

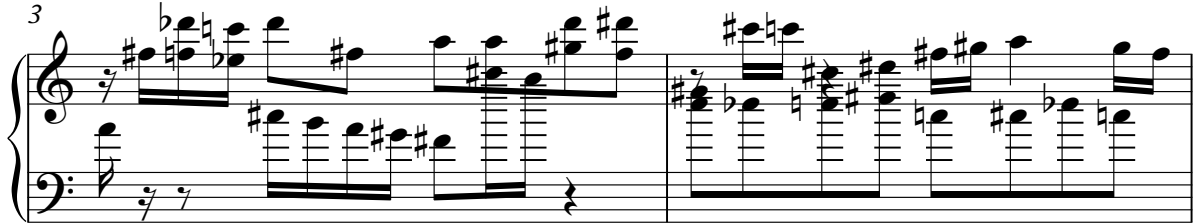
Amy Grant - Sing Your Praise To The Lord

♩ = 88,000023

piano



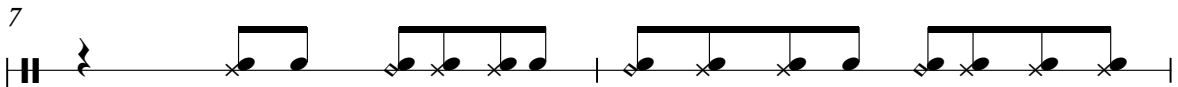
piano



piano



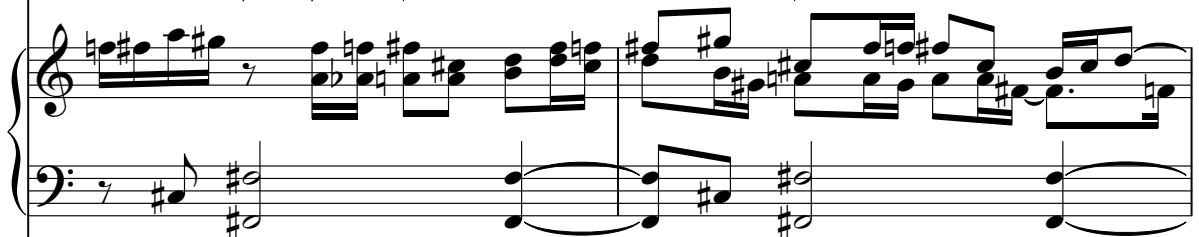
drums



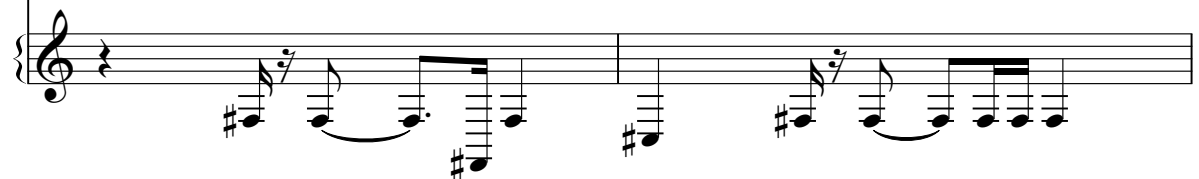
organ



piano



bass



9

drums

organ

piano

bass

11

11

drums

organ

piano

bass

13

13

drums

organ

piano

bass

Double bar line

15

drums

organ

piano

bass

Double bar line

17

drums

organ

piano

bass

==

19

drums

organ

piano

bass

3

21

drums

organ

piano

bass

Measure 21: Drums play a continuous eighth-note pattern. Organ has a chord in the first half and a single note in the second half. Piano has a complex melody with many accidentals. Bass has a steady eighth-note line.

Measure 22: Drums continue the pattern. Organ has a chord. Piano continues the melody. Bass continues the eighth-note line.



23

drums

organ

piano

bass

Measure 23: Drums play a pattern with some rests. Organ has a chord. Piano has a melody. Bass has a steady eighth-note line.

Measure 24: Drums play a pattern with some rests. Organ has a chord. Piano has a melody. Bass has a steady eighth-note line.

24

drums

organ

piano

bass

==

26

drums

organ

piano

bass

==

28

drums

organ

piano

bass



30

drums

organ

piano

bass

32

drums

organ

piano

bass

Measures 32-33 of the musical score. The drums part consists of eighth notes with 'x' marks. The organ part features block chords and moving lines. The piano part has a complex texture with many beamed notes. The bass part has a simple eighth-note line.



34

drums

organ

piano

bass

Measures 34-35 of the musical score. The drums part continues with eighth notes. The organ part has block chords and moving lines. The piano part has a complex texture with many beamed notes. The bass part has a simple eighth-note line.

36

drums

organ

piano

bass

Double bar line

38

drums

organ

organ2

piano

bass

Double bar line

40

drums

organ

piano

bass



42

drums

organ

piano

bass

44

drums

organ

piano

bass

Drums: Measure 44 has a pattern of eighth notes and x's. Measure 45 continues with similar patterns.

