

Kenji Tanaka - MartianKenjiTanaka

♩ = 160,000000 ♩ = 128,000000

Synth Bass 1

Synth Bass 2

Voice

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 2

Drum 4

Drum 5

BwoooOOO

6

Drum 3

Drum 5

BwoooOOO



8

Drum 3

Drum 5

BwoooOOO



10

Drum 3

Drum 5

BwoooOOO



12

Drum 1

Drum 3

Drum 5

BwoooOOO

14

Drum 1

Drum 3

Drum 5

BwoooOOO

Two double bar lines are positioned to the left of the first system.

16

Drum 1

Drum 3

Drum 5

BwoooOOO

Two double bar lines are positioned to the left of the second system.

18

Drum 1

Drum 3

Drum 5

BwoooOOO

20

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 5

BwoooOOO

22

Synth Bass 2

Drum 1

Pad 1

Pad 2

Pad 3

Drum 5

24

Synth Bass 2

Drum 1

Pad 1

Pad 2

Pad 3

Drum 5

26

Synth Bass 2

Drum 1

Pad 1

Pad 2

Pad 3

Drum 5

28

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 5

30

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 5

31

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 5

32

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 5

33

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 5

34

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 5

35

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 5

36

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 5

37

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

38

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

39

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

40

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

41

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

42

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

43

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

44

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 2

Drum 4

Drum 5

45

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

46

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

47

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

48

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

49

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

The image shows a musical score for tracks 49 through 52. The tracks are: Synth Bass 2, Drum 1, Drum 3, Pad 1, Pad 2, Pad 3, Drum 2, and Drum 5. The score is written in a grand staff format with a vertical line on the left. The key signature has one flat (Bb) and the time signature is 4/4. Track 49 (Synth Bass 2) starts with a treble clef and contains a melodic line with notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Track 50 (Drum 1) has a drum clef and contains a complex rhythmic pattern with various note heads (x, o, square) and stems. Track 51 (Drum 3) has a treble clef and contains a rhythmic pattern of eighth notes with stems pointing up. Track 52 (Drum 5) has a treble clef and contains a rhythmic pattern of eighth notes with stems pointing up, and a bass line with notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Pads 1, 2, and 3 are mostly empty, with Pad 2 having a few notes at the beginning.

50

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

51

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

52

Synth Bass 2

Drum 1

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 2

Drum 4

Drum 5

53

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Pad 1

Drum 5



55

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Pad 1

Drum 5

57

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 3

Drum 5

The musical score for measures 57-60 consists of eight staves.
- **Synth Bass 1**: Treble clef, starting with a whole note chord (F#2, G#2, A2, B2) and a melodic line of eighth notes: B2, A2, G#2, F#2, E2, D2, C2, B1.
- **Synth Bass 2**: Treble clef, starting with a whole note chord (B1, C2, D2, E2) and a melodic line of eighth notes: D2, E2, F#2, G#2, A2, B2, C3, B2.
- **Drum 1**: Drum clef, playing a pattern of eighth notes with 'x' marks: D2, C2, B1, A1, G1, F#1, E1, D1.
- **Melo**: Treble clef, playing a sustained chord: Bb1, C2, D2, E2.
- **Drum 3**: Treble clef, playing eighth notes with 'z' marks: D2, C2, B1, A1, G1, F#1, E1, D1.
- **Pad 1**: Treble clef, playing a sustained chord: Bb1, C2, D2, E2.
- **Pad 3**: Treble clef, playing a sustained chord: C#2, D2, E2, F#2.
- **Drum 5**: Treble clef, playing eighth notes with 'z' marks: D2, C2, B1, A1, G1, F#1, E1, D1.

58

Synth Bass 1

Musical staff for Synth Bass 1 in treble clef, showing a sequence of notes including a sharp sign (#) and a flat sign (b).

Synth Bass 2

Musical staff for Synth Bass 2 in treble clef, showing a sequence of notes including a sharp sign (#) and a flat sign (b).

Drum 1

Musical staff for Drum 1 in percussion clef, showing a sequence of rhythmic patterns.

Melo

Musical staff for Melo in treble clef, showing a sequence of notes including a sharp sign (#) and a flat sign (b).

Drum 3

Musical staff for Drum 3 in treble clef, showing a sequence of notes with a slash (/) indicating a specific sound.

Pad 1

Musical staff for Pad 1 in treble clef, showing a sequence of notes including a sharp sign (#) and a flat sign (b).

Pad 3

Musical staff for Pad 3 in treble clef, showing a sequence of notes including a flat sign (b).

Drum 5

Musical staff for Drum 5 in treble clef, showing a sequence of notes including a sharp sign (#).

