

Kenny Loggins - Footloose

♩ = 174,003830

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

SYNVOX

REVERSCYMB

♩ = 174,003830

The image displays a multi-track musical score for the song 'Footloose' by Kenny Loggins. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 174,003830. The tracks include: MELODY (treble clef, 4/4 time), DRUMS (drum clef, 4/4 time), two CLEAN GTR tracks (treble clef, 4/4 time), an OVERDRIVE track (treble clef, 4/4 time), an OVERDRIVE track with guitar tabs (labeled TAB with notes E, B, G, D, A, E, B, A), FINGERDBAS (bass clef, 4/4 time), CHOIR AAHS (treble clef, 4/4 time), ORGAN 1 (treble clef, 4/4 time), SYNVOX (treble clef, 4/4 time), and REVERSCYMB (treble clef, 4/4 time). The DRUMS track shows a rhythmic pattern starting in the second measure. The MELODY track is currently empty. The REVERSCYMB track has a tempo marking at the bottom.

7

DRUMS

FINGERDBAS

CHOIR AAHS

REVERSCYMB



11

DRUMS

CLEAN GTR

FINGERDBAS



15

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

19

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

T
A
B

1 0 0 1 1 3 3 0 1 0 0 1 1 3 3 0



23

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

T
A
B

1 0 0 1 1 3 3 0 3 5

27

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1



31

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

34

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX



36

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

38

DRUMS

OVERDRIVE

OVERDRIVE

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

FINGERDBAS



40

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

T	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1

FINGERDBAS

ORGAN 1

SYNVOX

42

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX



44

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

46

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

T
A
B

FINGERDBAS

ORGAN 1

SYNVOX



49

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

T
A
B

FINGERDBAS

ORGAN 1

SYNVOX

52

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

T
A 3
B 1



55

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

T
A 3
B 1

58

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

The musical score for measures 58-60 features a melody in the upper staff, drums in the second staff, and an overdive guitar part in the third staff. The guitar part includes a tab system with two lines, A and B, showing fret numbers. The bass line (FINGERDBAS) is in the fifth staff, and the organ (ORGAN 1) and synvox parts are in the sixth and seventh staves respectively. The key signature has one flat, and the time signature is 4/4.



61

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

The musical score for measures 61-64 continues the melody and drum patterns. It introduces a clean guitar part (CLEAN GTR) in the fourth staff. The overdive guitar part (OVERDRIVE) continues with a new tab system. The bass line (FINGERDBAS) and organ (ORGAN 1) parts also evolve. The synvox part remains in the seventh staff. The key signature and time signature are consistent with the previous section.

