

Kenny Loggins - Your Mama Don't Dance 2

♩ = 120,000000 ♩ = 144,002304



Solo

4

Perc.



6

Perc.



8

Perc.

9

Perc.

Organ Your

Syn. Drums

Solo

Solo

==

10

Perc.

Syn. Drums

Solo

Solo

ma- ma don't dance, and your

11

Perc.

Syn. Drums

Solo

Solo

dad- dy don't rock 'n' roll...

12

Perc.

Solo

Solo



13

Perc.

Syn. Drums

Solo

Solo

Your ma-



14

Perc.

Syn. Drums

Solo

Solo

ma don't dance, and your dad-

15

Perc.

Syn. Drums

Solo

Solo

dy don't rock 'n' roll...



16

Perc.

Solo

Solo



17

Perc.


Syn. Drums


Solo


Solo


But when

18

Perc. 

Syn. Drums 


Solo 


Solo 


eve- ning rolls a- round and it's time


==

19

Perc. 

Syn. Drums 

Solo 

Solo 

to go to town. Where do you

==

20

Perc. 

Syn. Drums 

Solo 

Solo 

go? To rock 'n

21

Perc. roll? The

Syn. Drums

Solo

Solo

22

Perc. old folks say that you

E. Bass

Syn. Drums

Solo

Solo

23

Perc. got to end your date by ten...

E. Bass

Syn. Drums

Solo

24

Perc.

E. Bass

Solo

Solo

25

Perc.

E. Bass

Syn. Drums

Solo

Solo

If you're out

26

Perc.

E. Bass

Syn. Drums

Solo

on a date and bring hehome late, it's a sin.

28

Perc.

E. Bass

Solo

Solo

29

Perc.

E. Bass

Syn. Drums

Solo

Solo

30

Perc.

E. Bass

Syn. Drums

Solo

Solo

There just

ain't no excuse, you know you're go-

31

Perc.

E. Bass

Syn. Drums

Solo

Solo

ing to lose. You never win...

3



32

Perc.

E. Bass

Syn. Drums

Solo

Solo

I'll say it a-

6

6

33

Perc.

gain! (And it's all be cause..!)

E. Bass

Syn. Drums

Solo

Solo



34

Ten. Sax.

Perc.

Your mama don't dance, and your

E. Bass

Organ

Syn. Drums

Solo

Solo

35

Musical score for measures 35-36. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Organ, Synthesizer Drums, and two Solo parts. The lyrics are: "dad-dy don't rock n' roll...". The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a steady eighth-note pattern. The Electric Bass part provides a simple harmonic accompaniment. The Organ part plays chords and moving lines. The Synthesizer Drums part has a consistent eighth-note pattern. The Solo parts feature complex rhythmic patterns and melodic lines.

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

dad-dy don't rock n' roll...



36

Musical score for measures 36-37. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Organ, Solo, and another Solo part. The Tenor Saxophone part continues the melodic line from measure 35. The Percussion part maintains the eighth-note pattern. The Electric Bass part continues the harmonic accompaniment. The Organ part plays chords and moving lines. The Solo parts feature complex rhythmic patterns and melodic lines.

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Solo

37

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

Your



38

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

ma- ma don't dance, and your

39

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

dad- dy don't rock 'n' roll.



40

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Solo

41

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

But when

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Bass staff provides a steady accompaniment with eighth notes. The Organ staff plays block chords with a descending bass line. The Synthesizer Drums staff has a sparse, syncopated pattern. The two Solo staves contain complex, multi-measure passages with various rhythmic values and accidentals. The lyrics 'But when' are placed under the Percussion staff.

42

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

eve- ning rolls a- round and it's

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff is at the top, followed by Percussion, Electric Bass, Organ (with grand staff), Synthesizer Drums, and two Solo staves at the bottom. The Percussion staff includes lyrics: 'eve- ning rolls a- round and it's'. The Organ staff has a treble and bass clef. The Synthesizer Drums staff uses a treble clef. The Solo staves use a treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Musical score for measures 43-44. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Organ, Synthesizer Drums, and two Solo parts. The lyrics are: "time to go to/town Where do you". Measure 43 features a triplet in the Syn. Drums part. Measure 44 features a triplet in the Solo part.