59

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 3

Drum 5

60

Synth Bass 1

Synth Bass 2

Voice

Drum 1

Melo

Drum 3

Pad 1

Pad 3

FwaaaAAA

Drum 5

61

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 3

Drum 5

62

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 3

Drum 4

Drum 5

Detailed description: This page contains a musical score for tracks 62 through 69. The tracks are arranged vertically. Synth Bass 1 and Synth Bass 2 are in treble clef. Drum 1, Drum 3, Drum 4, and Drum 5 are in treble clef. Melo is in treble clef. Pad 1 and Pad 3 are in treble clef. The score includes various musical notations such as notes, rests, and drum symbols.

63

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 3

Drum 5

64

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 3

FwaaaAAA

Drum 4

Drum 5

Detailed description: This page contains a musical score for tracks 64 through 73. The tracks are: Synth Bass 1 (treble clef, eighth notes), Synth Bass 2 (treble clef, eighth notes), Drum 1 (drum notation), Melo (treble clef, quarter notes), Drum 3 (treble clef, eighth notes), Pad 1 (treble clef, sustained notes), Pad 3 (treble clef, sustained notes), FwaaaAAA (treble clef, sustained notes), Drum 4 (treble clef, eighth notes), and Drum 5 (treble clef, eighth notes). The score is written in a single system with a vertical brace on the left side.

65

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 3

Drum 5

The musical score for tracks 40-49 is presented on page 40. It features eight staves: Synth Bass 1, Synth Bass 2, Drum 1, Melo, Drum 3, Pad 1, Pad 3, and Drum 5. The Melo staff contains a few notes at the beginning, while the other staves contain rhythmic and melodic patterns. The score is marked with a measure number of 65 at the top left.

66

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 3

Drum 4

Drum 5

Detailed description: This page contains a musical score for tracks 66 through 71. The tracks are arranged vertically. Synth Bass 1 and Synth Bass 2 are in treble clef. Drum 1, Drum 3, Drum 4, and Drum 5 are in treble clef. Melo is in treble clef. Pad 1 and Pad 3 are in treble clef. The score includes various musical notations such as notes, rests, and drum symbols.

67

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 3

Drum 5

68

Synth Bass 1

Synth Bass 2

Voice

Drum 1

Melo

Drum 3

Pad 1

Pad 3

FwaaaAAA

Drum 4

Drum 5

Detailed description: This page of a musical score covers measures 68 to 71. It features ten staves. Synth Bass 1 and Synth Bass 2 play complex bass lines with various notes and rests. The Voice staff shows vocal lines with lyrics and rests. Drum 1, Drum 3, Drum 4, and Drum 5 provide a rhythmic foundation with various drum sounds. Melo plays a melodic line. Pad 1 and Pad 3 provide harmonic support. FwaaaAAA is a sustained sound effect. The score is written in treble clef with a key signature of one sharp (F#).

69

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

70

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This musical score page contains ten staves. The first two staves, Synth Bass 1 and Synth Bass 2, feature complex rhythmic patterns with various note values and accidentals. Drum 1 is a complex drum part with multiple layers of notes and rests. Melo is a simple melodic line with a few notes. Drum 3 is a steady eighth-note pattern. Pads 1, 2, and 3 are mostly silent, with Pad 2 having a few notes in the lower register. Drum 2, Drum 4, and Drum 5 are also drum parts with various rhythmic patterns. The score is written in treble clef with a key signature of one sharp (F#).

71

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

72

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This musical score page contains ten staves. The first two staves, Synth Bass 1 and Synth Bass 2, are in treble clef and contain melodic lines with various notes and rests. The Drum 1 staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Melo staff is in treble clef and contains a few notes. The Drum 3 staff is in treble clef and shows a rhythmic pattern of eighth notes with accents. The Pad 1, Pad 2, and Pad 3 staves are in treble clef and contain sustained chords. The Drum 2, Drum 4, and Drum 5 staves are in treble clef and show various rhythmic patterns, with Drum 5 featuring a complex sequence of notes and rests.

73

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description: This page contains a musical score for tracks 73 through 78. The tracks are arranged vertically. Synth Bass 1 and Synth Bass 2 are in treble clef. Drum 1 is in a drum set notation. Melo is in treble clef with a flat key signature. Drum 3, Drum 2, and Drum 5 are in treble clef. Pad 1, Pad 2, and Pad 3 are in treble clef. The score shows various musical notations including notes, rests, and drum patterns.

74

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This musical score page contains ten staves. The first two staves, Synth Bass 1 and Synth Bass 2, are in treble clef and play a melodic line with notes G#4, A4, Bb4, C5, D5, E5, and F#5. Synth Bass 1 uses a dotted quarter note, while Synth Bass 2 uses a quarter note. Drum 1 is in a 2/4 time signature, featuring a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs. Melo is in treble clef and plays a simple melodic line with notes G#4, A4, Bb4, and C5. Drum 3 is in treble clef and plays a steady eighth-note pattern. Pad 1, Pad 2, and Pad 3 are in treble clef and provide harmonic support with sustained chords. Pad 1 has notes G#4 and A4, Pad 2 has notes Bb4 and C5, and Pad 3 has notes G#4 and A4. Drum 2, Drum 4, and Drum 5 are in treble clef and play various rhythmic patterns, including eighth and sixteenth notes with accents and slurs.

