

# KC & The Sunshine Band - I'm Your Boogiemán 2

$\text{♩} = 120,000000$

DRUMS

MUTED GTR

SLAP BASS

2

DRUMS

MUTED GTR

SLAP BASS

3

DRUMS

MUTED GTR

SLAP BASS

A.PIANO

The musical score is written for four instruments: Drums, Muted Guitar, Slap Bass, and A. Piano. The tempo is marked as 120. The score is divided into three systems, each starting with a measure number (2, 3, 3) above the drum staff. The first system includes a tempo marking and a '3' above the drum staff. The second system is marked with a '2' above the drum staff. The third system is marked with a '3' above the drum staff. The A. Piano part has a single note with a flat symbol and a '7' below it.

4

DRUMS

MUTED GTR

SLAP BASS

A.PIANO

5

DRUMS

MUTED GTR

SLAP BASS

A.PIANO

6

DRUMS

MUTED GTR

SLAP BASS

A.PIANO

7

DRUMS

MUTED GTR

SLAP BASS

A.PIANO

8

DRUMS

MUTED GTR

SLAP BASS

A.PIANO

9

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

10

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

11

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

12

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

13

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

14

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

15

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

16 7

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

17

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

18

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score block covers measures 18 and 19. It features five staves: DRUMS, MUTED GTR, SLAP BASS, BRASS, and A.PIANO. The DRUMS staff shows a complex rhythmic pattern with triplets and accents. The MUTED GTR staff has a similar triplet-based pattern. The SLAP BASS staff features a melodic line with triplets and slurs. The BRASS staff consists of block chords with triplets. The A.PIANO staff has a dense, multi-voiced accompaniment with many beamed notes and slurs.

19

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score block covers measures 19 and 20. It features five staves: DRUMS, MUTED GTR, SLAP BASS, BRASS, and A.PIANO. The DRUMS staff continues the rhythmic pattern from measure 18. The MUTED GTR staff has a similar triplet-based pattern. The SLAP BASS staff features a melodic line with triplets and slurs. The BRASS staff consists of block chords with triplets. The A.PIANO staff has a dense, multi-voiced accompaniment with many beamed notes and slurs.



20 9

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

21

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

22

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

23

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

24

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

25

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

26

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

27

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

28 13

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

29

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

30

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

31

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

32

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

33

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

34

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

35

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO



36 17

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

37

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

38

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

39

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

40 19

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

41

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

42

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

43

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

44 <sup>21</sup>

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

45

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

46

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score block covers measures 46 and 47. It is arranged in five systems. The first system includes staves for DRUMS, MUTED GTR, and SLAP BASS. The second system includes staves for BRASS and A.PIANO. The DRUMS part features a complex rhythmic pattern with triplets and accents. The MUTED GTR part consists of a series of triplets. The SLAP BASS part has a melodic line with triplets. The BRASS part plays chords with triplets. The A.PIANO part features a dense texture of chords with triplets.

47

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score block covers measures 47 and 48. It is arranged in five systems. The first system includes staves for DRUMS, MUTED GTR, and SLAP BASS. The second system includes staves for BRASS and A.PIANO. The DRUMS part continues the rhythmic pattern from measure 46. The MUTED GTR part continues with triplets. The SLAP BASS part has a melodic line with triplets. The BRASS part plays chords with triplets. The A.PIANO part features a dense texture of chords with triplets.

48 23

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

49

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

50

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

51

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO



52 25

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

53

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

54

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

55

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

56 27

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

57

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

58

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

59

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

60 29

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

61

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

62

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score block covers measures 62 and 63. It is arranged in five staves: DRUMS, MUTED GTR, SLAP BASS, BRASS, and A.PIANO. The DRUMS staff features a complex rhythmic pattern with frequent triplet markings. The MUTED GTR staff shows a series of chords with triplet markings. The SLAP BASS staff has a melodic line with a prominent triplet in measure 63. The BRASS staff contains a few notes, including a half note in measure 62 and a quarter note in measure 63. The A.PIANO staff features a complex accompaniment with many beamed notes and triplet markings.

63

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This block continues the musical score for measures 62 and 63. It includes the same five staves as the previous block: DRUMS, MUTED GTR, SLAP BASS, BRASS, and A.PIANO. The notation continues with similar rhythmic and melodic patterns, including triplet markings in the drums, muted guitar, and slap bass parts.

64 31

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

65

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

66

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score block covers measures 66 and 67. It is arranged in five staves: DRUMS, MUTED GTR, SLAP BASS, BRASS, and A.PIANO. The DRUMS staff uses a drum set icon and contains complex rhythmic patterns with many triplet markings. The MUTED GTR staff is in treble clef and features a series of chords, many of which are triplets. The SLAP BASS staff is in bass clef and shows a melodic line with slurs and triplet markings. The BRASS staff is in treble clef and contains a few notes with slurs. The A.PIANO staff is in treble clef and features a complex accompaniment with many chords and slurs.

