

KC & The Sunshine Band - That's The Way I Like It 2

♩ = 106,000137

Baritone Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Electric Clavichord

Tape Sampler Keyboard [Brass]

Orchestra Hit

Lead 8 (Bass + Lead)

FX 5 (Brightness)

♩ = 106,000137

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

4

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

FX 5



6

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

FX 5

8

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

FX 5



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

12

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 12. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples Brass), Orch. Hit (Orchestral Hit), Lead 8 (Lead 8), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with various chords and articulations. The E. Bass part provides a steady bass line. The E. Clav. part has a rhythmic accompaniment. The Tape Smp. Brs part consists of two staves with specific chordal and melodic fragments. The Orch. Hit part features a short, impactful melodic phrase. The Lead 8 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

14

This musical score consists of eight staves, each representing a different instrument or effect. The staves are arranged vertically from top to bottom: Perc., J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, Lead 8, and FX 5. The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff shows a melodic line with various chords and single notes. The E. Bass staff has a bass line with eighth and sixteenth notes. The E. Clav. staff contains a sequence of chords and single notes. The Tape Smp. Brs staff is divided into two measures, with the second measure containing a complex chordal structure. The Orch. Hit staff has a melodic line with some rests. The Lead 8 staff features a melodic line with eighth and sixteenth notes. The FX 5 staff has a melodic line with eighth and sixteenth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), Lead 8 (Lead 8), and FX 5 (FX 5). The key signature has two flats (B-flat and E-flat). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many slurs and ties. The E. Bass part provides a steady bass line. The E. Clav. part has a sparse, rhythmic accompaniment. The Tape Smp. Brs part has a short, melodic phrase. The Orch. Hit part has a short, melodic phrase. The Lead 8 part has a complex, syncopated rhythm. The FX 5 part has a short, melodic phrase.



18

Musical score for measures 18-19. The score includes staves for Bari. Sax. (Baritone Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). The key signature has two flats (B-flat and E-flat). The Bari. Sax. part has a short, melodic phrase. The Perc. part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a complex, syncopated rhythm with many slurs and ties. The E. Bass part provides a steady bass line. The E. Clav. part has a sparse, rhythmic accompaniment. The Tape Smp. Brs part has a short, melodic phrase. The Orch. Hit part has a short, melodic phrase. The Lead 8 part has a complex, syncopated rhythm.

20

Bari. Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Tape Smp. Brs
Orch. Hit
Lead 8

This musical score covers measures 20 and 21. It features eight staves: Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, and Lead 8. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



22

Bari. Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Tape Smp. Brs
Orch. Hit
Lead 8

This musical score covers measures 22 and 23. It features the same eight staves as the previous system: Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, and Lead 8. The notation continues with various rhythmic patterns, chords, and melodic lines.

24

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

The image shows a musical score for measures 24 and 25. The score is written for seven instruments: Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, and Orch. Hit. The key signature is one flat (B-flat), and the time signature is 8/8. The Bari. Sax. part consists of two chords: a B-flat major chord in measure 24 and a B-flat major chord with a natural 9th in measure 25. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part is a series of chords, primarily B-flat major and B-flat major with a natural 9th. The E. Bass part is a melodic line with eighth and sixteenth notes. The E. Clav. part consists of chords, primarily B-flat major and B-flat major with a natural 9th. The Tape Smp. Brs part is a melodic line with eighth and sixteenth notes. The Orch. Hit part consists of chords, primarily B-flat major and B-flat major with a natural 9th. The Lead 8 part is a melodic line with eighth and sixteenth notes.

This musical score page, numbered 26, contains ten staves of music. The instruments and parts are: Bari. Sax. (Baritone Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brass), Orch. Hit (Orchestral Hit), Lead 8 (Lead 8), and FX 5 (FX 5). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Bari. Sax. part is mostly silent. The Perc. part features a complex, syncopated rhythmic pattern. The J. Gtr. part has a melodic line with many slurs and accents. The E. Bass part provides a steady bass line. The E. Clav. part has a rhythmic accompaniment. The Tape Smp. Brs part includes some melodic fragments. The Orch. Hit part has a short melodic phrase. The Lead 8 and FX 5 parts have melodic lines with slurs and accents.

