

KC & The Sunshine Band - That`s The Way I Like It 1

$\text{♩} = 109,001724$

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

$\text{♩} = 109,001724$

VOICE OOHS

A.PIANO 2

4

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef, key signature of one sharp), DRUMS (drum set notation), CLEAN GTR (treble clef, key signature of one flat, playing chords), FINGERDBAS (bass clef, playing a melodic line), CHOIR AAHS (treble clef, playing a vocal line), CLAVINET (bass clef, playing a melodic line), BRASS 1 (treble clef, playing a melodic line), and VOICE OOHS (treble clef, playing a vocal line). The music is in 4/4 time. The key signature for the melodic instruments is one flat (B-flat major or D minor). The drum part features a consistent pattern of snare and bass drum hits.

5

Musical score for multiple instruments and voices. The score is written on eight staves, each with a label to its left. The instruments are TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The notation includes various musical symbols such as notes, rests, accidentals, and drum-specific symbols like 'x' for cymbals.

- TRUMPET:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- DRUMS:** Drum set notation with 'x' marks for cymbals and vertical stems for other drums.
- CLEAN GTR:** Treble clef, key signature of one flat (Bb). Chords: G4-Bb4-D4 (quarter), G4-Bb4-D4 (quarter), G4-Bb4-D4 (quarter), G4-Bb4-D4 (quarter), G4-Bb4-D4 (quarter), G4-Bb4-D4 (quarter), G4-Bb4-D4 (quarter), G4-Bb4-D4 (quarter).
- FINGERDBAS:** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
- CHOIR AAHS:** Treble clef. Notes: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- CLAVINET:** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
- BRASS 1:** Treble clef. Notes: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- VOICE OOHS:** Treble clef, key signature of one flat (Bb). Notes: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

6

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

This musical score is for a band arrangement. It consists of eight staves, each representing a different instrument or vocal part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: TRUMPET (top staff, treble clef), DRUMS (second staff, drum notation), CLEAN GTR (third staff, treble clef, playing chords), FINGERDBAS (fourth staff, bass clef), CHOIR AAHS (fifth staff, treble clef), CLAVINET (sixth staff, bass clef), BRASS 1 (seventh staff, treble clef), and VOICE OOHS (bottom staff, treble clef). The music is marked with a '6' at the beginning of the first staff, indicating the start of a six-measure phrase. The notation includes various rhythmic values, accidentals, and articulation marks.

7

Musical score for multiple instruments. The score is written on eight staves, each with a different instrument label on the left. The instruments are: TRUMPET, DRUMS, CLEAN GTR, FINGERBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The TRUMPET, CHOIR AAHS, BRASS 1, and VOICE OOHS staves use a treble clef. The FINGERBAS staff uses a bass clef. The CLAVINET staff uses a bass clef with a brace on the left. The DRUMS staff uses a drum clef. The CLEAN GTR staff uses a treble clef. The music consists of a series of notes and rests, with some notes beamed together and some having accidentals. The TRUMPET staff starts with a sharp key signature and a flat accidental. The FINGERBAS staff has a sharp accidental. The VOICE OOHS staff has a flat accidental. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes.

8

TRUMPET

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef, key signature of one sharp), DRUMS (drum notation with two staves), CLEAN GTR (treble clef, key signature of one flat, playing chords), FINGERBAS (bass clef, playing a melodic line), CHOIR AAHS (treble clef, playing a vocal line), CLAVINET (bass clef, playing a melodic line), BRASS 1 (treble clef, playing a melodic line), and VOICE OOHS (treble clef, playing a vocal line). The music is in a 4/4 time signature. The key signature for most instruments is one flat (B-flat), while the Trumpet part is in one sharp (F#).

9

Musical score for multiple instruments. The score is written on eight staves, each with a different instrument label on the left. The instruments are: TRUMPET, DRUMS, CLEAN GTR, FINGERBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The TRUMPET part starts with a treble clef and a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The CLEAN GTR part uses a treble clef and a key signature of one flat (Bb). The FINGERBAS part uses a bass clef. The CHOIR AAHS, BRASS 1, and VOICE OOHS parts use treble clefs. The CLAVINET part uses a bass clef. The score is marked with a '9' at the beginning of the first staff.

10

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The score is written for ten staves. MELODY is in treble clef with a whole rest. TRUMPET is in treble clef with a key signature of one sharp (F#) and a melodic line. DRUMS is in a drum set notation with various rhythmic patterns. CLEAN GTR is in treble clef with a key signature of one flat (Bb) and a chordal accompaniment. FINGERDBAS is in bass clef with a melodic line. CHOIR AAHS is in treble clef with a melodic line. CLAVINET is in bass clef with a melodic line. BRASS 1 is in treble clef with a melodic line. VOICE OOHS is in treble clef with a melodic line. The score is written for ten staves.



