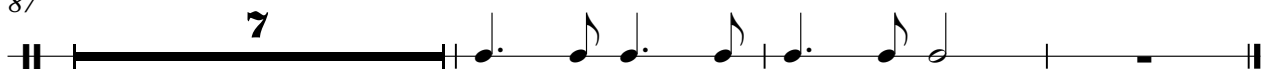
77



83



87



Katja Ebstein - Es War Einmal Ein Jager 2

M-Gitarr

♩ = 122,000816

M-Gitarr
M-Gitarre



37

40

43

46

49

59

62

67

70

73

76



Musical notation for measure 76, featuring a sequence of chords and rhythmic patterns in a single staff.

79

8



Musical notation for measure 79, starting with a whole rest for 8 measures followed by a sequence of chords and rhythmic patterns.

89



Musical notation for measure 89, featuring a sequence of chords and rhythmic patterns in a single staff.

92



Musical notation for measure 92, featuring a sequence of chords and rhythmic patterns in a single staff.

94



Musical notation for measure 94, featuring a sequence of chords and rhythmic patterns in a single staff.

Katja Ebstein - Es War Einmal Ein Jager 2

M-Bass

♩ = 122,000816

M-Bass
M-Bass

4



10



15



21



27



33



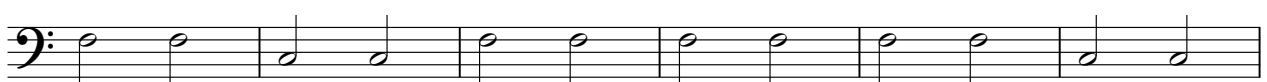
39



44



50



56



V.S.

2

M-J,,grCh

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes and chords with various accidentals (sharps and flats) and slurs.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes and chords with various accidentals (sharps and flats) and slurs.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes and chords with various accidentals (sharps and flats) and slurs.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes and chords with various accidentals (sharps and flats) and slurs, ending with a double bar line and a fermata.

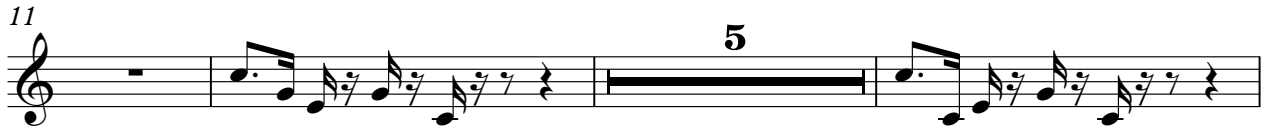
2

Katja Ebstein - Es War Einmal Ein Jager 2

M-Horn

♩ = 122,000816

M-Horn
M-Horn



56



58



60



62



64



68



73



86



88



90



92



94



Katja Ebstein - Es War Einmal Ein Jager 2

M-SynStr

♩ = 122,000816

M-SynStr

Musical notation for measures 1-11. The piece is in 4/4 time. Measures 1-11 feature a piano accompaniment with chords and some melodic lines. Measure 1 has a whole rest in both staves. Measure 2 has a whole note chord in the bass staff. Measures 3-11 contain various chordal textures and melodic fragments.

Musical notation for measures 12-18. This system shows the continuation of the piano accompaniment. Measure 12 starts with a half note chord in the bass staff. Measures 13-18 continue with similar chordal patterns and some melodic movement.

Musical notation for measures 19-33. Measures 19-33 show the piano accompaniment. Measure 19 has a whole rest in both staves. Measure 20 has a whole note chord in the bass staff. Measures 21-33 continue with the accompaniment, including some melodic lines in the treble staff.

Musical notation for measures 34-41. Measures 34-41 show the piano accompaniment. Measure 34 has a half note chord in the bass staff. Measure 35 has a whole rest in both staves. Measure 36 has a whole note chord in the bass staff. Measures 37-41 continue with the accompaniment.

