

Keith Jarrett - The Rose

$\text{♩} = 120,000000$

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

28

A.PIANO 1

30

A.PIANO 1

33

A.PIANO 1

36

A.PIANO 1

38

FRETLESS

A.PIANO 1

40

DRUMS

42

FRETLESS

A.PIANO 1

44

44

DRUMS

FRETLESS

A.PIANO 1

45

DRUMS

FRETLESS

A.PIANO 1

47

DRUMS

FRETLESS

A.PIANO 1

48

DRUMS

FRETLESS

A.PIANO 1

49

DRUMS

FRETLESS

A.PIANO 1

50

DRUMS

FRETLESS

A.PIANO 1

51

DRUMS

FRETLESS

A.PIANO 1

53

DRUMS

FRETLESS

A.PIANO 1

54

DRUMS

FRETLESS

A.PIANO 1

56

DRUMS

FRETLESS

A.PIANO 1

57

DRUMS

FRETLESS

A.PIANO 1

58

DRUMS

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is arranged in four systems, each corresponding to a measure number (54, 56, 57, 58). Each system contains three staves: DRUMS (top), FRETLESS (middle), and A.PIANO 1 (bottom).
 - Measure 54: DRUMS has a complex rhythmic pattern with many 'x' marks. FRETLESS has a long bass line starting with a whole note. A.PIANO 1 has a melodic line with a triplet of eighth notes.
 - Measure 56: DRUMS has a rhythmic pattern with 'x' marks. FRETLESS has a long bass line with a whole note. A.PIANO 1 has a melodic line with a whole note.
 - Measure 57: DRUMS has a rhythmic pattern with 'x' marks. FRETLESS has a triplet of eighth notes followed by a long bass line. A.PIANO 1 has a melodic line with a whole note.
 - Measure 58: DRUMS has a rhythmic pattern with 'x' marks. FRETLESS has a long bass line with a whole note. A.PIANO 1 has a melodic line with a triplet of eighth notes.

59

DRUMS

FRETLESS

A.PIANO 1

61

DRUMS

FRETLESS

A.PIANO 1

62

DRUMS

FRETLESS

A.PIANO 1

63

DRUMS

FRETLESS

A.PIANO 1

64

DRUMS

FRETLESS

A.PIANO 1

This system covers measures 64 and 65. The Drums part features a complex, syncopated pattern with various rhythmic values and rests. The Fretless guitar part consists of a few notes, including a half note and a quarter note, with some rests. The A. Piano 1 part is a dense, multi-voice texture with many notes, including a triplet of eighth notes in measure 65.

65

DRUMS

FRETLESS

A.PIANO 1

This system covers measures 65 and 66. The Drums part continues with a syncopated pattern. The Fretless guitar part has a few notes, including a half note and a quarter note. The A. Piano 1 part is a dense, multi-voice texture with many notes, including a triplet of eighth notes in measure 66.

66

DRUMS

FRETLESS

A.PIANO 1

This system covers measures 66 and 67. The Drums part features a complex, syncopated pattern with various rhythmic values and rests. The Fretless guitar part consists of a few notes, including a half note and a quarter note, with some rests. The A. Piano 1 part is a dense, multi-voice texture with many notes, including a triplet of eighth notes in measure 67.

68

DRUMS

FRETLESS

A.PIANO 1

This system covers measures 68 and 69. The Drums part features a complex, syncopated pattern with various rhythmic values and rests. The Fretless guitar part consists of a few notes, including a half note and a quarter note, with some rests. The A. Piano 1 part is a dense, multi-voice texture with many notes, including a triplet of eighth notes in measure 69.

69

DRUMS

FRETLESS

A.PIANO 1

70

DRUMS

FRETLESS

A.PIANO 1

71

DRUMS

FRETLESS

A.PIANO 1

72

DRUMS

FRETLESS

A.PIANO 1

The image displays a musical score for measures 69 through 72. Each measure is represented by three staves: DRUMS, FRETLESS (bass clef), and A.PIANO 1 (treble clef). Measure 69 features a drum pattern with a triplet of eighth notes in the bass line and a complex piano accompaniment with triplets. Measure 70 continues the drum and piano parts, with the fretless line playing a melodic sequence. Measure 71 shows a change in the drum pattern and piano accompaniment, while the fretless line remains mostly silent. Measure 72 returns to a similar drum and piano pattern as measure 69, with the fretless line playing a few notes.