44

Musical score for measures 45-46. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Organ, Synthesizer Drums, and two Solo parts. The lyrics are: "go? To rock 'n". Measure 45 features a triplet in the Solo part. Measure 46 features a triplet in the Solo part.

45

Perc. roll? 3

E. Bass

Organ

Syn. Drums

Solo 6 3



46

Ten. Sax.

Perc. (Sax'solo)

E. Bass

Organ

Syn. Drums

Solo

47

Ten. Sax.

Perc.

E. Bass

Organ

Solo

48

Ten. Sax.

Perc.

E. Bass

Organ

Solo

49

Ten. Sax.

Perc.

E. Bass

Organ

Solo

50

Ten. Sax.

Perc.

E. Bass

Organ

Solo

51

Ten. Sax.

Perc.

E. Bass

Organ

Solo

52

Ten. Sax.

Perc.

E. Bass

Organ

Solo

53

Ten. Sax.

Perc.

E. Bass

Organ

Solo



54

Ten. Sax.

Perc.

E. Bass

Organ

Solo

55

Ten. Sax. Perc. E. Bass Organ Solo

This musical system covers measures 55 to 58. The Tenor Saxophone part features a melodic line with sixteenth-note runs and slurs, with a '6' marking above the first and third measures. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Bass part provides a rhythmic accompaniment with eighth notes and slurs. The Organ part plays chords and moving lines, with a '6' marking above the first measure. The Solo part features a complex, multi-measure rhythmic pattern with many sixteenth notes and slurs.



56

Ten. Sax. Perc. E. Bass Organ Solo

This musical system covers measures 56 to 59. The Tenor Saxophone part continues with melodic lines, including a triplet of eighth notes in measure 58 and a '6' marking above the first and third measures. The Percussion part maintains its eighth-note pattern with accents. The Electric Bass part has a similar eighth-note accompaniment with slurs and a '6' marking above the first measure. The Organ part plays chords and moving lines, with a '6' marking above the first measure and a '3' marking above the third measure. The Solo part continues with its complex rhythmic pattern, including slurs and a '6' marking above the first measure.

57

Ten. Sax.

Perc.

(Guitar's solo)

E. Bass

Organ

Syn. Drums

Solo



59

Perc.

E. Bass

Organ

Solo

60

Perc. E. Bass Organ Solo

This system contains measures 60 through 63. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Bass line consists of a sequence of eighth notes, including a sharp sign. The Organ part plays chords with a descending melodic line. The Solo part includes a guitar-style accompaniment with a descending line and a series of vertical lines representing fretted notes.



61

Perc. E. Bass Organ Solo

This system contains measures 64 through 67. The Percussion part continues with the same eighth-note pattern. The Electric Bass line follows a similar eighth-note sequence. The Organ part maintains its descending chordal structure. The Solo part continues with its guitar accompaniment, including a prominent descending line.



62

Perc. E. Bass Organ Solo

This system contains measures 68 through 71. The Percussion part remains consistent. The Electric Bass line continues with eighth notes. The Organ part features a descending line of chords. The Solo part includes a descending line and guitar-style accompaniment.

63

Perc. E. Bass Organ Solo

This system contains measures 63 and 64. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Bass line provides a steady accompaniment. The Organ part consists of chords and single notes, with a downward melodic line in measure 63. The Solo part features a complex rhythmic pattern with many beamed notes and rests.



64

Perc. E. Bass Organ Solo

This system contains measures 64 and 65. The Percussion part continues with the same rhythmic pattern. The Electric Bass line has a more active melodic line. The Organ part features a descending melodic line in measure 64. The Solo part continues with its complex rhythmic pattern.



