

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000175

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Vibes

Marimba

Sax Echo

Alto Sax

The image displays a musical score for the piece 'Songbird' by Kenny G. The score is arranged in a vertical stack of staves, each representing a different instrument. At the top, there are tempo markings: a quarter note followed by '= 200,000000' and another quarter note followed by '= 67,000175'. The instruments listed from top to bottom are: Drums, Percussion (Perc), Bass, Electric Piano 1 (El.Pno 1), Electric Piano 2 (El.Pno 2), Pad Synthesizer (Pad Syn), Strings 1 (Strings1), Strings 2 (Strings2), Vibraphone (Vibes), Marimba, Saxophone Echo (Sax Echo), and Alto Saxophone (Alto Sax). The Drums and Percussion parts are active, showing rhythmic patterns with 'x' marks for drum hits and notes for percussion. The Vibes part features a melodic line with grace notes. The other instruments (Bass, El.Pno 1, El.Pno 2, Pad Syn, Strings1, Strings2, Marimba, Sax Echo, and Alto Sax) are mostly silent, indicated by horizontal lines with dashes.

5

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Sax Echo

Alto Sax



8

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax

11

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Sax Echo

Alto Sax



14

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Sax Echo

Alto Sax

17

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Marimba

Sax Echo

Alto Sax



20

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Sax Echo

Alto Sax

23

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Vibes

Sax Echo

Alto Sax



26

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Vibes

Sax Echo

Alto Sax

29

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Vibes

Marimba

Sax Echo

Alto Sax

3

32

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Marimba

Sax Echo

Alto Sax

3

35

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax



38

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax

41

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Sax Echo

Alto Sax

Detailed description: This musical score covers measures 41, 42, and 43. The Drums and Percussion parts feature a consistent rhythmic pattern of eighth notes. The Bass line consists of a steady eighth-note accompaniment. The two Electric Piano parts (El.Pno 1 and El.Pno 2) play chords in a blocky, rhythmic fashion. The Pad Synthesizer provides a sustained harmonic background. The Strings2 part has a few scattered notes. The Sax Echo and Alto Sax parts play a melodic line with eighth-note patterns and a triplet in measure 43.



44

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Marimba

Sax Echo

Alto Sax

Detailed description: This musical score covers measures 44, 45, and 46. The Drums and Percussion parts continue with the established rhythmic pattern. The Bass line remains steady. The Electric Piano parts continue with their blocky accompaniment. The Pad Synthesizer is silent. The Strings2 part has a few notes. The Vibes and Marimba parts play a melodic line with eighth-note patterns. The Sax Echo and Alto Sax parts are silent.

47

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax



50

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax

53

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Sax Echo

Alto Sax



56

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Sax Echo

Alto Sax

59

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Sax Echo

Alto Sax



62

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Sax Echo

Alto Sax

Kenny G - Songbird

Drums

♩ = 200,000000 ♩ = 67,000175

Drums

The image displays a drum score for the song "Songbird" by Kenny G. The score is written in 4/4 time and consists of 20 measures. The notation is presented on a grand staff with two staves per measure. The upper staff uses 'x' marks to denote hits on the snare and toms, while the lower staff uses solid black notes to represent the bass drum. The piece begins with a 7-measure rest in the first measure. The drum pattern is a steady, rhythmic accompaniment, featuring a consistent bass drum pulse and snare/tom hits that follow a specific rhythmic sequence throughout the piece.

V.S.

Drums

The image displays ten systems of drum notation, numbered 22 through 40. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measure 22 shows a consistent pattern of snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats. Measure 23 introduces a hi-hat pattern on the snare staff, indicated by 'x' marks with a vertical line above them. Measure 24 continues this pattern. Measure 25 shows a change in the bass drum pattern. Measure 26 features a new snare pattern with a hi-hat on the 2nd beat. Measure 27 continues the snare pattern. Measure 28 shows a change in the bass drum pattern. Measure 29 continues the snare pattern. Measure 30 features a change in the bass drum pattern, including a 7/8 time signature change. Measure 31 continues the snare pattern. Measure 32 shows a change in the bass drum pattern. Measure 33 continues the snare pattern. Measure 34 features a change in the bass drum pattern. Measure 35 continues the snare pattern. Measure 36 shows a change in the bass drum pattern. Measure 37 continues the snare pattern. Measure 38 features a change in the bass drum pattern. Measure 39 continues the snare pattern. Measure 40 shows a change in the bass drum pattern.

Drums

Drum notation for measures 42 through 60. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measure 42 shows a consistent pattern of snare and bass drum hits. Measure 44 introduces a 7/8 time signature. Measure 54 features a double bar line. Measure 60 ends with a double bar line and the number '4' in the right margin, indicating the start of the next page.

Perc

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000175

Perc

4/4

5

7

9

11

13

15

17

19

21

23

Musical notation for measure 23, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

25

Musical notation for measure 25, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

27

Musical notation for measure 27, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

29

Musical notation for measure 29, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

31

Musical notation for measure 31, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

33

Musical notation for measure 33, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

35

Musical notation for measure 35, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

37

Musical notation for measure 37, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

39

Musical notation for measure 39, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

41

Musical notation for measure 41, percussion staff. It features a double bar line on the left, a 7-measure rest, followed by a rhythmic pattern of eighth notes with accents and 'x' marks, and another 7-measure rest.

43

Musical notation for measure 43: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents.

45

Musical notation for measure 45: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents.

47

Musical notation for measure 47: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents.

49

Musical notation for measure 49: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents.

51

Musical notation for measure 51: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents.

53

Musical notation for measure 53: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents.

55

Musical notation for measure 55: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents.

57

Musical notation for measure 57: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents.

59

Musical notation for measure 59: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents.

61

Musical notation for measure 61: Percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with accents, then a 4-measure rest.

Kenny G - Songbird

Bass

♩ = 200,000000 ♩ = 67,000175

Bass

2

11

19

28

37

45

54

60

2

Kenny G - Songbird

El.Pno 1

♩ = 200,000000 ♩ = 67,000175

El.Pno 1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 contain whole rests. Measures 3-9 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

10

Musical staff 2: Treble clef. Measures 10-17 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

18

Musical staff 3: Treble clef. Measures 18-26 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

27

Musical staff 4: Treble clef. Measures 27-34 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

35

Musical staff 5: Treble clef. Measures 35-42 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

43

Musical staff 6: Treble clef. Measures 43-51 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

52

Musical staff 7: Treble clef. Measures 52-58 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

59

Musical staff 8: Treble clef. Measures 59-66 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. A double bar line with a '2' above it is at the end of the staff.

♩ = 200,000000 ♩ = 67,000175
El.Pno 2

10

18

27

35

43

52

59

Kenny G - Songbird

Pad Syn

♩ = 200,000000 ♩ = 67,000175

Pad Syn

3

12

21

29

39

48

57

Strings1

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000175
Strings1

21

27

28

59

2

Strings2

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000175
Strings2

15

23

30

43

57

61

Kenny G - Songbird

Vibes

♩ = 200,000000 ♩ = 67,000175

Vibes



Sax Echo

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000175

Sax Echo

2

7

11

14

16

21

25

28

30

Musical score for Sax Echo, measures 33-62. The score is written in treble clef with a 7/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above or below a bracket). Measure 42 contains a double bar line followed by a fermata and a '2' above the staff. Measure 62 also contains a double bar line followed by a fermata and a '2' above the staff.

Kenny G - Songbird

Alto Sax

♩ = 200,000000 ♩ = 67,000175

Alto Sax

2

7

11

14

17

2

22

26

29

33

36

39

42

47

51

55

58

61

63