67

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score block covers measures 67 and 68. It continues the five-staff arrangement from the previous block: DRUMS, MUTED GTR, SLAP BASS, BRASS, and A.PIANO. The DRUMS staff continues with complex rhythmic patterns and triplet markings. The MUTED GTR staff continues with chords and triplet markings. The SLAP BASS staff continues with a melodic line and triplet markings. The BRASS staff continues with a few notes and slurs. The A.PIANO staff continues with a complex accompaniment and triplet markings.



68 33

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

69

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

70

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score block covers measures 70 and 71. It features five staves: DRUMS, MUTED GTR, SLAP BASS, BRASS, and A.PIANO. The DRUMS staff shows a complex rhythmic pattern with triplets and accents. The MUTED GTR staff has a similar triplet-based pattern. The SLAP BASS staff features a melodic line with slurs and triplets. The BRASS staff consists of block chords with slurs and triplets. The A.PIANO staff has a dense, multi-voiced accompaniment with slurs and triplets.

71

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score block covers measures 71 and 72. It features five staves: DRUMS, MUTED GTR, SLAP BASS, BRASS, and A.PIANO. The DRUMS staff continues the rhythmic pattern from measure 70. The MUTED GTR staff continues the triplet-based pattern. The SLAP BASS staff continues the melodic line with slurs and triplets. The BRASS staff continues the block chord pattern with slurs and triplets. The A.PIANO staff continues the dense, multi-voiced accompaniment with slurs and triplets.

72 35

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

73

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

74

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

75

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

76 37

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

77

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

This musical score page contains measures 78, 79, and 80. It is arranged in a system of five staves: DRUMS, MUTED GTR, SLAP BASS, BRASS, and A.PIANO. The DRUMS staff features a complex rhythmic pattern with frequent triplet markings. The MUTED GTR staff shows a series of chords, many of which are triplets. The SLAP BASS staff has a melodic line with some triplets and slurs. The BRASS and A.PIANO staves provide harmonic support with chords and melodic fragments. The page number '38' is located at the top left.

81

DRUMS

MUTED GTR

SLAP BASS

A.PIANO

82

DRUMS

MUTED GTR

SLAP BASS

A.PIANO

83

DRUMS

MUTED GTR

SLAP BASS

A.PIANO

84

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

85

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO



86

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

87

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

88

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

89

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

90

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

91

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

92

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

93

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

94 45

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

95

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

96

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

97

DRUMS

MUTED GTR

SLAP BASS

BRASS

A.PIANO

KC & The Sunshine Band - I'm Your Boogiemán 2

DRUMS

♩ = 120,000000

10

V.S.

DRUMS

The image displays a drum score for measures 11 through 23. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation is highly rhythmic, featuring a consistent pattern of eighth and sixteenth notes, with frequent use of triplet markings (indicated by a '3' above a bracket) and various rests. The snare drum part often plays a steady eighth-note pattern, while the bass drum provides a complex, syncopated accompaniment. The overall feel is that of a fast, intricate groove.



DRUMS

Drum notation for measures 24 through 37. The notation is presented in two systems per measure, with the top system showing the drum set and the bottom system showing the bass drum. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in threes. The top system uses 'x' for cymbals and 'o' for snare drums, while the bottom system uses 'x' for hi-hats and 'o' for the bass drum. Measure numbers 24, 26, 28, 29, 30, 32, 33, 34, 36, and 37 are indicated on the left side of the page.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 38 through 48. Each staff consists of two lines: a top line for the snare drum and a bottom line for the bass drum. The notation is characterized by a complex, repeating pattern of triplets. The snare drum part features a sequence of eighth notes, often grouped in threes, with some notes marked with an 'x' to indicate a rim shot. The bass drum part provides a rhythmic accompaniment with eighth notes, also frequently grouped in threes. The overall feel is that of a fast, intricate groove. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, all organized into measures by vertical bar lines.

DRUMS

The image displays ten staves of drum notation, numbered 49 through 60. Each staff consists of two parts: a top line with 'x' marks representing cymbal or snare hits, and a bottom line with rhythmic notation for the bass drum. The notation is heavily characterized by triplets, indicated by a '3' above a bracketed group of notes. The patterns vary across the staves, with some featuring more complex rhythmic combinations and others being more repetitive. The notation includes various note values such as eighth and sixteenth notes, and rests.

DRUMS

The image displays ten staves of drum notation, numbered 62 through 73. Each staff consists of two horizontal lines representing the drum set. The notation includes various rhythmic patterns, primarily featuring triplet eighth notes and quarter notes. Brackets with the number '3' are used to group these triplets. The notation is dense and complex, with many notes and rests. The patterns vary across the staves, showing different rhythmic combinations and accents. The notation is presented in a standard musical score format, with the drum set represented by two lines.

