



7

Bb Hn.

Perc.

Kora

U. Bass

S.

Syn. Br.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The score includes parts for Bb Horn, Percussion, Kora, Upright Bass, Saxophone, Synthesizer Brass, Pad 5, and Solo. The Bb Horn part starts with a rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Percussion part features a rhythmic pattern of eighth notes and rests. The Kora part consists of chords and rests. The Upright Bass part has a simple bass line. The Saxophone part has a melodic line. The Synthesizer Brass part has a rhythmic pattern. The Pad 5 part has a sustained chord. The Solo part has a rest followed by a note.

10

Ob.

Bb Hn.

Perc.

Kora

U. Bass

S.

Syn. Br.

Pad 5

13

Bb Hn.

Perc.

Kora

U. Bass

S.

Syn. Br.

Pad 5

16

Ob.

Bb Hn.

Perc.

Kora

U. Bass

S.

Syn. Br.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 16. It features nine staves for different instruments. The Ob. staff has a treble clef and shows a few notes in the final measure. The Bb Hn. staff has a treble clef and a key signature of one flat, with a melodic line. The Perc. staff has a percussion clef and uses 'x' marks for hits. The Kora staff has a treble clef and plays chords. The U. Bass staff has a bass clef and plays a simple bass line. The S. staff has a treble clef and plays a few notes. The Syn. Br. staff has a treble clef and plays chords in the final measure. The Pad 5 staff has a treble clef and plays chords. The Solo staff has a treble clef and plays a few notes.

19

Ob.  
B♭ Hn.  
Perc.  
Kora  
U. Bass  
S.  
Syn. Br.  
Pad 5

Detailed description: This block contains the musical notation for measures 19 through 21. The score is arranged in a grand staff with eight staves. The instruments are: Ob. (Oboe), B♭ Hn. (B-flat Horn), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), S. (Soprano), Syn. Br. (Synthesizer Brass), and Pad 5 (Pad 5). Measure 19 shows the Oboe and B-flat Horn playing a melodic line, while the Percussion and Kora provide a rhythmic accompaniment. The Upright Bass and Synthesizer Brass play a steady bass line. The Soprano and Pad 5 are silent in this measure. Measure 20 continues the melodic development in the woodwinds and adds a new rhythmic pattern in the Percussion. Measure 21 concludes the section with a final melodic flourish in the woodwinds and a sustained chord in the Pad 5.



22

Ob.  
B♭ Hn.  
Perc.  
Kora  
U. Bass  
Syn. Br.  
Pad 5

Detailed description: This block contains the musical notation for measures 22 through 24. The instruments are: Ob. (Oboe), B♭ Hn. (B-flat Horn), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer Brass), and Pad 5 (Pad 5). Measure 22 features a complex, fast-paced melodic line in the Oboe, while the B-flat Horn and Synthesizer Brass play a rhythmic accompaniment. The Percussion and Kora continue their rhythmic patterns. The Upright Bass and Pad 5 provide a steady bass line. Measure 23 continues the Oboe's melodic line, which becomes more intricate. The B-flat Horn and Synthesizer Brass play a rhythmic accompaniment. The Percussion and Kora continue their rhythmic patterns. The Upright Bass and Pad 5 provide a steady bass line. Measure 24 concludes the section with a final melodic flourish in the Oboe and a sustained chord in the Pad 5.

25

Ob.

Bb Hn.

Perc.

Kora

U. Bass

Syn. Br.

Pad 5

Detailed description: This system contains measures 25, 26, and 27. The Ob. part has rests in measures 25 and 26, then plays a rhythmic pattern of eighth notes in measure 27. The Bb Hn. part plays a melodic line in measure 25, rests in 26, and a single note in 27. Perc. has a consistent eighth-note pattern. Kora plays chords with eighth-note accompaniment. U. Bass plays a simple bass line. Syn. Br. plays chords with eighth-note accompaniment. Pad 5 has a long, sustained chord with a melodic line.



