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♩ = 160,000000

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Drum 1' and features a 4/4 time signature. It contains a sequence of rests followed by a series of 'x' marks on a single note, indicating a drum pattern. The second staff is labeled 'Drum 2' and includes a legend for 'T', 'A', 'B', 'D', 'A', 'D' with corresponding notes. The 'Kick' staff is a treble clef staff with rests. The 'Reverse Cymbals' staff is a treble clef staff with rests. The 'Voice' staff is a treble clef staff with rests. The three 'Pad 5 (Bowed)' staves are treble clef staves with rests, followed by long, low notes with fermatas in the final measure. The 'FX 1 (Rain)' staff is a treble clef staff with rests, followed by a long, low note with a fermata. The 'FX 2 (Soundtrack)' staff is a treble clef staff with rests, followed by a melodic phrase. The 'FX 3 (Crystal)' staff is a treble clef staff with rests. The 'FX 4 (Atmosphere)' staff is a treble clef staff with rests. The 'Drum 3' staff is a treble clef staff with rests. The 'Helicopter' staff is a bass clef staff with rests. The tempo markings are repeated below the FX 4 staff.

♩ = 160,000000

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Drum 1

A drum staff with a treble clef and a 7/8 time signature. It contains three measures of rhythmic notation. The first measure has a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The second and third measures have a similar sequence but with a half note on the eighth staff line in the second measure and a quarter note on the eighth staff line in the third measure. Above the notes are 'x' marks indicating cymbal hits.

Pad 5

A treble clef staff with a 7/8 time signature. It contains three measures. The first measure has a half note on the second line (D4) with a fermata. The second measure has a half note on the third space (F#4) with a fermata. The third measure has a half note on the second line (D4) with a fermata. A slur connects the notes in the second and third measures.

Pad 5

A treble clef staff with a 7/8 time signature. It contains three measures. The first measure has a half note on the second line (D4) with a fermata. The second measure has a half note on the second line (D4) with a fermata. The third measure has a half note on the second line (D4) with a fermata. A slur connects the notes in the second and third measures.

Pad 5

A treble clef staff with a 7/8 time signature. It contains three measures. The first measure has a half note on the second line (D4) with a fermata. The second measure has a half note on the second line (D4) with a fermata. The third measure has a half note on the second line (D4) with a fermata. A slur connects the notes in the second and third measures.

FX 1

A treble clef staff with a 7/8 time signature. It contains three measures. The first measure has a half note on the second line (D4) with a fermata. The second measure has a half note on the second line (D4) with a fermata. The third measure has a half note on the second line (D4) with a fermata. A slur connects the notes in the second and third measures.

FX 2

A treble clef staff with a 7/8 time signature. It contains three measures. The first measure has a half note on the second line (D4) with a fermata. The second measure has a half note on the second line (D4) with a fermata. The third measure has a half note on the second line (D4) with a fermata. A slur connects the notes in the second and third measures.

The image shows a musical score for three tracks: Drum 1, Pad 5, and FX 1 and 2. The score is written in 7/8 time and consists of three measures. Drum 1 is represented by a single staff with a drumhead icon, showing a rhythmic pattern of eighth notes and rests. Pad 5 is shown in two staves, both in treble clef. The first staff features sustained chords with a flat and a sharp sign, while the second staff shows a melodic line with a slur. FX 1 is in treble clef and features sustained chords with a flat sign. FX 2 is in treble clef and features a melodic line with a slur.

Drum 1

Drum 1 staff with rhythmic notation. The first measure contains a series of 'x' marks on a stem, indicating cymbal hits. The second measure contains a series of stems with 'x' marks, indicating snare hits.

Kick

Kick staff with musical notation. The first measure contains a whole rest. The second measure contains four eighth notes, each with a vertical line through the note head, representing kick drum hits.

Pad 5

Pad 5 staff with musical notation. The first measure contains a whole note chord with a sharp sign. The second measure contains a whole note chord with a flat sign, sustained by a long horizontal line.

Pad 5

Pad 5 staff with musical notation. The first measure contains a whole note chord. The second measure contains a whole note chord, sustained by a long horizontal line.

Pad 5

Pad 5 staff with musical notation. The first measure contains a whole note chord. The second measure contains a whole note chord, sustained by a long horizontal line.

FX 1

FX 1 staff with musical notation. The first measure contains a whole note chord. The second measure contains a whole note chord, sustained by a long horizontal line.

FX 2

FX 2 staff with musical notation. The first measure contains a whole note chord. The second measure contains a melodic line with eighth notes and a quarter note.

The image shows a musical score for five tracks: Drum 1, Kick, Pad 5, Pad 5, FX 1, and FX 2. The score is written in a 2/4 time signature. The Drum 1 track uses a drum staff with 'x' marks for cymbals and vertical lines for other drums. The Kick track uses a treble clef staff with notes and stems. The three Pad 5 tracks use treble clef staves with sustained notes and chords. The FX 1 track uses a treble clef staff with sustained notes and chords. The FX 2 track uses a treble clef staff with a melodic line.

The image displays a musical score for five tracks: Drum 1, Kick, Pad 5, Pad 5, FX 1, and FX 2. The score is organized into two systems of two staves each. The top system contains Drum 1, Kick, and Pad 5. The bottom system contains Pad 5, FX 1, and FX 2. The Drum 1 track uses a drum staff with a double bar line and a slash, featuring a sequence of eighth notes with 'x' marks above them. The Kick track uses a treble clef staff with eighth notes, each marked with a slash and a tilde. The three Pad 5 tracks use treble clef staves with sustained chords. The FX 1 track uses a treble clef staff with sustained chords. The FX 2 track uses a treble clef staff with a melodic line consisting of quarter and eighth notes.

The image displays a musical score for five tracks: Drum 1, Kick, Pad 5, Pad 5, FX 1, and FX 2. The score is organized into two systems of two staves each. The first system contains Drum 1, Kick, Pad 5, and Pad 5. The second system contains Pad 5, FX 1, and FX 2. The Drum 1 track uses a drum staff with a double bar line and a slash, featuring a sequence of eighth notes with 'x' marks above them. The Kick track uses a treble clef staff with eighth notes, each marked with a slash and a tilde. The three Pad 5 tracks use treble clef staves with sustained chords and notes. The FX 1 track uses a treble clef staff with sustained chords. The FX 2 track uses a treble clef staff with a melodic line consisting of several notes.

This musical score page contains eight staves for tracks 19 and 20. The tracks are: Drum 1, Kick, Rev. Cym., Pad 5, Pad 5, Pad 5, FX 1, FX 2, FX 3, and Drum 3. The notation includes various rhythmic patterns, sustained notes, and effects. The first staff (Drum 1) shows a complex rhythmic pattern with accents. The Kick and Drum 3 staves show a consistent rhythmic pattern. The Rev. Cym. staff has a single note in the second measure. The three Pad 5 staves feature sustained chords and notes. The FX 1 staff has sustained notes. The FX 2 staff has a melodic line. The FX 3 staff has a single note in the second measure.

21

This musical score consists of seven staves. The top staff, labeled 'Drum 1', uses a drum notation system with 'x' marks above a staff to indicate hits. The second staff, 'Kick', uses a treble clef with notes and stems to represent the kick drum. The third staff, 'Pad 5', shows a chord in the first measure and a sustained note in the second. The fourth staff, another 'Pad 5', shows a single note in the first measure and a sustained note in the second. The fifth staff, 'Pad 5', shows a single note in the first measure and a sustained note in the second. The sixth staff, 'FX 1', shows a chord in the first measure and a sustained note in the second. The seventh staff, 'FX 2', shows a melodic line with a slur across the first measure and a note in the second. The eighth staff, 'FX 3', shows a rest in the first measure and a note in the second. The bottom staff, 'Drum 3', uses a treble clef with notes and stems to represent the third drum.

23

Drum 1

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Detailed description: This musical score page contains seven staves for tracks 23 and 24. The tracks are: Drum 1 (top), Kick, Pad 5, Pad 5, Pad 5, FX 1, FX 2, FX 3, and Drum 3 (bottom). The score is written in 4/4 time. Track 1 (Drum 1) uses a drum staff with 'x' marks for snare hits and a slash for the kick drum. Track 2 (Kick) uses a treble clef staff with eighth notes and a slash for the kick drum. Track 3 (Pad 5) uses a treble clef staff with a whole note chord (F#4, A4, C5) in measure 23 and a whole note chord (Bb4, D5, F5) in measure 24. Track 4 (Pad 5) uses a treble clef staff with a whole note chord (F#4, A4, C5) in measure 23 and a whole note chord (Bb4, D5, F5) in measure 24. Track 5 (Pad 5) uses a treble clef staff with a whole note chord (Bb4, D5, F5) in measure 23 and a whole note chord (F#4, A4, C5) in measure 24. Track 6 (FX 1) uses a treble clef staff with a whole note chord (Bb4, D5, F5) in measure 23 and a whole note chord (F#4, A4, C5) in measure 24. Track 7 (FX 2) uses a treble clef staff with a melodic line: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter). Track 8 (FX 3) uses a treble clef staff with a whole rest in measure 23 and a quarter note Bb4 in measure 24. Track 9 (Drum 3) uses a treble clef staff with eighth notes and a slash for the kick drum.

