

# Kenny Dorham - I'll Take Romance

♩ = 176,004700

Alto Sax 1

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 176,004700. The score is divided into several sections:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. Alto Sax 1 and Tenor Sax 2 have melodic lines starting in the fourth measure.
- Trumpets:** Four trumpets (1-4) with rhythmic accompaniment.
- Trombones:** Four trombones (1-4) with rhythmic accompaniment.
- Jazz Kit:** A single staff with a drum set icon, showing a complex rhythmic pattern.
- Piano:** Two staves (treble and bass clef) with harmonic accompaniment.
- Jazz Bass:** A single bass clef staff with a rhythmic line.

The score is in 4/4 time and features a key signature of one flat (B-flat major or F major). The music is primarily instrumental, with saxophones and piano providing the main melodic and harmonic content, while the brass and rhythm sections provide a solid foundation.

♩ = 176,004700

Jazz Bass

5

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

7

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

9

The image shows a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes five saxophone parts (Alto Sax, Tenor Sax, Bari Sax) and four trumpet parts (Trumpet 1, 2, 3, 4). The second system includes two trombone parts, a jazz kit, piano, and a jazz bass. The music is written in 4/4 time. The saxophones and trumpets play a melodic line with eighth and sixteenth notes. The trombones play a similar line but with more sustained notes. The jazz kit provides a steady rhythm with snare and cymbal patterns. The piano and jazz bass provide harmonic support with chords and a walking bass line. The page number '4' is in the top left, and the measure number '9' is at the top of the first staff.

12

Alto Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass



14

Alto Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

17

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

19

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

21

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass



23

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The fourth staff is for Trumpet 2. The fifth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and vertical lines for the kit. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Jazz Bass. The music is in 4/4 time and includes various rhythmic patterns, including triplets and syncopation. The Alto Sax part starts with a triplet of eighth notes. The Tenor and Bari Sax parts have similar triplet patterns. The Jazz Kit part shows a consistent drum pattern. The Piano part has chords and moving lines. The Jazz Bass part has a walking bass line.

26

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 35. It is written in 4/4 time. The instruments and their parts are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1 (one staff), Trombone (three staves), Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The Alto Sax parts feature melodic lines with slurs and accents. The Tenor Sax parts have similar melodic lines. The Bari Sax part provides a low-frequency accompaniment. The Trumpet 1 part has a melodic line with slurs. The Trombone parts have melodic lines with slurs. The Jazz Kit part features a complex rhythmic pattern with a triplet of eighth notes. The Piano part provides harmonic accompaniment with chords and arpeggios. The Jazz Bass part provides a walking bass line with slurs and accents.

38

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

40

The musical score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next two staves are for brass: Trumpet 1 (treble clef) and Trombone (bass clef). The fifth staff is for the Jazz Kit (drum set), and the sixth staff is for the Piano (grand staff). The bottom two staves are for the Jazz Bass (bass clef). The score begins at measure 40. The saxophones play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The brass instruments enter in the second measure with a similar melodic line. The piano provides harmonic support with chords and moving bass lines. The jazz kit provides a steady rhythmic accompaniment.

42

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



44

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

47

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

49

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

51

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

55

Jazz Kit

Piano

Jazz Bass

Detailed description: This system contains measures 55, 56, and 57. The Jazz Kit part features a consistent snare and cymbal pattern. The Piano part consists of triplet chords in the right hand and arpeggiated chords in the left hand. The Jazz Bass part is a walking bass line with triplet eighth notes.



58

Jazz Kit

Piano

Jazz Bass

Detailed description: This system contains measures 58, 59, and 60. The Jazz Kit part continues with the snare and cymbal pattern. The Piano part features triplet chords and arpeggios. The Jazz Bass part continues with a walking bass line, including a flat note in measure 60.