11

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The score is written for two systems of two staves each. The MELODY part is in treble clef with a key signature of one flat. The TRUMPET part is in treble clef with a key signature of one flat. The DRUMS part is in a standard drum notation. The CLEAN GTR part is in treble clef with a key signature of one flat. The FINGERDBAS part is in bass clef with a key signature of one flat. The CHOIR AAHS part is in treble clef with a key signature of one flat. The CLAVINET part is in treble clef with a key signature of one flat. The BRASS 1 part is in treble clef with a key signature of one flat. The VOICE OOHS part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

13

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves. The MELODY staff features a lead line with eighth and sixteenth notes. The TRUMPET and BRASS 1 staves have similar parts, with some rests. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The two CLEAN GTR staves provide harmonic support with chords and arpeggios. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The CHOIR AAHS and VOICE OOHS staves contain vocal parts with lyrics. The CLAVINET staff provides a steady accompaniment with chords. The score is divided into two measures by a bar line.

15

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The score is written for ten staves. The MELODY, TRUMPET, and BRASS 1 parts are in treble clef. The FINGERDBAS part is in bass clef. The DRUMS part uses a standard drum notation. The CHOIR AAHS and VOICE OOHS parts are in treble clef. The CLAVINET part is in treble clef. The CLEAN GTR parts are in treble clef. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The MELODY part starts with a dotted quarter note followed by eighth notes. The TRUMPET part has a rest for the first measure, then a quarter note followed by eighth notes. The DRUMS part features a consistent pattern of eighth notes and x's. The CLEAN GTR parts feature a pattern of eighth notes and chords. The FINGERDBAS part features a pattern of eighth notes and chords. The CHOIR AAHS part features a pattern of eighth notes and chords. The CLAVINET part features a pattern of eighth notes and chords. The BRASS 1 part has a rest for the first measure, then a quarter note followed by eighth notes. The VOICE OOHS part features a pattern of eighth notes and chords.

17

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains MELODY, TRUMPET, DRUMS, CLEAN GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The second system contains MELODY, TRUMPET, DRUMS, CLEAN GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The MELODY part is in treble clef with a key signature of one flat. The TRUMPET and BRASS 1 parts are in treble clef with a key signature of one sharp. The DRUMS part is in a standard drum notation. The CLEAN GTR parts are in treble clef. The FINGERDBAS part is in bass clef. The CHOIR AAHS and VOICE OOHS parts are in treble clef. The CLAVINET part is in treble clef. The score is for measures 17 and 18.



20

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

21

The image shows a musical score for eight instruments: MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CLAVINET, BRASS 1, and A.PIANO 2. The score is written on a grand staff with eight staves. MELODY is in treble clef with a key signature of one flat. TRUMPET is in treble clef with a key signature of one flat and a dynamic marking of  $ff$ . DRUMS is in a standard drum notation. CLEAN GTR is in treble clef with a key signature of one flat. FINGERDBAS is in bass clef. CLAVINET is in bass clef. BRASS 1 is in treble clef with a key signature of one sharp. A.PIANO 2 is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

22

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2



23

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument. The score is written in a key signature of one flat (Bb) and a 3/8 time signature. The instruments and their parts are: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CLAVINET (bass clef), BRASS 1 (treble clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

24

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

25

The image displays a musical score for eight instruments: MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CLAVINET, BRASS 1, and A.PIANO 2. The score is written on a grand staff with eight staves. MELODY is in treble clef with a key signature of one flat. TRUMPET is in treble clef with a key signature of one flat and a range of 8. DRUMS is in a standard drum notation. CLEAN GTR is in treble clef with a key signature of one flat. FINGERDBAS is in bass clef. CLAVINET is in bass clef. BRASS 1 is in treble clef with a key signature of one sharp. A.PIANO 2 is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

26

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

27

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves, each labeled with an instrument or vocal part. The MELODY staff features a lead line with eighth and sixteenth notes. The TRUMPET and BRASS 1 parts have rests in the first measure and enter in the second measure with a sharp sign. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The two CLEAN GTR parts provide harmonic support with chords and melodic lines. The FINGERDBAS part is written in a bass clef with a steady eighth-note accompaniment. The CHOIR AAHS and VOICE OOHS parts have vocal lines with lyrics. The CLAVINET part provides a steady accompaniment with chords. The A.PIANO 2 part provides a steady accompaniment with chords.

