

Katja Ebstein - Es War Einmal Ein Jager 3

♩ = 121,001892

FR.HORN

TROMBONE

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

♩ = 121,001892

VIOLIN

STRINGS

CELLO

7

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY



10

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

13

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MT TRUMPET

MELODY



16

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

19

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

VIOLIN

CELLO



22

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

CELLO

25

FR.HORN

TROMBONE

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

VIOLIN

CELLO



28

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

STRINGS

31

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

STRINGS

34

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

VIOLIN

STRINGS

37

FR.HORN

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

VIOLIN



40

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

43

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

VIOLIN

STRINGS



46

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

VIOLIN

STRINGS



49

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

STRINGS

CELLO



52

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

CELLO

55

FR.HORN

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

VIOLIN

CELLO



58

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

STRINGS

61

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

STRINGS

64

FR.HORN

TROMBONE

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

STRINGS

67

FR.HORN

TROMBONE

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MT TRUMPET

MELODY

STRINGS



69

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

VIOLIN

STRINGS

72

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

VIOLIN

STRINGS



76

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

VIOLIN

STRINGS

79

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

VIOLIN

STRINGS

CELLO



82

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

CELLO

85

FR.HORN

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

VIOLIN

CELLO

3

3

3

Detailed description: This block contains the musical score for measures 85 to 87. The instruments listed are FR. HORN, TUBA, DRUMS, FINGERDBAS, CHOIR AAHS, MT TRUMPET, MELODY, VIOLIN, and CELLO. The FR. HORN and MT TRUMPET parts feature a triplet of eighth notes in the third measure. The TUBA part has a triplet of eighth notes in the third measure. The MELODY part has a triplet of eighth notes in the third measure. The DRUMS part has a consistent rhythmic pattern. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line. The VIOLIN and CELLO parts have a complex rhythmic pattern.



88

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

STRINGS

3

Detailed description: This block contains the musical score for measures 88 to 90. The instruments listed are FR. HORN, TUBA, DRUMS, STEEL GTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, MT TRUMPET, MELODY, and STRINGS. The FR. HORN and MT TRUMPET parts have a melodic line. The TUBA part has a rhythmic pattern. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR parts have a complex rhythmic pattern. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line. The MELODY part has a simple bass line. The STRINGS part has a complex rhythmic pattern.

91

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

STRINGS

3

Detailed description: This is a page of a musical score, page 91. It contains ten staves of music. From top to bottom: 1. FR.HORN: Treble clef, 2/4 time, playing a rhythmic melody with eighth and sixteenth notes. 2. TUBA: Bass clef, 2/4 time, playing a rhythmic accompaniment with eighth and sixteenth notes. 3. DRUMS: Drum set notation with 'x' marks for snare and 'o' marks for cymbals. 4. STEEL GTR (top): Treble clef, 2/4 time, playing a rhythmic accompaniment with eighth and sixteenth notes. 5. STEEL GTR (bottom): Treble clef, 2/4 time, playing a rhythmic accompaniment with eighth and sixteenth notes. 6. FINGERDBAS: Bass clef, 2/4 time, playing a simple bass line with quarter notes. 7. CHOIR AAHS: Treble clef, 2/4 time, playing a vocal line with eighth and sixteenth notes. 8. MT TRUMPET: Treble clef, 2/4 time, playing a rhythmic melody with eighth and sixteenth notes. 9. MELODY: Treble clef, 2/4 time, playing a melodic line with eighth and sixteenth notes. 10. STRINGS: Bass clef, 2/4 time, playing a harmonic accompaniment with sustained notes and a triplet of eighth notes at the end of the page.



94

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

MELODY

STRINGS

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top staff is for FR.HORN, followed by TUBA, DRUMS, two STEEL GTR staves, FINGERDBAS, CHOIR AAHS, MT TRUMPET, MELODY, and STRINGS. The FR.HORN and MT TRUMPET parts have identical rhythmic patterns of eighth notes. The TUBA part features a complex rhythmic pattern with many beamed notes. The DRUMS part shows a standard drum set pattern with 'x' marks for cymbals. The two STEEL GTR parts play chords and single notes. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part includes a melodic line with a slur and a fermata. The MELODY part has a few notes followed by a rest. The STRINGS part has a few chords followed by a long, sustained note indicated by a large oval.