25

Drum 1

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Detailed description: This musical score page, numbered 25, contains seven staves. The top staff, 'Drum 1', uses a drum notation system with 'x' marks for hits and stems for patterns. The 'Kick' staff features a rhythmic pattern of eighth notes with stems pointing downwards. The three 'Pad 5' staves use treble clefs and contain sustained notes with long horizontal lines indicating their duration. The 'FX 1' staff has a treble clef and contains sustained notes with long horizontal lines. The 'FX 2' staff has a treble clef and contains a melodic line with a long slur. The 'FX 3' staff has a treble clef and contains a few notes with stems pointing downwards. The bottom staff, 'Drum 3', uses a drum notation system with stems pointing downwards.

27

Drum 1

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Detailed description: This musical score page contains seven staves. The first staff, 'Drum 1', uses a drum notation system with 'x' marks for cymbals and '▲' for snare drums. The second staff, 'Kick', shows a rhythmic pattern of eighth notes with stems pointing down. The three 'Pad 5' staves feature sustained chords in the left hand, with the first two using a treble clef and the third a bass clef. The 'FX 1' staff has a sustained chord in the left hand. The 'FX 2' staff contains a melodic line with a long slur. The 'FX 3' staff has a few scattered notes. The final staff, 'Drum 3', shows a rhythmic pattern of eighth notes with stems pointing down.

29

Drum 1

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

30

Drum 1

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Detailed description: This musical score page contains seven staves. The top staff, 'Drum 1', uses a drum notation system with 'x' marks for cymbals and triangles for snare/drum hits. The 'Kick' staff uses a treble clef with eighth notes and stems pointing down. The three 'Pad 5' staves use treble clefs with sustained notes and slurs. The 'FX 1' staff uses a treble clef with sustained notes and slurs. The 'FX 2' staff uses a treble clef with a melodic line. The 'FX 3' staff uses a treble clef with a few initial notes and rests. The bottom staff, 'Drum 3', uses a treble clef with eighth notes and stems pointing down.

32

Drum 1

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Detailed description: This musical score page, numbered 15, contains seven staves. The first staff, 'Drum 1', features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing triangles below. The second staff, 'Kick', shows a sequence of eighth notes with stems pointing down. The three 'Pad 5' staves each contain a single note with a long, horizontal oval slur underneath, indicating a sustained sound. The 'FX 1' staff has two notes with a similar slur. The 'FX 2' staff contains a melodic line with a slur. The 'FX 3' staff has a few initial notes followed by rests. The final staff, 'Drum 3', shows a rhythmic pattern of eighth notes with stems pointing down.

34

Drum 1

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Detailed description: This musical score page contains seven staves for measures 34 through 37. The top staff, labeled 'Drum 1', uses a drum notation system with triangles for snare and crosses for hi-hat. The 'Kick' staff shows a rhythmic pattern of quarter notes with stems pointing down. The three 'Pad 5' staves feature long, sustained notes with a swell effect, starting on a sharp G and a flat B respectively. The 'FX 1' staff has a sustained note with a swell effect. The 'FX 2' staff has a sustained note with a swell effect. The 'FX 3' staff has a rhythmic pattern of quarter notes with stems pointing down. The bottom staff, labeled 'Drum 3', shows a rhythmic pattern of quarter notes with stems pointing down.

35

Drum 1

Kick

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Detailed description: This musical score page contains eight tracks. Track 1, 'Drum 1', is a drum staff with a double bar line at the start and a measure number '35' above it. It features a complex rhythmic pattern with various note heads and stems. Track 2, 'Kick', is a treble clef staff with a series of eighth notes, each with a vertical line through its stem. Track 3, 'Rev. Cym.', is a treble clef staff with a series of vertical lines, indicating a reversed cymbal effect. Track 4, 'Pad 5', is a treble clef staff with a chord of notes. Track 5, 'Pad 5', is a treble clef staff with a single note. Track 6, 'Pad 5', is a treble clef staff with a single note. Track 7, 'FX 1', is a treble clef staff with a chord of notes. Track 8, 'FX 2', is a treble clef staff with a long, sweeping line that curves across the staff. Track 9, 'FX 3', is a treble clef staff with a series of notes, some with vertical lines through their stems. Track 10, 'Drum 3', is a treble clef staff with a series of notes, some with vertical lines through their stems.

36

Drum 1

Drum 2

Kick

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Detailed description: This musical score page, numbered 18, covers measures 36 through 40. It features ten staves for different instruments. Drum 1 is shown with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' and '▲'. Drum 2 is a snare drum, indicated by 'T', 'A', and 'B' above the staff, with rests and a few notes. The Kick drum is represented by quarter notes with a '7' above them. The Reverse Cymbal (Rev. Cym.) has a single note in measure 37. Three Pad 5 tracks play sustained chords with a swell effect. FX 1 and FX 2 play sustained chords with a swell effect. FX 3 plays a rhythmic pattern of eighth notes. Drum 3 plays a rhythmic pattern of eighth notes.

37

Drum 1: A complex drum pattern with various notes, rests, and accents. It includes a double bar line at the start and several groups of notes with stems pointing up and down.

Drum 2: A track with a double bar line at the start and three '0' characters on a line, indicating a silent track.

Kick: A track with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, each followed by a slash and a vertical line, representing a kick drum pattern.

Pad 5: A track with a treble clef and a key signature of one flat. It contains a single chord with a fermata, consisting of a whole note and a half note.

Pad 5: A track with a treble clef and a key signature of one flat. It contains a single chord with a fermata, consisting of a whole note and a half note.

Pad 5: A track with a treble clef and a key signature of one flat. It contains a single chord with a fermata, consisting of a whole note and a half note.

FX 1: A track with a treble clef and a key signature of one flat. It contains a single chord with a fermata, consisting of a whole note and a half note.

FX 2: A track with a treble clef and a key signature of one flat. It contains a long, sustained note with a fermata, followed by a descending eighth note and a quarter note.

Drum 3: A track with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, each followed by a slash and a vertical line, representing a drum pattern.

Heli: A track with a double bar line at the start and a slash and a vertical line, indicating a silent track.

38

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This musical score page, numbered 20, covers measures 38 through 41. It features ten staves for different instruments. Drum 1 is shown with a drum set icon and a rhythmic pattern of eighth notes with accents and 'x' marks. Drum 2 is represented by a three-line staff with 'T', 'A', and 'B' labels and rests. The Kick drum is in a treble clef with eighth notes and accents. Three Pad 5 staves use treble clefs with sustained notes and envelopes. FX 1, FX 2, and FX 3 are in treble clefs with various sustained notes and envelopes. Drum 3 is in a treble clef with eighth notes and accents. Heli. is in a bass clef with a single note and a sustain line.

39

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

Drum 3

Heli.

40

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This musical score page, numbered 22, contains track 40. It features ten staves. Drum 1 is a drum set with various patterns of hits and cymbals. Drum 2 is a tubular bell (T) with a sequence of notes A and B. Kick is a single note with a complex waveform. Three Pad 5 tracks provide sustained harmonic support. FX 1 is a reverb effect on a sustained note. FX 2 is a delay effect on a note. FX 3 is a filter effect on a note. Drum 3 is a drum set with a specific pattern. Heli. is a hi-hat track with a single hit.

41

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

Drum 3

Heli.

Detailed description: This is a multi-track musical score for a drum and percussion arrangement. It consists of ten staves. The top staff, labeled 'Drum 1', uses a standard drum notation with various symbols for snare, hi-hat, and tom-tom hits, including some with accents and beams. The second staff, 'Drum 2', is a three-staff set with labels 'T', 'A', and 'B' on the top line, and contains three '0' symbols. The 'Kick' staff uses a treble clef and features a series of eighth notes with stems pointing down, each accompanied by a vertical line of notes. The three 'Pad 5' staves use treble clefs and contain sustained chords or notes. The 'FX 1' staff uses a treble clef and contains a sustained chord. The 'FX 2' staff uses a treble clef and contains a long, sustained note with a slur over it. The 'Drum 3' staff uses a treble clef and features a series of eighth notes with stems pointing down, similar to the Kick staff. The bottom staff, 'Heli.', uses a standard drum notation with a few symbols.

42

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This musical score page contains ten tracks. Drum 1 is a drum set track with a complex rhythmic pattern of hits and cymbals. Drum 2 is a track with a 'TAB' label and a few notes. Kick is a track with a rhythmic pattern of eighth notes. Three Pad 5 tracks are present, each with a sustained note. FX 1, FX 2, and FX 3 are effect tracks with various sound effects and notes. Drum 3 is a drum set track with a rhythmic pattern. Heli. is a track with a few notes.

43

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes:

- Drum 1:** A complex drum pattern with various notes, rests, and accents, including some notes with 'x' marks.
- Drum 2:** A track with a 'TAB' (Tuning) indicator and three '0' notes, likely representing a specific drum sound or tuning.
- Kick:** A series of kick drum notes, each followed by a short, high-frequency burst of notes.
- Pad 5:** Three tracks, each containing a single sustained chord or note.
- FX 1:** A track with a single sustained note.
- FX 2:** A track with a long, sustained note that has a slight pitch bend or modulation.
- FX 3:** A track with a series of notes, some of which are followed by short, high-frequency bursts.
- Drum 3:** A series of notes, some of which are followed by short, high-frequency bursts.
- Heli.:** A track with a single note.

44

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This musical score page contains nine staves. The first staff, 'Drum 1', uses a drum notation system with triangles for snare and crosses for hi-hat. The second staff, 'Drum 2', is a tablature staff with letters T, A, B and a zero. The 'Kick' staff uses a treble clef with eighth notes and stems. The three 'Pad 5' staves use treble clefs with sustained notes and slurs. The 'FX 1' staff uses a treble clef with sustained notes and slurs. The 'FX 2' staff uses a treble clef with a melodic line. The 'FX 3' staff uses a treble clef with eighth notes and stems. The 'Drum 3' staff uses a treble clef with eighth notes and stems. The 'Heli.' staff uses a drum notation system with a vertical bar.