65

Perc. E. Bass Organ Solo

This system contains measures 65 and 66. The Percussion part remains consistent. The Electric Bass line continues its melodic line. The Organ part has a descending melodic line in measure 65. The Solo part includes a triplet of notes in measure 65.

66

Perc. E. Bass Organ Solo

This system contains measures 66 and 67. The Percussion staff features a consistent rhythmic pattern of eighth notes with accents. The Electric Bass staff plays a steady eighth-note line. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Solo part is written in treble clef with a guitar tablature below it, showing fret numbers and rhythmic notation.

67

Perc. E. Bass Organ Solo

This system contains measures 67 and 68. The Percussion staff continues the eighth-note pattern. The Electric Bass staff maintains its eighth-note line. The Organ part continues with chords and bass line. The Solo part continues with guitar tablature and rhythmic notation.

68

Perc. E. Bass Organ Solo

This system contains measures 68 and 69. The Percussion staff continues the eighth-note pattern. The Electric Bass staff maintains its eighth-note line. The Organ part continues with chords and bass line. The Solo part continues with guitar tablature and rhythmic notation.

69

Perc.

E. Bass

Organ

Syn. Drums

Solo

You



70

Perc.

E. Bass

Organ

Syn. Drums

Solo

pulled in- to a drive- in and you found

71

Perc. 

a place to park You hopped

E. Bass 


Organ 

Syn. Drums 

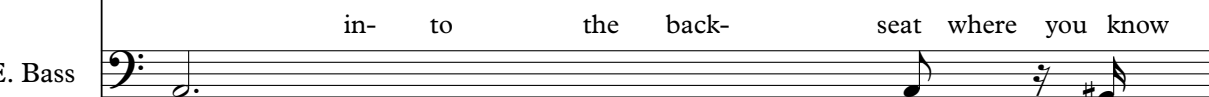
Solo 

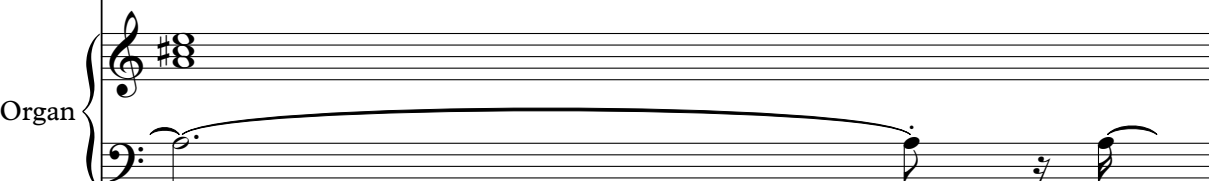



72

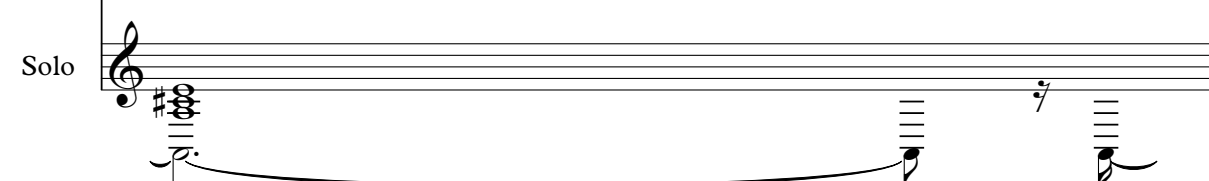
Perc. 

in- to the back- seat where you know

E. Bass 

Organ 

Syn. Drums 

Solo 

73

Musical score for measures 73-74. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, Synthesizer Drums (Syn. Drums), and Solo. The lyrics are: "it's nice and dark You're just about to move and think- ing it's a breeze There's". The Organ part features a treble clef with a key signature of one sharp (F#) and a bass clef. The Solo part features a treble clef with a key signature of one sharp (F#). The Percussion part shows a drum set with various rhythmic patterns. The E. Bass part shows a bass line with a key signature of one sharp (F#). The Syn. Drums part shows a drum set with various rhythmic patterns. The Solo part shows a guitar solo with a key signature of one sharp (F#).