61

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

64

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

66

The musical score is arranged in a standard jazz ensemble format. It begins at measure 66. The saxophone section (Alto, Tenor, and Bari) has active parts, while the brass section (Trumpets and Trombones) is mostly silent, indicated by rests. The Jazz Kit, Piano, and Jazz Bass provide the harmonic and rhythmic foundation. The Jazz Kit part shows a complex drum pattern with various accents and cymbal work. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part has a steady, walking bass line.



69

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

71

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

73

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score, page 28, starting at measure 76. It features six staves. The top four staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The fifth staff is for Jazz Kit (drum set), and the sixth staff is for Piano (grand staff). The seventh staff is for Jazz Bass (bass clef). The saxophones play a melodic line with some slurs and accents. The piano part features complex chords and arpeggios. The bass line provides a steady accompaniment.

79

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

82

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score, page 30, starting at measure 82. It features six staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The sixth staff is for the Jazz Kit (drum set), and the seventh staff is for the Piano (grand staff). The eighth staff is for the Jazz Bass (bass clef). The music is in a 7/8 time signature. The saxophones play melodic lines with various articulations like slurs and accents. The piano part provides harmonic support with chords and moving bass lines. The jazz kit provides a steady rhythmic accompaniment with snare and bass drum patterns.

85

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 85. The saxophone section (Alto, Tenor, Bari) plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter note. The brass section (Trumpet 1, Trumpet 4, Trombone) has a more complex rhythmic pattern with eighth and sixteenth notes. The Jazz Kit part shows a drum pattern with cymbals and snare. The Piano part features a complex chordal structure with many beamed notes. The Jazz Bass part plays a simple line of quarter notes.

87

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



89

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

91

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

93

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

95

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

97

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

99

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

101

The musical score is arranged in a standard ensemble format. The top section contains the saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. The middle section contains the brass parts: four Trumpets and four Trombones. The bottom section contains the rhythm section: Jazz Kit, Piano, and Jazz Bass. The score is in 3/4 time and begins at measure 101. The saxophone parts feature melodic lines with triplets and syncopated rhythms. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The Jazz Kit part shows a complex rhythmic pattern with many accents. The Piano part features a steady accompaniment with chords and moving lines. The Jazz Bass part provides a solid harmonic foundation with a walking bass line.

104

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



107

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

110

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

112

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

114

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The Alto Sax, Tenor Sax, and Bari Sax parts are in the upper register, playing a melodic line with eighth and quarter notes. The Trumpet 1 and Trombone parts are in the middle register, playing a similar melodic line. The Jazz Kit part is in the lower register, showing a complex rhythmic pattern with various drum symbols. The Piano part is in the lower register, showing a complex harmonic structure with various chords and intervals. The Jazz Bass part is in the lower register, playing a simple bass line with quarter and eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

116

The musical score is arranged in a standard ensemble format. The top section consists of four saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1-4). Below these are four trombone staves. The bottom section includes the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score is divided into two measures per system. The first measure shows a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The second measure continues this pattern with some melodic development. The Jazz Kit part features a prominent triplet of eighth notes. The Piano part has a dense texture with many chords and moving lines. The Jazz Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

118

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

121

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

123

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 at the top left. At the top of the score, the measure number 123 is indicated. The score is arranged in a system with ten staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next four staves are for trumpets and trombones: Trumpet 1 (treble clef), Trumpet 2 (treble clef), Trumpet 3 (treble clef), and Trumpet 4 (treble clef). Below these are four staves for trombones: Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), and Trombone (bass clef). The Jazz Kit is represented by a single staff with a double bar line and various rhythmic markings. The Piano is represented by a grand staff (treble and bass clefs). The Jazz Bass is represented by a single bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and single notes. The jazz bass plays a walking bass line.



125

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

127

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

129

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

131

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

133

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone
- Trombone
- Trombone
- Trombone
- Jazz Kit
- Piano
- Jazz Bass

The score begins at measure 133. The saxophones and trumpets play sustained notes with long slurs. The trombones have a similar sustained texture. The jazz kit features a complex rhythmic pattern with sixteenth-note runs, marked with '6' and '3'. The piano and jazz bass provide harmonic support with sustained chords and moving lines.