45

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

Drum 3

Heli.

Detailed description: This is a multi-track musical score for a drum and percussion arrangement. It consists of ten staves. The top staff, labeled 'Drum 1', uses a standard drum notation with triangles for snare and crosses for hi-hat, with various rhythmic patterns and accents. The second staff, 'Drum 2', is a three-line staff with letters 'T', 'A', and 'B' at the top and circles on the lines, representing a specific drum set configuration. The 'Kick' staff uses a treble clef with notes and stems to indicate the timing of the kick drum. There are three 'Pad 5' staves, each with a treble clef and a few notes, likely representing a specific sound effect or texture. The 'FX 1' staff has a treble clef and a few notes, possibly representing a reverb or delay effect. The 'FX 2' staff has a treble clef and a long, sweeping line that spans across the measure, indicating a sustained or filtered effect. The 'Drum 3' staff uses a treble clef with notes and stems, similar to the 'Kick' staff. The bottom staff, 'Heli.', uses a standard drum notation with a triangle and a cross, possibly representing a cymbal or hi-hat. The score is marked with a measure number '45' at the beginning.

46

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This page contains a musical score for tracks 46 through 49. The score is organized into ten staves. Drum 1 uses a drum set notation with triangles for snare and crosses for hi-hat. Drum 2 is a TAB staff with fret numbers 0 and 8. Kick is a treble clef staff with eighth notes and stems. Pad 5 consists of three treble clef staves with sustained notes and a sharp sign. FX 1 is a treble clef staff with sustained notes and a flat sign. FX 2 is a treble clef staff with a melodic line. FX 3 is a treble clef staff with eighth notes and stems. Drum 3 is a treble clef staff with eighth notes and stems. Heli. is a bass clef staff with a single note. The measure number 46 is written above the first staff.

47

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

Drum 3

Heli.

Detailed description: This musical score page, numbered 47, contains eight tracks. Drum 1 features a complex rhythmic pattern with various note values and rests. Drum 2 is a three-staff track with a 'T' on the top staff and 'A' and 'B' on the middle and bottom staves, with three '0' characters below. Kick is a single-staff track with a series of eighth notes. The three Pad 5 tracks are single-staff tracks with sustained notes. FX 1 is a single-staff track with a sustained note. FX 2 is a single-staff track with a long, sweeping line. Drum 3 is a single-staff track with a series of eighth notes. Heli. is a single-staff track with a few notes.

48

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This page contains a musical score for tracks 48 through 51. The score is organized into ten staves. Drum 1 uses a drum set notation with triangles for snare and cymbals, and a double bar line for the kick. Drum 2 is a TAP track with notes on a five-line staff. Kick is a standard musical staff with eighth notes and stems. Three Pad 5 tracks feature sustained chords with a swell effect. FX 1, FX 2, and FX 3 are effect tracks with various notes and stems. Drum 3 is a standard musical staff with eighth notes and stems. Heli. is a track with a double bar line. The track number 48 is written at the top left of the Drum 1 staff.

49

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

Drum 3

Heli.

50

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This musical score page, numbered 32, contains track 50. It features ten staves. Drum 1 is a drum set with various patterns of hits and cymbals. Drum 2 is a tubular bell (T) with notes on the A and B lines. Kick is a single note with a drum sound effect. Three Pad 5 tracks are sustained chords. FX 1 is a sustained effect. FX 2 is a melodic line. FX 3 is a rhythmic pattern. Drum 3 is a drum set with various patterns. Heli. is a hi-hat with a single hit.

51

Drum 1

Drum 2

Kick

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This is a musical score for a multi-instrumental track. It consists of 13 staves. Drum 1 is a complex drum part with various patterns and accents. Drum 2 is a simple bass drum part with three notes. Kick, Rev. Cym., and Drum 3 are melodic parts with specific rhythmic patterns. Pad 5, FX 1, and FX 2 are sustained chordal parts. FX 3 is a melodic part with a specific rhythmic pattern. Heli. is a simple bass drum part with one note.

The image shows a musical score for a drum track and several auxiliary tracks. The tracks are labeled as follows:

- Drum 1:** A drum staff with a treble clef and a 7/8 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- Rev. Cym.:** A track with a treble clef, mostly empty, with a few vertical lines and a circled symbol at the end of the third measure.
- Voice:** A track with a treble clef, mostly empty with a few horizontal lines.
- Pad 5 (top):** A track with a treble clef. It features a chord of G4, B4, and D5 in the first measure, followed by a sustained chord of G#4, B4, and D5 in the second and third measures.
- Pad 5 (middle):** A track with a treble clef. It features a melodic line starting with a quarter note G4, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure.
- Pad 5 (bottom):** A track with a treble clef. It features a melodic line starting with a quarter note G4, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure.
- FX 1:** A track with a treble clef. It features a chord of G4, B4, and D5 in the first measure, followed by a sustained chord of G#4, B4, and D5 in the second and third measures.
- FX 2:** A track with a treble clef, mostly empty with a few horizontal lines.

56

The image displays a musical score for a drum set and several auxiliary tracks. The tracks are labeled as follows:

- Drum 1:** Features a complex rhythmic pattern with various note values and rests, including a star symbol at the beginning of the first measure.
- Kick:** Shows a consistent rhythmic pattern of eighth notes with stems pointing downwards, indicating a kick drum.
- Rev. Cym.:** Contains a few isolated notes, likely representing a reversed cymbal effect.
- Voice:** Displays a melodic line with a key signature of one flat (B-flat) and a complex rhythmic structure.
- Pad 5:** Three instances of this track, each featuring a long, sustained note with a slur, representing a pad or ambient sound.
- FX 1:** Features a long, sustained note with a slur, representing a specific effect.
- FX 2:** Shows a melodic line with a key signature of one flat, including a long, sustained note with a slur.

This musical score consists of six staves. The top staff, labeled 'Drum 1', uses a drum notation system with 'x' marks for hits and stems for accents. The second staff, 'Kick', shows a rhythmic pattern of eighth notes with vertical lines representing the kick drum's waveform. The 'Voice' staff features a melodic line with a key signature of one flat and a bass line with a key signature of two flats. The three 'Pad 5' staves contain sustained chords: the first has a sharp sign, the second has a natural sign, and the third has a flat sign. The 'FX 1' staff shows a sustained chord with a flat sign. The 'FX 2' staff contains a melodic line with a flat sign.

60

The image displays a musical score for six different instruments: Drum 1, Kick, Voice, Pad 5, FX 1, and FX 2. The score is organized into six horizontal staves, each with its instrument name on the left. The Drum 1 staff uses a drum notation system with 'x' marks for hits and stems for accents. The Kick, Voice, Pad 5, and FX 1 staves use a standard musical notation with treble clefs and a key signature of one flat. The Kick staff features a rhythmic pattern of eighth notes with stems pointing downwards. The Voice staff shows a melodic line with eighth notes and stems pointing downwards. The three Pad 5 staves each contain a sustained chord or note with a long horizontal line underneath, indicating a continuous sound. The FX 1 staff has a sustained chord with a long horizontal line underneath. The FX 2 staff features a melodic line with eighth notes and stems pointing downwards, including a long horizontal line underneath. The score is divided into two measures by a vertical line.

This musical score consists of six staves. The top staff, labeled 'Drum 1', uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The second staff, 'Kick', shows a rhythmic pattern of eighth notes with stems pointing down, each accompanied by a vertical line representing the kick drum. The third staff, 'Voice', features a vocal melody line with lyrics and a piano accompaniment below it. The fourth, fifth, and sixth staves, all labeled 'Pad 5', contain sustained chords or notes with long horizontal lines indicating their duration. The seventh staff, 'FX 1', shows a sustained chord with a long horizontal line. The eighth staff, 'FX 2', contains a melodic line with a long horizontal line.

64

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

66

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

Detailed description of the musical score for tracks 66-71:

- Drum 1:** Features a complex snare and hi-hat pattern. The first four measures show a steady snare rhythm with hi-hat accents. The fifth measure has a hi-hat opening, and the sixth and seventh measures feature a more intricate snare pattern.
- Drum 2:** Tom tracks (T, A, B) with '0' notes indicating no hits in measures 66-71.
- Kick:** Pedal points in the bass clef, each marked with a '7' and a slash, indicating a specific pedal technique.
- Pad 5 (Track 1):** Sustained chord in the treble clef, starting with a sharp sign (#) and ending with a natural sign (♮).
- Pad 5 (Track 2):** Sustained chord in the treble clef.
- Pad 5 (Track 3):** Sustained chord in the treble clef, starting with a flat sign (b).
- FX 1:** Sustained chord in the treble clef, starting with a flat sign (b).
- FX 2:** Melodic line in the treble clef, starting with a flat sign (b) and featuring a series of eighth and quarter notes.

68

Drum 1



Drum 2



Kick



Pad 5



Pad 5



Pad 5



FX 1



FX 2



70

Drum 1

Drum 2

Kick

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

Drum 3

This musical score page, numbered 42, contains tracks 70 through 79. It features a variety of percussion and effects tracks. Drum 1 is a complex multi-stem track with various rhythmic patterns. Drum 2 is a simple track with rests. The Kick track uses a standard notation with vertical stems. Rev. Cym. (Reverse Cymbal) has a single note at the end of the measure. Three Pad 5 tracks feature sustained chords with different voicings. FX 1 and FX 2 are effect tracks with sustained notes and melodic lines. Drum 3 has a few scattered notes at the end of the measure.