75

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description: This musical score page covers measures 50 to 75. It features ten staves. Synth Bass 1 and Synth Bass 2 play melodic lines in treble clef. Drum 1 is a drum set part with a complex rhythm. Melo is a melodic line in treble clef. Drum 3, Drum 2, and Drum 5 are drum parts with various rhythmic patterns. Pad 1, Pad 2, and Pad 3 provide harmonic support with sustained chords. The score includes various musical notations such as notes, rests, and accidentals.

76

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 2

Drum 4

Drum 5

77

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description: This page of a musical score contains ten staves. The first two staves are for Synth Bass 1 and Synth Bass 2, both in treble clef. Synth Bass 1 starts with a whole note G2, followed by a half note G#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Synth Bass 2 starts with a whole note B1, followed by a half note C2, and then a series of eighth notes: B1, A1, G1, F#1, E1, D1, C1, B0. Drum 1 is in a 7/8 time signature, with a pattern of eighth notes and rests. Melo is in treble clef with a key signature of one flat (Bb) and contains a whole note Bb1. Drum 3 is in treble clef with a pattern of eighth notes and rests. Pad 1 is in treble clef with a key signature of one flat and contains a whole note Bb1. Pad 2 is in treble clef with a key signature of one sharp (F#) and contains a whole note F#1. Pad 3 is in treble clef with a key signature of one sharp and contains a whole note F#1. Drum 2 is in treble clef with a pattern of eighth notes and rests. Drum 5 is in treble clef with a pattern of eighth notes and rests.

78

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This page contains a musical score for tracks 78 through 81. The score is arranged in a vertical stack of staves.
- **Synth Bass 1**: Treble clef, starting with a sharp sign.
- **Synth Bass 2**: Treble clef, starting with a sharp sign.
- **Drum 1**: Drum notation with various symbols (x, o) and stems.
- **Melo**: Treble clef, starting with a sharp sign.
- **Drum 3**: Treble clef, featuring a rhythmic pattern of eighth notes with slash marks.
- **Pad 1**: Treble clef, containing a sustained chord.
- **Pad 2**: Treble clef, containing a sustained chord with a flat sign.
- **Pad 3**: Treble clef, containing a sustained chord with a flat sign.
- **Drum 2**: Treble clef, featuring a rhythmic pattern of eighth notes with slash marks.
- **Drum 4**: Treble clef, featuring a rhythmic pattern of eighth notes with slash marks.
- **Drum 5**: Treble clef, featuring a rhythmic pattern of eighth notes with slash marks.
The score is written in a clean, black-and-white style with standard musical notation.

79

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description of the musical score: The score consists of ten staves.
- **Synth Bass 1:** Treble clef, starting with a whole note G2, followed by a half note G#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- **Synth Bass 2:** Treble clef, starting with a whole note B1, followed by a half note C2, and then a series of eighth notes: B1, A1, G1, F#1, E1, D1, C1, B0.
- **Drum 1:** Drum notation with a 7/8 time signature. It features a complex rhythmic pattern with various note values and rests.
- **Melo:** Treble clef, showing a whole note Bb2.
- **Drum 3:** Treble clef, featuring a steady eighth-note pattern with a 7/8 time signature.
- **Pad 1:** Treble clef, showing a whole note chord consisting of Bb2, G2, and F2.
- **Pad 2:** Treble clef, showing a whole note chord consisting of G#2, F2, and E2.
- **Pad 3:** Treble clef, showing a whole note chord consisting of G#2 and E2.
- **Drum 2:** Treble clef, featuring a sparse eighth-note pattern with a 7/8 time signature.
- **Drum 5:** Treble clef, featuring a complex rhythmic pattern with various note values and rests, including a 7/8 time signature.

80

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This is a multi-stem musical score for a track. It features ten staves. The top two staves are for Synth Bass 1 and Synth Bass 2, both in treble clef. The third staff is for Drum 1, showing a complex drum pattern with various notes and rests. The fourth staff is for Melo, in treble clef, with a few notes and a slur. The fifth staff is for Drum 3, showing a rhythmic pattern of eighth notes with accents. The sixth, seventh, and eighth staves are for Pad 1, Pad 2, and Pad 3, respectively, each containing a few notes. The bottom three staves are for Drum 2, Drum 4, and Drum 5, showing various drum patterns. The score is marked with a tempo of 80. The key signature has one sharp (F#) and one flat (Bb).