28

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Detailed description: This page contains a musical score for eight different parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part is in a treble clef with a key signature of one flat and a complex melodic line. The E. Bass part is in a bass clef with a similar key signature and a steady rhythmic accompaniment. The E. Clav. part is in a treble clef with a sparse, rhythmic accompaniment. The Tape Smp. Brs part consists of two staves with a few notes and rests. The Orch. Hit part is in a treble clef with a few notes and rests. The Lead 8 part is in a treble clef with a key signature of one flat and a melodic line. The FX 5 part is in a treble clef with a key signature of one flat and a melodic line.

30

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is written in 4/4 time and features a key signature of one flat (B-flat). The percussion part (Perc.) is marked with a '30' and consists of a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part features a melodic line with many slurs and ties, indicating a fast, fluid playing style. The E. Bass (Electric Bass) part provides a steady, rhythmic accompaniment. The E. Clav. (Electric Clavichord) part has a similar rhythmic pattern to the bass. The Tape Smp. Brs (Tape Samples) part includes a short, melodic sample. The Orch. Hit (Orchestral Hit) part features a short, melodic sample. The Lead 8 and FX 5 parts are also melodic lines with various effects and dynamics.

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), Lead 8 (Lead 8), and FX 5 (FX 5). The key signature has two flats (B-flat and E-flat). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part has a steady eighth-note line. The E. Clav. part has a sparse, rhythmic accompaniment. The Tape Smp. Brs part has a complex, syncopated rhythm with many accidentals. The Orch. Hit part has a sparse, rhythmic accompaniment. The Lead 8 part has a complex, syncopated rhythm with many accidentals. The FX 5 part has a complex, syncopated rhythm with many accidentals.



34

Musical score for measures 34-35. The score includes staves for Bari. Sax. (Baritone Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). The key signature has two flats (B-flat and E-flat). The Bari. Sax. part has a complex, syncopated rhythm with many accidentals. The Perc. part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part has a steady eighth-note line. The E. Clav. part has a sparse, rhythmic accompaniment. The Tape Smp. Brs part has a complex, syncopated rhythm with many accidentals. The Orch. Hit part has a sparse, rhythmic accompaniment. The Lead 8 part has a complex, syncopated rhythm with many accidentals.

36

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8



38

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

40

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

Detailed description of the musical score for page 14, measures 40-41. The score is written for eight instruments: Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, and Lead 8. The Bari. Sax. part consists of two measures of rests, with chord symbols ϕ and d above the staff. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a series of chords, some with accidentals. The E. Bass part has a melodic line with various note values and rests. The E. Clav. part has a sparse accompaniment with few notes. The Tape Smp. Brs part has a few notes. The Orch. Hit part has a few notes. The Lead 8 part has a melodic line with various note values and rests.

This musical score page contains ten staves for different instruments and effects. The instruments are: Bari. Sax., Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, Lead 8, and FX 5. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Bari. Sax. staff is mostly empty. The Perc. staff features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff is empty. The E. Bass staff has a bass line with many slurs and ties. The E. Clav. staff has a melodic line with many slurs and ties. The Tape Smp. Brs staff has a melodic line with many slurs and ties. The Orch. Hit staff has a melodic line with many slurs and ties. The Lead 8 staff has a melodic line with many slurs and ties. The FX 5 staff has a melodic line with many slurs and ties.

44

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 16, starting at measure 44. It features eight staves of music. The Percussion staff (Perc.) has a top line with a series of 'x' marks and a bottom line with a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs and ties. The E. Bass (Electric Bass) staff is in bass clef with a similar rhythmic pattern. The E. Clav. (Electric Clavichord) staff is in treble clef with a sparse, rhythmic accompaniment. The Tape Smp. Brs (Tape Samples Brass) staff consists of two staves (treble and bass clef) with a few notes and rests. The Orch. Hit (Orchestral Hit) staff is in treble clef with a few notes and rests. The Lead 8 staff is in treble clef with a melodic line. The FX 5 (Effects) staff is in treble clef with a melodic line. The score is written in a style typical of a music manuscript, with various musical notations such as slurs, ties, and rests.

46

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

48

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), Lead 8 (Lead 8), and FX 5 (FX 5). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many slurs and ties. The E. Bass part provides a steady bass line. The E. Clav. part has a sparse, rhythmic accompaniment. The Tape Smp. Brs part includes some sampled sounds. The Orch. Hit part has a few notes. The Lead 8 part has a melodic line with many slurs and ties. The FX 5 part has a few notes.