Organ: Measure 44 has chords. Measure 45 has chords and some movement.

Piano: Measure 44 has chords and bass line. Measure 45 has chords and bass line.

Bass: Measure 44 has eighth notes. Measure 45 continues with eighth notes.



46

drums

organ

piano

bass

Drums: Measure 46 has a pattern of eighth notes and x's. Measure 47 continues with similar patterns.

Organ: Measure 46 has chords. Measure 47 has chords and some movement.

Piano: Measure 46 has chords and bass line. Measure 47 has chords and bass line.

Bass: Measure 46 has eighth notes. Measure 47 continues with eighth notes.

48

drums

organ

piano

bass



50

drums

organ

organ2

piano

bass

52

drums

organ

piano

bass

Drums: A steady eighth-note pattern with occasional rests.

Organ: Complex chordal textures with many sharps and naturals, including a key signature change to one flat in measure 53.

Piano: Complex chordal textures with many sharps and naturals, including a key signature change to one flat in measure 53.

Bass: A steady eighth-note pattern with occasional rests.



54

drums

organ

piano

bass

Drums: A steady eighth-note pattern with occasional rests.

Organ: Complex chordal textures with many sharps and naturals, including a key signature change to one flat in measure 55.

Piano: Complex chordal textures with many sharps and naturals, including a key signature change to one flat in measure 55.

Bass: A steady eighth-note pattern with occasional rests.

56

drums

organ

piano

bass

Measures 56-57. The drums part features a continuous eighth-note pattern. The organ part has a whole rest in measure 56 and a chord in measure 57. The piano part has a complex melody with many beamed notes. The bass part has a steady eighth-note line.



58

drums

organ

piano

bass

Measures 58-59. The drums part continues with the same eighth-note pattern. The organ part has a whole rest in measure 58 and a complex chordal passage in measure 59. The piano part continues with a complex melody. The bass part continues with a steady eighth-note line.

60

drums

organ

piano

bass



62

drums

organ

piano

bass

64

drums

organ

piano

bass



66

drums

organ

piano

bass

piano

68

6 6 6 3 7

bass

Detailed description: This musical system covers measures 68 to 71. The piano part (treble clef) features a complex melodic line with many beamed sixteenth notes. Fingering numbers 6, 6, 6, and 3 are written below the staff for measures 68, 69, 70, and 71 respectively. The bass part (bass clef) has a simple accompaniment in measure 68, followed by rests in measures 69, 70, and 71.

==

piano

69

6

Detailed description: This musical system covers measures 69 to 72. The piano part (treble clef) begins with a sixteenth-note scale in measure 69, followed by chords and arpeggios in measures 70 and 71. A fingering number 6 is written below the staff in measure 69. The bass part (bass clef) has rests in measures 69, 70, and 71, and a final chord in measure 72.

drums

Amy Grant - Sing Your Praise To The Lord

$\text{♩} = 88,000023$

6

10

13

16

18

21

24

26

29

32

V.S.

drums

38 

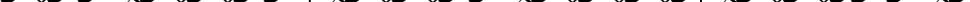
41

44

47

50 

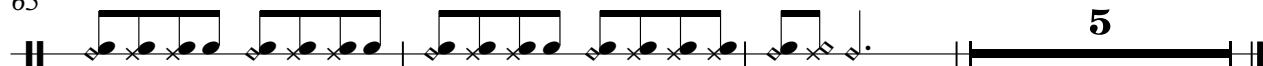
36

39 

drums

3

65



5

organ

Amy Grant - Sing Your Praise To The Lord

♩ = 88,000023

6

10

13

17

20

24

The musical score is written for organ in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system starts at measure 6, the second at measure 10, the third at measure 13, the fourth at measure 17, the fifth at measure 20, and the sixth at measure 24. The notation includes various chords, arpeggios, and melodic lines, with some measures containing rests. The organ part is written on a grand staff (treble and bass clefs).

V.S.

27

31

34

Musical notation for measure 34, featuring a treble clef and a series of chords.

[illegible][illegible]

43

Musical notation for measure 43. The staff contains several chords and melodic fragments, including a triplet of eighth notes.

47

Measure 47: Treble clef, key signature of one flat (B-flat). The measure contains a complex rhythmic pattern with many beamed sixteenth notes and rests, suggesting a fast, intricate melody.

51

54

Musical notation for measures 54 through 58. Measure 54 contains complex chords and melodic fragments in both staves. Measures 55 through 58 are mostly rests, indicating a sustained or silent section.

59

Musical score for organ, measures 59-62. The score is written for a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music consists of chords and single notes, with some measures containing rests. A flat (b) is placed above the first measure of the second system.

63

Musical score for organ, measures 63-65. The score is written for a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music consists of chords and single notes, with some measures containing rests. A flat (b) is placed above the first measure of the second system.

66

Musical score for organ, measures 66-68. The score is written for a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music consists of chords and single notes, with some measures containing rests. A flat (b) is placed above the first measure of the second system. The number 5 is written above the final measure.