81

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description of the musical score: The score is for page 56, starting at measure 81. It features ten staves. Synth Bass 1 and Synth Bass 2 are in treble clef. Drum 1 is in a drum set notation. Melo is in treble clef. Drum 3, Drum 2, and Drum 5 are in treble clef. Pad 1, Pad 2, and Pad 3 are in treble clef. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

82

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description of the musical score: The score consists of ten staves. The first two staves are Synth Bass 1 and Synth Bass 2, both in treble clef. The third staff is Drum 1, using a drum set notation with various symbols for different drums. The fourth staff is Melo, in treble clef. The fifth staff is Drum 3, in treble clef. The next three staves (Pad 1, Pad 2, Pad 3) are pads, with Pad 1 and Pad 3 in treble clef and Pad 2 in bass clef. The final four staves (Drum 2, Drum 4, Drum 5) are drums, with Drum 2 and Drum 4 in treble clef and Drum 5 in bass clef. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

83

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description: This musical score page contains ten staves. The first two staves are Synth Bass 1 and Synth Bass 2, both in treble clef. Synth Bass 1 starts with a whole note chord (F#2, C#3, G#3) and continues with a sequence of eighth notes: F#2, C#3, G#3, Bb3, C#3, F#2. Synth Bass 2 starts with a whole note chord (Bb1, F#2) and continues with a sequence of eighth notes: Bb1, F#2, C#3, Bb1, F#2, C#3. Drum 1 is a drum set with a snare and kick pattern. Melo is a melodic line in treble clef with a whole note chord (Bb2, F#3). Drum 3 is a drum set with a snare and kick pattern. Pad 1 is a pad with a whole note chord (Bb2, F#3). Pad 2 is a pad with a whole note chord (F#2, C#3). Pad 3 is a pad with a whole note chord (F#2, C#3). Drum 2 is a drum set with a snare and kick pattern. Drum 5 is a drum set with a snare and kick pattern.

84

Synth Bass 1

Synth Bass 2

Voice

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 2

Drum 4

Drum 5

Detailed description: This musical score page contains 12 staves for measures 84 through 87. The staves are: Synth Bass 1 (treble clef, eighth notes), Synth Bass 2 (treble clef, eighth notes), Voice (treble clef, eighth notes with rests), Drum 1 (drum notation with eighth notes), Melo (treble clef, eighth notes), Drum 3 (treble clef, eighth notes), Pad 1 (treble clef, sustained notes), Pad 2 (treble clef, sustained notes), Pad 3 (treble clef, sustained notes), FwaaaAAA (treble clef, sustained notes), Drum 2 (treble clef, eighth notes), Drum 4 (treble clef, eighth notes), and Drum 5 (treble clef, eighth notes). The music is in a key with one sharp (F#) and a common time signature.

85

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

86

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top two staves are for Synth Bass 1 and Synth Bass 2, both in treble clef. Synth Bass 1 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Synth Bass 2 has a simpler eighth-note pattern. The third staff is Drum 1, showing a complex drum pattern with various note heads and rests. The fourth staff is Melo, with a few notes and a slur. The fifth staff is Drum 3, featuring a steady eighth-note pattern with accents. The sixth staff is Pad 1, with a sustained chord. The seventh staff is Pad 2, with a sustained chord and a few notes. The eighth staff is Pad 3, with a sustained chord. The ninth staff is Drum 2, with a steady eighth-note pattern. The tenth staff is Drum 4, with a steady eighth-note pattern. The eleventh staff is Drum 5, with a steady eighth-note pattern.

87

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description: This musical score page contains ten staves. The first two staves, Synth Bass 1 and Synth Bass 2, are in treble clef. Synth Bass 1 starts with a whole note G2, followed by a half note G#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Synth Bass 2 starts with a whole note B1, followed by a half note C2, and then a series of eighth notes: B1, A1, G1, F#1, E1, D1, C1, B0. Drum 1 is a double bass drum staff with a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. Melo is a treble clef staff with a whole note Bb3. Drum 3 is a treble clef staff with eighth notes and rests. Pad 1 is a treble clef staff with a whole note Bb3. Pad 2 is a treble clef staff with a whole note G#2. Pad 3 is a treble clef staff with a whole note G#2. Drum 2 is a treble clef staff with eighth notes and rests. Drum 5 is a treble clef staff with eighth notes and rests, including a double bass drum staff with a complex rhythmic pattern.