50

Musical score for measures 50-51. The score includes staves for Bari. Sax. (Baritone Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Bari. Sax. part has a few notes. The Perc. part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a complex, syncopated rhythm with many slurs and ties. The E. Bass part provides a steady bass line. The E. Clav. part has a sparse, rhythmic accompaniment. The Tape Smp. Brs part includes some sampled sounds. The Orch. Hit part has a few notes. The Lead 8 part has a melodic line with many slurs and ties.

52

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 52 and 53. It features eight staves: Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, and Lead 8. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



54

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 54 and 55. It features eight staves: Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, and Lead 8. The notation continues the musical themes from the previous block, showing complex rhythmic and harmonic structures.

56

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

The musical score for measures 56 and 57 consists of eight staves. The Bari. Sax. staff shows two measures of rests with chord symbols E^{\flat} and D^{\flat} . The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a rhythmic pattern with chords. The E. Bass staff has a melodic line. The E. Clav. staff has a simple harmonic accompaniment. The Tape Smp. Brs staff has a melodic line. The Orch. Hit staff has a melodic line. The Lead 8 staff has a melodic line.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Detailed description: This page of a musical score contains ten staves. The Bari. Sax. staff is mostly empty. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with a key signature of one flat. The E. Gtr. staff is empty. The E. Bass staff has a bass line with a key signature of one flat. The E. Clav. staff has a melodic line with a key signature of one flat. The Tape Smp. Brs staff has a melodic line with a key signature of one flat. The Orch. Hit staff has a melodic line with a key signature of one flat. The Lead 8 staff has a melodic line with a key signature of one flat. The FX 5 staff has a melodic line with a key signature of one flat.

60

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), Lead 8 (Lead 8), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. part is in a melodic style with various chords and single notes. The E. Bass part provides a steady bass line. The E. Clav. part has a rhythmic, chordal texture. The Tape Smp. Brs part consists of two staves with some notes and rests. The Orch. Hit part has a few notes and rests. The Lead 8 part is a melodic line with some rests. The FX 5 part has a few notes and rests. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

62

Musical score for Perc., J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, Lead 8, and FX 5. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

- Perc.**: Features a complex rhythmic pattern with many sixteenth notes and rests, including a series of 'x' marks above the staff.
- J. Gtr.**: Features a melodic line with many sixteenth notes and rests, including a series of 'x' marks above the staff.
- E. Bass**: Features a melodic line with many sixteenth notes and rests.
- E. Clav.**: Features a melodic line with many sixteenth notes and rests.
- Tape Smp. Brs**: Features a melodic line with many sixteenth notes and rests.
- Orch. Hit**: Features a melodic line with many sixteenth notes and rests.
- Lead 8**: Features a melodic line with many sixteenth notes and rests.
- FX 5**: Features a melodic line with many sixteenth notes and rests.

64

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5



66

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

FX 5

68

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

FX 5



70

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

FX 5

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a series of chords with 'x' marks. The E. Bass part has a melodic line. The E. Clav. part has a simple rhythmic pattern. The Tape Smp. Brs, Orch. Hit, and FX 5 parts have melodic lines.



74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Lead 8, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line. The E. Gtr. part is empty. The E. Bass part has a melodic line. The E. Clav. part has a simple rhythmic pattern. The Tape Smp. Brs part has a melodic line. The Orch. Hit part has a melodic line. The Lead 8 part has a melodic line. The FX 5 part has a melodic line.

Musical score for Perc., J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, Lead 8, and FX 5. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part features a melodic line with many sixteenth notes and some triplet figures. The E. Bass part has a steady eighth-note pattern. The E. Clav. part has a simple eighth-note pattern. The Tape Smp. Brs part has a more complex melodic line with some triplet figures. The Orch. Hit part has a simple eighth-note pattern. The Lead 8 part has a melodic line with many sixteenth notes. The FX 5 part has a simple eighth-note pattern.