134

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

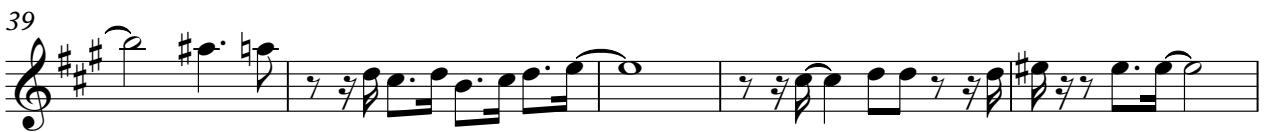
6 6 6 6

# Kenny Dorham - I'll Take Romance

Alto Sax

♩ = 176,004700

Alto Sax 1



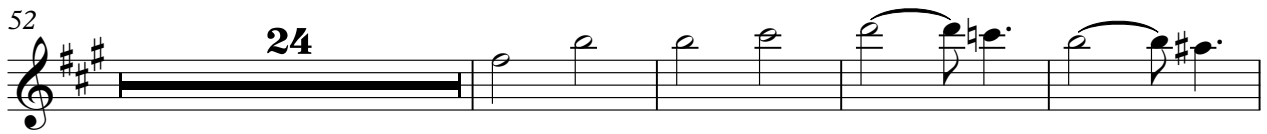
V.S.

48

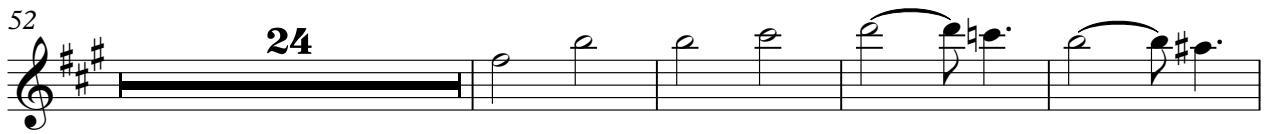


Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 48-51 contain eighth and quarter notes with various accidentals.

52



52 **24**



Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52 has a whole rest with a '24' above it. Measures 53-55 contain quarter notes and eighth notes.

80



80



Musical staff 80-83: Treble clef, key signature of two sharps. Measure 81 has a triplet of eighth notes. Measures 82-83 contain eighth and quarter notes.

84



84



Musical staff 84-88: Treble clef, key signature of two sharps. Measures 84-88 contain eighth and quarter notes with various accidentals.

89



89



Musical staff 89-92: Treble clef, key signature of two sharps. Measures 89-92 contain eighth and quarter notes with various accidentals.

93



93



93



Musical staff 93-97: Treble clef, key signature of two sharps. Measure 94 has a triplet of eighth notes. Measures 95-97 contain eighth and quarter notes.

98



98



98



Musical staff 98-101: Treble clef, key signature of two sharps. Measure 101 has a triplet of eighth notes. Measures 99-100 contain eighth and quarter notes.

102



102



Musical staff 102-105: Treble clef, key signature of two sharps, 3/4 time signature. Measures 102-105 contain eighth and quarter notes.

106



106



Musical staff 106-110: Treble clef, key signature of two sharps, 4/4 time signature. Measures 106-110 contain eighth and quarter notes.

111



111



Musical staff 111-114: Treble clef, key signature of two sharps. Measures 111-114 contain eighth and quarter notes.



116

Musical staff for measures 116-119. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

120

Musical staff for measures 120-123. The key signature has two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

124

Musical staff for measures 124-128. The key signature has two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

129

Musical staff for measures 129-131. The key signature has two sharps. Measure 129 features a sixteenth-note triplet marked with a '6' and a '3'. Measure 131 features a half note with a circled '7' above it.