74

Musical score for measures 74-75. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, Synthesizer Drums (Syn. Drums), and Solo. The lyrics are: "about to move and think- ing it's a breeze There's". The Organ part features a treble clef with a key signature of one sharp (F#) and a bass clef. The Solo part features a treble clef with a key signature of one sharp (F#). The Percussion part shows a drum set with various rhythmic patterns. The E. Bass part shows a bass line with a key signature of one sharp (F#). The Syn. Drums part shows a drum set with various rhythmic patterns. The Solo part shows a guitar solo with a key signature of one sharp (F#).

76

Perc. 

light in your eye and then a guy says...

E. Bass 

Organ 

Syn. Drums 

Solo 



77

Perc. 

"Out of the car long hair!" - Ooo

E. Bass 

Organ 

Syn. Drums 

Solo 

78

Perc.

E. Bass

Organ

Syn. Drums

Solo

wee, you're com- ing with



79

Perc.

E. Bass

Organ

Syn. Drums

Solo

me said the lo- cal

80

Perc.

E. Bass
police

Organ

Syn. Drums

Solo



81

Perc.

E. Bass
(And it's all be cause..!)

Organ

Syn. Drums

Solo

Ten. Sax.

Perc.

Your mama don't dance, and your

E. Bass

Organ

Syn. Drums

Solo

Solo

Detailed description: This is a page of a musical score, page 82 of a 32-page document. It features seven staves of music. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Percussion (Perc.) in a standard percussion clef, with lyrics 'Your mama don't dance, and your' written below it. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Organ, consisting of two staves (treble and bass clefs) joined by a brace. The fifth staff is for Synthesizer Drums (Syn. Drums) in treble clef. The sixth and seventh staves are both labeled 'Solo' and are in treble clef. The music includes various rhythmic patterns, rests, and melodic lines across all instruments.

83

Musical score for measures 83-84. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Organ, Synthesizer Drums, and two Solo parts. The lyrics are: "dad- dy don't rock 'n' roll...". The music is in a 4/4 time signature with a key signature of one sharp (F#).



84

Musical score for measures 84-85. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Organ, and two Solo parts. The music continues from measure 83 in the same 4/4 time signature and key signature.

85

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

Your



86

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

ma- ma don't dance, and your

87

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

dad- dy don't rock n' roll.



88

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Solo

Musical score for Tenor Saxophone, Percussion, Electric Bass, Organ, Synthesizer Drums, and two Solo parts. The score is written for a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a steady eighth-note pattern with accents and a triplet. The Electric Bass part provides a harmonic foundation with eighth and quarter notes. The Organ part features a melodic line with a triplet. The Synthesizer Drums part has a sparse pattern of eighth notes. The two Solo parts are written in treble clef and feature melodic lines with eighth and quarter notes.

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

But when

90

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

eve- ning rolls a- round and it's

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The Percussion staff has a double bar line and includes rhythmic notation with accents and slurs, corresponding to the lyrics 'eve- ning rolls a- round and it's'. The Electric Bass staff is in bass clef with a common time signature. The Organ part is written in grand staff (treble and bass clefs). The Synthesizer Drums staff uses a treble clef and rhythmic notation. The two Solo staves are in treble clef and contain complex melodic and harmonic lines with various ornaments and slurs.

91

Ten. Sax.

Perc.

E. Bass

Organ

Syn. Drums

Solo

Solo

time to go to town Where do you

3



92

Perc.

E. Bass

Syn. Drums

Solo

Solo

go? To rock 'n roll?

93

Perc.

E. Bass

Syn. Drums

Solo

Solo

Where do you

3



94

Ten. Sax.

Perc.

E. Bass

Syn. Drums

Solo

Solo

go? To rock 'n roll?

95

Ten. Sax.

Perc.

E. Bass

Syn. Drums

Solo

Solo

Where do you



96

Ten. Sax.

Perc.