78

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 28, starting at measure 78. It features eight staves of music. The Percussion staff (Perc.) has a top staff with a drum set icon and a bottom staff with a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and a complex, syncopated rhythm. The E. Bass (Electric Bass) staff is in bass clef with a similar syncopated rhythm. The E. Clav. (Electric Clavichord) staff is in treble clef with a steady eighth-note accompaniment. The Tape Smp. Brs (Tape Samples Brass) staff consists of two staves (treble and bass clef) with sparse notes and rests. The Orch. Hit (Orchestra Hit) staff is in treble clef with a few notes and rests. The Lead 8 staff is in treble clef with a melodic line. The FX 5 (Effects) staff is in treble clef with a melodic line. The score is written in a style typical of a music manuscript, with various musical notations such as notes, rests, and accidentals.

80

Musical score for Perc., J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, Lead 8, and FX 5. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a simple, steady bass line. The E. Clav. part has a melodic line with many slurs and ties. The Tape Smp. Brs part has a melodic line with many slurs and ties. The Orch. Hit part has a melodic line with many slurs and ties. The Lead 8 part has a melodic line with many slurs and ties. The FX 5 part has a melodic line with many slurs and ties.

82

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), Lead 8, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with various chords and articulation marks. The E. Bass part provides a low-frequency accompaniment. The E. Clav. part has a rhythmic pattern with some chords. The Tape Smp. Brs part has a short melodic phrase. The Orch. Hit part has a short melodic phrase. The Lead 8 and FX 5 parts have melodic lines with various articulation marks.

84

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Orch. Hit, Lead 8, and FX 5. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

- Perc.**: Features a complex rhythmic pattern with many sixteenth notes and rests, including a series of 'x' marks above the staff.
- J. Gtr.**: Features a melodic line with many sixteenth notes and rests, including a series of 'x' marks above the staff.
- E. Bass**: Features a melodic line with many sixteenth notes and rests.
- E. Clav.**: Features a melodic line with many sixteenth notes and rests.
- Tape Smp. Brs**: Features a melodic line with many sixteenth notes and rests.
- Orch. Hit**: Features a melodic line with many sixteenth notes and rests.
- Lead 8**: Features a melodic line with many sixteenth notes and rests.
- FX 5**: Features a melodic line with many sixteenth notes and rests.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for page 86. The staves are arranged vertically. Bari. Sax. is a blank staff. Perc. has a complex rhythmic pattern with many 'x' marks above the notes. J. Gtr. has a melodic line with many slurs and accents. E. Gtr. is a blank staff. E. Bass has a bass line with many slurs and accents. E. Clav. has a melodic line with many slurs and accents. Tape Smp. Brs has a melodic line with many slurs and accents. Orch. Hit has a melodic line with many slurs and accents. Lead 8 has a melodic line with many slurs and accents. FX 5 has a melodic line with many slurs and accents.

88

This musical score page contains ten staves for measures 88 through 91. The instruments and their parts are as follows:

- Bari. Sax:** Remains silent throughout the measures.
- Perc.:** Features a consistent rhythmic pattern of eighth notes with accents, overlaid with a series of horizontal lines representing a drum machine or programmed percussion.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with a mix of eighth and quarter notes, including some slurs and accents.
- E. Gtr. (Electric Guitar):** Remains silent throughout the measures.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth notes and occasional rests.
- E. Clav. (Electric Clavichord):** Plays a sparse, rhythmic accompaniment with chords and single notes.
- Tape Smp. Brs (Tape Samples Brass):** Includes a short brass sample consisting of a few notes with a sharp sign.
- Orch. Hit (Orchestral Hit):** Features a single, sharp orchestral hit sound.
- Lead 8:** Plays a melodic line with eighth notes and rests.
- FX 5:** Provides a rhythmic accompaniment with eighth notes and rests.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5


Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for Bari. Sax. and contains rests. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various chords and accidentals. The E. Gtr. staff contains rests. The E. Bass staff has a bass line with notes and rests. The E. Clav. staff has a melodic line with chords. The Tape Smp. Brs staff has a melodic line with notes and rests. The Orch. Hit staff has a melodic line with notes and rests. The Lead 8 staff has a melodic line with notes and rests. The FX 5 staff has a melodic line with notes and rests.

