

Kenny & Dolly Parton Rogers - Christmas Without You

♩ = 117,000114

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

The musical score is written for a 2/4 time signature. The tempo is indicated as ♩ = 117,000114. The score is divided into two systems. The first system includes Drums, Jazz Guitar, Chorus Guitar, Acoustic Bass, and Detuned Organ 1. The second system includes Strings and Melody. The Chorus Guitar part features a triplet of chords in the final measure. The Strings part consists of a sustained chord in the final measure. The Melody part is currently silent.

8

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS



12

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

16

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS



20

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

24

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS



28

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

33

Musical score for measures 33-39. The score includes staves for DRUMS, JAZZ GTR, ACOU BASS, and MELODY. The DRUMS part features a steady quarter-note pattern. The JAZZ GTR part has complex chordal textures with many beamed notes. The ACOU BASS part provides a rhythmic foundation with eighth and quarter notes. The MELODY part features a line with various intervals and a long note in the final measure.



40

Musical score for measures 40-45. This system introduces a CHOIR AAHS part. The DRUMS part continues with its steady pattern. The JAZZ GTR part features sustained chords and some melodic movement. The ACOU BASS part has a more active line with eighth notes. The CHOIR AAHS part has rests followed by a melodic phrase. The MELODY part continues with a melodic line, including a long note.



46

Musical score for measures 46-51. The DRUMS part remains consistent. The JAZZ GTR part has dense chordal textures. The ACOU BASS part has a rhythmic line with eighth notes. The CHOIR AAHS part has a melodic line with some rests. The MELODY part features a melodic line with a triplet of eighth notes in the final measure.

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

STRINGS

MELODY



60

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

65

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY



69

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

73

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 73 to 76. The DRUMS part features a consistent pattern of eighth notes. The JAZZ GTR part includes a melodic line with a 6th fret barre and a 7th fret barre. The +CHORUS GT part consists of a dense, rhythmic chordal texture with a 6th fret barre. The ACOU BASS part has a bass line with a 3rd fret barre. The +DET.ORG 1 part provides harmonic support with sustained chords. The STRINGS part features a melodic line with a 6th fret barre. The MELODY part has a simple melodic line with a 3rd fret barre.



77

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 77 to 80. The DRUMS part features a consistent pattern of eighth notes. The JAZZ GTR part includes a melodic line with a 6th fret barre and a 3rd fret barre. The +CHORUS GT part consists of a dense, rhythmic chordal texture with a 6th fret barre. The ACOU BASS part has a bass line with a 3rd fret barre. The +DET.ORG 1 part provides harmonic support with sustained chords. The STRINGS part features a melodic line with a 6th fret barre. The MELODY part has a simple melodic line with a 3rd fret barre.

81

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY



85

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

89

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY



93

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

99

DRUMS

JAZZ GTR

ACOU BASS

MELODY



106

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAHS

MELODY



113

DRUMS

JAZZ GTR

ACOU BASS

MELODY

Musical score for measures 118-122. The score includes five staves: DRUMS, JAZZ GTR, ACOU BASS, STRINGS, and MELODY. The DRUMS staff shows a steady quarter-note pattern. The JAZZ GTR staff features complex chordal textures with many beamed notes. The ACOU BASS staff has a melodic line with a triplet of eighth notes in measure 120. The STRINGS staff is mostly silent with some sustained notes. The MELODY staff has a melodic line with a long slur over measures 119 and 120.



Musical score for measures 123-127. The score includes seven staves: DRUMS, JAZZ GTR, +CHORUS GT, ACOU BASS, +DET.ORG 1, STRINGS, and MELODY. The DRUMS staff has a pattern of quarter notes followed by a cymbal flourish. The JAZZ GTR staff continues with complex textures. The +CHORUS GT staff has a series of chords. The ACOU BASS staff has a melodic line. The +DET.ORG 1 staff has a sustained chord. The STRINGS staff has a melodic line with a slur. The MELODY staff has a melodic line with a triplet of eighth notes in measure 127.