♩ = 88,000023

37

37

This musical score is for the organ part of the song 'Sing Your Praise To The Lord' by Amy Grant. It covers measures 37 to 39. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 37 consists of two whole rests, one in the treble and one in the bass. Measure 38 features a complex chordal texture in the treble with a B-flat, and a single note in the bass. Measure 39 continues the texture with chords in both staves.

40

10

10

21

21

This musical score continues the organ part, covering measures 40 to 43. Measure 40 has whole rests in both staves. Measure 41 has a complex texture with a B-flat in the treble and a single note in the bass. Measure 42 continues this texture. Measure 43 consists of two whole rests, one in the treble and one in the bass, ending the piece.

piano

Amy Grant - Sing Your Praise To The Lord

♩ = 88,000023

4

6

8

10

12

V.S.

14

16

18

20

22

24

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is marked 'piano'. The score begins at measure 14. Measure 14 features a complex treble staff with many beamed sixteenth notes and a bass staff with a half note and a quarter note. Measure 15 continues the treble staff's complexity and adds a half note in the bass. Measure 16 shows a more active bass staff with eighth notes. Measure 17 continues the eighth-note pattern in the bass. Measure 18 introduces a triplet of eighth notes in the treble. Measure 19 continues the triplet and adds a half note in the bass. Measure 20 features a triplet of eighth notes in the treble and a half note in the bass. Measure 21 continues the triplet and adds a half note in the bass. Measure 22 features a triplet of eighth notes in the treble and a half note in the bass. Measure 23 continues the triplet and adds a half note in the bass. Measure 24 features a triplet of eighth notes in the treble and a half note in the bass.

26

Measures 26-28 of a piano piece. The music is in a key with one flat (B-flat) and a 3/4 time signature. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note bass line.

29

Measures 29-31 of a piano piece. The right hand continues with complex chords and arpeggios, and the left hand maintains the eighth-note bass line.

32

Measures 32-34 of a piano piece. The right hand features complex chords and arpeggios, and the left hand maintains the eighth-note bass line.

35

Measures 35-37 of a piano piece. The right hand features complex chords and arpeggios, and the left hand maintains the eighth-note bass line.

38

Measures 38-40 of a piano piece. The right hand features complex chords and arpeggios, and the left hand maintains the eighth-note bass line.

41

Measures 41-43 of a piano piece. The right hand features complex chords and arpeggios, and the left hand maintains the eighth-note bass line.

V.S.

44

Measures 44-46 of a piano piece. Measure 44 features a treble staff with a complex, rapid sixteenth-note melody and a bass staff with a steady eighth-note accompaniment. Measures 45 and 46 continue this pattern with slight melodic variations.

47

Measures 47-49. Measure 47 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 48 introduces a more complex texture with overlapping sixteenth-note figures. Measure 49 features a brief melodic flourish in the treble before a rest.

50

Measures 50-52. Measure 50 begins with a new melodic phrase in the treble, marked with a flat. Measure 51 continues this phrase with a descending line. Measure 52 shows a more active bass line with sixteenth-note accompaniment.

53

Measures 53-55. Measure 53 features a dense texture with many beamed sixteenth notes in both staves. Measure 54 continues this dense texture. Measure 55 shows a slight simplification of the texture with longer note values.

56

Measures 56-58. Measure 56 features a more open texture with longer note values and rests. Measure 57 continues with a steady eighth-note accompaniment. Measure 58 shows a melodic phrase in the treble.

59

Measures 59-61. Measure 59 features a complex texture with many beamed sixteenth notes. Measure 60 continues this texture. Measure 61 shows a melodic phrase in the treble.

62

Measures 62-64 of a piano piece. Measure 62 features a complex chordal texture in the right hand with many sharps and naturals, and a bass line in the left hand. Measures 63 and 64 continue this texture with some melodic movement in the right hand and sustained bass notes in the left hand.

65

Measures 65-67. Measure 65 shows a more active right hand with sixteenth-note patterns. Measures 66 and 67 continue with similar rhythmic activity, featuring a mix of chords and moving lines in both hands.

68

Measures 68-69. Measure 68 is characterized by a rapid sixteenth-note scale in the right hand, with fingerings 6, 6, 6, and 3 indicated. Measure 69 continues this scale, ending with a final chord in the right hand and a sustained bass note in the left hand.

69

Measures 70-73. Measure 70 begins with a sixteenth-note scale in the right hand, followed by a series of chords. Measures 71 and 72 feature complex, dense chordal structures. Measure 73 concludes the section with a final chord in the right hand and a sustained bass note in the left hand.

Amy Grant - Sing Your Praise To The Lord

bass

♩ = 88,000023

6

10

13

16

19

22

26

29

32

35

V.S.

37

40

43

45

48

51

55

58

61

64

bass

3

67

4

Detailed description: This block contains musical notation for a bass line, measures 67-70. Measure 67 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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