

Katrina & The Waves - Walking On Sunshine

♩ = 116,000313

DRUMS: 4/4 time signature, starting with a rest in the first three measures, then a pattern of eighth notes with accents in the last two measures.

STEEL GTR: 4/4 time signature, starting with a rest in the first three measures, then a melodic line with a triplet in the last two measures.

MELODY: 4/4 time signature, starting with a rest in the first three measures, then a melodic line in the last two measures.

MUTED GTR: 4/4 time signature, starting with a rest in the first three measures, then a rhythmic pattern of eighth notes in the last two measures.

JAZZ GTR: 4/4 time signature, starting with a rest in the first three measures, then a chordal accompaniment with triplets in the last two measures.

ACOU BASS: 4/4 time signature, starting with a rest in the first three measures, then a simple bass line in the last two measures.

5

DRUMS: Continuation of the drum pattern from the first system.

STEEL GTR: Continuation of the melodic line from the first system.

MUTED GTR: Continuation of the rhythmic pattern from the first system.

JAZZ GTR: Continuation of the chordal accompaniment from the first system.

ACOU BASS: Continuation of the bass line from the first system.

7

6

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

9

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

11

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

13

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

15

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

17

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

19

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

21

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

23

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

25

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

27

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

29

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

31

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

33

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

35

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

37

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

39

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

41

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

ACOU BASS

43 6 3 11

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

45

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

47

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

49

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

51 13

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

53

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

55

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

ACOU BASS

Musical score for measures 55-56. The score includes parts for Drums, Steel Guitar, Melody, Muted Guitar, Jazz Guitar, and Acoustic Bass. Measure 55 shows a drum pattern with eighth notes and a steel guitar melody. Measure 56 continues the melody and includes a triplet in the Jazz Guitar part.

57

DRUMS

STEEL GTR

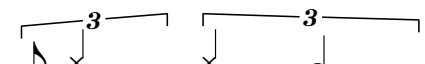
MELODY

MUTED GTR

JAZZ GTR

ACOU BASS


Musical score for measures 57-58. The score includes parts for Drums, Steel Guitar, Melody, Muted Guitar, Jazz Guitar, and Acoustic Bass. Measure 57 shows a drum pattern with eighth notes and a steel guitar melody. Measure 58 continues the melody and includes a triplet in the Melody part.

59 

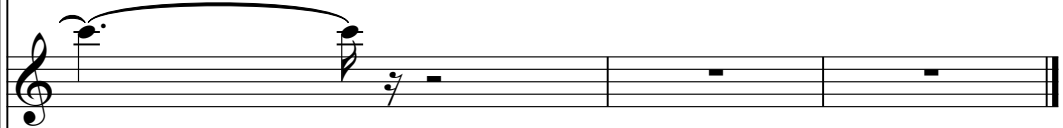
DRUMS



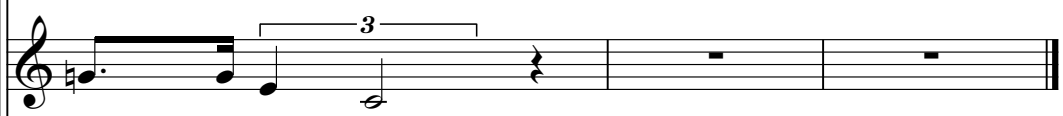
STEEL GTR



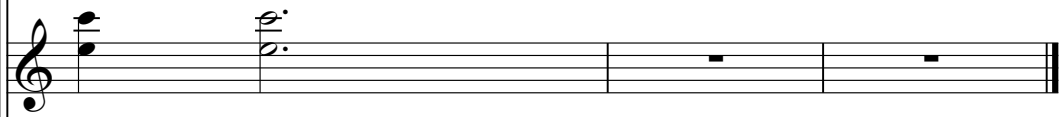
MELODY



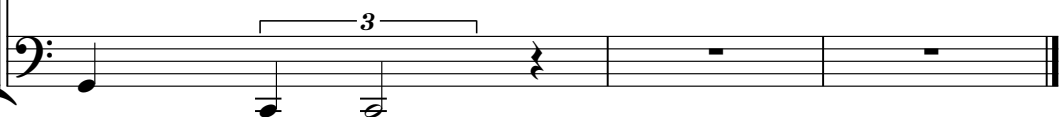
MUTED GTR



JAZZ GTR



ACOU BASS



DRUMS

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♩ = 116,000313

2

6

11

15

18

22

25

29

32

36

V.S.

2

DRUMS

39

3 6 3

42

6 3

45

49

3 3 6 3

52

56

3

58

3 3 2

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STEEL GTR

♩ = 116,000313

2

7

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a guitar score for the song 'Walking On Sunshine' by Katrina & The Waves. It is written for steel guitar in 4/4 time with a tempo of 116. The score consists of ten staves of music. The first staff begins with a measure of rest followed by a measure with a '2' above it, indicating a second fret. The subsequent staves show a consistent rhythmic pattern of eighth notes and chords, with some chromatic movement in the bass line. The notation includes various chord symbols and rhythmic markings. The score ends with a 'V.S.' (Vivace) instruction.



Katrina & The Waves - Walking On Sunshine

MELODY

♩ = 116,000313

5

10

15

19

24

28

32

36

4

2

MELODY

43

47

3

51

55

3

58

2

MUTED GTR

Katrina & The Waves - Walking On Sunshine

♩ = 116,000313

2

7

10

13

17

21

25

28

32

36

V.S.

2

MUTED GTR

40

43

47

50

54

57

♩ = 116,000313

6

11

15

20

24

31

36

40

44

2

JAZZ GTR

51

Musical notation for guitar, measures 51-55. The notation is written on a single staff in treble clef. Measure 51 starts with a treble clef and contains four chords, each marked with a '3' below it, indicating a triplet. Measure 52 features a long note with a '3' below it, followed by a quarter note. Measure 53 contains a triplet of chords marked with a '3' below. Measure 54 contains a quarter note chord marked with a '3' below. Measure 55 contains a quarter note chord marked with a '3' below, followed by two chords marked with a '3' below.

56

Musical notation for guitar, measures 56-58. The notation is written on a single staff in treble clef. Measure 56 starts with a treble clef and contains a triplet of chords marked with a '3' below. Measure 57 contains a quarter note chord marked with a '3' below, followed by a quarter note chord. Measure 58 contains a quarter note chord, followed by a quarter note chord, and ends with a double bar line and a '2' above it, indicating a final measure with a double bar line.

ACOU BASS

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♩ = 116,000313

2

8

14

19

25

30

36

42

48

53

V.S.

2

ACOU BASS

57

The musical notation is written on a single staff with a bass clef. It consists of the following elements:

- Measure 1: Four eighth notes on the staff.
- Measure 2: Four eighth notes, with the second note being a sharp (F#).
- Measure 3: A triplet of eighth notes.
- Measure 4: A final chord consisting of two notes, with a '2' above the staff indicating a second finger.