128

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY



132

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

135

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY



139

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

143

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY



147

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

151

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

Detailed description: This page of a musical score, numbered 16, contains seven staves of music starting at measure 151. The top staff is for DRUMS, featuring a steady pattern of eighth notes with 'x' marks above them. The second staff is for JAZZ GTR, showing a melodic line with various chords and accidentals. The third staff, labeled +CHORUS GT, features a complex guitar part with sixteenth-note runs and a '6' marking above the staff. The fourth staff is for ACOU BASS, with a simple bass line. The fifth staff, labeled +DET.ORG 1, is a grand staff for a detachable organ, with the right hand playing sustained chords and the left hand playing a simple bass line. The sixth staff is for STRINGS, with a sustained, flowing line. The seventh and final staff is for MELODY, showing a simple melodic line.

155

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

Detailed description of the musical score: The score is for page 17, starting at measure 155. It features seven staves. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Jazz Guitar staff has chords and melodic lines. The Chorus Guitar staff has sixteenth-note chords, with a '6' above the first two measures. The Acoustic Bass staff has a triplet of eighth notes in measure 156. The Detuned Organ 1 staff has sustained chords. The Strings staff has sustained chords. The Melody staff has a long phrase with a slur and a sharp sign above it.

160

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY



164

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

167

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY



171

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

175

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

6 6 6

3

179

The musical score consists of seven staves, each representing a different instrument or part:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- JAZZ GTR:** Shows a melodic line with various chords and a final flourish.
- +CHORUS GT:** Displays a series of sixteenth-note chords, each marked with a '6' and a dot, indicating a sixteenth-note triplet.
- ACOU BASS:** Provides a simple bass line with quarter notes and a final eighth note.
- +DET.ORG 1:** A detachable organ part with sustained chords in the right hand and rests in the left hand.
- STRINGS:** Features a string quartet part with sustained chords and a final flourish.
- MELODY:** Shows a melodic line with a triplet of eighth notes and a final flourish.

184

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY

188

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

STRINGS

MELODY



193

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

MELODY

197

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

MELODY



201

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

MELODY

206

DRUMS

JAZZ GTR

+CHORUS GT

ACOU BASS

+DET.ORG 1

MELODY



210

DRUMS

JAZZ GTR

ACOU BASS

+DET.ORG 1

MELODY

215

DRUMS

JAZZ GTR

ACOU BASS

+DET.ORG 1

MELODY



218

DRUMS

JAZZ GTR

ACOU BASS

+DET.ORG 1

MELODY

Kenny & Dolly Parton Rogers - Christmas Without You

DRUMS

♩ = 117,000114

6

11

17

22

27

36

47

58

65

70

Detailed description: This image shows a drum score for the song 'Christmas Without You' by Kenny Rogers and Dolly Parton. The score is written on ten staves, each representing a 6-measure phrase. The first staff includes a tempo marking of 117,000114 and a '6' above the staff. The notation uses a 2/4 time signature and includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. The first five staves (measures 6-30) feature a consistent pattern of cymbal and snare hits. The sixth staff (measures 31-36) shows a change to a steady bass drum pattern. The seventh staff (measures 37-46) continues with the bass drum pattern. The eighth staff (measures 47-57) returns to the cymbal and snare pattern. The ninth staff (measures 58-64) features a more complex pattern with cymbal, snare, and bass drum. The tenth staff (measures 65-70) returns to the initial cymbal and snare pattern.

V.S.

DRUMS

75

Musical notation for measures 75-79. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-84. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for measures 85-89. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measures 90-97. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-108. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

109

Musical notation for measures 109-119. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

120

Musical notation for measures 120-127. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

128

Musical notation for measures 128-132. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

133

Musical notation for measures 133-137. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

138

Musical notation for measures 138-142. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' marks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

143

148

153

159

164

169

175

180

185

190

V.S.

DRUMS

195

Musical notation for drums, measures 195-200. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

200

Musical notation for drums, measures 200-205. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

205

Musical notation for drums, measures 205-210. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes with a dotted quarter note in the second measure.

210

Musical notation for drums, measures 210-215. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

215

Musical notation for drums, measures 215-220. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes, ending with a double bar line and a '2' indicating a two-measure rest.