Baritone Saxophone

KC & The Sunshine Band - That`s The Way I Like It 2

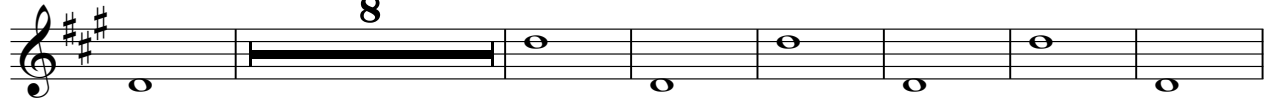
♩ = 106,000137

17




25

8



40

8



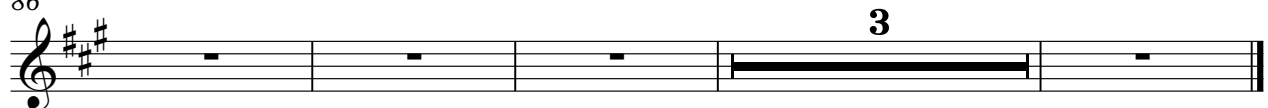
55

28



86

3



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KC & The Sunshine Band - That`s The Way I Like It 2

Percussion

♩ = 106,000137

4

6

8

10

12

14

16

18

20

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V.S.

Percussion

22

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth notes and rests.

24

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

26

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

28

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

30

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

32

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

34

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

36

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

38

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

40

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

Percussion

42

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth notes and rests.

44

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

46

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

48

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

50

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

52

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

54

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

56

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

58

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

60

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

V.S.

Musical score for Percussion, measures 62-80. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is consistent across all systems, showing a steady rhythmic pattern in both parts.

Percussion

82

Measure 82: The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a melodic line with eighth notes and rests.

84

Measure 84: Similar to measure 82, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

86

Measure 86: Similar to measure 82, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

88

Measure 88: Similar to measure 82, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

89

Measure 89: Similar to measure 82, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.

♩ = 106,000137

9

12

14

16

8

26

28

30

32

8

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42

Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-43 show a sequence of chords and eighth notes.

44

Musical staff 44: Treble clef, key signature of two flats, 4/4 time. Measures 44-45 show a sequence of chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Measures 46-47 show a sequence of chords and eighth notes.

48

Musical staff 48: Treble clef, key signature of two flats, 4/4 time. Measures 48-49 show a sequence of chords and eighth notes, ending with a whole note chord marked with an 8.

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-59 show a sequence of chords and eighth notes.

60

Musical staff 60: Treble clef, key signature of two flats, 4/4 time. Measures 60-61 show a sequence of chords and eighth notes.

62

Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-63 show a sequence of chords and eighth notes.

64

Musical staff 64: Treble clef, key signature of two flats, 4/4 time. Measures 64-65 show a sequence of chords and eighth notes, ending with a whole note chord marked with an 8.

74

Musical staff 74: Treble clef, key signature of two flats, 4/4 time. Measures 74-75 show a sequence of chords and eighth notes.

76

Musical staff 76: Treble clef, key signature of two flats, 4/4 time. Measures 76-77 show a sequence of chords and eighth notes.

78

80

82

84

86

88

KC & The Sunshine Band - That`s The Way I Like It 2

Electric Guitar

♩ = 106,000137

4

7

9

8

19

21

23

25

8

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

Electric Guitar

34

36

38

40

50

52

54

56

66

69

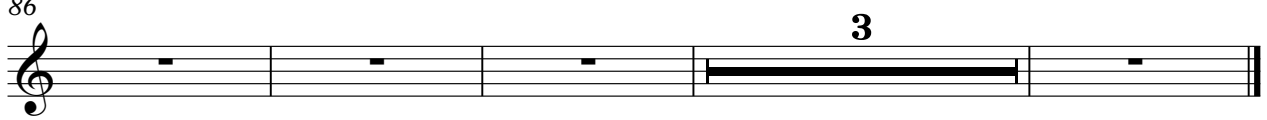
71



73



86



32



35



38



41



44



47



50



53



56



59



62



Musical notation for measure 62, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

65



Musical notation for measure 65, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

68



Musical notation for measure 68, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

71



Musical notation for measure 71, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

74



Musical notation for measure 74, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

77



Musical notation for measure 77, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

80



Musical notation for measure 80, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

83



Musical notation for measure 83, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

86



Musical notation for measure 86, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

88



Musical notation for measure 88, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

KC & The Sunshine Band - That`s The Way I Like It 2

Electric Clavichord

♩ = 106,000137

5

9

12

15

18

23

27

30

33

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

V.S.

