

keira green - all out of love (rob mayth remix)

♩ = 140,999969

Drums



Melody

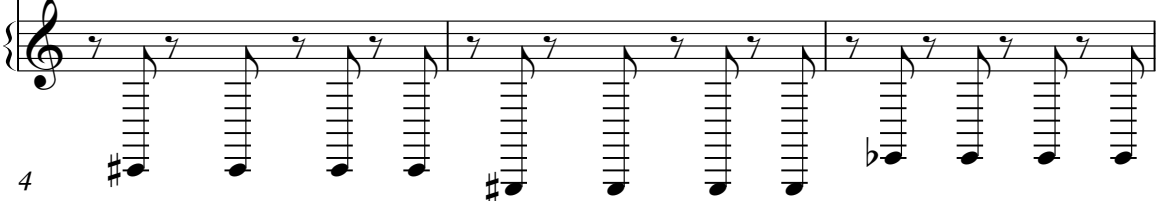


Melody2



♩ = 140,999969

Bassline



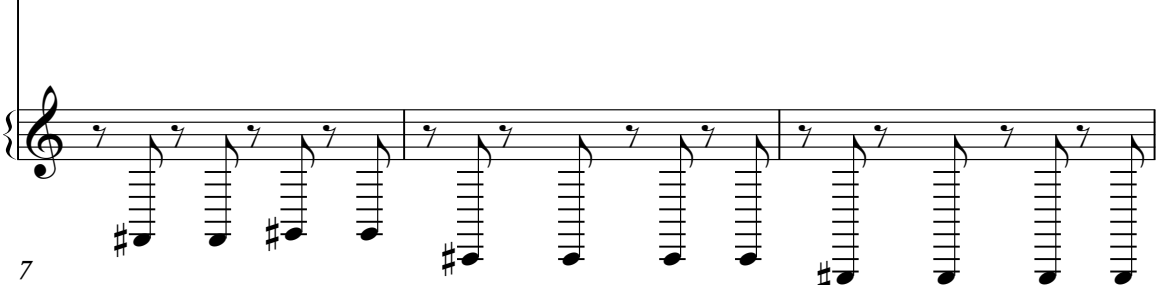
Drums



Melody




Bassline



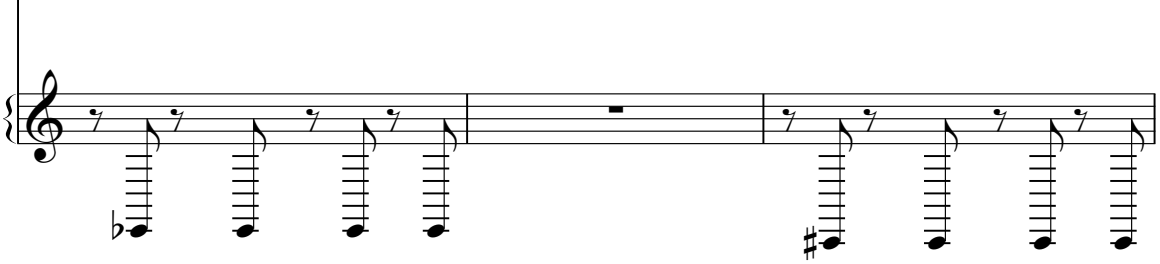
Drums



Melody



Bassline



10

Drums

Melody

Bassline

13

Drums

Melody

Bassline

16

Drums

Melody

Melody2

Bassline

19

Drums

Melody

Melody2

Bassline

22

Drums

Melody

Melody2

Bassline

24

Drums

Melody

Melody2

Bassline

The image shows a musical score for four parts: Drums, Melody, Melody2, and Bassline. The score is divided into three measures. Measure 1 starts at measure 24. The Drums part has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. The Melody part starts on a treble clef with a key signature of one flat and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Melody2 part starts on a treble clef with a key signature of one sharp and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassline part starts on a treble clef with a key signature of one sharp and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Drums

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7



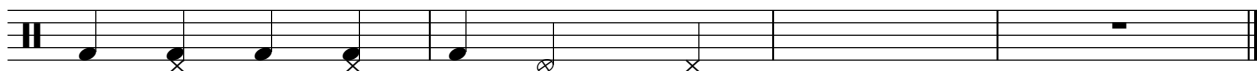
13



19



23



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Melody

♩ = 140,999969

5

9

13

17

21

23

Melody2

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16

Musical notation for measures 16-18. Measure 16 is a whole rest. Measure 17 contains four eighth notes: G4 (sharp), A4, B4, and C5. Measure 18 contains four eighth notes: B4 (flat), A4, G4, and F4.

19

Musical notation for measures 19-21. Measure 19 contains four eighth notes: E4 (flat), F4, G4, and A4. Measure 20 contains four eighth notes: B4 (sharp), C5, B4, and A4. Measure 21 contains four eighth notes: G4, F4, E4, and D4.

22

Musical notation for measures 22-24. Measure 22 contains four eighth notes: C5, B4 (flat), A4, and G4. Measure 23 contains four eighth notes: F4, E4, D4, and C4. Measure 24 contains four eighth notes: B3, A3, G3, and F3. The piece ends with a double bar line.

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Bassline

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5

9

13

17

21

23