E. Bass

Syn. Drums

Solo

Solo

go? To rock 'n

97

Ten. Sax.

Perc.

E. Bass

Syn. Drums

Solo

Solo

roll?-

3

3

3

3



98

Perc.

E. Bass

Organ

Solo

Solo

3

6

3

6

3

Musical score for Tenor Saxophone, Percussion, Electric Bass, Organ, and two Solo parts. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and triplets.

- Ten. Sax.**: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- Perc.**: Shows a rhythmic pattern with eighth notes and triplets, including a triplet of eighth notes.
- E. Bass**: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- Organ**: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- Solo** (top): Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- Solo** (bottom): Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Tenor Saxophone

Kenny Loggins - Your Mama Don't Dance 2

♩ = 120,000000 ♩ = 144,002304

32

35

38

41

46

49

52

55

57

24

Tenor Saxophone

82

Musical staff for measures 82-84. The key signature is one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

85

Musical staff for measures 85-87. The key signature is one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

88

Musical staff for measures 88-93. The key signature is one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals. It concludes with a double bar line and a fermata, with a '2' above the staff indicating a second ending.

94

Musical staff for measures 94-96. The key signature is one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

97

Musical staff for measures 97-100. The key signature is one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals. It concludes with a double bar line.

Kenny Loggins - Your Mama Don't Dance 2

Percussion

♩ = 120,000000 ♩ = 144,002304

3

7

9

Your ma- ma don't dance, and your

11

dad- dy don't rock 'n' roll...

13

Your ma- ma don't dance, and your dad-

15

dy don't rock 'n' roll...

17

But when eve- ninglls a-round and it's time

19

to go to town. Wheredo you go? To rock 'n

21


roll? The old folks say that you

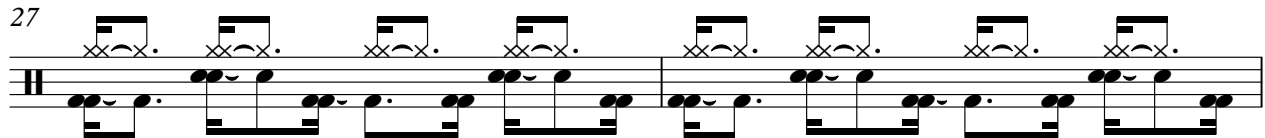
23

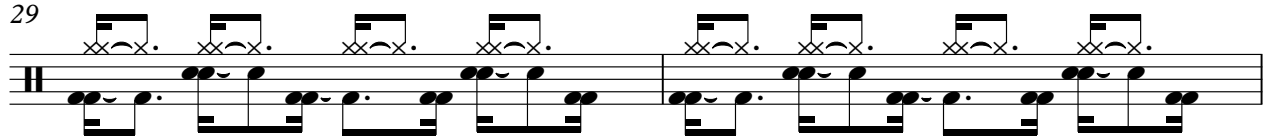
got to end your date by ten...


V.S.

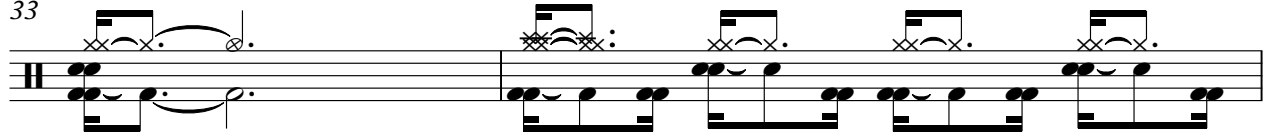
Percussion


25  If you'rout on a date and


27  bring hōme late, it's a sin.


29  Therjst ain'tno ex-cuse, youknow you'rgo-


31  ing to lose. You never win... I'll say it a-


33  gain! (Andit'all be cause...!) Your mama don't dance, and your

35  dad- dy don't rock 'n' roll...

37  Your ma- madon't dance, and your

39  dad- dy don't rock 'n' roll.