88

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This page contains a musical score for tracks 88 through 91. The score is arranged in a vertical stack of staves. At the top left, the track number '88' is written. The tracks are: Synth Bass 1 (treble clef), Synth Bass 2 (treble clef), Drum 1 (drum clef), Melo (treble clef), Drum 3 (treble clef), Pad 1 (treble clef), Pad 2 (treble clef), Pad 3 (treble clef), Drum 2 (treble clef), Drum 4 (treble clef), and Drum 5 (treble clef). Synth Bass 1 and 2 play melodic lines with various notes and rests. Drum 1 features a complex rhythmic pattern with many notes and rests. Melo plays a simple melodic line. Drum 3 has a steady eighth-note pattern. Pads 1, 2, and 3 provide harmonic support with sustained chords. Drum 2, 4, and 5 have various rhythmic patterns, with Drum 5 featuring a dense, multi-note pattern.

89

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description: This page of a musical score contains ten staves. The first two staves are for Synth Bass 1 and Synth Bass 2, both in treble clef. Synth Bass 1 starts with a whole note G2, followed by a half note G#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Synth Bass 2 starts with a whole note B1, followed by a half note C2, and then a series of eighth notes: B1, A1, G1, F#1, E1, D1, C1, B0. Drum 1 is a snare drum staff with a 7/8 time signature, showing a complex rhythmic pattern of eighth and sixteenth notes. Melo is a melodic staff in treble clef with a key signature of one flat (Bb), currently empty. Drum 3 is a treble clef staff with eighth notes and rests. Pad 1 is a treble clef staff with a key signature of one flat, containing a whole note chord of Bb2, G2, and F2. Pad 2 is a treble clef staff with a key signature of one sharp (F#), containing a whole note chord of F#3, E3, and D3. Pad 3 is a treble clef staff with a key signature of one sharp, containing a whole note chord of F#3, E3, and D3. Drum 2 is a treble clef staff with eighth notes and rests. Drum 5 is a treble clef staff with eighth notes and rests, including some beamed sixteenth notes.

90

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This musical score page contains ten staves. The first two staves, Synth Bass 1 and Synth Bass 2, are in treble clef and contain melodic lines with various accidentals. The third staff, Drum 1, uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The fourth staff, Melo, is in treble clef and contains a simple melodic line. The fifth staff, Drum 3, is in treble clef and contains a rhythmic pattern of eighth notes with accents. The sixth, seventh, and eighth staves, Pad 1, Pad 2, and Pad 3, are in treble clef and contain sustained chords. The ninth staff, Drum 2, is in treble clef and contains a rhythmic pattern of eighth notes. The tenth staff, Drum 4, is in treble clef and contains a rhythmic pattern of eighth notes. The eleventh staff, Drum 5, is in treble clef and contains a complex rhythmic pattern with many notes.

91

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description: This page of a musical score contains nine staves. The first staff, 'Synth Bass 1', features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The second staff, 'Synth Bass 2', has a similar melodic line with notes F4, G4, A4, B4, C5, B4, A4, and G4. The third staff, 'Drum 1', shows a complex rhythmic pattern with various note heads and rests. The fourth staff, 'Melo', is mostly empty with a flat sign above the staff. The fifth staff, 'Drum 3', contains a rhythmic pattern of eighth notes with stems pointing up. The sixth staff, 'Pad 1', shows a sustained chord with notes G4 and B4. The seventh staff, 'Pad 2', shows a sustained chord with notes A4 and C5. The eighth staff, 'Drum 2', contains a rhythmic pattern of eighth notes with stems pointing up. The ninth staff, 'Drum 5', shows a rhythmic pattern of eighth notes with stems pointing up.

92

Synth Bass 1

Synth Bass 2

Voice

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 2

Drum 4

Drum 5

Detailed description: This musical score page contains 12 staves for measures 92 through 95. The staves are labeled as follows: Synth Bass 1, Synth Bass 2, Voice, Drum 1, Melo, Drum 3, Pad 1, Pad 2, Pad 3, FwaaaAAA, Drum 2, Drum 4, and Drum 5. The notation includes various musical symbols such as treble clefs, notes, rests, and drum-specific symbols like 'x' and 'o'. The 'FwaaaAAA' staff shows a long note with a wavy line above it, indicating a sustained sound effect. The drum staves show complex rhythmic patterns with multiple notes and rests.

93

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

94

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This musical score page contains ten staves for tracks 94 through 97.
- **Synth Bass 1**: Treble clef, starts with a sharp sign, contains eighth and sixteenth notes with some beamed patterns.
- **Synth Bass 2**: Treble clef, contains eighth and sixteenth notes.
- **Drum 1**: Drum notation with various symbols (x, o) and stems.
- **Melo**: Treble clef, contains a few notes with a slur.
- **Drum 3**: Treble clef, contains a rhythmic pattern of eighth notes with flags.
- **Pad 1**: Treble clef, contains a sustained chord.
- **Pad 2**: Treble clef, contains a sustained chord with a flat sign.
- **Pad 3**: Treble clef, contains a sustained chord with a flat sign.
- **Drum 2**: Treble clef, contains a rhythmic pattern of eighth notes with flags.
- **Drum 4**: Treble clef, contains a rhythmic pattern of eighth notes with flags.
- **Drum 5**: Treble clef, contains a rhythmic pattern of eighth notes with flags.