65

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 1



69

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

SYNVOX

73

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX



77

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

79

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX



81

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

83

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX



85

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

92

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX



95

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

98

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

T
A 3
B 1



101

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

T
A 3
B 1

105

MELODY

DRUMS

OVERDRIVE

OVERDRIVE
T
A 3
B 4

FINGERDBAS

CHOIR AAHS

ORGAN 1

SYNVOX



107

DRUMS

CHOIR AAHS

SYNVOX



109

DRUMS

CHOIR AAHS

SYNVOX

111

DRUMS

OVERDRIVE

SYNVOX

REVERSCYMB



113

MELODY

DRUMS

OVERDRIVE

OVERDRIVE



115

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

117

MELODY

DRUMS

OVERDRIVE

FINGERDBAS



119

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ORGAN 1

121

DRUMS

OVERDRIVE

OVERDRIVE
T 4
A 0
B

FINGERDBAS

CHOIR AAHS

ORGAN 1



123

DRUMS

OVERDRIVE

OVERDRIVE
T 15
A 4
B 0

FINGERDBAS

CHOIR AAHS

ORGAN 1

125

MELODY

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

CHOIR AAHS

ORGAN 1



128

MELODY

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

ORGAN 1

SYNVOX

131

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX



134

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

137

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX



140

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

143

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



147

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

150

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX



153

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

156

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1



158

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

160

MELODY

DRUMS

OVERDRIVE

T	4	4
A	3	3
B	1	1

FINGERDBAS

ORGAN I

SYNVOX

163

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 1

SYNVOX

REVERSCYMB

The musical score consists of ten staves. The first staff is MELODY in treble clef, starting with a quarter rest followed by four measures of whole rests. The second staff is DRUMS in a drum set notation, showing a complex rhythmic pattern of eighth and sixteenth notes. The third staff is CLEAN GTR in treble clef, starting with a flat key signature and a dotted quarter note, followed by eighth and quarter notes. The fourth staff is CLEAN GTR in treble clef with whole rests. The fifth staff is OVERDRIVE in treble clef with whole rests. The sixth staff is OVERDRIVE guitar tabs with strings T, A, B labeled and fret numbers: T (1, 1, 3, 1, 6), A (0, 0, 1, 1, 5), B (1, 0, 0, 3, 3). The seventh staff is FINGERDBAS in bass clef, starting with a quarter rest and eighth notes. The eighth staff is ORGAN 1 in treble clef with whole rests and chords in the final two measures. The ninth staff is SYNVOX in treble clef with whole rests. The tenth staff is REVERSCYMB in treble clef with whole rests.

Kenny Loggins - Footloose

MELODY

♩ = 174,003830

23

28

33

4

41

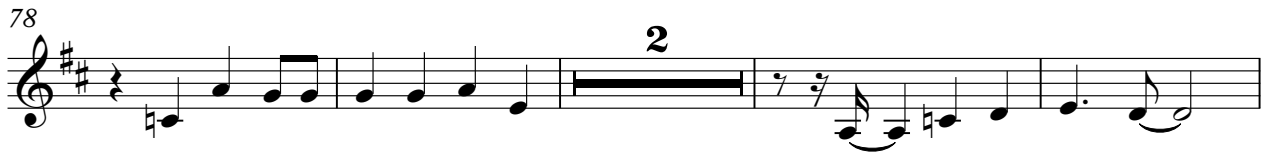
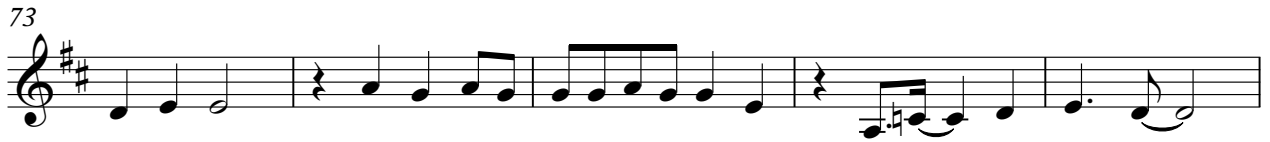
47

52

57

61

3



130



Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter rest, quarter rest, quarter rest. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 5: quarter note G4, quarter rest, quarter rest, quarter rest.

135



Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter rest, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter rest, quarter rest, quarter rest. Measure 5: quarter note G4, quarter rest, quarter note A4, quarter note B4.

140



Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 2: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 4: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

145



Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter rest, quarter rest, quarter rest. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 5: quarter note G4, quarter rest, quarter rest, quarter rest.

150



Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter rest, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter rest, quarter rest, quarter rest. Measure 5: quarter note G4, quarter rest, quarter note A4, quarter note B4.

155



Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 2: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4. Measure 3: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4. Measure 4: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4.

160



Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 5: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

162



Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measure 1: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4. Measure 2: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 3: a triple bar line with the number '3' above it, indicating a triple bar line.

DRUMS

Kenny Loggins - Footloose

♩ = 174,003830

7

12

17

22

27

32

35

38

41

V.S.

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

46

Musical notation for drum set at measure 46. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

49

Musical notation for drum set at measure 49. The staff shows a sequence of eighth notes with diamond-shaped symbols above them, indicating a specific drum sound.

54

Musical notation for drum set at measure 54. The staff shows a sequence of eighth notes with diamond-shaped symbols above them, indicating a specific drum sound.

59

Musical notation for drum set at measure 59. The staff shows a sequence of eighth notes with diamond-shaped symbols above them, indicating a specific drum sound.

64

Musical notation for drum set at measure 64. The staff shows a sequence of eighth notes with diamond-shaped symbols above them, indicating a specific drum sound.

69

Musical notation for drum set at measure 69. The staff shows a sequence of eighth notes with diamond-shaped symbols above them, indicating a specific drum sound.

