

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

♩ = 163,000076

Melody

Drums

Kalima

Bass

Vocal Backup

Organ

♩ = 163,000076

Pizzicato Strings

4

Melody

Drums

Kalima

Bass

Pizzicato Strings

This musical score block covers measures 4 through 6. It features five staves: Melody (treble clef), Drums (percussion clef), Kalima (treble clef), Bass (bass clef), and Pizzicato Strings (treble clef). Measure 4 begins with a measure rest in the Melody staff, while the other staves have active notes. In measure 5, all staves continue with their respective parts. Measure 6 ends with a final chord in the Pizzicato Strings staff and a measure rest in the Melody staff.



7

Melody

Drums

Kalima

Bass

Pizzicato Strings

This musical score block covers measures 7 through 9. It features five staves: Melody (treble clef), Drums (percussion clef), Kalima (treble clef), Bass (bass clef), and Pizzicato Strings (treble clef). Measure 7 begins with a measure rest in the Melody staff, while the other staves have active notes. In measure 8, all staves continue with their respective parts. Measure 9 ends with a final chord in the Pizzicato Strings staff and a measure rest in the Melody staff.

10

Melody

Drums

Kalima

Bass

Vocal Backup

Pizzicato Strings



13

Melody

Drums

Kalima

Bass

Vocal Backup

Pizzicato Strings

16

Melody

Drums

Kalima

Bass

Vocal Backup

Pizzicato Strings



19

Melody

Drums

Kalima

Bass

Vocal Backup

Pizzicato Strings

22

Drums

Kalima

Bass

Organ

Pizzicato Strings

3 6 6 3

Detailed description: This block contains the musical score for measures 22, 23, and 24. It features five staves: Drums, Kalima, Bass, Organ, and Pizzicato Strings. The Drums staff uses a snare drum (H) and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Kalima staff has rests in measures 22 and 24, and chords in measure 23. The Bass staff has a steady eighth-note rhythm. The Organ staff has a melodic line with slurs. The Pizzicato Strings staff has a triplet of eighth notes in measure 22, followed by two groups of sixteenth notes in measures 23 and 24, and another triplet in measure 24.



25

Melody

Drums

Kalima

Bass

Organ

Pizzicato Strings

6

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: Melody, Drums, Kalima, Bass, Organ, and Pizzicato Strings. The Melody staff has a rest in measure 25 and a melodic line in measure 26. The Drums staff has a complex rhythmic pattern with 'x' marks and a star symbol. The Kalima staff has chords in measure 25 and a melodic line in measure 26. The Bass staff has a steady eighth-note rhythm. The Organ staff has a single chord in measure 25 and a rest in measure 26. The Pizzicato Strings staff has a group of sixteenth notes in measure 25 and a rest in measure 26.

27

Melody

Drums

Kalima

Bass



29

Melody

Drums

Kalima

Bass



31

Melody

Drums

Kalima

Bass

33

Melody

Drums

Bass

Pizzicato Strings



36

Melody

Drums

Bass

Pizzicato Strings



39

Melody

Drums

Bass

Pizzicato Strings

42

Melody

Drums

Bass

Pizzicato Strings



45

Melody

Drums

Kalima

Bass

Pizzicato Strings

47

Melody

Drums

Kalima

Bass

Pizzicato Strings



49

Melody

Drums

Kalima

Bass

Pizzicato Strings

51

Melody

Drums

Kalima

Bass

Pizzicato Strings



54

Melody

Drums

Kalima

Bass

Pizzicato Strings

57

Melody

Drums

Kalima

Bass



59

Melody

Drums

Kalima

Bass

Organ

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

Melody

♩ = 163,000076

2

7

12

17

22

30

35

40

46

4

2

Melody

51



56



59



Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

Drums

♩ = 163,000076

6

11

16

21

26

30

34

39

44

Detailed description: The image shows a drum score for the song 'Ranma 1 2 Japanese' by Ken Vong. The score is written in 4/4 time with a tempo of 163,000076. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 6 with a quarter rest and a quarter note. The third staff starts at measure 11 with a quarter rest and a quarter note. The fourth staff starts at measure 16 with a quarter note. The fifth staff starts at measure 21 with a quarter note. The sixth staff starts at measure 26 with a quarter note. The seventh staff starts at measure 30 with a quarter note. The eighth staff starts at measure 34 with a quarter note. The ninth staff starts at measure 39 with a quarter note. The tenth staff starts at measure 44 with a quarter note. The score includes various rhythmic patterns, rests, and dynamic markings such as asterisks and slurs.

V.S.

2

Drums

50

Musical notation for measure 50, featuring a complex rhythmic pattern with multiple notes and rests on a single staff.

54

Musical notation for measure 54, showing a sequence of notes and rests on a single staff.

58

Musical notation for measure 58, including notes, rests, and a curved line indicating a specific rhythmic or melodic phrase.

♩ = 163,000076

2

7

12

16

20

26

29

31

13

46



49



53



57



Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

Bass

♩ = 163,000076



V.S.

2

Bass

49



54



58



Vocal Backup

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

♩ = 163,000076

11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

15

Musical notation for measures 15-18. Measure 15: C4, D4, E4, F4, G4, A4, B4, C5. Measure 16: C5, B4, A4, G4, F4, E4, D4, C4. Measure 17: C4, D4, E4, F4, G4, A4, B4, C5. Measure 18: C5, B4, A4, G4, F4, E4, D4, C4.

19

40

Musical notation for measures 19-22. Measure 19: C4, D4, E4, F4, G4, A4, B4, C5. Measure 20: C5, B4, A4, G4, F4, E4, D4, C4. Measure 21: C4, D4, E4, F4, G4, A4, B4, C5. Measure 22: C5, B4, A4, G4, F4, E4, D4, C4. Measure 23: C4, D4, E4, F4, G4, A4, B4, C5. Measure 24: C5, B4, A4, G4, F4, E4, D4, C4. Measure 25: C4, D4, E4, F4, G4, A4, B4, C5. Measure 26: C5, B4, A4, G4, F4, E4, D4, C4. Measure 27: C4, D4, E4, F4, G4, A4, B4, C5. Measure 28: C5, B4, A4, G4, F4, E4, D4, C4. Measure 29: C4, D4, E4, F4, G4, A4, B4, C5. Measure 30: C5, B4, A4, G4, F4, E4, D4, C4. Measure 31: C4, D4, E4, F4, G4, A4, B4, C5. Measure 32: C5, B4, A4, G4, F4, E4, D4, C4. Measure 33: C4, D4, E4, F4, G4, A4, B4, C5. Measure 34: C5, B4, A4, G4, F4, E4, D4, C4. Measure 35: C4, D4, E4, F4, G4, A4, B4, C5. Measure 36: C5, B4, A4, G4, F4, E4, D4, C4. Measure 37: C4, D4, E4, F4, G4, A4, B4, C5. Measure 38: C5, B4, A4, G4, F4, E4, D4, C4. Measure 39: C4, D4, E4, F4, G4, A4, B4, C5. Measure 40: C5, B4, A4, G4, F4, E4, D4, C4.

♩ = 163,000076

19

19

24

34

34

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

Pizzicato Strings

♩ = 163,000076

7

14

22

26

37

41

45

49

54