72

Drum 1

Drum 2

Kick

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 4

Drum 3

Detailed description: This page of a musical score, numbered 72, contains eight staves. Drum 1 is a standard drum set with various rhythmic patterns. Drum 2 is a tabla, with 'T' for top and 'B' for bottom, showing rhythmic notation with numbers 1 and 0. Kick is a single bass drum with a series of eighth notes. Rev. Cym. is a reversed cymbal with a few notes. Three Pad 5 staves feature sustained chords. FX 1 has a sustained chord. FX 2 has a melodic line. FX 4 has a single note. Drum 3 is a third drum set with a rhythmic pattern.

74

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 4

Drum 3

Detailed description: This musical score page contains eight staves. Drum 1 is a standard drum set notation with various notes and rests. Drum 2 is a simplified notation with 'T', 'A', and 'B' labels and numbers 1 and 0. Kick is a single note with a drumstick icon. Pad 5 (three instances) uses sustained notes with a slur. FX 1 uses sustained notes with a slur. FX 2 and FX 4 use melodic lines with slurs. Drum 3 is a single note with a drumstick icon.

76

The image displays a multi-track musical score for a drum set and various sound effects. The tracks are arranged vertically from top to bottom: Drum 1, Drum 2, Kick, Pad 5, Pad 5, Pad 5, FX 1, FX 2, FX 4, and Drum 3. Drum 1 is represented by a standard drum notation staff with 'x' marks for cymbals and note heads for other drums. Drum 2 uses a three-staff notation with letters T, A, B and numbers 1 and 0. The Kick track uses a grand staff with a bass clef and a series of notes. The three Pad 5 tracks use grand staves with treble clefs and sustained notes. The FX tracks (FX 1, FX 2, FX 4) use grand staves with treble clefs and various note values and rests. Drum 3 uses a grand staff with a bass clef and notes. The score is divided into two measures by a vertical bar line.

78

Drum 1

Drum 2

Kick

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 4

Drum 3

Detailed description: This musical score page contains ten staves for percussion and effects tracks. The first two staves are for Drum 1 and Drum 2. Drum 1 uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. Drum 2 uses a simplified notation with '1' and '0' on a three-line staff, with 'T', 'A', and 'B' labels. The Kick track uses a treble clef with notes and stems. The Rev. Cym. track has a treble clef and a series of vertical lines representing cymbal rolls. The three Pad 5 tracks use treble clefs with sustained notes and ties. The FX 1 track uses a treble clef with sustained notes. The FX 2 track uses a treble clef with a melodic line. The FX 4 track uses a treble clef with a few notes. The Drum 3 track uses a treble clef with notes and stems. The page number '78' is at the top left.

80

Drum 1

Drum 2

Kick

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Drum 3

Detailed description: This musical score page, numbered 80, features ten staves. Drum 1 is a standard drum set with various symbols. Drum 2 is a MIDI-style drum staff with notes labeled 'T', 'A', 'B', '1', and '0'. Kick is a treble clef staff with eighth notes and rests. Rev. Cym. is a treble clef staff with a single note and a sustain line. Three Pad 5 staves are treble clef staves with sustained notes. FX 1 is a treble clef staff with a sustained note. FX 2 is a treble clef staff with a melodic line. FX 3 is a treble clef staff with eighth notes and rests. FX 4 is a treble clef staff with a sustained note. Drum 3 is a treble clef staff with eighth notes and rests.

81

Drum 1

Drum 2

Kick

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 4

Drum 3

Heli.

82

The image shows a musical score for a drum set and several FX/Pad tracks. The score is organized into 13 staves:

- Drum 1:** Features a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses.
- Drum 2:** Shows a sequence of numbers (1, 1, 1, 0, 1, 0, 1, 1, 0) representing a specific drum pattern.
- Kick:** A single melodic line with notes and rests.
- Pad 5:** A sustained chord or pad sound, indicated by a long horizontal line.
- FX 1:** A sustained sound effect, indicated by a long horizontal line.
- FX 2:** A melodic line with notes and rests.
- FX 3:** A melodic line with notes and rests.
- FX 4:** A melodic line with notes and rests.
- Drum 3:** A melodic line with notes and rests.
- Heli:** A melodic line with notes and rests.

83

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 4

Drum 3

Heli.

84

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Drum 3

Heli.

Detailed description: This musical score page contains ten staves. Drum 1 is a standard drum set with various patterns of hits and cymbals. Drum 2 is a conga or similar drum with a specific rhythmic pattern. Kick is a single bass drum hit on each beat. Pad 5 consists of three staves, each with a sustained low-frequency note. FX 1, 2, 3, and 4 are various sound effects, including reverb, delay, and other atmospheric sounds. Drum 3 is a second drum set with a different pattern. Heli. is a hi-hat track with a simple rhythmic pattern.

85

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 4

Drum 3

Heli.

Detailed description: This musical score page contains ten staves. The first staff, 'Drum 1', uses a drum set notation with triangles for snare and cymbals, and circles for bass drum. The second staff, 'Drum 2', is a MIDI-style notation with three channels labeled T, A, and B, and numerical values (1 and 0) indicating note presence. The third staff, 'Kick', uses a treble clef with a series of eighth notes, each with a vertical line of stems. The four 'Pad 5' staves use a treble clef and contain sustained notes with various articulations. The 'FX 1' staff uses a treble clef and contains a sustained note with a vibrato effect. The 'FX 2' staff uses a treble clef and contains a long, sweeping melodic line. The 'FX 4' staff uses a treble clef and contains a sustained note with a sharp sign. The 'Drum 3' staff uses a treble clef and contains a series of eighth notes with stems. The 'Heli.' staff uses a drum set notation with a single circle and a vertical line of stems.

86

The musical score consists of ten staves, each representing a different instrument or effect. The instruments are: Drum 1, Drum 2, Kick, Pad 5, Pad 5, Pad 5, FX 1, FX 2, FX 3, Drum 3, and Heli. Drum 1 uses a drum staff with various symbols like triangles and crosses. Drum 2 uses a drum staff with numbers 1 and 0. Kick, Drum 3, and FX 3 use a treble clef staff with eighth notes and rests. Pad 5, FX 1, and FX 2 use a treble clef staff with sustained notes and slurs. Heli uses a drum staff with a single bar line.

87

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Drum 3

Heli.

Detailed description: This page contains a musical score for tracks 87 through 90. The score is organized into 13 staves. The top two staves are for Drum 1 and Drum 2. Drum 1 uses a standard drum notation with triangles for snare and crosses for hi-hat. Drum 2 uses a simplified notation with 'T' for tom, 'A' for snare, and 'B' for bass drum, with numbers 1 and 0 indicating hits. The third staff is for the Kick drum, followed by three staves for Pad 5. The next three staves are for FX 1, FX 2, and FX 3. FX 2 features a long, sweeping melodic line. FX 4 follows. The final two staves are for Drum 3 and Heli. The music is written in treble clef with a key signature of one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'b.p.' (pianissimo).

88

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Drum 3

Heli.

Detailed description: This musical score page contains ten staves. The first staff, 'Drum 1', uses a drum notation system with triangles and crosses. The second staff, 'Drum 2', includes a 'T' (Tom) symbol and a sequence of numbers (1, 1, 1, 0, 1, 0, 1, 1, 0) representing a drum pattern. The 'Kick' staff shows a series of eighth notes with stems pointing up. The three 'Pad 5' staves feature long, sweeping lines that rise and then fall, indicating a sustained pad sound. The 'FX 1' staff has a similar rising and falling line. The 'FX 2' staff contains a few notes, including a half note with a flat. The 'FX 3' staff has a few notes with stems pointing up. The 'FX 4' staff is mostly empty. The 'Drum 3' staff shows a series of eighth notes with stems pointing up. The 'Heli.' staff uses a drum notation system with vertical bars.

89

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 4

Drum 3

Heli.

90

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Drum 3

Heli.

91

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 4

Drum 3

Heli.

92

The image displays a multi-track musical score for a drum set and various effects. The tracks are arranged vertically from top to bottom: Drum 1, Drum 2, Kick, Pad 5, Pad 5, Pad 5, FX 1, FX 2, FX 3, FX 4, Drum 3, and Heli. Drum 1 uses a standard drum notation with triangles for snare and crosses for cymbals. Drum 2 is a hi-hat track with a 'T' above the staff and 'A' and 'B' below it, and a sequence of numbers (1, 1, 1, 0, 1, 0, 1, 1, 0) indicating the hi-hat state. The Kick track uses a treble clef with notes and stems. The three Pad 5 tracks use a bass clef with sustained notes. The FX tracks (FX 1, FX 2, FX 3, FX 4) use a treble clef with various effects and notes. Drum 3 uses a treble clef with notes and stems. The Heli track uses a standard drum notation with a double bar line.

93

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 4

Drum 3

Heli.

94

Drum 1

Drum 2

Kick

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

Detailed description: This is a multi-track musical score for a drum and percussion section. It consists of ten staves. Drum 1 is a standard drum set with various patterns of hits and cymbals. Drum 2 is a tom set with specific patterns of hits and rests. Kick is a single kick drum with a consistent pattern. Pad 5 is a pad instrument with a sustained note. FX 1, 2, and 3 are various effects and sounds. Drum 3 is another drum set with a specific pattern. Heli. is a hi-hat instrument with a specific pattern.

95

Drum 1

Drum 2

Kick

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Drum 3

Heli.