Musical notation for measures 42-48. Measures 42-48 show the piano accompaniment. Measure 42 has a half note chord in the bass staff. Measures 43-48 continue with the accompaniment, including some melodic lines in the treble staff.

Musical notation for measures 49-60. Measures 49-60 show the piano accompaniment. Measure 49 has a whole rest in both staves. Measure 50 has a whole note chord in the bass staff. Measures 51-60 continue with the accompaniment, including some melodic lines in the treble staff.

Musical notation for measures 61-68. Measures 61-68 show the piano accompaniment. Measure 61 has a whole note chord in the bass staff. Measure 62 has a whole rest in both staves. Measure 63 has a half note chord in the bass staff. Measure 64 has a whole rest in both staves. Measures 65-68 continue with the accompaniment, including some melodic lines in the treble staff.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef and a bass clef. Measure 67 features a whole note chord in the treble clef. Measures 68-72 contain various chords and chordal textures in the treble clef, with the bass clef mostly containing rests. Measure 73 ends with a whole note chord in the treble clef.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. Measures 74-78 contain various chords and chordal textures in the treble clef, with the bass clef mostly containing rests. Measure 79 features a whole note chord in the treble clef and a whole rest in the bass clef, with the number '8' written above and below the staff.

87

Musical notation for measures 87-93. The system consists of a single treble clef staff. Measures 87-93 contain various chords and chordal textures, with some notes beamed together.

94

Musical notation for measures 94-99. The system consists of a single treble clef staff. Measures 94-98 contain various chords and chordal textures, with some notes beamed together. Measure 99 ends with a whole rest.

Katja Ebstein - Es War Einmal Ein Jager 2

M-AttStr

♩ = 122,000816
M-AttStr

18

20

22

24

27

16

45

49

51

53

55

16

73

Musical staff 73: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes. It begins with a series of chords (F major, C major, G major, F major, C major, G major, F major, C major) followed by a melodic line in the next measure: F4 (b), G4 (#), A4 (b), B4 (#), C5 (b), D5 (#), E5 (b), F5 (#).

76

Musical staff 76: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes. It begins with a series of chords (F major, C major, G major, F major, C major, G major, F major, C major) followed by a melodic line in the next measure: F4 (b), G4 (#), A4 (b), B4 (#), C5 (b), D5 (#), E5 (b), F5 (#).

79

Musical staff 79: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes. It begins with a series of chords (F major, C major, G major, F major, C major, G major, F major, C major) followed by a melodic line in the next measure: F4 (b), G4 (#), A4 (b), B4 (#), C5 (b), D5 (#), E5 (b), F5 (#).

81

Musical staff 81: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes. It begins with a series of chords (F major, C major, G major, F major, C major, G major, F major, C major) followed by a melodic line in the next measure: F4 (b), G4 (#), A4 (b), B4 (#), C5 (b), D5 (#), E5 (b), F5 (#).

83

Musical staff 83: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes. It begins with a series of chords (F major, C major, G major, F major, C major, G major, F major, C major) followed by a melodic line in the next measure: F4 (b), G4 (#), A4 (b), B4 (#), C5 (b), D5 (#), E5 (b), F5 (#).

85

Musical staff 85: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes. It begins with a series of chords (F major, C major, G major, F major, C major, G major, F major, C major) followed by a melodic line in the next measure: F4 (b), G4 (#), A4 (b), B4 (#), C5 (b), D5 (#), E5 (b), F5 (#). The staff ends with a double bar line and a fermata symbol.

94

Musical staff 94: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes. It begins with a series of chords (F major, C major, G major, F major, C major, G major, F major, C major) followed by a melodic line in the next measure: F4 (b), G4 (#), A4 (b), B4 (#), C5 (b), D5 (#), E5 (b), F5 (#). The staff ends with a double bar line and a fermata symbol.

Katja Ebstein - Es War Einmal Ein Jager 2

M-String

♩ = 122,000816
M-String **26**

31

37

40 **14**

57

63

68

71 **14**

89

92 **3**