96

FR.HORN

TROMBONE

TUBA

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MT TRUMPET

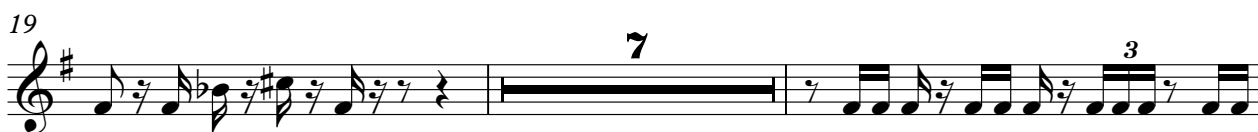
MELODY

VIOLIN

STRINGS

CELLO

♩ = 121,001892



57

3

59

62

65

3

69

7

79

7

3

88

91

94

96

2

TROMBONE

Katja Ebstein - Es War Einmal Ein Jager 3

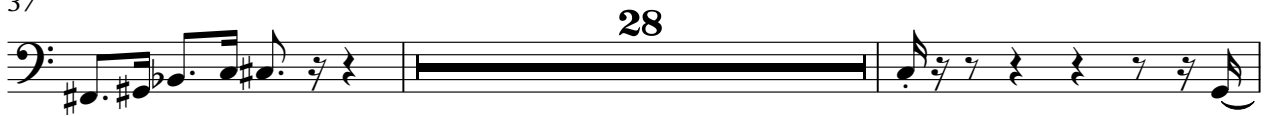
♩ = 121,001892

25 9



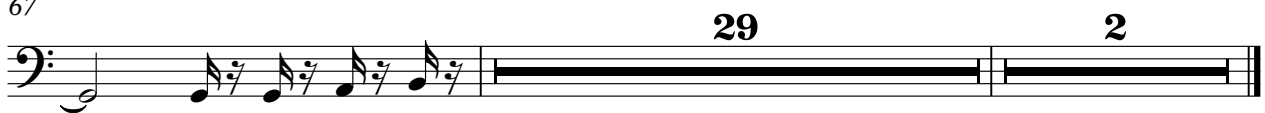
37

28



67

29 2





57

3

Measures 57-58: Bass clef, 4/4 time. Measure 57 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 58 contains a quarter note (D3), a quarter note (E3), and a quarter note (F3).

59

Measures 59-61: Bass clef, 4/4 time. Measure 59 contains a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 60 contains a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 61 contains a quarter note (F3), a quarter note (G3), and a quarter note (A3).

62

Measures 62-64: Bass clef, 4/4 time. Measure 62 contains a quarter note (B2), a quarter note (C3), and a quarter note (D3). Measure 63 contains a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 64 contains a quarter note (A3), a quarter note (B3), and a quarter note (C4).

65

3

Measures 65-68: Bass clef, 4/4 time. Measure 65 contains a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 66 contains a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 67 contains a quarter note (C4), a quarter note (D4), and a quarter note (E4). Measure 68 contains a quarter note (F4), a quarter note (G4), and a quarter note (A4).

69

7

Measures 69-71: Bass clef, 4/4 time. Measure 69 contains a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 70 contains a quarter note (E4), a quarter note (F4), and a quarter note (G4). Measure 71 contains a quarter note (A4), a quarter note (B4), and a quarter note (C5).

79

7

Measures 79-81: Bass clef, 4/4 time. Measure 79 contains a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 80 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 81 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5).

88

Measures 88-90: Bass clef, 4/4 time. Measure 88 contains a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 89 contains a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 90 contains a quarter note (E5), a quarter note (F5), and a quarter note (G5).

91

Measures 91-93: Bass clef, 4/4 time. Measure 91 contains a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 92 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 93 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5).

93

Measures 93-95: Bass clef, 4/4 time. Measure 93 contains a quarter note (C6), a quarter note (D6), and a quarter note (E6). Measure 94 contains a quarter note (F6), a quarter note (G6), and a quarter note (A6). Measure 95 contains a quarter note (B6), a quarter note (C7), and a quarter note (D7).

95

2

Measures 95-97: Bass clef, 4/4 time. Measure 95 contains a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 96 contains a quarter note (A6), a quarter note (B6), and a quarter note (C7). Measure 97 contains a quarter note (D7), a quarter note (E7), and a quarter note (F7).

# Katja Ebstein - Es War Einmal Ein Jager 3

## DRUMS

♩ = 121,001892

3

7

10

13

16

19

22

25

28

31

Detailed description: This image shows a drum score for the piece 'Es War Einmal Ein Jager 3' by Katja Ebstein. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The tempo is marked as ♩ = 121,001892. The score begins with a 3-measure rest on the first staff. The notation includes various drum sounds: a snare drum (represented by 'x' for cymbal and a vertical line for snare), a bass drum (represented by a vertical line with a dot), and a hi-hat (represented by a vertical line with a triangle). The rhythm is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also some rests and dynamic markings like 'f' and 'mf'. The score ends with a double bar line on the final staff.

V.S.





DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum with a dotted quarter note followed by a quarter note, and a cymbal with a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by a quarter note, and a kick drum with a quarter note.

V.S.