DRUMS

Drum notation for measures 74 through 88. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, often grouped in threes (trios) and marked with a '3' above the notes. The patterns are complex, involving eighth and sixteenth notes, rests, and dynamic markings like accents.

V.S.

DRUMS

89

91

92

93

94

95

96

KC & The Sunshine Band - I'm Your Boogiemán 2

MUTED GTR

♩ = 120,000000

3

5

6

7

8

9

10

12

13

V.S.

2

MUTED GTR

14

15

16

18

20

22

24

26

28

30



MUTED GTR

32

33

34

35

36

37

38

39

40

41

Detailed description: This is a musical score for guitar, consisting of ten staves numbered 32 through 41. The notation is primarily in treble clef. It features a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. A specific instruction 'MUTED GTR' is placed above the first staff, indicating a muted guitar technique. The score includes various musical notations such as stems, beams, and slurs, along with dynamic markings like accents. The overall style is technical and rhythmic, typical of a guitar exercise or a specific piece of music.

V.S.

4

42

44

46

48

50

52

54

56

57

58

MUTED STR

MUTED GTR

The image displays a musical score for a muted guitar, consisting of ten staves numbered 59 through 68. Each staff is written in a single treble clef. The music is characterized by a rhythmic pattern of eighth notes, with many notes being muted, indicated by a diagonal slash through the stem. The score is heavily reliant on triplets, with the number '3' placed below the notes and a bracket grouping them. Some triplets are marked with a '33' below them. The notation includes various note values, rests, and dynamic markings. The overall texture is dense and rhythmic, typical of a guitar solo or accompaniment piece.

V.S.

MUTED GTR

70

72

74

76

79

80

81

82

83

84

MUTED GTR

85

Measure 85: Treble clef, key signature of one flat (Bb). The measure contains seven groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3; Bb3, A3, G3. There are slurs under each group of three notes. A fermata is placed over the second group (G4, F4, E4).

86

Measure 86: Treble clef, key signature of one flat (Bb). The measure contains six groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3. There are slurs under each group of three notes.

87

Measure 87: Treble clef, key signature of one flat (Bb). The measure contains six groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3. There are slurs under each group of three notes.

88

Measure 88: Treble clef, key signature of one flat (Bb). The measure contains seven groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3; Bb3, A3, G3. There are slurs under each group of three notes. A fermata is placed over the second group (G4, F4, E4).

89

Measure 89: Treble clef, key signature of one flat (Bb). The measure contains seven groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3; Bb3, A3, G3. There are slurs under each group of three notes.

90

Measure 90: Treble clef, key signature of one flat (Bb). The measure contains seven groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3; Bb3, A3, G3. There are slurs under each group of three notes.

91

Measure 91: Treble clef, key signature of one flat (Bb). The measure contains seven groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3; Bb3, A3, G3. There are slurs under each group of three notes.

92

Measure 92: Treble clef, key signature of one flat (Bb). The measure contains seven groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3; Bb3, A3, G3. There are slurs under each group of three notes.

93

Measure 93: Treble clef, key signature of one flat (Bb). The measure contains seven groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3; Bb3, A3, G3. There are slurs under each group of three notes. A fermata is placed over the second group (G4, F4, E4).

94

Measure 94: Treble clef, key signature of one flat (Bb). The measure contains seven groups of three notes (triplets) beamed together. The notes are: Bb4, G4, F4; G4, F4, E4; F4, E4, D4; E4, D4, C4; D4, C4, Bb3; C4, Bb3, A3; Bb3, A3, G3. There are slurs under each group of three notes. A fermata is placed over the second group (G4, F4, E4).

V.S.

8

MUTED GTR

95

Musical notation for measure 95, featuring a series of triplets of chords on a treble clef staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of triplets of chords. The chords are: G4-B4-D5 (first triplet), G4-B4-D5 (second triplet), G4-B4-D5 (third triplet), G4-B4-D5 (fourth triplet), G4-B4-D5 (fifth triplet), G4-B4-D5 (sixth triplet), and G4-B4-D5 (seventh triplet). Each triplet is followed by a slash and a vertical line, indicating a muted or percussive effect.

96

Musical notation for measure 96, featuring a sequence of chords and a final measure with a '4' marking. The notation includes a treble clef, a key signature of one flat (B-flat), and a sequence of chords: G4-B4-D5 (first triplet), G4-B4-D5 (second triplet), G4-B4-D5 (third triplet), G4-B4-D5 (fourth triplet), G4-B4-D5 (fifth triplet), G4-B4-D5 (sixth triplet), and G4-B4-D5 (seventh triplet). The final measure contains a '4' marking, indicating a four-measure rest or a specific rhythmic value.