95

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

96

Synth Bass 1

Synth Bass 2

Voice

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This page of a musical score covers measures 96 through 99. It features a complex arrangement of instruments. Synth Bass 1 and Synth Bass 2 play melodic lines in the upper register. The Voice part consists of rhythmic patterns with some melodic fragments. Drum 1 is a multi-layered drum track with various patterns. Melo is a melodic line with some chromatic movement. Drum 3, Drum 2, Drum 4, and Drum 5 provide a rhythmic foundation with different patterns. Pad 1, Pad 2, and Pad 3 provide harmonic support with sustained chords and textures. The score is written in a standard musical notation style with various clefs and time signatures.

97

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

Detailed description: This musical score page contains ten staves. The first two staves, Synth Bass 1 and Synth Bass 2, are in treble clef. Synth Bass 1 starts with a whole note G2, followed by a half note G#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Synth Bass 2 starts with a whole note B1, followed by a half note C2, and then a series of eighth notes: B1, A1, G1, F#1, E1, D1, C1, B0. Drum 1 is a drum set with a snare and kick pattern. Melo is a melodic line in treble clef with a flat key signature, showing a whole note G4. Drum 3 is a drum set with a snare and kick pattern. Pad 1 is a pad with a whole note G2. Pad 2 is a pad with a whole note G#2. Pad 3 is a pad with a whole note G#2. Drum 2 is a drum set with a snare and kick pattern. Drum 5 is a drum set with a snare and kick pattern.

98

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 4

Drum 5

Detailed description: This is a multi-track musical score for tracks 98 through 101. The score is arranged vertically with 11 tracks. Track 98 (measures 1-4) features Synth Bass 1 and Synth Bass 2 with active melodic lines. Drum 1 has a complex rhythmic pattern with various note values and rests. Melo has a simple melodic line. Tracks 99-101 (measures 5-8) show Synth Bass 1 and Synth Bass 2 continuing their parts. Drum 1, Drum 3, Drum 2, Drum 4, and Drum 5 all have rhythmic patterns. Pad 1, Pad 2, and Pad 3 are mostly silent, with Pad 2 having a few notes in measure 6. The score uses standard musical notation with treble clefs and various note values, rests, and accidentals.

99

Synth Bass 1

Synth Bass 2

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

Drum 2

Drum 5

100

Synth Bass 1

Synth Bass 2

Voice

Drum 1

Melo

Drum 3

Pad 1

Pad 2

Pad 3

FwaaaAAA

Drum 2

Drum 4

Drum 5

Synth Bass 1 Kenji Tanaka - MartianKenjiTanaka

♩ = 160,000000 ♩ = 128,000000

3 48

54

58

62

66

70

74

78

82

86

V.S.

Synth Bass 1

90



94



98



Synth Bass 2

Kenji Tanaka - MartianKenjiTanaka

♩ = 160,000000 ♩ = 128,000000

3 16

22

25

28

31

34

37

40

43

46

V.S.

Synth Bass 2

49

Musical staff for measures 49-51. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed in pairs, with frequent use of slurs and accents. The notes are primarily in the middle range of the staff.

52

Musical staff for measures 52-54. It continues the melodic pattern from the previous staff, maintaining the eighth and sixteenth note rhythms and the use of slurs and accents.

55

Musical staff for measures 55-57. The melodic line continues with consistent rhythmic and phrasing elements.

58

Musical staff for measures 58-60. The pattern of eighth and sixteenth notes with slurs and accents is maintained.

61

Musical staff for measures 61-63. The melodic progression continues with the same rhythmic structure.

64

Musical staff for measures 64-66. The melodic line continues with eighth and sixteenth notes, slurs, and accents.

67

Musical staff for measures 67-69. The melodic pattern remains consistent with the previous staves.

70

Musical staff for measures 70-72. The melodic line continues with eighth and sixteenth notes, slurs, and accents.

73

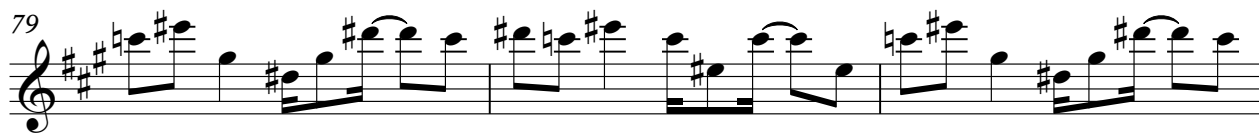
Musical staff for measures 73-75. The melodic pattern continues with eighth and sixteenth notes, slurs, and accents.