29

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: MELODY (soprano clef), TRUMPET (soprano clef), DRUMS (drum set notation), CLEAN GTR (two staves, soprano clef), FINGERDBAS (bass clef), CHOIR AAHS (soprano clef), CLAVINET (soprano clef), BRASS 1 (soprano clef), VOICE OOHS (soprano clef), and A.PIANO 2 (soprano clef). The MELODY part starts with a dotted quarter note followed by eighth notes. The TRUMPET part has a rest in the first measure and enters in the second measure with a sharp sign. The DRUMS part features a consistent pattern of eighth notes and x's. The CLEAN GTR parts consist of chords and eighth notes. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part has a vocal line with rests. The CLAVINET part has a steady eighth-note accompaniment. The BRASS 1 part has a rest in the first measure and enters in the second measure. The VOICE OOHS part has a vocal line with rests. The A.PIANO 2 part has a steady eighth-note accompaniment.

31

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

33

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), CLAVINET (treble clef), BRASS 1 (treble clef), VOICE OOHS (treble clef), and A.PIANO 2 (treble clef). The score consists of two measures. The first measure shows the melody and piano accompaniment. The second measure features a key change to one sharp (F#) for the trumpet and brass 1 parts, while the other instruments remain in the original key.





36

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

37

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CLAVINET, BRASS 1, and A.PIANO 2. The MELODY part is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with eighth and sixteenth notes, including rests and slurs. The TRUMPET part is in treble clef with a key signature of one flat and a common time signature, showing a sustained chord. The DRUMS part is in a standard drum notation style with a double bar line, showing a consistent rhythmic pattern of eighth notes and rests. The CLEAN GTR part is in treble clef with a key signature of one flat, playing a series of chords. The FINGERDBAS part is in bass clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The CLAVINET part is in bass clef with a key signature of one flat, playing a steady eighth-note accompaniment. The BRASS 1 part is in treble clef with a key signature of one sharp (F#) and a common time signature, playing a sustained chord. The A.PIANO 2 part is in treble clef with a key signature of one flat and a common time signature, playing a melodic line with eighth and sixteenth notes.

38

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description of the musical score for page 28, measures 38-41:

- MELODY:** Treble clef, mostly rests with some rhythmic notation.
- TRUMPET:** Treble clef, mostly rests.
- DRUMS:** Drum set notation with various patterns including eighth and sixteenth notes.
- CLEAN GTR:** Treble clef, eighth-note accompaniment.
- FINGERDBAS:** Bass clef, melodic line with a double bar line.
- CLAVINET:** Bass clef, eighth-note accompaniment.
- BRASS 1:** Treble clef, whole rest.
- A.PIANO 2:** Treble clef, melodic line with a double bar line.

39

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CLAVINET, BRASS 1, and A.PIANO 2. The score is written for 8 staves. MELODY is in treble clef with a key signature of one flat. TRUMPET is in treble clef with a key signature of one flat and a 3/8 time signature. DRUMS is in a standard drum notation. CLEAN GTR is in treble clef with a key signature of one flat. FINGERDBAS is in bass clef. CLAVINET is in bass clef. BRASS 1 is in treble clef with a key signature of one sharp. A.PIANO 2 is in treble clef with a key signature of one flat. The score shows various musical notations including notes, rests, and articulation marks.

40

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

41

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

42

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2



43

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The MELODY staff features a lead line with eighth and sixteenth notes. The TRUMPET and BRASS 1 staves have similar parts with some rests. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The two CLEAN GTR staves provide harmonic support with chords and arpeggios. The FINGERDBAS staff has a melodic line in the bass clef. The CHOIR AAHS and VOICE OOHS staves contain vocal lines with lyrics. The A.PIANO 2 staff provides a steady accompaniment with chords and arpeggios.

45

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

47

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

49

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

51

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CLAVINET, BRASS 1, and A.PIANO 2. The score is written in 3/8 time and includes various musical notations such as rests, notes, and drum patterns.

**MELODY**: Treble clef, key signature of one flat. Contains rests and a quarter note.

**TRUMPET**: Treble clef, key signature of one flat, 3/8 time signature. Contains rests and a quarter note.

**DRUMS**: Drum notation with a snare drum and bass drum. Includes a pattern of eighth notes and rests.

**CLEAN GTR**: Treble clef, key signature of one flat. Contains a series of eighth notes.

**FINGERDBAS**: Bass clef. Contains a series of eighth notes.

**CLAVINET**: Bass clef. Contains a series of eighth notes.

**BRASS 1**: Treble clef, key signature of one sharp. Contains a whole note chord.

**A.PIANO 2**: Treble clef, key signature of one flat. Contains a series of eighth notes.

52

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This page of a musical score contains ten staves. The MELODY staff has a treble clef and a whole rest. The TRUMPET staff has a treble clef, a key signature of one sharp (F#), and a whole rest. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The CLEAN GTR staff has a treble clef and a key signature of one flat (Bb), featuring a series of chords. The FINGERDBAS staff has a bass clef and a melodic line with a slur. The CHOIR AAHS staff has a treble clef and a rhythmic pattern of eighth notes. The CLAVINET staff has a bass clef and a steady eighth-note accompaniment. The BRASS 1 staff has a treble clef and a whole rest. The VOICE OOHS staff has a treble clef and a rhythmic pattern of eighth notes. The A.PIANO 2 staff has a treble clef and a melodic line with a slur.

