

Katrina & The Waves - That`s The Way

♩ = 128,000000

RECORDER

RECORDER

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

♩ = 128,000000

The musical score is arranged in a multi-staff format. The top section includes two Recorder staves, a Drums staff, three Overdrive Guitar staves, and a Fretless Bass staff, all of which are currently empty. The Organ 3 part begins in the third measure with a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. This is followed by a complex chordal sequence in the final two measures, featuring a key signature change to one sharp (F#) and a mix of chords and arpeggios. The Melody staff at the bottom is also empty.

6

DRUMS
CLEAN GTR
FRETLESS
ORGAN 3

This system covers measures 6, 7, and 8. The drums play a steady eighth-note pattern. The clean guitar and fretless bass play eighth-note lines with triplets. The organ 3 part features chords and melodic lines, including a triplet in measure 7.



9

DRUMS
CLEAN GTR
FRETLESS
ORGAN 3

This system covers measures 9 and 10. The drums continue with eighth notes. The clean guitar and fretless bass have eighth-note lines with triplets. The organ 3 part has chords and melodic lines, including a triplet in measure 9.



11

RECORDER
DRUMS
CLEAN GTR
OVERDRIVE
FRETLESS
ORGAN 3
MELODY

This system covers measures 11, 12, and 13. The recorder part enters in measure 11 with a melodic line. The drums play eighth notes. The clean guitar and fretless bass play eighth notes with triplets. The organ 3 part has chords and melodic lines, including a triplet in measure 11. The melody part has a simple line in measure 13.

13

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This system contains measures 13 and 14. The Recorder part features a melodic line with eighth notes and a triplet of eighth notes in measure 14. The Drums part has a consistent rhythmic pattern of eighth notes. The Clean GTR part consists of chords and single notes, including a triplet of eighth notes in measure 14. The Fretless part has a simple eighth-note bass line. The Organ 3 part plays sustained chords. The Melody part has a few notes in measure 14.



15

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This system contains measures 15 and 16. The Recorder part is silent in measure 15 and then plays a melodic line in measure 16. The Drums part continues with eighth notes, including a triplet in measure 15. The Clean GTR part has chords and single notes, with a triplet of eighth notes in measure 15. The Fretless part has a simple eighth-note bass line. The Organ 3 part plays sustained chords. The Melody part has a few notes in measure 16.

17

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

19

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

21

DRUMS

FRETLESS

ORGAN 3

MELODY

23

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



25

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

27

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



29

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

31

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



33

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

35

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This system contains measures 35 and 36. The Recorder part has rests in measure 35 and a melodic phrase in measure 36. The Drums part features a consistent rhythmic pattern of eighth notes. The Clean Guitar part has a complex chordal accompaniment with a sixteenth-note triplet in measure 36. The Fretless guitar part has a melodic line with a triplet in measure 36. The Organ 3 part plays sustained chords. The Melody part has a simple line with some rests.



37

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This system contains measures 37 and 38. The Recorder part has a melodic phrase in measure 37 and rests in measure 38. The Drums part continues the rhythmic pattern. The Clean Guitar part has a complex accompaniment with a triplet in measure 38. The Fretless guitar part has a melodic line with a triplet in measure 38. The Organ 3 part plays sustained chords. The Melody part has a simple line with some rests.

39

RECORDER

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY



41

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

43

RECORDER
DRUMS
CLEAN GTR
FRETLESS
ORGAN 3
MELODY

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Recorder (treble clef), Drums (percussion clef), Clean Guitar (treble clef), Fretless Bass (bass clef), Organ 3 (grand staff), and Melody (treble clef). The Recorder part has a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with many eighth notes. The Clean Guitar part has a chordal accompaniment with some triplets. The Fretless Bass part has a steady eighth-note bass line. The Organ 3 part has sustained chords in the right hand and a simple bass line in the left hand. The Melody part has a simple line with some rests and slurs.



45

RECORDER
DRUMS
CLEAN GTR
FRETLESS
ORGAN 3
MELODY

Detailed description: This block contains the musical notation for measures 45 and 46. It features the same six staves as the previous block. The Recorder part continues its melodic line. The Drums part maintains its complex rhythmic pattern. The Clean Guitar part has a similar chordal accompaniment. The Fretless Bass part has a steady eighth-note bass line with a triplet in measure 46. The Organ 3 part has sustained chords in the right hand and a simple bass line in the left hand. The Melody part has a simple line with some rests and slurs.