28

Bb Hn.

Perc.

Kora

U. Bass

S.

Syn. Br.

Pad 5

Detailed description: This system contains measures 28, 29, and 30. The Bb Hn. part plays a melodic line. Perc. has a consistent eighth-note pattern. Kora plays chords with eighth-note accompaniment. U. Bass plays a simple bass line. S. has rests in measures 28 and 29, then plays a melodic line in measure 30. Syn. Br. plays chords with eighth-note accompaniment. Pad 5 plays chords with a melodic line.

31

Bb Hn.

Perc.

Kora

U. Bass

S.

Syn. Br.

Pad 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The instruments are: Bb Horn (Bb Hn.), Percussion (Perc.), Kora, Upright Bass (U. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Pad 5, and Solo. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Bb Hn. staff begins with a rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The Kora staff features a series of chords, some with grace notes. The U. Bass staff has a simple bass line with quarter notes. The S. staff has a melodic line with eighth notes. The Syn. Br. staff has a rhythmic pattern with eighth notes and rests. The Pad 5 staff has a series of chords. The Solo staff has a rest followed by a quarter note G2.

34

Ob.

Bb Hn.

Perc.

Kora

U. Bass

S.

Syn. Br.

Pad 5

Detailed description: This system contains measures 34, 35, and 36. The Ob. part has a melodic line starting on measure 34. The Bb Hn. part has a few notes in measure 35. The Perc. part has a consistent rhythmic pattern. The Kora part has a complex rhythmic pattern with many notes. The U. Bass part has a simple bass line. The S. part has a few notes in measure 34. The Syn. Br. part has a rhythmic pattern. The Pad 5 part has a simple accompaniment.



37

Ob.

Bb Hn.

Perc.

Kora

U. Bass

Pad 5

Detailed description: This system contains measures 37, 38, and 39. The Ob. part has a melodic line starting on measure 37. The Bb Hn. part has a few notes in measure 37. The Perc. part has a consistent rhythmic pattern. The Kora part has a complex rhythmic pattern with many notes. The U. Bass part has a simple bass line. The Pad 5 part has a simple accompaniment.



41

Ob.  
B♭ Hn.  
Perc.  
Kora  
U. Bass  
Syn. Br.  
Pad 5

Detailed description: This system contains measures 41, 42, and 43. The Oboe (Ob.) part features a melodic line with eighth notes and a half note, including a slur over measures 42 and 43. The B♭ Horn (B♭ Hn.) part plays a similar eighth-note melody. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords with eighth-note rhythms. The Upright Bass (U. Bass) part has a simple bass line with quarter notes. The Synthesizer Brass (Syn. Br.) part plays chords with eighth-note rhythms. The Pad 5 part has a long, sustained chord with a slur over the entire system.



44

Ob.  
B♭ Hn.  
Perc.  
Kora  
U. Bass  
S.  
Syn. Br.  
Pad 5

Detailed description: This system contains measures 44, 45, and 46. The Oboe (Ob.) part is mostly silent with a few notes at the beginning. The B♭ Horn (B♭ Hn.) part plays a melodic line with eighth notes. The Percussion (Perc.) part continues with its eighth-note pattern. The Kora part has chords with eighth-note rhythms. The Upright Bass (U. Bass) part has a simple bass line with quarter notes. The Saxophone (S.) part is silent until measure 46, where it plays a short melodic phrase. The Synthesizer Brass (Syn. Br.) part plays chords with eighth-note rhythms. The Pad 5 part has a series of chords with a final melodic flourish in measure 46.

47

Bb Hn.

Perc.

Kora

U. Bass

S.

Syn. Br.

Pad 5

Solo



50 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 80,000000 ♩ = 81,000000 ♩ = 86,000053

Bb Hn.

Perc.

Kora

U. Bass

Syn. Br.

Pad 5

Solo

♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 80,000000 ♩ = 81,000000 ♩ = 86,000053

52

Ob.

Bb Hn.