Detailed description: This page contains a musical score for tracks 95 through 100. The score is organized into 13 staves. The top two staves are for Drum 1 and Drum 2. Drum 1 uses a standard drum notation with triangles for snare and crosses for hi-hat. Drum 2 uses a simplified notation with '1' for snare and '0' for hi-hat. The third staff is for the Kick drum, and the fourth is for the Reversed Cymbal (Rev. Cym.). The next three staves are for Pad 5, each showing a different chordal texture. The following three staves are for FX 1, FX 2, and FX 3, representing various sound effects. The eighth staff is for FX 4. The ninth staff is for Drum 3, and the final staff is for Heli. (Hihat). The score includes various musical notations such as notes, rests, and dynamic markings.

96

Drum 1

Drum 2

Rev. Cym.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Drum 3

Heli.

Detailed description: This page of a musical score contains ten staves. Drum 1 is a standard drum set with various patterns of notes and rests. Drum 2 is a two-stemmed drum with a 'T' (top) and 'B' (bottom) stem, featuring a sequence of '1' and '0' notes. Rev. Cym. (Reverse Cymbal) has a few notes with a reverse symbol. Pad 5 (three instances) features sustained notes with a low-frequency oscillator (LFO) modulation. FX 1 (FX) has sustained notes with LFO. FX 2 (FX) has a melodic line with a LFO. FX 3 (FX) has a few notes with a LFO. FX 4 (FX) has a few notes with a LFO. Drum 3 is a standard drum set with various patterns. Heli. (Hi-hat) has a few notes with a LFO.

98

Drum 1

Drum 2

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Drum 3

Heli.

Detailed description: This musical score page contains ten staves. Drum 1 is a standard drum set with various patterns of hits and cymbals. Drum 2 is a conga set with a 'T' (top) and 'B' (bottom) drum, showing rhythmic patterns with '1' and '0' notes. Pad 5 consists of three staves, each with a sustained note (F#8, G, and Bb) held across the two measures. FX 1 has a sustained note (Bb). FX 2 has a melodic line starting with a grace note. FX 3 has a short initial sound followed by a rest. FX 4 has a sustained note (Bb) that changes to a sharp (B) in the second measure. Drum 3 is a set of three toms with a rhythmic pattern. Heli. is a hi-hat with a rhythmic pattern.

100

Drum 1

Drum 2

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Drum 3

Heli.

Detailed description: This musical score page contains ten staves. Drum 1 is a standard drum set with various symbols. Drum 2 uses a three-staff system with letters T, A, B and numbers 1 and 0. Pad 5, FX 1, and FX 3 are in treble clef with a key signature of one flat. Pad 5, FX 2, and FX 4 are in treble clef with a key signature of two flats. Drum 3 is in treble clef with a key signature of one flat. Heli. is a hi-hat line with a key signature of one flat. The score is divided into two measures by a vertical bar line.

102

Drum 1

Drum 2

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

Drum 3

Heli.

The image shows a musical score for a track starting at measure 102. The score is organized into ten horizontal tracks.
1. **Drum 1**: A drum staff with a double bar line at the beginning. It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' above them.
2. **Drum 2**: A drum staff with a double bar line. It contains a simple rhythmic pattern of quarter notes, with some notes marked with '1' above them and '0' below them.
3. **Pad 5**: A treble clef staff with a double bar line. It contains a sustained chord marked with a sharp sign and the number '8'.
4. **Pad 5**: A treble clef staff with a double bar line. It contains a sustained chord marked with a flat sign and the number '8'.
5. **Pad 5**: A treble clef staff with a double bar line. It contains a sustained chord marked with a flat sign and the number '8'.
6. **FX 1**: A treble clef staff with a double bar line. It contains a sustained chord marked with a flat sign and the number '8'.
7. **FX 2**: A treble clef staff with a double bar line. It contains a sustained chord marked with a flat sign and the number '8'.
8. **FX 3**: A treble clef staff with a double bar line. It contains a series of notes marked with a flat sign and the number '8'.
9. **Drum 3**: A treble clef staff with a double bar line. It contains a series of notes marked with a flat sign and the number '8'.
10. **Heli.**: A treble clef staff with a double bar line. It contains a series of notes marked with a flat sign and the number '8'.

103

The musical score consists of ten staves, each representing a different instrument or sound effect:

- Drum 1:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Drum 2:** A simplified notation with letters 'T', 'A', and 'B' above the staff, and numbers '1' and '0' below it, indicating specific drum hits.
- Pad 5 (three staves):** Each staff shows a sustained chord or note with a long horizontal line underneath, indicating a continuous sound.
- FX 1:** Shows a sustained chord with a long horizontal line underneath.
- FX 2:** Features a melodic line with several notes and a long horizontal line underneath.
- FX 3:** Shows a rhythmic pattern with notes and rests, including some notes with 'x' marks above them.
- FX 4:** Shows a melodic line with several notes and a long horizontal line underneath.
- Drum 3:** Features a rhythmic pattern with notes and rests, including some notes with 'x' marks above them.
- Heli.:** Shows a rhythmic pattern with notes and rests, including some notes with 'x' marks above them.

105

The musical score consists of ten staves.
- **Drum 1:** Features a complex rhythmic pattern with various note values and rests, including a triplet.
- **Drum 2:** Shows a sequence of numbers (1, 1, 1, 1, 1, 1) on a staff with a treble clef, likely representing a drum machine or electronic drum pattern.
- **Pad 5 (three staves):** Each staff contains sustained notes with long horizontal lines underneath, indicating a pad or atmospheric sound. The notes are in different registers and some have accidentals.
- **FX 1:** Contains sustained notes with long horizontal lines, similar to the pads.
- **FX 2:** Features a melodic line with a slur and a fermata, moving across the staff.
- **FX 3:** Shows a series of notes with stems pointing downwards, possibly representing a specific sound effect or a low-frequency line.
- **FX 4:** Contains a few notes with stems pointing downwards, including a note with a sharp sign.
- **Drum 3:** Features a rhythmic pattern with notes and rests, similar to Drum 1 but with a different feel.
- **Heli:** Shows a simple rhythmic pattern with notes and rests.

107

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drum 1, Drum 2, Pad 5, Pad 5, Pad 5, FX 1, FX 2, FX 3, FX 4, Drum 3, and Heli. Drum 1 features a complex rhythmic pattern with various note values and rests. Drum 2 uses a simplified notation with letters T, A, and B above a series of numbers (1, 1, 1, 1, 1, 1). The three Pad 5 staves are in treble clef, with the first two containing sustained chords and the third containing a single note. FX 1, FX 2, and FX 4 are in treble clef, while FX 3 is in bass clef. FX 1 and FX 2 contain sustained notes and melodic lines. FX 3 has a few notes in the second measure. FX 4 has a few notes in the second and third measures. Drum 3 is in treble clef and features a rhythmic pattern with eighth notes. Heli is in bass clef and has a few notes in the second measure.

109

The image displays a musical score for ten different instruments or channels, arranged vertically. The instruments are: Drum 1, Drum 2, three instances of Pad 5, four instances of FX (FX 1, FX 2, FX 3, FX 4), Drum 3, and Heli. Drum 1 and Drum 3 use standard musical notation with stems and flags. Drum 2 uses a simplified notation with numbers 1 and 8. Pad 5, FX 1, and FX 2 use treble clefs and various note values and rests. FX 3 and FX 4 use treble clefs with rests. Heli uses a drum staff notation with vertical lines and stems. The score is divided into two measures by a vertical bar line.

111

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drum 1:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- Drum 2:** Shows a sequence of rhythmic patterns using numbers (1) and letters (T, A, B) to denote specific drum sounds.
- Rev. Cym.:** Represented by a treble clef staff with a single note and a sustain line.
- Pad 5:** Three staves showing sustained chords and melodic lines, with some notes marked with a flat (b).
- FX 1:** A staff with sustained notes and a flat (b) marking.
- FX 2:** A staff with a melodic line and a flat (b) marking.
- FX 3:** A staff with rhythmic patterns and a flat (b) marking.
- FX 4:** A staff with a melodic line and a flat (b) marking.
- Drum 3:** A staff with rhythmic patterns and a flat (b) marking.
- Heli.:** A staff with rhythmic patterns and a flat (b) marking.

The image shows a musical score for a multi-track recording. The tracks are arranged vertically from top to bottom: Drum 2, Rev. Cym., Pad 5, Pad 5, Pad 5, FX 1, FX 2, FX 3, FX 4, and Heli. The Drum 2 track uses a three-staff notation with 'T', 'A', and 'B' labels and contains a sequence of rhythmic pulses. The Rev. Cym. track is a single staff with a treble clef and contains two rests. The three Pad 5 tracks are single staves with treble clefs, each containing sustained notes with long ties. The FX 1 track is a single staff with a treble clef and contains sustained notes with long ties. The FX 2 track is a single staff with a treble clef and contains a melodic line with a slur. The FX 3 track is a single staff with a treble clef and contains a few notes with a slur. The FX 4 track is a single staff with a treble clef and contains a few notes with a slur. The Heli. track is a single staff with a double bar line and contains a few notes with a slur.

Drum 2

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Heli.