41  But when eve- ningrolls a-round and it's

43  time to go'town Wherdoyou go? To rock 'n

Percussion

45

roll? 6 3

Detailed description: This system shows measure 45. The top staff has a 6-measure roll (indicated by a bracket and the number 6) followed by a 3-measure triplet (indicated by a bracket and the number 3). The bottom staff contains a complex rhythmic accompaniment with many beamed notes.

46

(Sax'solo)

Detailed description: This system shows measure 46, labeled as a saxophone solo. It features a series of eighth notes with accents and slurs, primarily in the upper register of the staff.

48

Detailed description: This system shows measure 48, continuing the saxophone solo with similar eighth-note patterns and accents.

50

Detailed description: This system shows measure 50, continuing the saxophone solo with similar eighth-note patterns and accents.

52

Detailed description: This system shows measure 52, continuing the saxophone solo with similar eighth-note patterns and accents.

54

Detailed description: This system shows measure 54, continuing the saxophone solo with similar eighth-note patterns and accents.

56

6 3

Detailed description: This system shows measure 56. It features a 6-measure roll (indicated by a bracket and the number 6) followed by a 3-measure triplet (indicated by a bracket and the number 3). The bottom staff contains a complex rhythmic accompaniment.

57

(Guitar'solo)

Detailed description: This system shows measure 57, labeled as a guitar solo. It features a series of eighth notes with accents and slurs, primarily in the upper register of the staff.

59

Detailed description: This system shows measure 59, continuing the guitar solo with similar eighth-note patterns and accents.

61

Detailed description: This system shows measure 61, continuing the guitar solo with similar eighth-note patterns and accents.

Percussion

63

65

67

69

You pulled in-to a drive- in and found

71

place to park Youopped in-to theback- seawheyeknow

73

it's nice and dark You'rjust about to move and think-

75

ingt's a breeze There's light in your eye and then a guy says...

77

"Out of hear long hair!" - Ooo wee, you're com- ing with

79

me said the lo- cal police

81

(And it's all be cause..!) Your mama on't dance, and your

83
 dad- dy don't rock 'n' roll...

85
 Your

86
 ma- ma don't dance, and your

87
 dad- dy don't rock 'n' roll.

89
 But when

90
 eve- ningrolls a- round and it's time to go to town Wheredo you

92
 go? To rock 'n roll? Wheredo you

94
 go? Torock 'n roll? Wheredo you

96
 go? Torock 'n roll?- 3

98
 3

V.S.

6

99

Percussion

3

3

3

3

♩ = 120,000000 ♩ = 144,002304

20

53



56



60



63



66



69



74



78



81



84



87



90



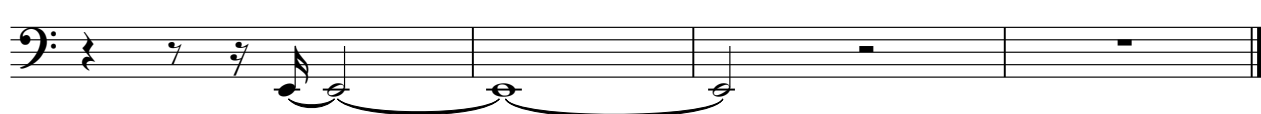
93



96



99



Kenny Loggins - Your Mama Don't Dance 2

Rock Organ

♩ = 120,000000 ♩ = 144,002304

4

8

24

34

37

40

43

46

V.S.

Rock Organ

Musical score for Rock Organ, measures 49-69. The score is written in treble and bass clefs. It features a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 49 starts with a treble clef and contains a series of eighth notes with chords. Measure 52 introduces a bass clef and includes a triplet of eighth notes. Measure 55 features a sixteenth-note triplet and a sixteenth-note group. Measure 57 has a long note in the bass clef. Measure 60 continues with eighth notes and chords. Measure 63 includes a triplet of eighth notes. Measure 66 shows a complex rhythmic pattern with eighth notes. Measure 69 ends with a series of chords in the treble clef and a melodic line in the bass clef.