47

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This system of musical notation covers measures 47 and 48. The Recorder part (treble clef) is mostly silent in measure 47 and begins in measure 48 with a melodic line. The Drums part (percussion clef) features a complex, syncopated rhythm with various drum sounds. The Clean Guitar part (treble clef) plays a series of chords and single notes. The Fretless guitar part (bass clef) provides a bass line with eighth and quarter notes. The Organ 3 part (treble clef) plays sustained chords. The Melody part (treble clef) has a simple line with a few notes and rests.



49

RECORDER

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

Detailed description: This system of musical notation covers measures 49 and 50. The Recorder part (treble clef) has a melodic line with a triplet in measure 49. The Drums part (percussion clef) continues with a similar syncopated rhythm. The Clean Guitar part (treble clef) plays chords and single notes. The Overdrive part (treble clef) plays a distorted guitar line with a triplet in measure 50. The Fretless guitar part (bass clef) provides a bass line. The Organ 3 part (treble clef) plays sustained chords. The Melody part (treble clef) has a melodic line with a triplet in measure 50.

51

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



53

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

55

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY



57

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

59

RECORDER

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This system contains measures 59 and 60. The Recorder part has two staves. The top staff starts with a melodic line in measure 59, while the bottom staff is silent. In measure 60, the bottom staff plays a complex rhythmic pattern. The Drums part features a consistent pattern of eighth notes with accents. The Clean Guitar part has a complex chordal accompaniment with a sixteenth-note triplet in measure 60. The Fretless guitar part plays a steady eighth-note bass line. The Organ 3 part provides a harmonic accompaniment with sustained chords. The Melody part has a triplet in measure 59 and a more active line in measure 60.



61

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This system contains measures 61 and 62. The Recorder part has two staves. The top staff is silent in measure 61 and has a triplet in measure 62. The bottom staff plays a complex rhythmic pattern. The Drums part continues with the eighth-note pattern. The Clean Guitar part has a complex chordal accompaniment with a triplet in measure 62. The Fretless guitar part plays a steady eighth-note bass line. The Organ 3 part provides a harmonic accompaniment with sustained chords. The Melody part has a more active line in measure 61 and a simpler line in measure 62.

63

RECORDER

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This system of musical notation covers measures 63 and 64. It features six staves: Recorder (two parts), Drums, Clean Guitar, Fretless Bass, Organ 3, and Melody. The Recorder parts have a melodic line in measure 63 and a rest in measure 64. The Drums part shows a consistent rhythmic pattern with a triplet in measure 64. The Clean Guitar part has a complex chordal texture with a triplet in measure 64. The Fretless Bass part has a steady eighth-note line. The Organ 3 part has sustained chords. The Melody part has a simple eighth-note line.



65

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This system of musical notation covers measures 65 and 66. It features six staves: Recorder, Drums, Clean Guitar, Fretless Bass, Organ 3, and Melody. The Recorder part has a melodic line in measure 65 with a triplet and a rest in measure 66. The Drums part continues the rhythmic pattern. The Clean Guitar part has a complex chordal texture with a triplet in measure 66. The Fretless Bass part has a steady eighth-note line. The Organ 3 part has sustained chords. The Melody part has a simple eighth-note line.

67

RECORDER
DRUMS
CLEAN GTR
OVERDRIVE
FRETLESS
ORGAN 3
MELODY

Detailed description: This system of music covers measures 67 and 68. The Recorder part begins in measure 67 with a melodic line and continues through measure 68. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Clean Guitar part plays a complex chordal accompaniment with a triplet in measure 67. The Overdrive part is silent in measure 67 and enters in measure 68 with a sustained chord. The Fretless part plays a simple bass line. The Organ 3 part provides a harmonic accompaniment with sustained chords. The Melody part follows a simple line of notes.



69

RECORDER
DRUMS
OVERDRIVE
FRETLESS
ORGAN 3
MELODY

Detailed description: This system of music covers measures 69 and 70. The Recorder part is silent in measure 69 and enters in measure 70 with a melodic line. The Drums part continues with its rhythmic pattern, including a triplet in measure 69. The Overdrive part plays a melodic line in measure 69 and a sustained chord in measure 70. The Fretless part continues with its bass line. The Organ 3 part continues with its harmonic accompaniment. The Melody part continues with its simple line of notes.