74

Musical notation for drum set at measure 74. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

78

Musical notation for drum set at measure 78. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

81

Musical notation for drum set at measure 81. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

DRUMS

84

Musical notation for drum part 84, featuring a series of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

86

Musical notation for drum part 86, continuing the rhythmic pattern with eighth and sixteenth notes and cymbal hits.

88

Musical notation for drum part 88, showing a transition to a more complex rhythmic pattern with eighth notes and cymbal hits.

92

Musical notation for drum part 92, featuring a steady eighth-note pattern with cymbal hits.

97

Musical notation for drum part 97, continuing the eighth-note pattern with cymbal hits.

102

Musical notation for drum part 102, including a double bar line and a cymbal crash symbol.

106

Musical notation for drum part 106, featuring a complex rhythmic pattern with eighth and sixteenth notes.

108

Musical notation for drum part 108, continuing the complex rhythmic pattern.

110

Musical notation for drum part 110, featuring a complex rhythmic pattern.

112

Musical notation for drum part 112, concluding the sequence with a complex rhythmic pattern.

V.S.

114



116



118



120



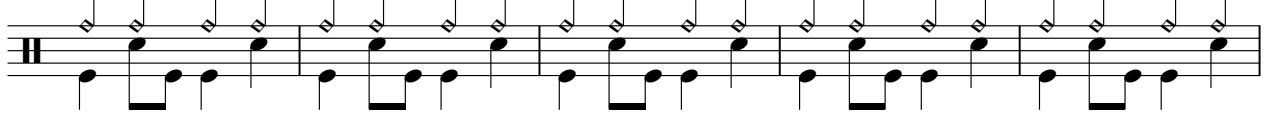
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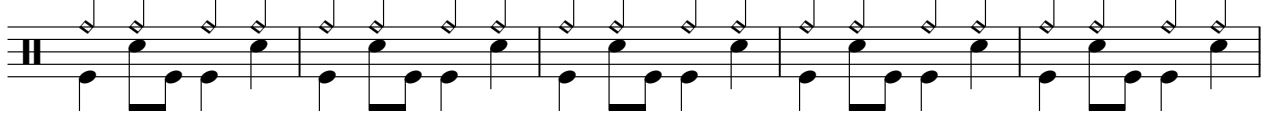
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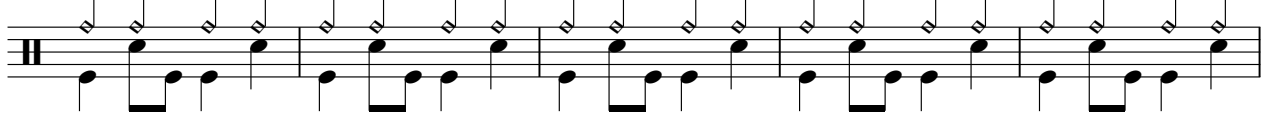
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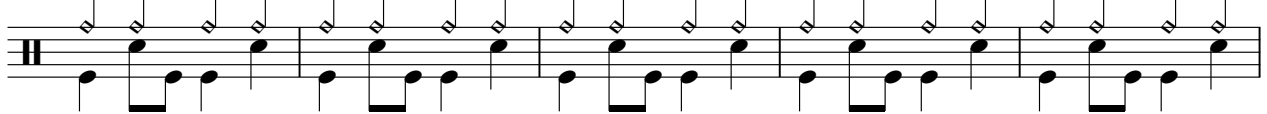
133



138



143



DRUMS

148

Musical notation for measure 148, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythmic pattern of eighth notes followed by quarter notes.

153

Musical notation for measure 153, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythmic pattern of eighth notes followed by quarter notes.

157

Musical notation for measure 157, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythmic pattern of eighth notes followed by quarter notes.

159

Musical notation for measure 159, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythmic pattern of eighth notes followed by quarter notes.

162

Musical notation for measure 162, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythmic pattern of eighth notes followed by quarter notes.