73

DRUMS

FRETLESS

A.PIANO 1

75

DRUMS

FRETLESS

A.PIANO 1

76

DRUMS

FRETLESS

A.PIANO 1

77

DRUMS

FRETLESS

A.PIANO 1

78

DRUMS

FRETLESS

A.PIANO 1

79

DRUMS

FRETLESS

A.PIANO 1

80

DRUMS

FRETLESS

A.PIANO 1

81

DRUMS

FRETLESS

A.PIANO 1

82

DRUMS

FRETLESS

A.PIANO 1

83

DRUMS

FRETLESS

A.PIANO 1

84

DRUMS

FRETLESS

A.PIANO 1

86

DRUMS

FRETLESS

A.PIANO 1

87

DRUMS

FRETLESS

A.PIANO 1

89

DRUMS

FRETLESS

A.PIANO 1

90

DRUMS

FRETLESS

A.PIANO 1

92

DRUMS

FRETLESS

A.PIANO 1

93

DRUMS

FRETLESS

A.PIANO 1

94

DRUMS

FRETLESS

A.PIANO 1

95

DRUMS

FRETLESS

A.PIANO 1

97

DRUMS

FRETLESS

A.PIANO 1

This musical score is arranged in four systems, each containing three staves: Drums, Fretless guitar, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. Measure 93 shows a complex drum pattern with many 'x' marks, a fretless guitar line with a few notes, and a piano part with a complex rhythmic accompaniment. Measure 94 features a more active drum pattern, a fretless guitar line with a long note, and a piano part with a melodic line. Measure 95 has a very busy drum pattern, a fretless guitar line with a long note, and a piano part with a complex rhythmic accompaniment. Measure 97 shows a drum pattern with a triplet, a fretless guitar line with a long note, and a piano part with a complex rhythmic accompaniment.

99

DRUMS

FRETLESS

A.PIANO 1

101

DRUMS

FRETLESS

A.PIANO 1

103

DRUMS

FRETLESS

A.PIANO 1

104

DRUMS

FRETLESS

A.PIANO 1

106

DRUMS

FRETLESS

A.PIANO 1

108

DRUMS

FRETLESS

A.PIANO 1

110

DRUMS

FRETLESS

A.PIANO 1

DRUMS

Keith Jarrett - The Rose

♩ = 120,000000

41

44

47

49

51

53

55

57

59

62

Detailed description: This image shows the drum notation for the song 'The Rose' by Keith Jarrett, covering measures 41 through 62. The music is written on a single staff in 4/4 time. The tempo is indicated as 120,000000. The notation uses 'x' marks to represent cymbal hits and various note values (quarter, eighth, and sixteenth notes) to represent the bass drum and snare. There are several triplet markings (indicated by a '3' over a group of notes) in measures 51, 55, and 62. The piece concludes with a final cymbal crash in measure 62.

V.S.

DRUMS

64

67

70

73

76

79

81

83

85

87

The image displays a drum score for measures 64 through 87. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation for the bass drum. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Triplet markings, indicated by a '3' above a bracket, are present in measures 67, 81, and 85. The score is organized into systems of two staves each, with measure numbers 64, 67, 70, 73, 76, 79, 81, 83, 85, and 87 placed at the beginning of their respective systems.

DRUMS

90

93

95

98

101

104

108

Keith Jarrett - The Rose

FRETLESS

♩ = 120,000000

40



44



48



53



58



63



68



73



77



82



V.S.

87



92



98



103



108



Keith Jarrett - The Rose

A.PIANO 1

♩ = 120,000000

5

8

11

14

17

20

23

25

27

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 30 through 52. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as slurs and accents. The piece concludes with a final triplet in measure 52.

Musical score for A.PIANO 1, page 3, measures 54-71. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, multi-measure rest in measure 54. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and brackets. The notation includes many accidentals (sharps and flats) and dynamic markings. The score concludes with a double bar line in measure 71.

V.S.

Musical score for A.PIANO 1, measures 73-91. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent triplets. Measure numbers 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91 are indicated on the left side of the staves. The notation includes various note values, rests, and dynamic markings.

Musical score for A.PIANO 1, page 5, measures 93-109. The score is written for piano and features complex rhythmic patterns and textures. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 93, 95, 97, 100, 103, 105, 107, and 109 indicated at the beginning of each system. The notation includes treble and bass staves, with various note values, rests, and articulation marks. A fermata is present over the final measure (109). A double bar line is used to separate the final measure from the rest of the page. A 'b.p.' marking is present below the bass staff in measure 109. A '3' marking is present above the bass staff in measure 109, indicating a triplet. A '2' marking is present above the bass staff in measure 109, indicating a double bar line.