76

Musical staff for measures 76-78. The melodic line concludes the sequence with eighth and sixteenth notes, slurs, and accents.

Synth Bass 2

79




Musical staff for measures 79-81. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various accidentals and slurs.

82



Musical staff for measures 82-84. Continuation of the melody from the previous staff.

85



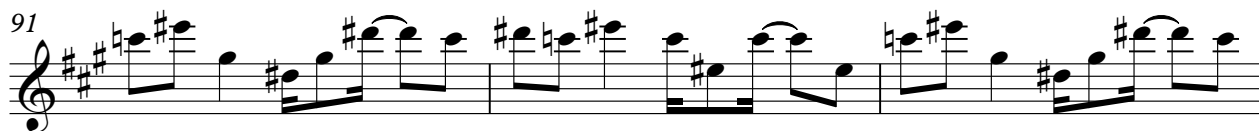
Musical staff for measures 85-87. Continuation of the melody.

88



Musical staff for measures 88-90. Continuation of the melody.

91



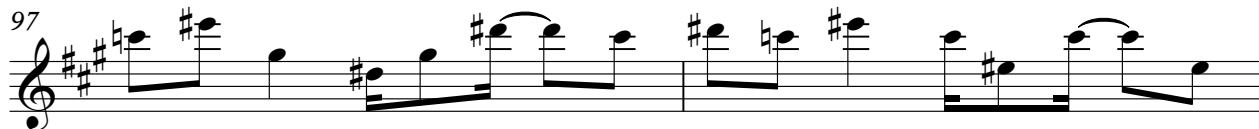
Musical staff for measures 91-93. Continuation of the melody.

94



Musical staff for measures 94-96. Continuation of the melody.

97



Musical staff for measures 97-98. Continuation of the melody.

99



Musical staff for measure 99. Continuation of the melody, ending with a double bar line.

Kenji Tanaka - MartianKenjiTanaka

Voice

♩ = 160,000000 ♩ = 128,000000

3 55

61

7 15

84

7 3

96

3

Kenji Tanaka - MartianKenjiTanaka

Drum 1

♩ = 160,000000 2 2 7 *

15

21

26

30

32

34

36

38

40

V.S.

Drum 1

42

44

46

48

50

52

54

57

60

63

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

V.S.

Drum 1

87

Two staves of music. The top staff is a drum staff with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

89

Two staves of music. The top staff is a drum staff with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

91

Two staves of music. The top staff is a drum staff with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

93

Two staves of music. The top staff is a drum staff with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

95

Two staves of music. The top staff is a drum staff with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

97

Two staves of music. The top staff is a drum staff with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

99

Two staves of music. The top staff is a drum staff with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

Kenji Tanaka - MartianKenjiTanaka

Melo

♩ = 160,000000 ♩ = 128,000000

3 48 b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂

56 #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂

62 #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂

68 #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂

74 #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂

80 #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂

86 #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂

92 #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂

97 b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ #. ̂ b. ̂ #. ̂ #. ̂ b. ̂ -

Drum 3 Kenji Tanaka - MartianKenjiTanaka

♩ = 160,000000 ♩ = 128,000000

2 2

6

8

10

12

14

16

18

20 8

29



31



33



35



37



39



41



43



45



47



49



51



57



59



61



63



65



67



69



71



V.S.

73



75



77



79



81



83



85



87



89



91



93



95



97



99



Kenji Tanaka - MartianKenjiTanaka

Pad 1

♩ = 160,000000 ♩ = 128,000000

3 **16**

The musical score for Pad 1 is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure is a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The third measure contains a 16th-note triplet, indicated by a '16' above the staff. From measure 4 onwards, the music consists of a sequence of chords, each lasting for one measure. The chords are: G4-Bb4 (measures 4-5), F4-Ab4 (measures 6-7), G4-Bb4 (measures 8-9), F4-Ab4 (measures 10-11), G4-Bb4 (measures 12-13), F4-Ab4 (measures 14-15), G4-Bb4 (measures 16-17), F4-Ab4 (measures 18-19), G4-Bb4 (measures 20-21), F4-Ab4 (measures 22-23), G4-Bb4 (measures 24-25), F4-Ab4 (measures 26-27), G4-Bb4 (measures 28-29), F4-Ab4 (measures 30-31), G4-Bb4 (measures 32-33), F4-Ab4 (measures 34-35), G4-Bb4 (measures 36-37), F4-Ab4 (measures 38-39), G4-Bb4 (measures 40-41), F4-Ab4 (measures 42-43), G4-Bb4 (measures 44-45), F4-Ab4 (measures 46-47), G4-Bb4 (measures 48-49), F4-Ab4 (measures 50-51), G4-Bb4 (measures 52-53), F4-Ab4 (measures 54-55), G4-Bb4 (measures 56-57), F4-Ab4 (measures 58-59), G4-Bb4 (measures 60-61), F4-Ab4 (measures 62-63), G4-Bb4 (measures 64-65), F4-Ab4 (measures 66-67), G4-Bb4 (measures 68-69), F4-Ab4 (measures 70-71), G4-Bb4 (measures 72-73), F4-Ab4 (measures 74-75), G4-Bb4 (measures 76-77), F4-Ab4 (measures 78-79), G4-Bb4 (measures 80-81), F4-Ab4 (measures 82-83), G4-Bb4 (measures 84-85), F4-Ab4 (measures 86-87), G4-Bb4 (measures 88-89), F4-Ab4 (measures 90-91), G4-Bb4 (measures 92-93), F4-Ab4 (measures 94-95). The score ends with a double bar line.

