

Keith - 98 6

♩ = 107,001465

BARITONSAX

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

ORGAN 1

♩ = 107,001465

MELODY

A.PIANO 1



6

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

9  $\text{♩} = 148,001968$

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

$\text{♩} = 148,001968$



13

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

ORGAN 1

17

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 17 through 20. The FR.HORN part features a melodic line with eighth and sixteenth notes. DRUMS play a steady quarter-note pattern. GLOCKENSPL has sparse notes, including a triplet. JAZZ GTR and NYLON GTR provide harmonic support with chords and arpeggios. ACOU BASS plays a walking bass line. ORGAN 1 has a few chords. MELODY is mostly silent, with a short phrase starting in measure 19. A.PIANO 1 plays block chords.



21

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system contains measures 21 through 24. The FR.HORN part continues its melodic line. DRUMS maintain the quarter-note pattern. GLOCKENSPL has notes in measures 21 and 23. JAZZ GTR and NYLON GTR (not explicitly labeled but present in the previous system) continue their harmonic parts. ACOU BASS plays a walking bass line. MELODY has a more active line starting in measure 21. A.PIANO 1 plays block chords.

25

Musical score for measures 25-28. The score includes parts for BARITONSAX, FR. HORN, DRUMS, GLOCKENSPL, JAZZ GTR, ACOU BASS, ORGAN 1, MELODY, and A.PIANO 1. The MELODY part features a melodic line with eighth and sixteenth notes. The A.PIANO 1 part provides harmonic support with chords and single notes. The DRUMS part shows a consistent rhythmic pattern with a snare drum and cymbal. The JAZZ GTR part features a series of chords. The ORGAN 1 part has a few sustained notes. The FR. HORN part has a melodic line with some rests. The BARITONSAX part is mostly silent.



29

Musical score for measures 29-32. The score includes parts for BARITONSAX, FR. HORN, DRUMS, GLOCKENSPL, JAZZ GTR, ACOU BASS, ORGAN 1, MELODY, and A.PIANO 1. The MELODY part continues with a melodic line. The A.PIANO 1 part provides harmonic support. The DRUMS part maintains the rhythmic pattern. The JAZZ GTR part features a series of chords. The ORGAN 1 part has a few sustained notes. The FR. HORN part has a melodic line. The BARITONSAX part is mostly silent.

33

BARITONSAX

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

ACOU BASS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 1



37

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 1

ORGAN 1

MELODY

40

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 1

ORGAN 1

MELODY

Detailed description: This system contains measures 40 through 43. The drums play a steady pattern of eighth notes. The jazz guitar and organ 1 play a series of chords, mostly triads and dyads, with some grace notes. The acoustic bass plays a simple eighth-note line. The electric piano 1 has a melodic line in the right hand and a bass line in the left hand. The organ 1 plays chords similar to the jazz guitar. The melody line features a rhythmic eighth-note pattern with grace notes.



44

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 44 through 47. The French horn has a melodic line starting in measure 45. The drums have a more complex pattern with some sixteenth-note runs. The jazz guitar and organ 1 play chords, with the organ 1 having a melodic line in measure 45. The acoustic bass continues its eighth-note line. The electric piano 1 has a melodic line in the right hand and a bass line in the left hand. The melody line continues with eighth notes and grace notes. The acoustic piano 1 plays chords in the right hand and a bass line in the left hand.

49

BARITONSAX

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1



54

BARITONSAX

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

58

BARITONSAX

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1



62

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1



66

FR.HORN  
DRUMS  
JAZZ GTR  
ACOU BASS  
E.PIANO 1  
ORGAN 1  
MELODY  
A.PIANO 1

Detailed description: This block contains the musical score for measures 66, 67, and 68. The FR.HORN part has a single note in measure 66. DRUMS features a complex rhythmic pattern in measure 66, followed by a steady pattern of 'x' marks. JAZZ GTR has a chord in measure 66 with a '6' marking. ACOU BASS plays a steady eighth-note line. E.PIANO 1 has a melodic line with eighth notes. ORGAN 1 plays a series of chords with eighth notes. MELODY has a melodic line with eighth notes and rests. A.PIANO 1 plays a series of chords with eighth notes.



69

DRUMS  
JAZZ GTR  
ACOU BASS  
E.PIANO 1  
ORGAN 1  
MELODY

Detailed description: This block contains the musical score for measures 69, 70, and 71. DRUMS has a steady pattern of 'x' marks. JAZZ GTR has chords in measures 70 and 71. ACOU BASS plays a steady eighth-note line. E.PIANO 1 has a melodic line with eighth notes and rests. ORGAN 1 plays a series of chords with eighth notes. MELODY has a melodic line with eighth notes and rests.

72

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 1

ORGAN 1

MELODY



76

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 1

81

Musical score for measures 81-85. The score includes parts for Baritone Sax, French Horn, Drums, Glockenspiel, Jazz Guitar, Acoustic Bass, Choir Aahs, Organ 1, Melody, and A. Piano 1. The key signature has one sharp (F#). The melody line features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The drums play a steady eighth-note pattern. The piano part features a triplet of eighth notes in measure 84.



86

Musical score for measures 86-90. The score includes parts for Baritone Sax, French Horn, Drums, Glockenspiel, Jazz Guitar, Acoustic Bass, Choir Aahs, Organ 1, Melody, and A. Piano 1. The key signature has one sharp (F#). The melody line continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The drums play a steady eighth-note pattern. The piano part features a triplet of eighth notes in measure 89.