♩ = 121,001892

4

8

11

14

17

20

8

30

33

35

2

Detailed description: The image shows a guitar score for the piece 'Es War Einmal Ein Jager 3' by Katja Ebstein. The score is written for steel guitar in 4/4 time, with a tempo of 121,001892. It consists of nine staves of music. The first staff begins with a whole rest followed by a measure with a '4' above it, indicating a four-measure phrase. The subsequent staves contain a series of chords and melodic lines, with measure numbers 8, 11, 14, 17, 20, 30, 33, and 35 marking the start of new sections. A final measure at the end of the piece contains a '2' above it, indicating a two-measure phrase. The key signature has one sharp (F#), and the time signature is 4/4.



78

8

88

91

94

2

♩ = 121,001892

4

9

12

16

20

8

30

33

2

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 121,001892. The score is divided into seven systems of music. The first system starts with a whole rest followed by a bar with a '4' above it, indicating a four-measure rest. The second system begins at measure 9. The third system begins at measure 12. The fourth system begins at measure 16. The fifth system begins at measure 20 and includes an eight-measure rest (marked '8') at the start. The sixth system begins at measure 30. The seventh system begins at measure 33 and ends with a two-measure rest (marked '2'). The music consists of various chords and melodic lines, with some notes beamed together. The key signature has two sharps (F# and C#).

38

42

46

50

8

60

63

2

68

72

76

80

8



STEEL GTR

91



Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: a D7 chord, followed by a D7 chord with a flat 9, then a D7 chord with a flat 9 and a natural 13, and finally a D7 chord with a flat 9 and a natural 13. Measure 92 continues with a D7 chord with a flat 9 and a natural 13, followed by a D7 chord with a flat 9 and a natural 13, and then a D7 chord with a flat 9 and a natural 13. Measure 93 ends with a D7 chord with a flat 9 and a natural 13.

94



Musical notation for measure 94. It begins with a treble clef and a key signature of one flat. The measure contains a sequence of chords: a D7 chord with a flat 9 and a natural 13, followed by a D7 chord with a flat 9 and a natural 13, and then a D7 chord with a flat 9 and a natural 13. The measure concludes with a double bar line and a '2' above it, indicating a second ending.

♩ = 121,001892

4

9

14

19

24

28

32



85



89



93



♩ = 121,001892

3

8

19

23

27

30

32

34

39

7

CHOIR AAHS

49

53

57

60

62

64

69

80

84

88

CHOIR AAHS

90

Musical notation for measures 90 and 91. Measure 90 contains a melodic line with a flat and a bass line with eighth notes. Measure 91 continues the melodic line with a flat and the bass line with eighth notes.

92

Musical notation for measures 92 and 93. Measure 92 features a melodic line with a flat and a bass line with eighth notes. Measure 93 continues the melodic line with a flat and the bass line with eighth notes.

94

Musical notation for measures 94 and 95. Measure 94 includes a triplet of eighth notes in the melodic line and a bass line with eighth notes. Measure 95 continues the melodic line with a flat and the bass line with eighth notes.

96

Musical notation for measures 96 and 97. Measure 96 shows a melodic line with a flat and a bass line with eighth notes. Measure 97 is a whole rest, with a large number '2' positioned above the staff.

MT TRUMPET

Katja Ebstein - Es War Einmal Ein Jager 3

♩ = 121,001892

6

11 **5**

19 **7** **3**

28

30

32

34

36 **19**







# Katja Ebstein - Es War Einmal Ein Jager 3

## MELODY

♩ = 121,001892

5

10

15

19

22

25

29

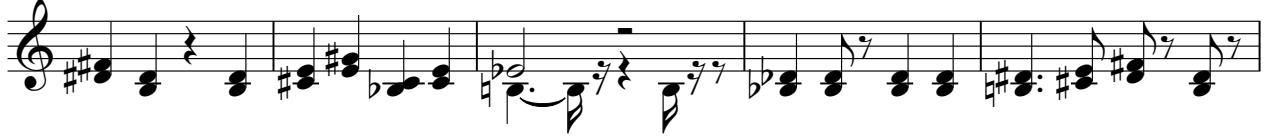
32

34

37



41



46



50



53



56



60



63



67



71



76

80

83

87

90

93

95

VIOLIN

Katja Ebstein - Es War Einmal Ein Jager 3

♩ = 121,001892

18

21

23

25

27

8

38

41

44

47

50

V.S.

52



54



56



70



75



79



82



84



86



# Katja Ebstein - Es War Einmal Ein Jager 3

## STRINGS

♩ = 121,001892

26

31

36

45

48

60

63

Detailed description: This is a musical score for strings, consisting of seven systems of music. Each system is written on a grand staff (treble and bass clefs). The tempo is marked as ♩ = 121,001892. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 26, 31, 36, 45, 48, 60, and 63 are indicated at the beginning of their respective systems. The key signature has one sharp (F#). The time signature is 4/4. The score features a mix of eighth, sixteenth, and quarter notes, as well as chords and rests.



2

STRINGS

67

6 3 3 3 3

69

73

78

90

93



CELLO

80

82

84

86