Kenji Tanaka - MartianKenjiTanaka

Pad 2

$\text{♩} = 160,000000$ $\text{♩} = 128,000000$

3 16

25

34

43

52 16

74

83

92

97

Kenji Tanaka - MartianKenjiTanaka

Pad 3

♩ = 160,000000 ♩ = 128,000000

3 16

25

34

43

52 4

64

73

82

91

97

FwaaaAAA

Kenji Tanaka - MartianKenjiTanaka

♩ = 160,000000 ♩ = 128,000000

3 15 7

28

7 7

45

7 7 3

64

3 7

77

7 7

92

7

Drum 2

Kenji Tanaka - MartianKenjiTanaka

♩ = 160,000000 ♩ = 128,000000

2 2 32

38

41

44

47

50

52

16

69



Musical staff for measure 69, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

72



Musical staff for measure 72, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

75



Musical staff for measure 75, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

78



Musical staff for measure 78, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

81



Musical staff for measure 81, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

84



Musical staff for measure 84, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

87



Musical staff for measure 87, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

90



Musical staff for measure 90, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

93



Musical staff for measure 93, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

96



Musical staff for measure 96, featuring a treble clef and a series of eighth notes with stems pointing down, alternating with rests.

99



Drum 4

Kenji Tanaka - MartianKenjiTanaka

♩ = 160,000000 ♩ = 128,000000

2 2 33

40

44

48

52 9

64

68

72

76

80

84

Musical staff for measure 84, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

88

Musical staff for measure 88, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

92

Musical staff for measure 92, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

96

Musical staff for measure 96, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

99

Musical staff for measure 99, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

Kenji Tanaka - MartianKenjiTanaka

Drum 5

♩ = 160,000000 ♩ = 128,000000

7

10

12

14

16

18

20

22

24

V.S.

This musical score is for a drum part, labeled 'Drum 5'. It consists of 19 staves of music, numbered 26 through 44. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The rhythm is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and accents throughout the piece. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and beams connecting them. The score is divided into two systems of ten staves each, with the final system containing nine staves. The overall style is that of a technical drum exercise or a specific drum part for a song.

This musical score is for a drum part, labeled 'Drum 5' on page 3. It consists of 11 staves of music, numbered 46 through 66. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the later staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic markings such as accents and slurs. The overall style is that of a technical drum exercise or a specific drum part for a piece of music.

V.S.

This musical score is for a drum part, labeled 'Drum 5'. It consists of 19 staves of music, numbered 68 through 86. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and accents throughout the piece. The music is organized into two-measure phrases that repeat across the staves. The overall texture is dense and intricate, typical of a complex drum solo or accompaniment.

88

Musical notation for measures 88 and 89. Each measure contains a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The bass clef staff includes a key signature change from one flat to two flats.

90

Musical notation for measures 90 and 91. Each measure contains a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The bass clef staff includes a key signature change from two flats to one flat.

92

Musical notation for measures 92 and 93. Each measure contains a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The bass clef staff includes a key signature change from one flat to two flats.

94

Musical notation for measures 94 and 95. Each measure contains a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The bass clef staff includes a key signature change from two flats to one flat.

96

Musical notation for measures 96 and 97. Each measure contains a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The bass clef staff includes a key signature change from one flat to two flats.

98

Musical notation for measures 98 and 99. Each measure contains a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The bass clef staff includes a key signature change from two flats to one flat.

100

Musical notation for measures 100 and 101. Measure 100 contains a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. Measure 101 is a whole rest in both staves.

Bw000000

Kenji Tanaka - MartianKenjiTanaka

♪ = 160,000000 ♪ = 128,000000

A musical staff with a 4/4 time signature. It starts with a double bar line. There are two quarter rests. Then, there is a thick line with a '2' above it, indicating a double bar line. The rest of the staff has tick marks but no notes.



11

A musical staff with a double bar line at the beginning and seven tick marks along the line.



18

A musical staff with a double bar line at the beginning, two tick marks, a thick line with '81' above it, and a final double bar line.