KC & The Sunshine Band - I'm Your Boogiemán 2

SLAP BASS

♩ = 120,000000

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 24, 27). The music is characterized by a driving, rhythmic pattern of eighth notes, often grouped in triplets. Slurs are used to indicate phrases of notes. The key signature is one sharp (F#), and the tempo is marked as 120,000000. The notation includes various accidentals (sharps, flats, naturals) and rests.

V.S.

30



33



36



39



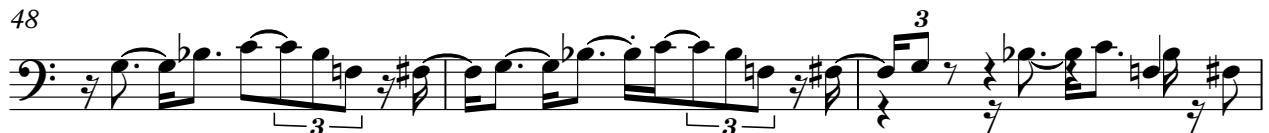
42



45



48



51



54



57





SLAP BASS

60



Musical notation for measure 60, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

63



Musical notation for measure 63, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

66



Musical notation for measure 66, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

69



Musical notation for measure 69, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

72



Musical notation for measure 72, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

75



Musical notation for measure 75, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

77



Musical notation for measure 77, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

80



Musical notation for measure 80, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

83



Musical notation for measure 83, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

86



Musical notation for measure 86, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

V.S.

4

# SLAP BASS

89

Musical notation for measures 89-91. The key signature has one sharp (F#) and the time signature is 4/4. The notation is in bass clef. Measure 89 contains a triplet of eighth notes (F#2, G2, A2) followed by a quarter note (B2), a quarter note (C3), and a quarter note (D3). Measure 90 contains a quarter note (E3), a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 91 contains a quarter note (B3), a quarter note (C4), a quarter note (D4), and a quarter note (E4). There are slurs over the eighth notes in measures 89 and 90, and a slur under the eighth notes in measure 91.

92

Musical notation for measures 92-94. Measure 92 contains a quarter note (F#2), a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 93 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F#3). Measure 94 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). There are slurs over the eighth notes in measures 92 and 93, and a slur under the eighth notes in measure 94.

95

Musical notation for measures 95-96. Measure 95 contains a quarter note (F#2), a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 96 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F#3). There are slurs over the eighth notes in measures 95 and 96.

97

Musical notation for measure 97. The measure contains a quarter note (F#2), a quarter note (G2), a quarter note (A2), and a quarter note (B2). The rest of the measure is a whole rest. A double bar line is present at the end of the measure, with a '4' above it, indicating the end of the piece.

KC & The Sunshine Band - I'm Your Boogiemán 2

BRASS

♩ = 120,000000

8

15

19

22

25

28

30

32

34

39

V.S.

BRASS

44

47

50

53

55

57

59

62

65

68

71

74

77

84

88

91

94

96

KC & The Sunshine Band - I'm Your Boogiemán 2

A.PIANO

♩ = 120,000000

2

3

6

10

12

14

16

18

20

23

25

V.S.

This musical score is for guitar, starting at measure 28 and ending at measure 47. It is written in a single system with ten staves. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The score also contains many beamed notes and slurs, suggesting a complex and technically demanding piece. The bass clef is used throughout. The page number '2' is in the top left, and the tempo 'A.PIANO' is centered at the top.

This musical score is for a piano piece, starting at measure 50 and ending at measure 72. It is written in a single system with ten staves. The music is in a minor key, indicated by the presence of flat symbols (b) for the notes F and C. The time signature is 7/8. The score is characterized by a dense texture of chords and arpeggiated figures. Numerous triplets are used throughout, particularly in the right hand, adding to the complexity and rhythmic drive of the piece. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall style is that of a late 19th or early 20th-century piano composition.



This page of a musical score for piano, labeled 'A.PIANO', contains measures 74 through 93. The score is written on ten staves, each beginning with a treble clef and a 7/8 time signature. The music is characterized by a complex, multi-layered texture with frequent sixteenth-note patterns and dense chordal structures. Measure numbers 74, 76, 78, 81, 83, 85, 87, 89, 91, and 93 are printed at the start of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano). The overall style is highly technical and rhythmic.

95

Musical score for measures 95 and 96. Measure 95 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment. Measure 96 continues the melodic and harmonic progression with similar rhythmic patterns.

97

Musical score for measure 97. The measure begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a quarter note followed by a half note, and a bass line with a quarter note followed by a half note. A large number '4' is positioned above the staff, indicating a four-measure rest.