53

The image displays a musical score for seven instruments. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- CLEAN GTR:** Shows a melodic line with chords and single notes, primarily using eighth and sixteenth notes.
- FINGERDBAS:** Provides a bass line with a mix of eighth and sixteenth notes, including some accidentals like a sharp and a double flat.
- CHOIR AAHS:** Consists of rhythmic patterns with rests, typical of vocal ad-libs.
- CLAVINET:** Plays a steady, rhythmic accompaniment using eighth notes.
- VOICE OOHS:** Similar to the choir part, it features rhythmic patterns and rests.
- A.PIANO 2:** Plays a melodic line with chords and single notes, often using longer note values like half notes.

54

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

VOICE OOHS

A.PIANO 2



55

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, VOICE OOHS, and A.PIANO 2. The score is written for ten staves. MELODY is in treble clef with a key signature of one flat and a 3/8 time signature. TRUMPET is in treble clef with a key signature of one flat and a 3/8 time signature. DRUMS is in a standard drum notation. CLEAN GTR is in treble clef with a key signature of one flat. FINGERDBAS is in bass clef. CHOIR AAHS and VOICE OOHS are in treble clef. CLAVINET is in bass clef. BRASS 1 is in treble clef with a key signature of one sharp. A.PIANO 2 is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a rock band. The score is written for ten instruments: MELODY (treble clef), TRUMPET (treble clef, key signature of one sharp), DRUMS (drum notation), CLEAN GTR (treble clef, key signature of one flat), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), CLAVINET (bass clef), BRASS 1 (treble clef), VOICE OOHS (treble clef), and A.PIANO 2 (treble clef). The music is in 4/4 time. MELODY has a whole rest. TRUMPET has a quarter note followed by a quarter rest. DRUMS has a complex rhythmic pattern with snare, bass, and tom-tom hits. CLEAN GTR has a series of chords. FINGERDBAS has a melodic line with a long note. CHOIR AAHS and VOICE OOHS have vocal lines with notes and rests. CLAVINET has a steady eighth-note accompaniment. BRASS 1 has a whole note. A.PIANO 2 has a melodic line with chords.

57

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left as DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, VOICE OOHS, and A.PIANO 2. The score is written in a common time signature (C) and a key signature of one flat (Bb). The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part consists of a series of chords and single notes. The FINGERDBAS part has a melodic line with some accidentals. The CHOIR AAHS and VOICE OOHS parts use a shorthand notation with stems and flags to represent vocalizations. The CLAVINET part has a steady, rhythmic accompaniment. The A.PIANO 2 part has a sparse, melodic accompaniment.

58

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This is a page of a musical score, page 44, starting at measure 58. The score is arranged in a vertical stack of ten staves. The MELODY staff (top) has a treble clef and a whole rest in measure 58. The TRUMPET staff also has a treble clef and a whole rest. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff has a treble clef and a key signature of one flat, featuring a series of chords and single notes. The FINGERDBAS staff has a bass clef and shows a melodic line with a long note in measure 58. The CHOIR AAHS staff has a treble clef and contains rhythmic patterns with notes and rests. The CLAVINET staff has a bass clef and shows a steady eighth-note accompaniment. The BRASS 1 staff has a treble clef and contains a whole note. The VOICE OOHS staff has a treble clef and contains rhythmic patterns with notes and rests. The A.PIANO 2 staff has a treble clef and a key signature of one sharp, featuring a melodic line with a long note in measure 58.

59

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and parts are: MELODY (single line), TRUMPET (single line), DRUMS (double line with a snare drum icon), CLEAN GTR (two lines), FINGERDBAS (single line in bass clef), CHOIR AAHS (single line), CLAVINET (single line), BRASS 1 (single line), VOICE OOHS (single line), and A.PIANO 2 (single line). The MELODY part features a melodic line with eighth and sixteenth notes, including a chromatic descending line. The TRUMPET part has a few notes, including a sharp sign. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR parts consist of chords and arpeggios. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part has a vocal line with some rests. The CLAVINET part has a rhythmic accompaniment. The BRASS 1 part has a few notes, including a sharp sign. The VOICE OOHS part has a vocal line with some rests. The A.PIANO 2 part has a rhythmic accompaniment.

61

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

63

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, VOICE OOHS, and A.PIANO 2. The score is written in 4/4 time and features a key signature of one flat (Bb). The MELODY part is in the treble clef. The TRUMPET and BRASS 1 parts are also in the treble clef. The DRUMS part is in the drum set notation. The CLEAN GTR part is in the treble clef. The FINGERDBAS part is in the bass clef. The CHOIR AAHS, CLAVINET, VOICE OOHS, and A.PIANO 2 parts are in the treble clef. The score consists of ten staves, each with two measures of music.