164

Musical notation for measure 164, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythmic pattern of eighth notes followed by quarter notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

♩ = 174,003830

13

19

24

30

36

45

71

77

84

158

♩ = 174,003830

9

14

19

24

19

47

15

66

17

87

90

74

3

Detailed description: The image shows a guitar score for the song 'Footloose' by Kenny Loggins. It is written for a clean guitar in 4/4 time. The tempo is marked as 174,003830. The score consists of eight staves of music. The first staff starts with a whole rest followed by a 9-measure rest, then a series of eighth notes. The second staff continues with eighth notes. The third staff also continues with eighth notes. The fourth staff has a 19-measure rest followed by a melodic phrase. The fifth staff has a 15-measure rest followed by eighth notes. The sixth staff has a 17-measure rest followed by a melodic phrase. The seventh staff continues with eighth notes. The eighth staff has a 74-measure rest followed by a 3-measure rest.

OVERDRIVE

Kenny Loggins - Footloose

♩ = 174,003830

35

39

8

50

54

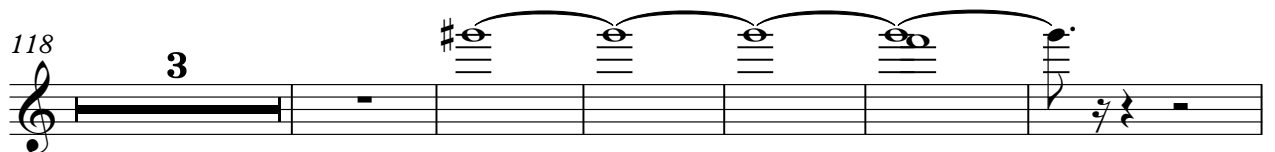
58

62

14

79

8



OVERDRIVE

143



147



151



154



OVERDRIVE

T	4	4	4	4	3	3	3	3	3	3	3	4
A	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	3	3	3	3	3	3	3	6
					1	1	1	1	1	1	1	6

83

T	4											
A	3	3	3	3	2	2	2					
B	6	2	2	2	1	1		1	3	4	0	
	6											

90

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

94

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

98

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

102

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

6

112

T												
A												4
B	1				1				1			0

122

T	4	15	15	15	15							
A	0	4	4	4	4							
B		0	0	0	0							

129

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

133

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

T	3 3	3 3 3 3 3			
A	1 1	1 1 1 1 1	3 3	3 3 3 3 3	3 3 3 3 3 3 3
B			1 1	1 1 1 1 1	1 1 1 1 1 1 1

141

T	3 3	3 3 3 3 3			
A	1 1	1 1 1 1 1	3 3	3 3 3 3 3	3 3 3 3 3 3 3
B			1 1	1 1 1 1 1	1 1 1 1 1 1 1

145

T					3 3 3 3 3 3 3
A	3 3	3 3 3 3 3	3 3	3 3 3 3 3	3 3 3 3 3 3 3
B	1 1	1 1 1 1 1	1 1	1 1 1 1 1	1 1 1 1 1 1 1

149

T					3 3 3 3 3 3 3
A	3 3	3 3 3 3 3	3 3	3 3 3 3 3	3 3 3 3 3 3 3
B	1 1	1 1 1 1 1	1 1	1 1 1 1 1	1 1 1 1 1 1 1

153

T						5
A	3 3	3 3 3 3 3	3 3	3 3 3 3 3	3 3 3 3 3	
B	1 1	1 1 1 1 1	1 1	1 1 1 1 1	1 1 1 1 1	

161

T	4 4			1	1	6	2
A	3 3			1	1 3 1	6 3	
B	1 1			1	5 3		

♩ = 174,003830

5

10

14

19

23

28

33

38

43

48

V.S.

52



56



60



64



69



74



79



84



89



93



FINGERDBAS

97

101

105

122

128

132

136

140

144

148

V.S.