71

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



73

RECORDER

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

75

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



77

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

79

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



81

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

83

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



85

RECORDER

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

87

RECORDER

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

Detailed description: This system of musical notation covers measures 87 and 88. The Recorder part features a melodic line with a triplet of eighth notes in measure 88. The Drums part shows a consistent rhythmic pattern of eighth notes. The Overdrive part has a melodic line with a triplet of eighth notes in measure 87. The Fretless part plays a steady eighth-note bass line. The Organ 3 part provides harmonic support with sustained chords. The Melody part has a simple eighth-note line.



89

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

Detailed description: This system of musical notation covers measures 89 and 90. The Drums part continues the eighth-note pattern. The Overdrive part features a melodic line with a triplet of eighth notes in measure 90. The Fretless part continues the eighth-note bass line. The Organ 3 part has sustained chords. The Melody part has a simple eighth-note line with a triplet of eighth notes in measure 90.

91

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



92

RECORDER

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

94

RECORDER

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: Recorder (top two), Drums, Clean Guitar, Fretless Bass, Organ 3, and Melody. The Recorder parts show a melodic line starting in measure 95. The Drums part has a consistent rhythmic pattern. The Clean Guitar part includes a triplet in measure 94. The Fretless Bass part has a steady eighth-note line. The Organ 3 part provides harmonic support with sustained chords. The Melody part follows a similar eighth-note pattern.



96

RECORDER

DRUMS

CLEAN GTR

ORGAN 3

MELODY

Detailed description: This block contains the musical score for measures 96 and 97. It features five staves: Recorder, Drums, Clean Guitar, Organ 3, and Melody. The Recorder part has a melodic line with a triplet in measure 97. The Drums part continues with the same rhythmic pattern. The Clean Guitar part has a steady eighth-note line. The Organ 3 part provides harmonic support with sustained chords. The Melody part follows a similar eighth-note pattern.

98

RECORDER

DRUMS

CLEAN GTR

ORGAN 3

MELODY

3



99

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

3

6

3

100

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY



102

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

104

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY



106

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

108

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This block contains the musical notation for measures 108, 109, and 110. The Recorder part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Clean GTR part includes chords and single notes, with a triplet of eighth notes in measure 109. The Fretless part has a steady eighth-note bass line. The Organ 3 part consists of sustained chords. The Melody part follows a simple eighth-note pattern.



110

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

Detailed description: This block contains the musical notation for measures 110, 111, and 112. The Recorder part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Clean GTR part features a triplet of eighth notes in measure 110 and a triplet of eighth notes in measure 111. The Fretless part has a steady eighth-note bass line. The Organ 3 part consists of sustained chords. The Melody part follows a simple eighth-note pattern.

112

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY



114

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

115

RECORDER

DRUMS

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

This musical score is for a piece starting at measure 115. It features six staves: Recorder, Drums, Clean Guitar, Fretless, Organ 3, and Melody. The Recorder part consists of sustained chords. The Drums part features a rhythmic pattern with a triplet of eighth notes. The Clean Guitar part has a melodic line with a triplet. The Fretless part has a melodic line with a triplet. The Organ 3 part has a melodic line with a triplet. The Melody part has a melodic line with a triplet.

Katrina & The Waves - That's The Way

RECORDER

$\text{♩} = 128,000000$

10

14

18

20

3

43

48

3

7

58

3

3

67

27

3

99

3

103

Detailed description: This is a musical score for a recorder in 4/4 time. The tempo is marked as quarter note = 128,000000. The score consists of ten staves of music. The first staff starts with a 10-measure rest. The second staff begins at measure 14 with a triplet of eighth notes. The third staff has a 20-measure rest followed by a 3-measure rest. The fourth staff starts at measure 43. The fifth staff has a 7-measure rest. The sixth staff has two 3-measure rests. The seventh staff has a 27-measure rest followed by a 3-measure rest. The eighth staff starts at measure 99 with a triplet of eighth notes. The ninth staff starts at measure 103.

RECORDER

Katrina & The Waves - That's The Way

$\text{♩} = 128,000000$

34

39

60

66

73

86

93

97

17

2

10

3

3

3

19

Detailed description: This is a musical score for a recorder in 4/4 time. The tempo is marked as quarter note = 128,000,000. The score is divided into systems of staves. The first system (measures 34-38) starts with a whole rest, followed by a triplet of eighth notes. The second system (measures 39-59) continues with similar rhythmic patterns, including a triplet of eighth notes and a final measure with a whole rest. The third system (measures 60-65) features a triplet of eighth notes and a measure with a whole rest. The fourth system (measures 66-72) begins with a measure containing a '2' above the staff, followed by a whole rest, and ends with another measure containing a '2' above the staff. The fifth system (measures 73-85) starts with a measure containing a '10' above the staff, followed by a whole rest. The sixth system (measures 86-92) includes a triplet of eighth notes and a measure with a '3' above the staff. The seventh system (measures 93-96) features a triplet of eighth notes. The eighth system (measures 97-101) starts with a measure containing a '19' above the staff, followed by a whole rest.