The image shows a multi-track musical score for a drum and effects section. The tracks are labeled as follows:

- Drum 2:** A drum track with a top staff labeled 'T' and a bottom staff labeled 'B'. It contains a sequence of rhythmic pulses represented by the number '1'.
- Pad 5:** Three separate tracks, each with a treble clef. The first track has a chord of G4 and B4 in the first measure, followed by a sustained G#4 in the second measure. The second track has a G4 in the first measure, followed by a sustained G4 in the second measure. The third track has a Bb4 in the first measure, followed by a sustained Bb4 in the second measure.
- FX 1:** A track with a treble clef and a key signature of one flat. It features a chord of Bb4 and G4 in the first measure, followed by a sustained Bb4 and G4 in the second measure.
- FX 2:** A track with a treble clef and a key signature of one flat. It contains a melodic line starting with a dotted quarter note Bb4, followed by eighth notes G4 and F4, and ending with a quarter note E4.
- FX 3:** A track with a treble clef and a key signature of one flat. It is mostly silent, with a few notes in the second measure: a quarter note Bb4, an eighth note G4, and a quarter rest.
- FX 4:** A track with a treble clef and a key signature of one flat. It has a single chord of G#4 in the first measure and is silent in the second measure.
- Heli.:** A track with a double bar line at the start, followed by a quarter note Bb4, a quarter rest, and a quarter note G4.

Drum 2

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Heli.

The image displays a musical score for a multi-track recording. The tracks are labeled as follows: Drum 2, Pad 5, Pad 5, Pad 5, FX 1, FX 2, FX 3, FX 4, and Heli. The Drum 2 track shows a rhythmic pattern of '1' notes. The Pad 5 tracks feature sustained chords and melodic lines. The FX tracks include various effects like reverb and delay, with FX 3 showing a series of notes with a '7' symbol. The Heli track shows a series of notes with a '7' symbol. The score is organized into measures, with some notes spanning across multiple measures.

122

The musical score consists of eight staves. The first three staves are labeled 'Pad 5' and feature sustained chords with slurs. The fourth staff is labeled 'FX 1' and features sustained chords with slurs. The fifth staff is labeled 'FX 2' and features a melodic line with slurs. The sixth staff is labeled 'FX 3' and features a rhythmic pattern with slurs. The seventh staff is labeled 'FX 4' and features a melodic line with slurs. The eighth staff is labeled 'Heli.' and features a rhythmic pattern with slurs.

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Heli.

125

Pad 5

Pad 5

Pad 5

FX 1

FX 2

FX 3

FX 4

Heli.

Kenji Tanaka - BluemanKenjiTanaka
Drum 1

♩ = 160,000000

♩ = 126,000130

2

6

9

12

15

18

21

24

27

29

V.S.

Drum 1

31

33

35

37

39

41

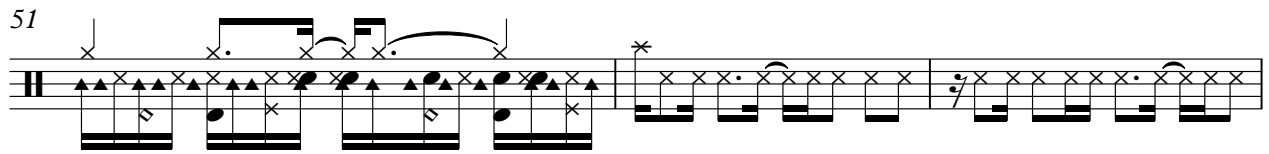
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45

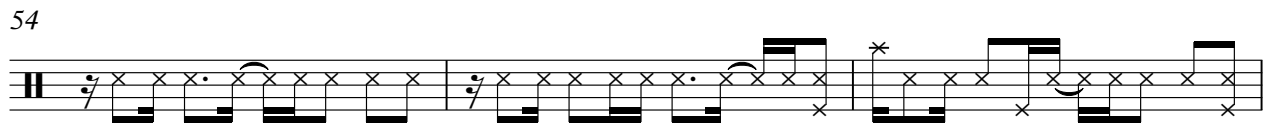
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49

51



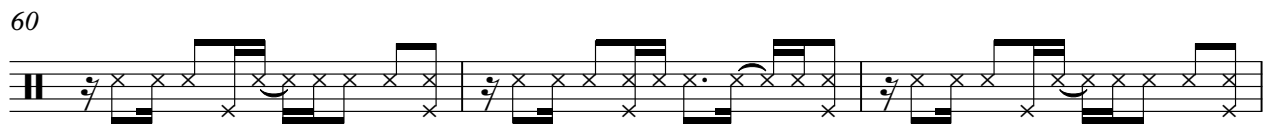
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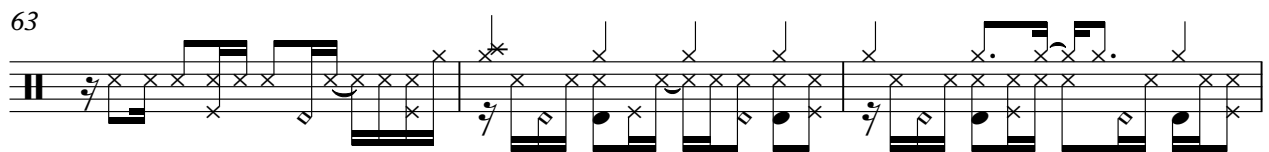
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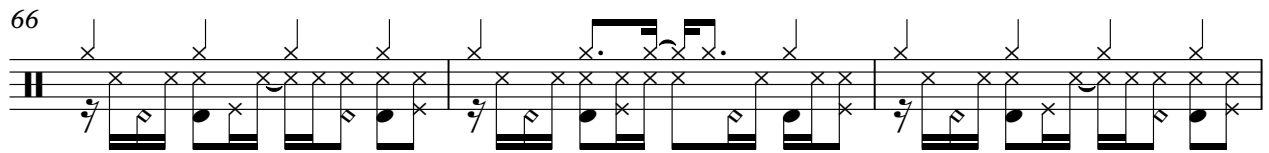
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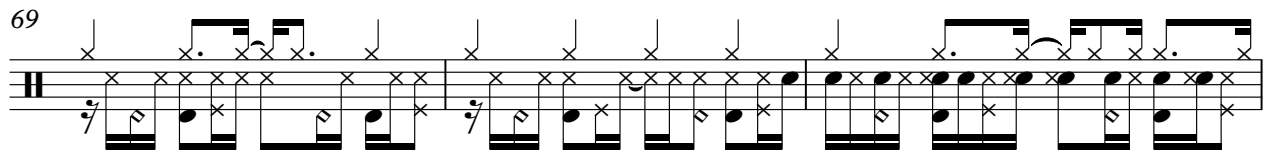
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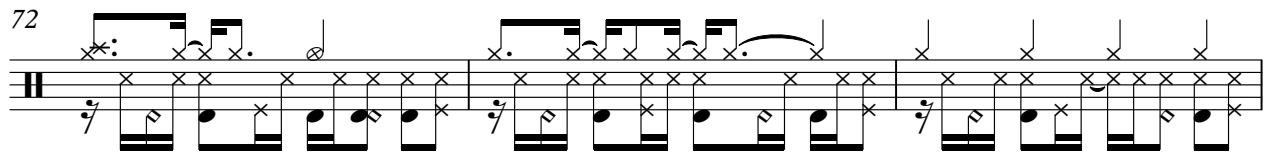
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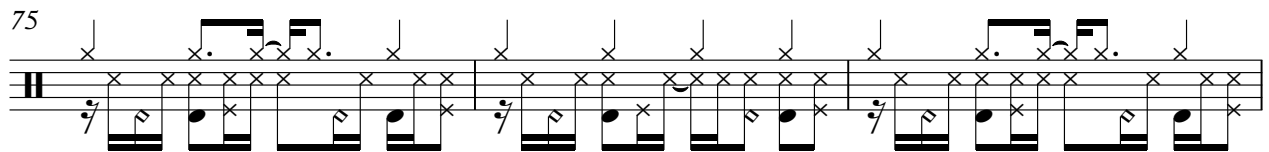
69



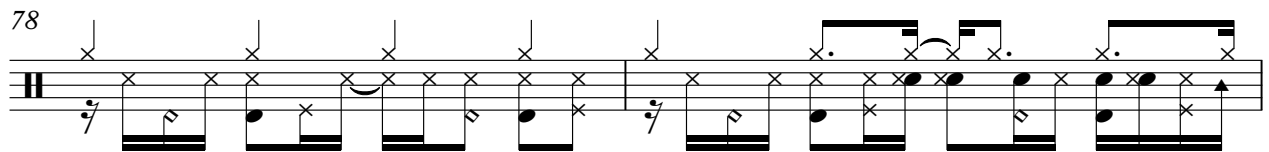
72



75



78



V.S.

Drum 1

This page of drum notation, titled "Drum 1", contains ten systems of music, each labeled with a measure number from 80 to 98. Each system consists of two staves. The upper staff features a series of 'x' marks indicating cymbal hits, with some marks accompanied by vertical stems. The lower staff shows a complex rhythmic pattern using various note values (quarter, eighth, and sixteenth notes), rests, and beams. The notation is organized into two-measure phrases, with a double bar line appearing after every second measure. The overall structure is consistent throughout the page, with the only variation being the specific rhythmic and cymbal patterns in each system.

Drum 1

100

Musical notation for measures 100 and 101. Measure 100 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. Measure 101 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes.

102

Musical notation for measures 102 and 103. Measure 102 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. Measure 103 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes.

104

Musical notation for measures 104 and 105. Measure 104 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. Measure 105 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes.

107

Musical notation for measures 107 and 108. Measure 107 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. Measure 108 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes.

110

Musical notation for measures 110 and 111. Measure 110 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. Measure 111 consists of two measures of music. The first measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes. The second measure has a drum part with a steady eighth-note pattern and a bass line with eighth notes.