FINGERDBAS

152



157



162



ORGAN 1

Kenny Loggins - Footloose

♩ = 174,003830

17

24

30

45

53

59

65

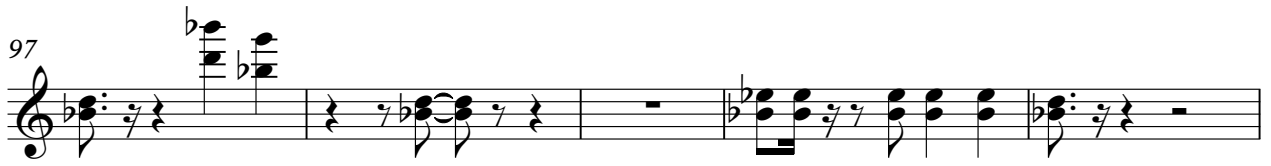
72

84

92



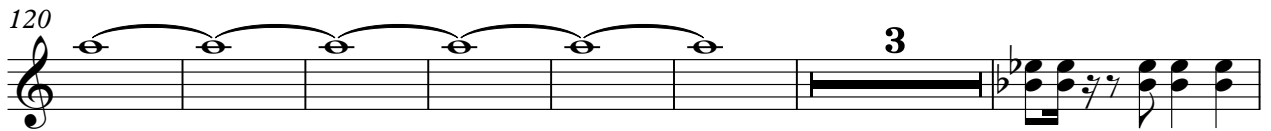
97



102



120



130



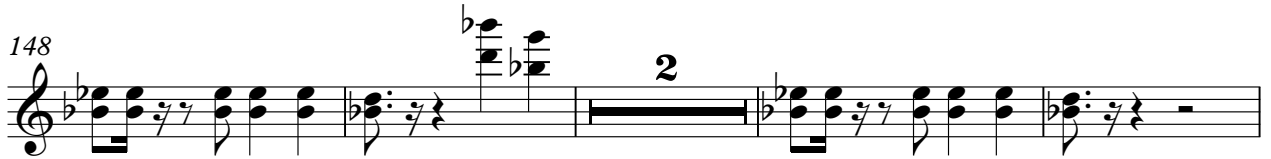
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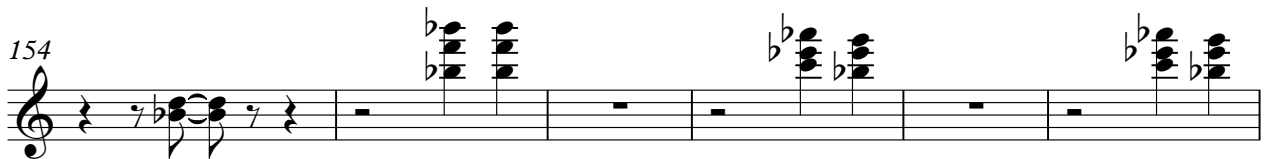
142



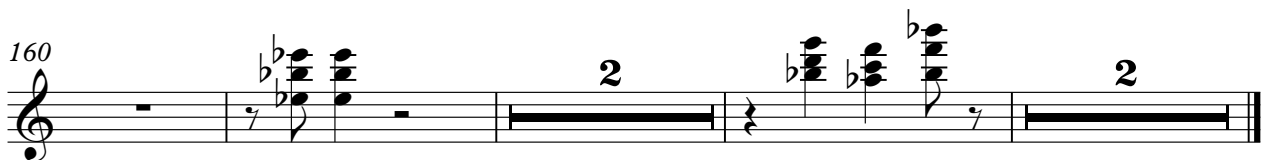
148



154



160



♩ = 174,003830

30

37 4 3

49

54

59


64 4 2

74

80 2 4

SYNVOX

155



5

Detailed description: This musical notation is on a single treble clef staff. It consists of three measures. The first measure contains a quarter note on G4, a quarter rest, and a half rest. The second measure contains a thick black bar representing a whole rest, with the number '5' centered above it. The third measure contains a quarter rest, a quarter note on F4, and a quarter note on E4.

162



3

Detailed description: This musical notation is on a single treble clef staff. It consists of three measures. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The second measure contains a quarter note on G4, a quarter rest, and a half rest. The third measure contains a thick black bar representing a whole rest, with the number '3' centered above it.

REVERSCYMB

Kenny Loggins - Footloose

♩ = 174,003830

6 100

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord, with the number '6' positioned above it. The third measure contains a whole rest. The fourth measure contains a whole note chord, with a slur above it and the number '100' positioned above it. The staff ends with a double bar line.

111

51 3

This musical staff continues from the first. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note chord, with a slur below it. The third measure contains a whole note chord, with the number '51' positioned above it. The fourth measure contains a whole note chord, with the number '3' positioned above it. The staff ends with a double bar line.