♩ = 117,000114

4

13

22

29

35

44

54

63

71

78

JAZZ GTR

86

93

100

107

116

121

127

134

140

147

155

164

169

176

185

194

199

206

213

+CHORUS GT

Kenny & Dolly Parton Rogers - Christmas Without You

♩ = 117,000114

The guitar score is written in 2/4 time with a tempo of 117. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fret numbers 6 and 3 are indicated above various notes. The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff returns to a treble clef and a key signature of one flat. The fourth staff continues with a treble clef and one flat. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and one flat, followed by a double bar line and a 4/4 time signature. The seventh staff has a treble clef and one flat. The eighth staff has a treble clef and one flat. The ninth staff has a treble clef and one flat. The tenth staff has a treble clef and a key signature of one sharp.

V.S.

+CHORUS GT

84

89

94

130

135

140

145

150

155

161

+CHORUS GT

166

171

177

182

187

196

203

ACOU BASS

Kenny & Dolly Parton Rogers - Christmas Without You

♩ = 117,000114

6

15

26

36

46

55

65

76

85

ACOU BASS

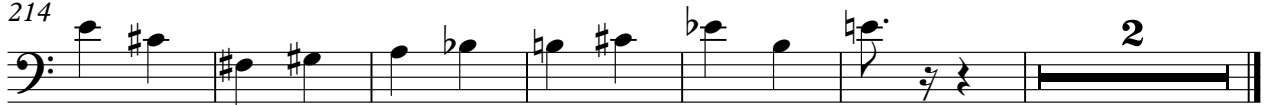
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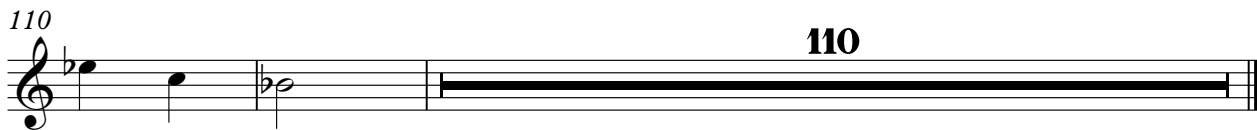
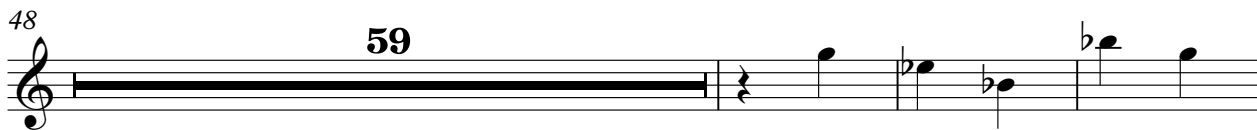


207



214





♩ = 117,000114

5

5

14

25

33

33

66

76

86

33

33

127

Musical score for measures 127-137. The treble clef contains a melodic line with various intervals and rests, while the bass clef is mostly empty with some chordal accompaniment in the final measures.

138

Musical score for measures 138-148. The treble clef continues the melodic line, and the bass clef shows more active accompaniment with chords and moving lines.

149

Musical score for measures 149-159. The treble clef features a more complex melodic pattern, and the bass clef provides harmonic support with chords.

160

Musical score for measures 160-170. The treble clef has a melodic line with many accidentals, and the bass clef has a steady accompaniment.

171

Musical score for measures 171-181. The treble clef continues with a melodic line, and the bass clef has a consistent accompaniment.

182

Musical score for measures 182-192. The treble clef has a melodic line, and the bass clef has a consistent accompaniment.

193

Musical score for measures 193-203. The score is written for piano in G major (one sharp). The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a simple bass line with rests and occasional notes. Measure 203 features a triplet of eighth notes in the treble.

204

Musical score for measures 204-211. The score continues with a melodic line in the treble and a bass line in the bass. Measure 211 features a triplet of eighth notes in the treble.

212

Musical score for measures 212-215. The score concludes with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The final measure (215) is marked with a double bar line and a repeat sign.

STRINGS

Kenny & Dolly Parton Rogers - Christmas Without You

♩ = 117,000114

5

14

25 26

58

69

78

88

94 26

STRINGS

127

137

146

156

166

175

184

Kenny & Dolly Parton Rogers - Christmas Without You

MELODY

♩ = 117,000114

27

34

44

54

64

74

83

93

103

114

V.S.

124

133

143

154

164

174

184

194

205

213