132

Musical staff for measures 132-135. The key signature has two sharps. Measure 132 features a sixteenth-note triplet marked with a '6'. Measure 133 features a half note with a circled '7' above it. Measures 134 and 135 are empty.

# Kenny Dorham - I'll Take Romance

Alto Sax

♩ = 176,004700  
Alto Sax 2

9 15

27

31

35

40 2 8

53 9

65

69 3 3

72 2

76

82

87

91

95

99

103

107

111

116

# Kenny Dorham - I'll Take Romance

Tenor Sax

♩ = 176,004700

Tenor Sax 1

3

7

18

23

28

32

37

42

46

49



106



111



116



120



124



129



132



# Kenny Dorham - I'll Take Romance

Tenor Sax

♩ = 176,004700  
Tenor Sax 2

9 7

19 6

28

32

36 2

42 8

53 9

65

69 3 3

72 2

76



82



87



91



95



99



103



107



111



116





# Kenny Dorham - I'll Take Romance

Bari Sax

$\text{♩} = 176,004700$   
Bari Sax **3**

7

18

23

28

37

42

45

49

9

62

66

70

73

80

84

88

91

95

98

102



111



116



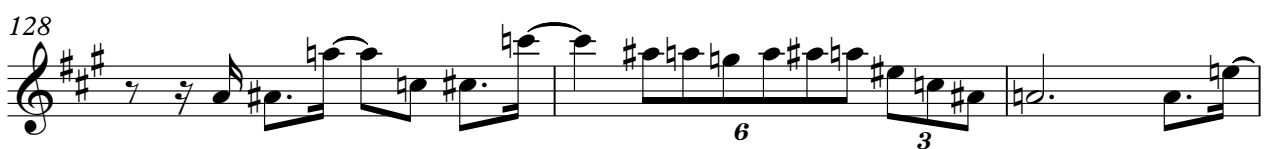
119



123



128



131



# Kenny Dorham - I'll Take Romance

## Trumpet 1

♩ = 176,004700  
Trumpet 1

3

8

18

27

34

39

43

48

53

65



Trumpet 1

3

124

Musical notation for measures 124-128. The key signature is one sharp (F#). The notation consists of six measures. Measures 124-126 feature a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs. Measure 127 contains a half note with a sharp sign (#) above it. Measure 128 features a half note with a sharp sign (#) above it, followed by a quarter note with a sharp sign (#) above it, and a half note with a sharp sign (#) above it, all beamed together.

129

Musical notation for measures 129-131. The key signature is one sharp (F#). Measure 129 starts with a half note with a sharp sign (#) above it, followed by a quarter note with a sharp sign (#) above it, and a half note with a sharp sign (#) above it, all beamed together. Measures 130-131 continue with a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs.

132

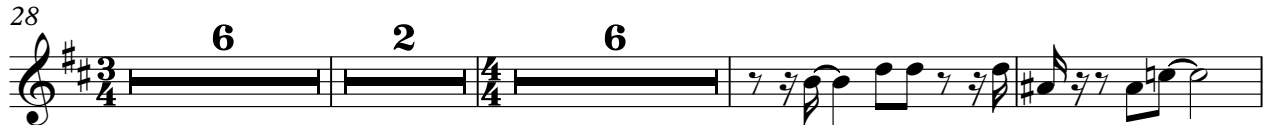
Musical notation for measures 132-135. The key signature is one sharp (F#). Measure 132 starts with a quarter rest, followed by a half note with a sharp sign (#) above it. Measure 133 contains a quarter rest, followed by a quarter note with a sharp sign (#) above it, and a half note with a sharp sign (#) above it, all beamed together. Measure 134 contains a half note with a sharp sign (#) above it, followed by a quarter note with a sharp sign (#) above it, and a half note with a sharp sign (#) above it, all beamed together. Measure 135 contains a whole rest.