Katrina & The Waves - That's The Way

DRUMS

♩ = 128,000000

5

3

9

11

3

13

15

3

17

19

6

22

26

3

30

V.S.

DRUMS

34

37

39

41

43

45

47

49

51

54

DRUMS

58

Musical notation for drum set at measure 58. The staff shows a sequence of notes with 'x' marks above them. A bracket labeled '6' spans a group of six notes. There are also asterisks above some notes.

61

Musical notation for drum set at measure 61. The staff shows a sequence of notes with 'x' marks above them.

63

Musical notation for drum set at measure 63. The staff shows a sequence of notes with 'x' marks above them. A bracket labeled '3' spans a group of three notes.

65

Musical notation for drum set at measure 65. The staff shows a sequence of notes with 'x' marks above them.

67

Musical notation for drum set at measure 67. The staff shows a sequence of notes with 'x' marks above them. Brackets labeled '3' span groups of three notes.

69

Musical notation for drum set at measure 69. The staff shows a sequence of notes with 'x' marks above them. Brackets labeled '3' span groups of three notes.

71

Musical notation for drum set at measure 71. The staff shows a sequence of notes with 'x' marks above them. Brackets labeled '3' span groups of three notes.

73

Musical notation for drum set at measure 73. The staff shows a sequence of notes with 'x' marks above them. Brackets labeled '3' span groups of three notes.

76

Musical notation for drum set at measure 76. The staff shows a sequence of notes with 'x' marks above them.

78

Musical notation for drum set at measure 78. The staff shows a sequence of notes with 'x' marks above them. Brackets labeled '3' span groups of three notes.

V.S.

DRUMS

80

82

84

86

88

90

91

92

94

96

This image displays ten staves of drum notation, numbered 80 through 96. Each staff begins with a double bar line and a vertical line indicating the starting point. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Triplet markings (the number '3') are present under several groups of notes. Some notes are marked with an 'x' above them, indicating cymbal hits. Slurs are used to group notes across measures. The notation is presented on a five-line staff with a double bar line at the beginning of each measure.

DRUMS

98

3 6

100

3 3

102

3

104

3 3

106

3 3

108

3

110

3

112

3 3

114

3 3 2

♩ = 128,000000

6

3

10

13

3

16

3

19

8

29

32

3

35

38

3

41

3

V.S.

CLEAN GTR

44

3

47

50

3

53

56

3 3

59

62

3

65

3

68

8

78

3

81

3

84

8

94

3

97

3

100

3

103

3

106

3

109

3

112

3

114

3

2

2

OVERDRIVE

78

Musical staff 1: Treble clef, starting at measure 78. It features a series of eighth notes with slurs, a triplet of eighth notes, and a sharp sign on the staff.

82

Musical staff 2: Treble clef, starting at measure 82. It continues with eighth notes and slurs, ending with a quarter note.

85

Musical staff 3: Treble clef, starting at measure 85. It features eighth notes with slurs and a triplet of eighth notes.

88

Musical staff 4: Treble clef, starting at measure 88. It features eighth notes with slurs and a quarter note.

91

26

Musical staff 5: Treble clef, starting at measure 91. It features eighth notes with slurs and a thick black bar indicating a continuation or end of a section.

OVERDRIVE

Katrina & The Waves - That`s The Way

♩ = 128,000000

78

Musical notation for measures 77 and 78. Measure 77 contains a whole rest. Measure 78 contains a whole note chord. The following two measures show a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure shows a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

82

34

Musical notation for measures 81 and 82. Measure 81 contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure shows a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. There are triplets indicated under the final notes of both measures.

OVERDRIVE

Katrina & The Waves - That`s The Way

♩ = 128,000000

74



78



82

34



84



88



92



96



102



106



110



113



ORGAN 3

Katrina & The Waves - That's The Way

♩ = 128,000000

1

6

10

15

20

28

35

V.S.

40

45

50

58

63

68

73

78

83



89



95



100



105



110



114



Katrina & The Waves - That's The Way

MELODY

♩ = 128,000000

10

15

20

24

29

33

37

41

45

48

52



56



61



65



70



74



81



88



92



96