90

BARITONSAX

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 1



93

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 1

ORGAN 1

MELODY

96

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 1

ORGAN 1

MELODY



100

BARITONSAX

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

ACOU BASS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 1

104

BARITONSAX

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

ACOU BASS

ORGAN 1

A.PIANO 1



108

BARITONSAX

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

ACOU BASS

ORGAN 1

A.PIANO 1

BARITONSAX

Keith - 98 6

♩ = 107,001465      ♩ = 148,001968

9      16

29

35

16

56

24

85

91

12

105

3      3

108

3

FR.HORN

Keith - 98 6

♩ = 107,001465

4

9

♩ = 148,001968

3

15

22

28

34

12

3

50

56

62

65

12



79

Musical staff for measures 79-84. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a triplet of eighth notes in measure 80. The music concludes with a whole note in measure 84.

85

Musical staff for measures 85-90. Measures 85 and 86 are whole rests. Measure 87 begins with a quarter rest followed by eighth notes. Measure 88 features a half note. Measures 89 and 90 are whole rests.

91

**12**

Musical staff for measures 91-104. Measure 91 is a whole rest. Measure 92 is a whole note. Measures 93-104 contain a continuous eighth-note melody with various accidentals and slurs.

105

Musical staff for measures 105-107. Measure 105 contains a series of eighth notes with slurs. Measure 106 features a triplet of eighth notes. Measure 107 ends with a triplet of eighth notes.

108

Musical staff for measures 108-111. Measures 108-110 contain a series of notes with slurs. Measure 111 is a whole rest.

DRUMS

Keith - 98 6

♩ = 107,001465 ♩ = 148,001968

4 3

12

17

21

25

29

33

38

44

49

V.S.

DRUMS

53

57

61

65

70

76

81

85

89

94

DRUMS

100

Musical notation for drum set at measure 100. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of 'x' marks representing cymbal hits. The bottom line contains a bass drum line with quarter notes and eighth notes. A bracket labeled '6' indicates a sixteenth-note triplet in the bass drum line.

104

Musical notation for drum set at measure 104. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of 'x' marks representing cymbal hits. The bottom line contains a bass drum line with quarter notes and eighth notes.

108

Musical notation for drum set at measure 108. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of 'x' marks representing cymbal hits. The bottom line contains a bass drum line with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of 'x' marks representing cymbal hits. The bottom line contains a bass drum line with quarter notes and eighth notes. A bracket labeled '6' indicates a sixteenth-note triplet in the bass drum line. The notation ends with a double bar line and a '2' indicating a two-measure rest.

GLOCKENSPL

Keith - 98 6

♩ = 107,001465      ♩ = 148,001968

9      6

19

24

30      17

51

57

63      17

84

90      13

107      2

JAZZ GTR

Keith - 98 6

♩ = 107,001465      ♩ = 148,001968

9      4

17

22

27

32      4

40

44

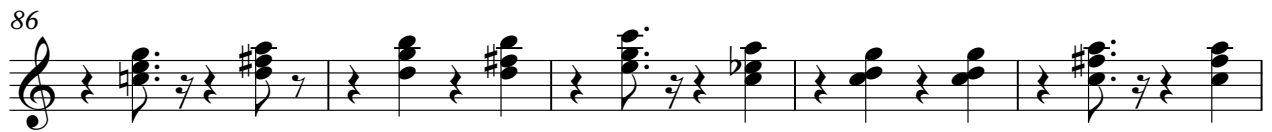
49

54

59

Detailed description: The image shows a guitar score for a piece titled 'Keith - 98 6'. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 107,001465 and a key signature of one flat (Bb). The second staff has a tempo marking of ♩ = 148,001968. The score includes various chords, including triads and dyads, and melodic lines with slurs and accents. There are two measures with a '9' above them, indicating a 9th fret barre, and one measure with a '4' above it, indicating a 4th fret barre. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.



NYLON GTR

Keith - 98 6

♩ = 107,001465      ♩ = 148,001968

9

13

6 6 6 6 3 6

16

6 6 3 6

18

6 6 95





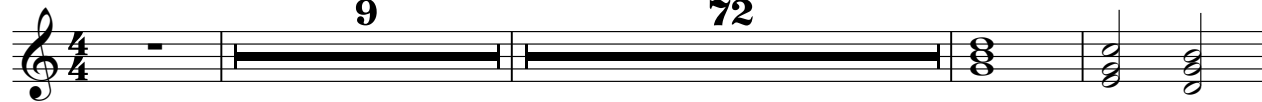


CHOIR AAHS

Keith - 98 6


♩ = 107,001465                      ♩ = 148,001968

**9**                                      **72**



85

**23**



E.PIANO 1

Keith - 98 6

♩ = 107,001465                      ♩ = 148,001968

**9**                      **24**

36

39

43                      **20**

67

70

V.S.

74

12

12

91

94

98

11

11

ORGAN 1

Keith - 98 6

♩ = 107,001465      ♩ = 148,001968

9

9

16

29

36

40

43

51

58

65

70

74

83

90

94

98

Musical score for measures 98-104. Measure 98 features a rhythmic pattern of eighth notes in the treble clef. Measures 99 and 100 contain a whole rest in the treble clef and a whole note in the bass clef, both marked with a '2'. Measures 101-104 show a melodic line in the treble clef with a slur and a fermata over the final note, and a bass clef accompaniment.

105

Musical score for measures 105-108. Measure 105 starts with a treble clef and a key signature of one flat. Measures 105-108 consist of a single melodic line in the treble clef, ending with a fermata.

109

Musical score for measures 109-112. Measures 109-111 show a treble clef with a key signature of one flat and a melodic line. Measure 112 contains a whole rest in the treble clef, marked with a '2'.



MELODY

♩ = 107,001465                      ♩ = 148,001968

9                      8

20

24

28

32

36

38

40

42

44                      4





A.PIANO 1

Keith - 98 6

♩ = 107,001465

5

7

9

♩ = 148,001968

8

19

25

31

12

47



51



57



63



79



83



89



105



109