# Kenny Dorham - I'll Take Romance

## Trumpet 2

♩ = 176,004700

Trumpet 2



63



67 **20**



90



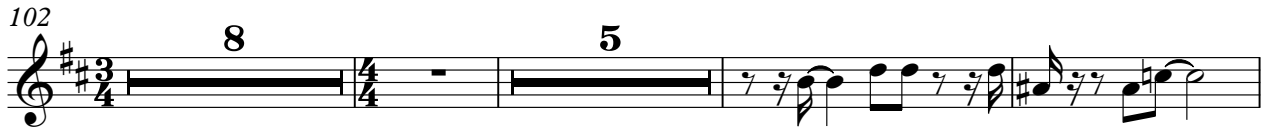
94



98



102 **8** **5**



118



124



129



132



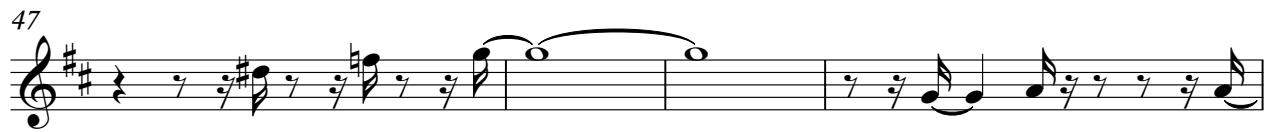
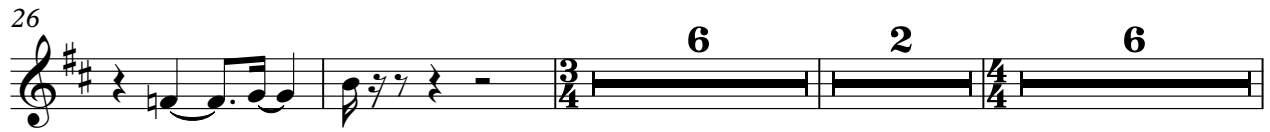


# Kenny Dorham - I'll Take Romance

## Trumpet 3

♩ = 176,004700

Trumpet 3



95



99



110



119



124



129



132



# Kenny Dorham - I'll Take Romance

## Trumpet 4

♩ = 176,004700

Trumpet 4

3

8

18

27

42

46

51

64

70

73

86



89



92



96



99



110



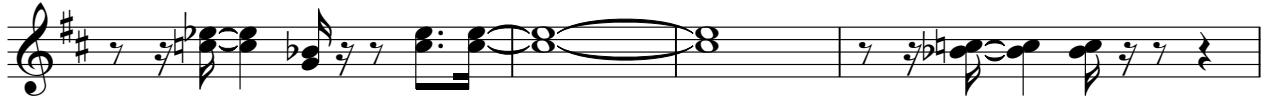
118



123



127



131



# Kenny Dorham - I'll Take Romance

## Trombone

♩ = 176,004700

Trombone 1

3

8

18

27

34

43

48

53

66

72

2

Trombone

86

89

92

96

99

105

111

118

124

129

Trombone

132

Musical notation for Trombone, measure 132. The staff is in bass clef with a key signature of one flat (B-flat). The notation includes a whole note chord (B-flat, D, F), a quarter rest, an eighth rest, a quarter note G, a quarter note A, a quarter note B-flat, and a whole note rest.

# Kenny Dorham - I'll Take Romance

## Trombone

♩ = 176,004700

Trombone 2

3

8

18

28

38

43

48

53

66

72



86

90

94

98

102

113

118

124

129

132

# Kenny Dorham - I'll Take Romance

## Trombone

♩ = 176,004700

Trombone 3

3

8

18

27

43

48

53

66

72

13

87



91



96



100



116



121



126



131



# Kenny Dorham - I'll Take Romance

## Trombone

♩ = 176,004700

Trombone 4

**3**



8



18



27



36



45



50



63



69



72



86



90



94



98



102



111



119



124



128



132



♩ = 176,004700  
Jazz Kit 2

6

9

13

18

22

26

30

35

39

V.S.