65

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2



67

Musical score for multiple instruments. The score is written on eight staves, each with a different instrument label on the left. The instruments are: TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The music is in a key with one sharp (F#) and a common time signature. The TRUMPET part features a melodic line with a flat (b) and a sharp (#). The DRUMS part shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR part consists of a series of chords. The FINGERDBAS part has a bass line with a sharp (#) and a flat (b). The CHOIR AAHS part is a vocal line with a flat (b). The CLAVINET part is a piano accompaniment with a bass line and a treble line. The BRASS 1 part is a brass line with a flat (b). The VOICE OOHS part is a vocal line with a flat (b).

68

TRUMPET

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

Detailed description: This page of a musical score, numbered 50, covers measures 68 through 71. It features eight staves for different instruments and vocal parts. The TRUMPET part is in the treble clef with a key signature of one sharp (F#) and a melodic line. The DRUMS part uses a standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The CLEAN GTR part is in the treble clef with a key signature of one flat (Bb) and consists of a series of chords. The FINGERBAS part is in the bass clef with a key signature of one flat (Bb) and features a melodic line with a fermata. The CHOIR AAHS part is in the treble clef with a key signature of one flat (Bb) and has a simple melodic line. The CLAVINET part is in the bass clef with a key signature of one flat (Bb) and has a rhythmic, melodic line. The BRASS 1 part is in the treble clef with a key signature of one flat (Bb) and has a simple melodic line. The VOICE OOHS part is in the treble clef with a key signature of one flat (Bb) and has a simple melodic line.

69

TRUMPET

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument or vocal part. The staves are: 1. TRUMPET: Treble clef, key signature of one sharp (F#), starting on a whole note G4, followed by a half note F#4, and a quarter note G4. 2. DRUMS: Standard drum notation with a snare drum (S) and bass drum (D) pattern. 3. CLEAN GTR: Treble clef, key signature of one flat (Bb), playing a series of chords. 4. FINGERBAS: Bass clef, key signature of one flat (Bb), playing a melodic line. 5. CHOIR AAHS: Treble clef, key signature of one flat (Bb), playing a vocal line. 6. CLAVINET: Bass clef, key signature of one flat (Bb), playing a rhythmic accompaniment. 7. BRASS 1: Treble clef, key signature of one flat (Bb), playing a vocal line. 8. VOICE OOHS: Treble clef, key signature of one flat (Bb), playing a vocal line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

70

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

This musical score page, numbered 52, contains measures 70 through 73. The instruments and parts are: TRUMPET (treble clef, key signature of one sharp), DRUMS (drum notation), CLEAN GTR (treble clef, key signature of one flat, playing chords), FINGERDBAS (bass clef, key signature of one flat), CHOIR AAHS (treble clef, key signature of one flat), CLAVINET (bass clef, key signature of one flat), BRASS 1 (treble clef, key signature of one flat), and VOICE OOHS (treble clef, key signature of one flat). The score is written in a standard staff format with various musical notations including notes, rests, and dynamic markings.

71

TRUMPET

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument or vocal part. The staves are: 1. TRUMPET: Treble clef, key signature of one sharp (F#), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. 2. DRUMS: Two staves. The top staff shows a drum set with 'x' marks for cymbals and vertical lines for the snare and bass drum. The bottom staff shows the bass drum and snare patterns. 3. CLEAN GTR: Treble clef, key signature of one flat (Bb), playing a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4. 4. FINGERBAS: Bass clef, key signature of one flat (Bb), starting on a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. 5. CHOIR AAHS: Treble clef, key signature of one flat (Bb), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. 6. CLAVINET: Bass clef, key signature of one flat (Bb), playing a series of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2. 7. BRASS 1: Treble clef, key signature of one flat (Bb), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. 8. VOICE OOHS: Treble clef, key signature of one flat (Bb), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

TRUMPET

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: TRUMPET, DRUMS, CLEAN GTR, FINGERBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The TRUMPET staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The CLEAN GTR staff uses a treble clef and a key signature of one flat (Bb). The FINGERBAS staff uses a bass clef. The CHOIR AAHS staff uses a treble clef. The CLAVINET staff uses a bass clef. The BRASS 1 staff uses a treble clef. The VOICE OOHS staff uses a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

73

Musical score for multiple instruments. The score is written for the following parts: TRUMPET, DRUMS, CLEAN GTR, FINGERBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The TRUMPET part starts with a treble clef and a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with 'x' marks for cymbals. The CLEAN GTR part uses a treble clef and a key signature of one flat (Bb). The FINGERBAS part uses a bass clef. The CHOIR AAHS, BRASS 1, and VOICE OOHS parts use a treble clef. The CLAVINET part uses a bass clef. The score is divided into measures by vertical bar lines.