37



41



44



47



50



55



59



62



65



68



72



75



78



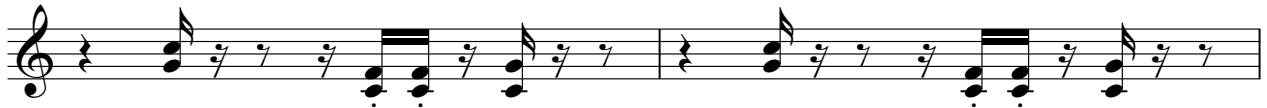
81



84



87



89



KC & The Sunshine Band - That`s The Way I Like It 2
Tape Sampler Keyboard [Brass]

♩ = 106,000137

Measures 1-4 of the musical score. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5

Measures 5-8 of the musical score, continuing the melody from the previous system.

9

Measures 9-12 of the musical score. This system includes piano accompaniment with chords and bass lines in the left hand.

13

Measures 13-16 of the musical score, continuing the piano accompaniment.

17

Measures 17-20 of the musical score, continuing the piano accompaniment.

21

Measures 21-24 of the musical score, continuing the piano accompaniment.

25

Measures 25-28 of the musical score, continuing the piano accompaniment.

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(C)1992 by Edirol Mi

V.S.

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

Tape Sampler Keyboard [Brass]

88

A musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The piece starts at measure 88. The first measure contains a whole note chord in the treble clef (B-flat, D, F) and a whole note chord in the bass clef (B-flat, D, F). The second measure contains a quarter note B-flat in the treble clef and a quarter note B-flat in the bass clef. The third measure contains a whole note B-flat in the treble clef and a whole note B-flat in the bass clef, with a '2' above the staff. The fourth measure contains a whole rest in the treble clef and a whole rest in the bass clef, with a '2' below the staff. The score ends with a double bar line.

Orchestra Hit

KC & The Sunshine Band - That`s The Way I Like It 2

♩ = 106,000137

5

9

13

17

21

25

29

33

37

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

V.S.

41



Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. Measure 42 continues with a quarter note B4, a quarter note C5, and a quarter note D5. Measure 43 features a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 44 concludes with a quarter note A5, a quarter note B5, and a quarter note C6.

45



Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 46 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 47 features a quarter note C6, a quarter note B5, and a quarter note A5. Measure 48 concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

49



Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 50 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 51 features a quarter note C6, a quarter note B5, and a quarter note A5. Measure 52 concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

53



Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 54 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 55 features a quarter note C6, a quarter note B5, and a quarter note A5. Measure 56 concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

57



Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 58 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 59 features a quarter note C6, a quarter note B5, and a quarter note A5. Measure 60 concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

61



Musical notation for measures 61-64. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 62 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 63 features a quarter note C6, a quarter note B5, and a quarter note A5. Measure 64 concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 66 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 67 features a quarter note C6, a quarter note B5, and a quarter note A5.

68



Musical notation for measures 68-71. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 69 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 70 features a quarter note C6, a quarter note B5, and a quarter note A5. Measure 71 concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

72



Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 73 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 74 features a quarter note C6, a quarter note B5, and a quarter note A5. Measure 75 concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

76



Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 77 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 78 features a quarter note C6, a quarter note B5, and a quarter note A5. Measure 79 concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

80



84



88



Lead 8 (Bass + Lead)

KC & The Sunshine Band - That`s The Way I Like It 2

♩ = 106,000137

9

13

17

21

25

29

33

37

41

45

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V.S.

49



53



57



61



65



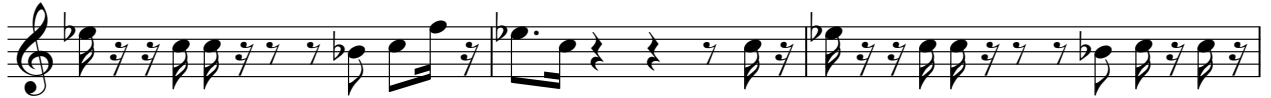
76



80



84



87



KC & The Sunshine Band - That`s The Way I Like It 2

FX 5 (Brightness)

♩ = 106,000137

5

9

13

17 8

28

32 8

43

47 8

Detailed description: The image shows a musical score for a guitar part. It consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 106,000137. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures with a fermata and the number '8' above them, indicating an 8-measure rest. The staves are numbered 5, 9, 13, 17, 28, 32, 43, and 47.

(C)1992 by Edirol Mi
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58

62

66

70

74

78

82

86

88