Kenji Tanaka - BluemanKenjiTanaka

Drum 2

♩ = 160,000000 **2** ♩ = 126,000130 **33**

T
A
B

0 0 0 0 0 0 0 0 0 0

38

T
A
B

0 0 0 0 0 0 0 0 0 0

41

T
A
B

0 0 0 0 0 0 0 0 0 0

44

T
A
B

0 0 0 0 0 0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 0 0 0 0

50

12

T
A
B

0 0 0 0 0 0 0 0 0 0

64

T
A
B

0 0 0 0 0 0 0 0 0 0

67

T
A
B

0 0 0 0 0 0 0 0 0 0

70

T
A
B

0 0 0 0 0 0 0 0 0 0

73

T
A
B

1 1 1 1 1 1 1 0 0 0

V.S.

2
75

Drum 2

75

Drum notation for measure 75. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

77

77

Drum notation for measure 77. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

79

79

Drum notation for measure 79. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

81

81

Drum notation for measure 81. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

83

83

Drum notation for measure 83. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

85

85

Drum notation for measure 85. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

87

87

Drum notation for measure 87. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

89

89

Drum notation for measure 89. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

91

91

Drum notation for measure 91. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

93

93

Drum notation for measure 93. The notation is presented on three staves labeled T, A, and B. The T staff is empty. The A staff contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1. The B staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0. A vertical bar line is positioned after the fourth measure.

95

Tablature for measure 95. The staff is divided into two measures. The first measure contains the sequence: T (empty), A (1), B (1 1 1 1 1 1 1 1). The second measure contains: T (empty), A (1 1 1 1 1 1), B (0 0 0 0 0).

97

Tablature for measure 97. The staff is divided into two measures. The first measure contains: T (empty), A (1 1 1 1 1 1 1), B (0 0 0). The second measure contains: T (empty), A (1 1 1 1 1 1), B (0 0 0).

99

Tablature for measure 99. The staff is divided into two measures. The first measure contains: T (empty), A (1 1 1 1 1 1 1), B (0 0 0). The second measure contains: T (empty), A (1 1 1 1 1 1), B (0 0 0).

101

Tablature for measure 101. The staff is divided into two measures. The first measure contains: T (empty), A (1 1 1 1 1 1 1), B (0 0 0). The second measure contains: T (empty), A (1 1 1 1 1 1), B (0 0 0).

103

Tablature for measure 103. The staff is divided into two measures. The first measure contains: T (empty), A (1 1 1 1 1 1 1), B (0 0 0). The second measure contains: T (empty), A (1 1 1 1 1 1), B (0 0 0).

105

Tablature for measure 105. The staff is divided into two measures. The first measure contains: T (empty), A (1 1 1 1 1 1), B (empty). The second measure contains: T (empty), A (1 1 1 1 1 1), B (empty).

107

Tablature for measure 107. The staff is divided into two measures. The first measure contains: T (empty), A (1 1 1 1 1 1), B (empty). The second measure contains: T (empty), A (1 1 1 1 1 1), B (empty).

109

Tablature for measure 109. The staff is divided into two measures. The first measure contains: T (empty), A (1 1 1 1 1 1), B (empty). The second measure contains: T (empty), A (1 1 1 1 1 1), B (empty).

111

Tablature for measure 111. The staff is divided into two measures. The first measure contains: T (empty), A (1 1 1 1 1 1 1), B (empty). The second measure contains: T (empty), A (1 1 1 1 1 1), B (empty).

113

Tablature for measure 113. The staff is divided into two measures. The first measure contains: T (empty), A (1 1 1 1 1 1), B (empty). The second measure contains: T (empty), A (1 1 1 1 1 1), B (empty).

V.S.

4 115

Drum 2

Drum notation for measure 115. The notation is on a three-line staff with labels T, A, and B on the left. The first line (T) is empty. The second line (A) contains a sequence of eight '1' characters. The third line (B) contains a sequence of eight '1' characters. A vertical bar line is positioned after the eighth '1' on both lines.

117

Drum notation for measure 117. The notation is on a three-line staff with labels T, A, and B on the left. The first line (T) is empty. The second line (A) contains a sequence of eight '1' characters. The third line (B) contains a sequence of eight '1' characters. A vertical bar line is positioned after the eighth '1' on both lines.

119

10

Drum notation for measure 119. The notation is on a three-line staff with labels T, A, and B on the left. The first line (T) is empty. The second line (A) contains a sequence of eight '1' characters. The third line (B) contains a sequence of eight '1' characters. A vertical bar line is positioned after the eighth '1' on both lines. To the right of the bar line, there is a thick horizontal bar spanning the width of the staff, indicating a ten-measure rest.

Kick Kenji Tanaka - BluemanKenjiTanaka

♩ = 160,000000 ♩ = 126,000130

9

13

16

19

22

25

28

31

34

37

V.S.

Kick

The image displays a musical score for guitar, titled "Kick". It consists of ten systems of music, each with a treble clef staff and a guitar tablature staff. The measures are numbered 40, 43, 46, 49, 52, 58, 61, 64, 67, and 70. Measure 52 features a whole rest in the treble staff and a "4" in the tablature staff. Measure 70 ends with a double bar line. The notation includes eighth notes and rests, with the tablature staff showing fret numbers and rhythmic markings.

73

Musical staff for measure 73, featuring a treble clef and a series of rhythmic notes with stems and flags.

76

Musical staff for measure 76, featuring a treble clef and a series of rhythmic notes with stems and flags.

79

Musical staff for measure 79, featuring a treble clef and a series of rhythmic notes with stems and flags.

82

Musical staff for measure 82, featuring a treble clef and a series of rhythmic notes with stems and flags.

85

Musical staff for measure 85, featuring a treble clef and a series of rhythmic notes with stems and flags.

88

Musical staff for measure 88, featuring a treble clef and a series of rhythmic notes with stems and flags.

91

Musical staff for measure 91, featuring a treble clef and a series of rhythmic notes with stems and flags.

94

Musical staff for measure 94, featuring a treble clef and a series of rhythmic notes with stems and flags. The staff concludes with a double bar line and the number 34.

34

Kenji Tanaka - BluemanKenjiTanaka
Reverse Cymbals

♩ = 160,000000 ♪ = 126,000130

16 15

36

15 2 15

71

7 14

96

14 17

Voice Kenji Tanaka - BluemanKenjiTanaka

♩ = 160,000000 ♩ = 126,000130

2 **52**

Musical notation for measures 2 and 52. Measure 2 is a whole rest. Measure 52 is a whole rest. The following measures contain guitar accompaniment with chords and eighth notes.

57

Musical notation for measures 57 through 60. Each measure contains guitar accompaniment with chords and eighth notes.

61

66

Musical notation for measures 61 through 66. Measures 61-65 contain guitar accompaniment with chords and eighth notes. Measure 66 is a whole rest.

Kenji Tanaka - BluemanKenjiTanaka
Pad 5 (Bowed)

♩ = 160,000000 ♩ = 126,000130

2

11

20

29

38

47

56

65

74

83

V.S.

2

Pad 5 (Bowed)

92

Musical staff for measures 92-96. The staff contains five measures of music, each with a pair of eighth notes beamed together and a slur above them. The notes are: Bb4, Bb4; B4, B4; Bb4, Bb4; B4, B4; Bb4, Bb4.

101

Musical staff for measures 101-105. The staff contains five measures of music, each with a pair of eighth notes beamed together and a slur above them. The notes are: Bb4, Bb4; B4, B4; Bb4, Bb4; B4, B4; Bb4, Bb4.

110

Musical staff for measures 110-114. The staff contains five measures of music, each with a pair of eighth notes beamed together and a slur above them. The notes are: B4, B4; Bb4, Bb4; B4, B4; Bb4, Bb4; B4, B4.

119

Musical staff for measures 119-123. The staff contains four measures of music, each with a pair of eighth notes beamed together and a slur above them. The notes are: B4, B4; Bb4, Bb4; B4, B4; Bb4, Bb4.

124

Musical staff for measures 124-125. The staff contains two measures of music, each with a pair of eighth notes beamed together and a slur above them. The notes are: Bb4, Bb4; B4, B4. The second measure ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

Kenji Tanaka - BluemanKenjiTanaka
Pad 5 (Bowed)

♩ = 160,000000 ♩ = 126,000130

10

19

28

37

46

55

64

73

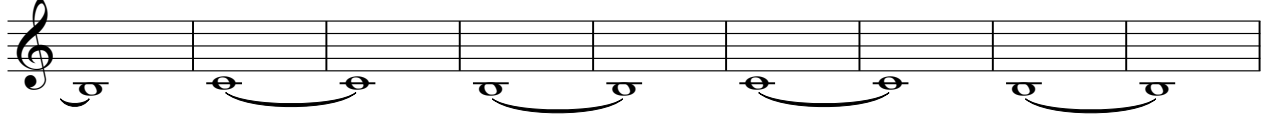
82

V.S.