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, and VOICE OOHS. The score is written for nine staves. MELODY is in treble clef with a whole rest. TRUMPET is in treble clef with a key signature of one sharp (F#) and a melodic line. DRUMS is in a standard drum notation with various rhythmic patterns. CLEAN GTR is in treble clef with a key signature of one flat (Bb) and a chordal accompaniment. FINGERDBAS is in bass clef with a melodic line. CHOIR AAHS is in treble clef with a melodic line. CLAVINET is in bass clef with a melodic line. BRASS 1 is in treble clef with a melodic line. VOICE OOHS is in treble clef with a melodic line. The score is written for a 4/4 time signature.



75

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, VOICE OOHS, and A.PIANO 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The MELODY part is in treble clef. The TRUMPET part is in treble clef. The DRUMS part is in a standard drum notation. The CLEAN GTR part is in treble clef. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef. The CLAVINET part is in treble clef. The BRASS 1 part is in treble clef. The VOICE OOHS part is in treble clef. The A.PIANO 2 part is in treble clef.

76

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for ten parts: MELODY, TRUMPET, DRUMS, two CLEAN GTR parts, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, VOICE OOHS, and A.PIANO 2. The MELODY part is in the treble clef with a key signature of one flat and a 4/4 time signature. The TRUMPET and BRASS 1 parts also use the treble clef and have a key signature change to one sharp in the second measure. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for toms. The two CLEAN GTR parts are in the treble clef, with the upper part playing chords and the lower part playing a melodic line. The FINGERDBAS part is in the bass clef. The CHOIR AAHS and VOICE OOHS parts are in the treble clef. The CLAVINET part is in the treble clef. The A.PIANO 2 part is in the treble clef. The score consists of two measures of music.

78

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, VOICE OOHS, and A.PIANO 2. The score is written in 4/4 time and features a variety of instruments and vocal parts. The MELODY part is in the treble clef with a key signature of one flat. The TRUMPET and BRASS 1 parts are in the treble clef with a key signature of one sharp. The DRUMS part is in the bass clef. The CLEAN GTR parts are in the treble clef. The FINGERDBAS part is in the bass clef. The CHOIR AAHS, CLAVINET, and VOICE OOHS parts are in the treble clef. The A.PIANO 2 part is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

79

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

80

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CLAVINET, BRASS 1, VOICE OOHS, and A.PIANO 2. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The MELODY part is in the treble clef. The TRUMPET and BRASS 1 parts are in the treble clef. The DRUMS part is in the drum notation. The CLEAN GTR parts are in the treble clef. The FINGERDBAS part is in the bass clef. The CHOIR AAHS, CLAVINET, and VOICE OOHS parts are in the treble clef. The A.PIANO 2 part is in the treble clef. The score consists of two measures of music.

MELODY

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CLAVINET

BRASS 1

VOICE OOHS

A.PIANO 2

MELODY

$\text{♩} = 109,001724$

8

12

15

18

22

26

30

33

37

41

V.S.

MELODY

44

47

50

56

61

64

74

78

80

83



KC & The Sunshine Band - That`s The Way I Like It 1

TRUMPET

♩ = 109,001724



47



51



57



62



66



70



74



78



81



KC & The Sunshine Band - That's The Way I Like It 1

DRUMS

♩ = 109,001724

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Musical notation for measures 22 and 23. The top staff shows a drum line with 'x' marks for snare and '▲' for bass drum. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24 and 25. Similar to the previous system, with a drum line and a bass line.

26

Musical notation for measures 26 and 27. Measure 27 features a triplet of eighth notes in the bass line.

28

Musical notation for measures 28 and 29. Similar to the previous system, with a drum line and a bass line.

30

Musical notation for measures 30 and 31. Similar to the previous system, with a drum line and a bass line.

32

Musical notation for measures 32 and 33. Similar to the previous system, with a drum line and a bass line.

34

Musical notation for measures 34 and 35. Measure 35 features a triplet of eighth notes in the bass line.

36

Musical notation for measures 36 and 37. Similar to the previous system, with a drum line and a bass line.

38

Musical notation for measures 38 and 39. Similar to the previous system, with a drum line and a bass line.

40

Musical notation for measures 40 and 41. Similar to the previous system, with a drum line and a bass line.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

82

The image shows a musical score for drums on a single staff. The notation consists of four measures of rhythmic patterns. The first measure contains two eighth notes with 'x' marks above them. The second measure contains two eighth notes with 'x' marks above them. The third measure contains two eighth notes with 'x' marks above them. The fourth measure contains a quarter note with an 'x' mark above it, followed by a dotted quarter note with an 'x' mark above it. A double bar line follows, and the next measure contains a triplet of eighth notes, indicated by a '3' above the notes. The staff ends with a double bar line.