Perc.

Kora

U. Bass

S.

Syn. Br.

Pad 5

Solo

3

Oboe

♩ = 87,000023

9 6

19

2

24

2 6

34

38

42

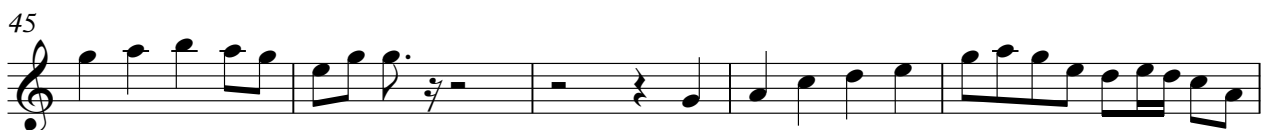
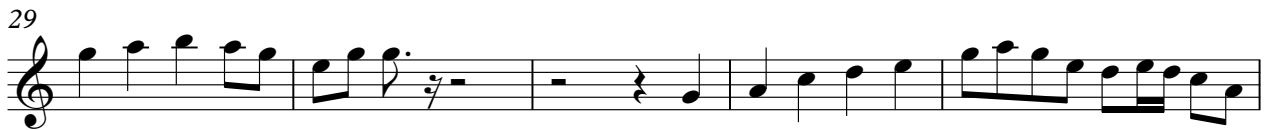
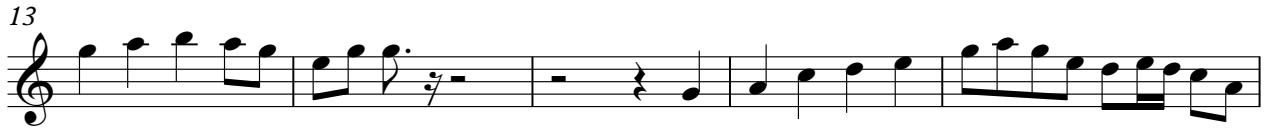
45

♩ = 84,082,080 87,000023

5 3

# Horn in B $\flat$

$\text{♩} = 87,000023$



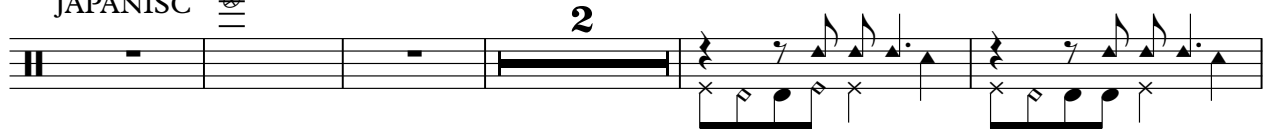
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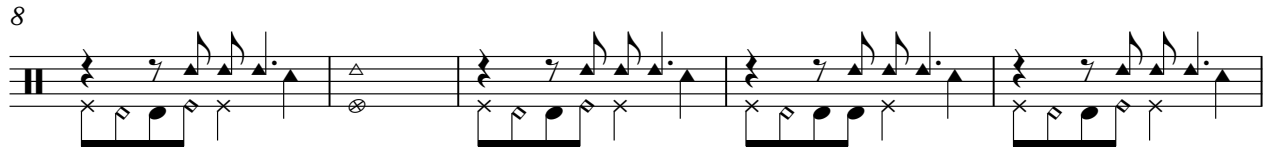
# Percussion