2

Jazz Kit

43

47

50

54

59

64

68

71

75

80

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.



119

Musical notation for measure 119, featuring a guitar staff with various rhythmic patterns and accidentals.

123

Musical notation for measure 123, including triplets and specific rhythmic markings.

126

Musical notation for measure 126, showing complex rhythmic structures and accidentals.

130

Musical notation for measure 130, featuring triplets and rhythmic patterns.

133

Musical notation for measure 133, with sextuplets and triplets.

134

Musical notation for measure 134, consisting of four sextuplets.

# Kenny Dorham - I'll Take Romance

Piano

♩ = 176,004700  
Piano

3

6

9

13

16

19

V.S.

22

Musical notation for measures 22-24. The piece is in 4/4 time. Measure 22 features a bass line with a half note G2 and a quarter note F2, with a whole note chord of G2-Bb2-D2 in the right hand. Measure 23 continues with a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 24 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand.

25

Musical notation for measures 25-28. Measure 25 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 26 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 27 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 28 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand.

29

Musical notation for measures 29-33. Measure 29 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 30 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 31 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 32 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 33 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand.

34

Musical notation for measures 34-36. Measure 34 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 35 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 36 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand.

37

Musical notation for measures 37-39. Measure 37 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 38 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 39 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand.

40

Musical notation for measures 40-42. Measure 40 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 41 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand. Measure 42 has a bass line of G2 and F2, and a whole note chord of G2-Bb2-D2 in the right hand.

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass clef has a key signature of one sharp (F-sharp). The piece is in 3/4 time. Measures 43-46 show a complex piano texture with many beamed sixteenth notes and chords.

47

Musical notation for measures 47-50. Measures 47-50 continue the piano texture with intricate rhythmic patterns and chordal structures.

50

Musical notation for measures 51-53. Measures 51-53 show a continuation of the piano texture with various rhythmic and harmonic elements.

54

Musical notation for measures 54-57. Measures 54-57 continue the piano texture with complex rhythmic and harmonic patterns.

58

Musical notation for measures 58-60. Measures 58-60 continue the piano texture with intricate rhythmic and harmonic structures.

61

Musical notation for measures 61-63. Measures 61-63 continue the piano texture with complex rhythmic and harmonic patterns.

64

Musical notation for measures 64-66. Measure 64 starts with a whole rest in the treble clef and a bass clef accompaniment. Measures 65 and 66 continue the accompaniment with various chords and melodic lines.

67

Musical notation for measures 67-69. Measure 67 features a treble clef melody and bass clef accompaniment. Measures 68 and 69 continue the piece with complex chordal textures.

71

Musical notation for measures 71-73. Measure 71 has a treble clef melody with a triplet of eighth notes. Measures 72 and 73 continue the melodic and harmonic development.

74

Musical notation for measures 74-76. Measure 74 features a treble clef melody with a triplet of eighth notes. Measures 75 and 76 continue the piece with complex chordal textures.

77

Musical notation for measures 77-79. Measure 77 has a treble clef melody and bass clef accompaniment. Measures 78 and 79 continue the piece with complex chordal textures.

80

Musical notation for measures 80-82. Measure 80 has a treble clef melody and bass clef accompaniment. Measures 81 and 82 continue the piece with complex chordal textures.

83

Musical notation for measures 83-85. Measure 83 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 84 has a whole rest in the right hand and a melodic line in the left hand. Measure 85 continues the melodic line in the left hand with a complex chordal texture in the right hand.

86

Musical notation for measures 86-88. Measure 86 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 87 continues the melodic line in the left hand with a complex chordal texture in the right hand. Measure 88 has a complex chordal texture in the right hand and a melodic line in the left hand.

89

Musical notation for measures 89-90. Measure 89 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 90 has a complex chordal texture in the right hand and a melodic line in the left hand.