♩ = 109,001724

5

7

9

12

15

18

20

22

24

Detailed description: The image shows a guitar score for the song 'That's The Way I Like It' by KC & The Sunshine Band. The score is written in 4/4 time with a tempo of 109,001724. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of chords. The second staff begins at measure 5 and continues with chords. The third staff begins at measure 7. The fourth staff begins at measure 9 and introduces a rhythmic pattern of eighth notes. The fifth staff begins at measure 12 and continues with the eighth-note pattern. The sixth staff begins at measure 15. The seventh staff begins at measure 18 and features a different rhythmic pattern. The eighth staff begins at measure 20. The ninth staff begins at measure 22. The tenth staff begins at measure 24. The score uses a key signature of one flat (Bb) and a common time signature of 4/4.





51

53

55

57

59

62

65

68

70

72

V.S.

74



77



80



83



♩ = 109,001724

9

13

16

19

8

29

32

35

8

45

48

50

8

Detailed description: The image shows a guitar score for the song 'That's The Way I Like It' by KC & The Sunshine Band. The score is written in 4/4 time with a tempo of 109,001724. It consists of ten staves of music. The first staff starts with a whole rest for 9 measures, followed by a repeating eighth-note pattern. The second staff continues this pattern from measure 13. The third staff continues from measure 16. The fourth staff has a whole rest for 8 measures starting at measure 19, followed by the pattern. The fifth staff continues from measure 29. The sixth staff continues from measure 32. The seventh staff has a whole rest for 8 measures starting at measure 35, followed by the pattern. The eighth staff continues from measure 45. The ninth staff continues from measure 48. The tenth staff continues from measure 50 and ends with a whole rest for 8 measures.

59

62

65

76

79

81

83





63



66



69



72



75



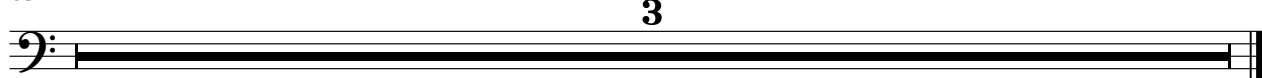
78



80



83





CHOIR AAHS

KC & The Sunshine Band - That`s The Way I Like It 1

♩ = 109,001724

6

10

14

17 8

27

30

33 8

43



46



49



53



56



59



62



65



69



73





CLAVINET

KC & The Sunshine Band - That`s The Way I Like It 1

♩ = 109,001724

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests in both staves. Measures 3 and 4 feature a rhythmic pattern in the bass staff consisting of eighth notes and quarter notes, with some notes beamed together. The treble staff has rests.

5

Musical notation for measures 5-7. The bass staff continues with a rhythmic pattern of eighth and quarter notes. The treble staff has rests.

8

Musical notation for measures 8-10. The bass staff continues with a rhythmic pattern of eighth and quarter notes. The treble staff has rests.

11

Musical notation for measures 11-13. The treble staff features a series of chords, each preceded by a grace note. The bass staff has rests.

14

Musical notation for measures 14-16. The treble staff continues with a series of chords, each preceded by a grace note. The bass staff has rests.

17

Musical notation for measures 17-19. Measures 17 and 18 feature a series of chords in the treble staff, each preceded by a grace note. The bass staff has rests. Measure 19 features a rhythmic pattern in the bass staff consisting of eighth notes.

20

Musical notation for measures 20-21. The bass staff features a rhythmic pattern of eighth notes.

22

Musical notation for measures 22-23. The bass staff features a rhythmic pattern of eighth notes.

V.S.