♩ = 87,000023  
JAPANISC 

2



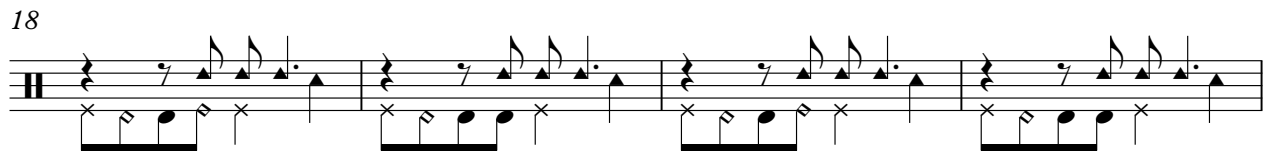
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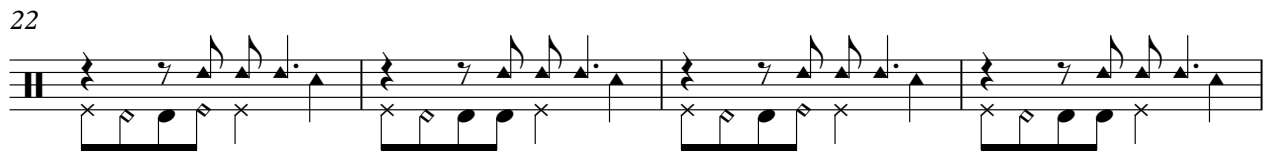
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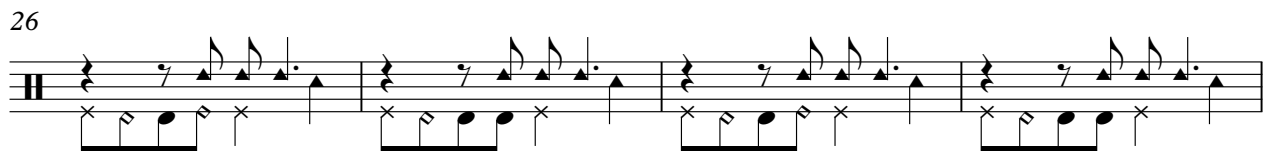
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22



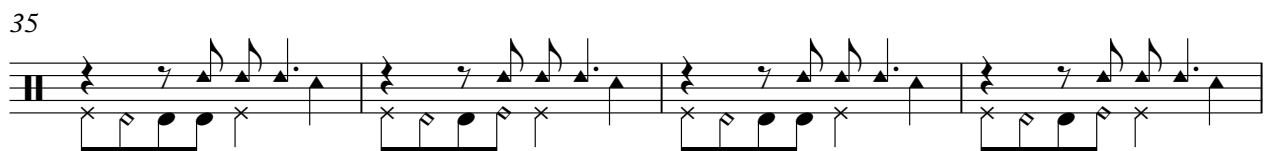
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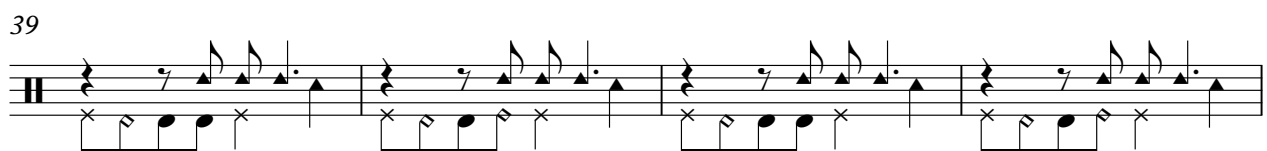
30



35



39



43



V.S.

















# Solo

♩ = 87,000023

A musical staff in treble clef with a tempo marking of ♩ = 87,000023. The staff contains three measures. The first measure has a thick black bar with the number '8' above it. The second measure has a whole note with a flat symbol and the number '7' above it. The third measure has a thick black bar with the number '15' above it. The fourth measure has a whole note with a flat symbol.

34

♩ = 84,000040 80,000076 1 =

A musical staff in treble clef starting at measure 34. The first measure has a thick black bar with the number '15' above it. The second measure has a whole note with a flat symbol. The third measure has a whole rest. The fourth measure has a triplet of notes with a slur over them.

51

♩ = 86,000053

A musical staff in treble clef starting at measure 51. The first measure has a complex chord with a slash. The second measure has a whole rest. The third measure has a triplet of notes. The fourth measure has a triplet of notes with a slur over them. The fifth measure has a triplet of notes with a slur over them.