91

Musical notation for measures 91-93. Measure 91 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 92 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 93 has a complex chordal texture in the right hand and a melodic line in the left hand.

94

Musical notation for measures 94-96. Measure 94 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 95 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 96 has a complex chordal texture in the right hand and a melodic line in the left hand.

97

Musical notation for measures 97-99. Measure 97 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 98 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 99 has a complex chordal texture in the right hand and a melodic line in the left hand.

99

Musical score for measures 99-101. The piece is in 3/4 time. Measure 99 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 100 continues the melodic and accompanimental patterns. Measure 101 concludes the system with a final chord in the treble and a whole note in the bass.

102

Musical score for measures 102-106. The piece is in 3/4 time. Measure 102 shows a change in the bass line with a more active eighth-note pattern. Measure 103 features a melodic phrase in the treble. Measure 104 continues the accompaniment. Measure 105 has a melodic line in the treble. Measure 106 ends with a final chord in the treble and a whole note in the bass.

107

Musical score for measures 107-110. The piece is in 3/4 time. Measure 107 features a melodic line in the treble. Measure 108 continues the melodic and accompanimental patterns. Measure 109 has a melodic phrase in the treble. Measure 110 concludes the system with a final chord in the treble and a whole note in the bass.

111

Musical score for measures 111-113. The piece is in 3/4 time. Measure 111 features a melodic line in the treble. Measure 112 continues the melodic and accompanimental patterns. Measure 113 concludes the system with a final chord in the treble and a whole note in the bass.

114

Musical score for measures 114-116. The piece is in 3/4 time. Measure 114 features a melodic line in the treble. Measure 115 continues the melodic and accompanimental patterns. Measure 116 concludes the system with a final chord in the treble and a whole note in the bass.

117

Musical score for measures 117-119. The piece is in 3/4 time. Measure 117 features a melodic line in the treble. Measure 118 continues the melodic and accompanimental patterns. Measure 119 concludes the system with a final chord in the treble and a whole note in the bass.

121

Musical score for measures 121-123. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation is for piano, with a treble and bass clef. Measure 121 shows a complex rhythmic pattern with many sixteenth notes. Measure 122 continues this pattern with some rests. Measure 123 features a more melodic line in the bass clef and a sustained chord in the treble clef.

124

Musical score for measures 124-126. Measure 124 has a rest in the treble clef and a melodic line in the bass clef. Measure 125 continues the bass clef melody with some chords in the treble clef. Measure 126 features a more active treble clef line and a bass clef line with some rests.

127

Musical score for measures 127-130. Measure 127 has a rest in the treble clef and a bass clef line. Measure 128 continues the bass clef line with some chords in the treble clef. Measure 129 features a more active treble clef line and a bass clef line. Measure 130 ends with a triplet in the bass clef and a rest in the treble clef.

131

Musical score for measures 131-134. Measure 131 has a rest in the treble clef and a bass clef line. Measure 132 continues the bass clef line with some chords in the treble clef. Measure 133 features a more active treble clef line and a bass clef line. Measure 134 ends with a rest in the treble clef and a bass clef line.

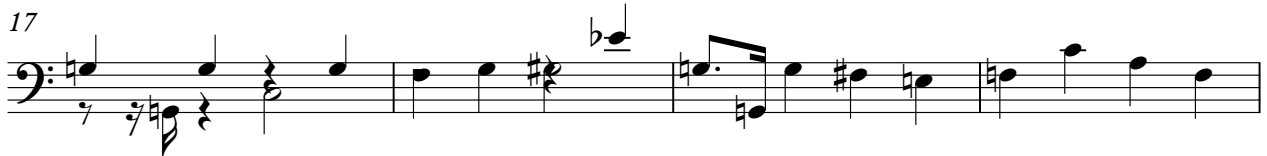


# Kenny Dorham - I'll Take Romance

## Jazz Bass

♩ = 176,004700

Jazz Bass **3**



47



52



57



61



65



69



74



78



83



87