24



26



29



32



35



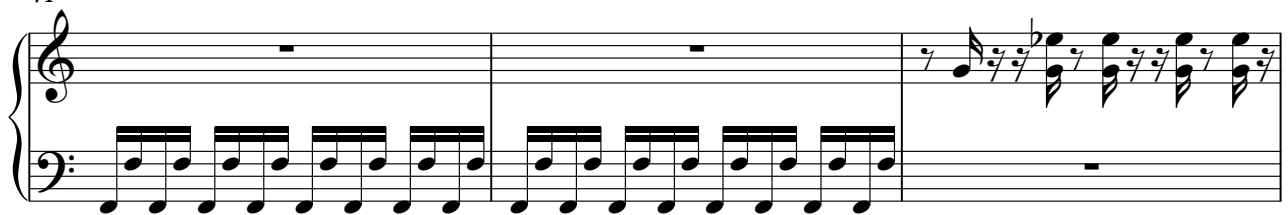
37



39



41



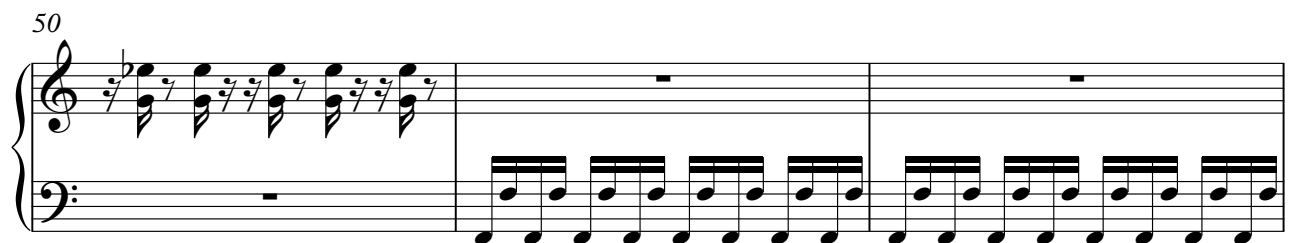
44



47



50



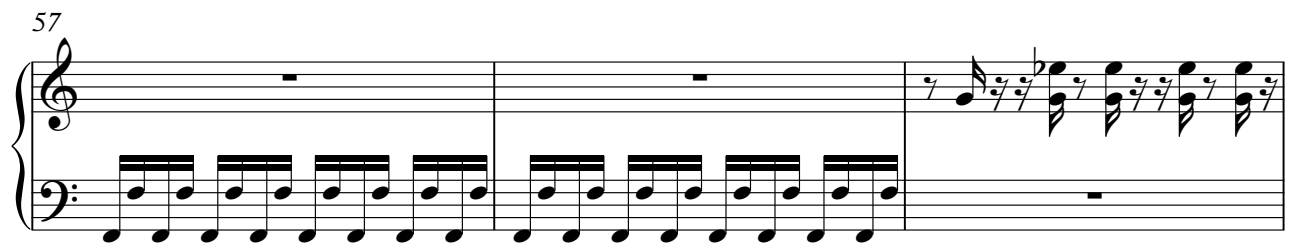
53



55



57



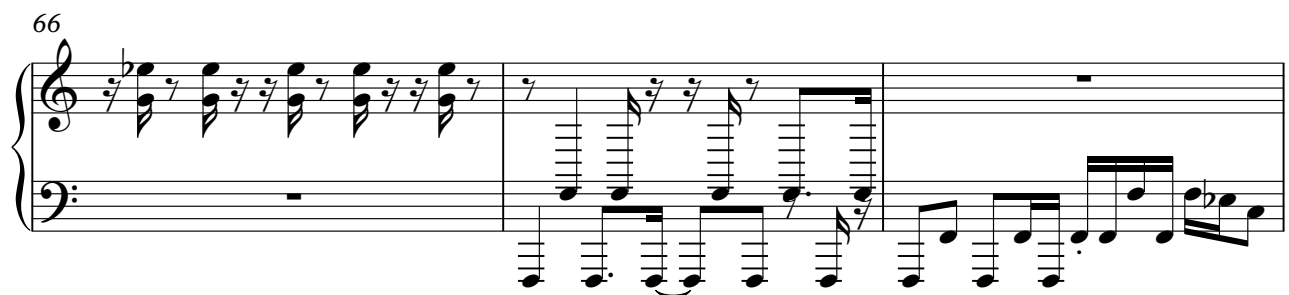
60



63



66



V.S.



KC & The Sunshine Band - That`s The Way I Like It 1

BRASS 1

♩ = 109,001724

6

10

14

18

26

31

36

44

48

V.S.





VOICE OOHS

KC & The Sunshine Band - That`s The Way I Like It 1

♩ = 109,001724

6

10

13

16 8

27

30

33 8

Detailed description: The image shows a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 109,001724. The score consists of eight staves of music. The first staff starts with a whole rest for two measures, followed by a melodic line of eighth and sixteenth notes. The second staff continues this melodic line. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff continues this pattern. The fifth staff ends with a repeat sign for 8 measures. The sixth staff continues the melodic line. The seventh staff continues the rhythmic pattern. The eighth staff ends with a repeat sign for 8 measures. The key signature has one flat (Bb).



VOICE OOHS

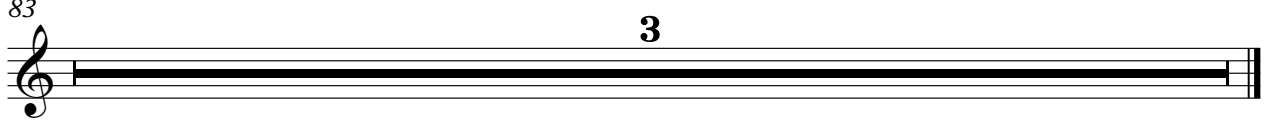
77



80



83



A.PIANO 2

♩ = 109,001724

17

21

25

28

31

34

38

42

45

48

V.S.

51



55



59



62



65



8

75



78



80



83



3