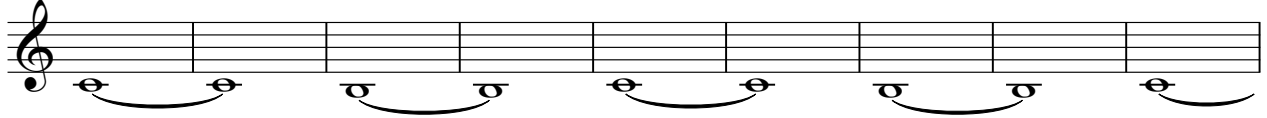
2

Pad 5 (Bowed)

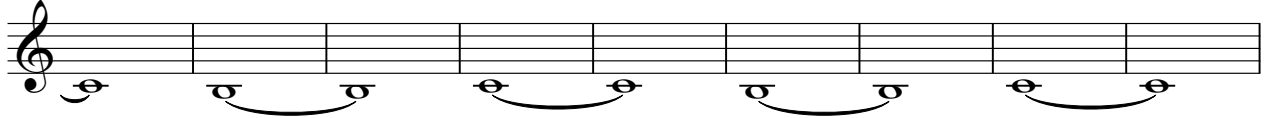
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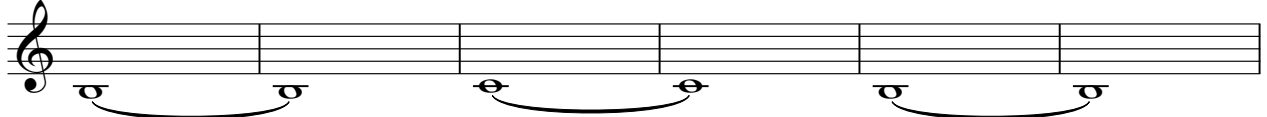
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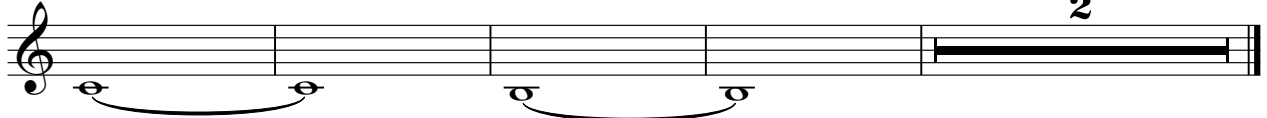
109



118



124



2

Kenji Tanaka - BluemanKenjiTanaka
Pad 5 (Bowed)

♪ = 160,000000 ♩ = 126,000130

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The first three measures are whole rests. The fourth measure contains a half note G4, followed by a half note F4 in the fifth measure, and a half note E4 in the sixth measure. From the seventh measure onwards, the music is written in a key signature of one flat (B-flat major or D minor). The notes are: G4 (7th), F4 (8th), E4 (9th), D4 (10th), C4 (11th), B3 (12th), A3 (13th), G3 (14th), F3 (15th), E3 (16th), D3 (17th), C3 (18th), B2 (19th), A2 (20th), G2 (21st), F2 (22nd), E2 (23rd), D2 (24th), C2 (25th), B1 (26th), A1 (27th), G1 (28th), F1 (29th), E1 (30th), D1 (31st), C1 (32nd), B0 (33rd), A0 (34th), G0 (35th), F0 (36th), E0 (37th), D0 (38th), C0 (39th), B-1 (40th), A-1 (41st), G-1 (42nd), F-1 (43rd), E-1 (44th), D-1 (45th), C-1 (46th), B-2 (47th), A-2 (48th), G-2 (49th), F-2 (50th), E-2 (51st), D-2 (52nd), C-2 (53rd), B-3 (54th), A-3 (55th), G-3 (56th), F-3 (57th), E-3 (58th), D-3 (59th), C-3 (60th), B-4 (61st), A-4 (62nd), G-4 (63rd), F-4 (64th), E-4 (65th), D-4 (66th), C-4 (67th), B-4 (68th), A-4 (69th), G-4 (70th), F-4 (71st), E-4 (72nd), D-4 (73rd), C-4 (74th), B-4 (75th), A-4 (76th), G-4 (77th), F-4 (78th), E-4 (79th), D-4 (80th), C-4 (81st), B-4 (82nd), A-4 (83rd), G-4 (84th), F-4 (85th), E-4 (86th), D-4 (87th), C-4 (88th), B-4 (89th), A-4 (90th), G-4 (91st), F-4 (92nd), E-4 (93rd), D-4 (94th), C-4 (95th), B-4 (96th), A-4 (97th), G-4 (98th), F-4 (99th), E-4 (100th), D-4 (101st), C-4 (102nd), B-4 (103rd), A-4 (104th), G-4 (105th), F-4 (106th), E-4 (107th), D-4 (108th), C-4 (109th), B-4 (110th), A-4 (111th), G-4 (112th), F-4 (113th), E-4 (114th), D-4 (115th), C-4 (116th), B-4 (117th), A-4 (118th), G-4 (119th), F-4 (120th), E-4 (121st), D-4 (122nd), C-4 (123rd), B-4 (124th), A-4 (125th), G-4 (126th), F-4 (127th), E-4 (128th), D-4 (129th), C-4 (130th), B-4 (131st), A-4 (132nd), G-4 (133rd), F-4 (134th), E-4 (135th), D-4 (136th), C-4 (137th), B-4 (138th), A-4 (139th), G-4 (140th), F-4 (141st), E-4 (142nd), D-4 (143rd), C-4 (144th), B-4 (145th), A-4 (146th), G-4 (147th), F-4 (148th), E-4 (149th), D-4 (150th), C-4 (151st), B-4 (152nd), A-4 (153th), G-4 (154th), F-4 (155th), E-4 (156th), D-4 (157th), C-4 (158th), B-4 (159th), A-4 (160th), G-4 (161st), F-4 (162nd), E-4 (163rd), D-4 (164th), C-4 (165th), B-4 (166th), A-4 (167th), G-4 (168th), F-4 (169th), E-4 (170th), D-4 (171st), C-4 (172th), B-4 (173th), A-4 (174th), G-4 (175th), F-4 (176th), E-4 (177th), D-4 (178th), C-4 (179th), B-4 (180th), A-4 (181st), G-4 (182nd), F-4 (183rd), E-4 (184th), D-4 (185th), C-4 (186th), B-4 (187th), A-4 (188th), G-4 (189th), F-4 (190th), E-4 (191st), D-4 (192th), C-4 (193th), B-4 (194th), A-4 (195th), G-4 (196th), F-4 (197th), E-4 (198th), D-4 (199th), C-4 (200th). Each note is beamed to the next, and the entire piece is marked with a fermata.

V.S.

2

Pad 5 (Bowed)

91



100



109



118



124



Kenji Tanaka - BluemanKenjiTanaka
FX 1 (Rain)

♩ = 160,000000 ♩ = 126,000130

10

19

28

37

46

55

64

73

82

V.S.

2

FX 1 (Rain)

91



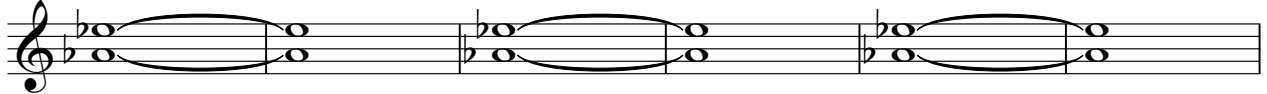
100



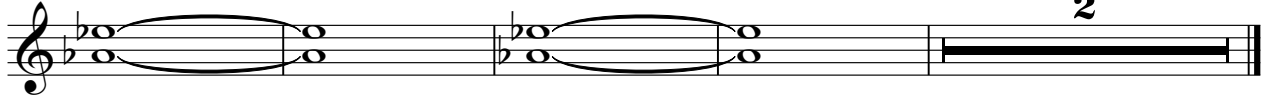
109



118



124



Kenji Tanaka - BluemanKenjiTanaka
FX 2 (Soundtrack)

♩ = 160,000000 ♩ = 126,000130

8

14

20

26

32

38

44

49

3

116



122



Kenji Tanaka - BluemanKenjiTanaka
FX 3 (Crystal)

♩ = 160,000000

♩ = 126,000130

17

23

30

36

42

48

53

27

84

90

96

2

102

FXb3(Crystal)

108

114

120

124

3

Kenji Tanaka - BluemanKenjiTanaka
FX 4 (Atmosphere)

♩ = 160,000000 ♩ = 126,000130

69

75

83

91

99

107

115

121

Kenji Tanaka - BluemanKenjiTanaka
Drum 3

♩ = 160,000000 ♩ = 126,000130

2 **16**

21

24

27

30

33

36

39

42

45

V.S.

48

51

19

72

74

77

80

83

86

89

92

95

Musical notation for measures 95-97. Each measure contains a sequence of notes on a treble clef staff, with a bass clef staff below it. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 95 starts with a flat sign (b) on the bass staff. Measure 96 starts with a flat sign (b) on the bass staff. Measure 97 starts with a flat sign (b) on the bass staff.

98

Musical notation for measures 98-100. Each measure contains a sequence of notes on a treble clef staff, with a bass clef staff below it. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 98 starts with a flat sign (b) on the bass staff. Measure 99 starts with a flat sign (b) on the bass staff. Measure 100 starts with a flat sign (b) on the bass staff.

101

Musical notation for measures 101-103. Each measure contains a sequence of notes on a treble clef staff, with a bass clef staff below it. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 101 starts with a flat sign (b) on the bass staff. Measure 102 starts with a flat sign (b) on the bass staff. Measure 103 starts with a flat sign (b) on the bass staff.

104

Musical notation for measures 104-106. Each measure contains a sequence of notes on a treble clef staff, with a bass clef staff below it. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 104 starts with a flat sign (b) on the bass staff. Measure 105 starts with a flat sign (b) on the bass staff. Measure 106 starts with a flat sign (b) on the bass staff.

107

Musical notation for measures 107-109. Each measure contains a sequence of notes on a treble clef staff, with a bass clef staff below it. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 107 starts with a flat sign (b) on the bass staff. Measure 108 starts with a flat sign (b) on the bass staff. Measure 109 starts with a flat sign (b) on the bass staff.

110

Musical notation for measures 110-111. Measure 110 contains a sequence of notes on a treble clef staff, with a bass clef staff below it. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 111 is a whole rest, indicated by a thick horizontal line with a double bar at the end. The number 18 is written above the staff in measure 111.

18

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Helicopter

♩ = 160,000000

♩ = 126,000130

34

40

47

29

81

88

95

102

109

116

123

2