73

78

81

84

87

90

4

Rock Organ

98

Musical notation for measures 98-100. Measure 98 features a sixteenth-note triplet in the treble clef. Measure 99 contains a sixteenth-note triplet in the treble clef and a triplet of eighth notes in the bass clef. Measure 100 features a triplet of eighth notes in the bass clef. The piece concludes with a double bar line.

99

Musical notation for measures 99-101. Measure 99 features a triplet of eighth notes in the bass clef. Measure 100 contains a triplet of eighth notes in the bass clef. Measure 101 features a triplet of eighth notes in the bass clef. The piece concludes with a double bar line.

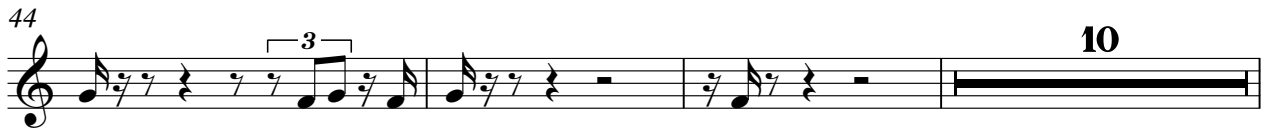
37



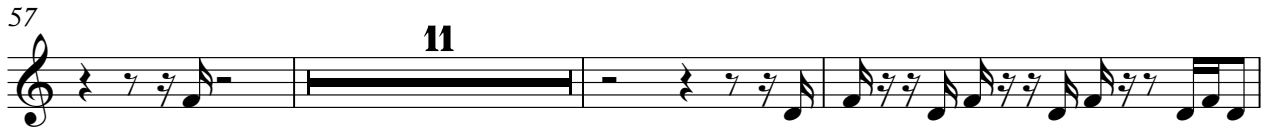
40



44



57



71



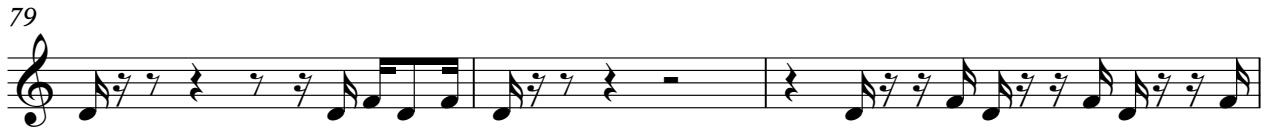
73



76



79



82



85



Kenny Loggins - Your Mama Don't Dance 2

Solo

♩ = 120,000000 ♩ = 144,002304

5

8

9

11

14

17

20

24

6 3 6 3 2

Solo

Musical score for guitar solo, measures 28-48. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 28 includes a triplet of eighth notes. Measures 31 and 34-35 feature sixteenth-note runs with '6' markings above them. Measures 36-48 consist of dense, multi-measure chords and arpeggiated patterns, with '6' markings appearing in measures 44 and 45. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Musical score for guitar solo, measures 50-70. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 56 contains a circled section of notes. The score concludes with a double bar line at measure 70.

V.S.

This musical score is for a guitar solo, spanning measures 75 to 97. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is presented in a system of ten staves. The first staff (measures 75-78) features a complex melodic line with many accidentals and a sixteenth-note rhythm. The second staff (measures 79-80) continues this melodic line. The third staff (measures 81-83) shows a more rhythmic pattern with many sixteenth notes. The fourth staff (measures 84-85) continues the rhythmic pattern. The fifth staff (measures 86-87) features a melodic line with many accidentals. The sixth staff (measures 88-89) continues the melodic line. The seventh staff (measures 90-91) features a rhythmic pattern with many sixteenth notes. The eighth staff (measures 92-94) continues the rhythmic pattern. The ninth staff (measures 95-96) features a melodic line with many accidentals and a triplet of eighth notes. The tenth staff (measures 97) concludes the solo with a final melodic phrase. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Solo

99

The image shows a musical score for guitar, measures 99 and 100. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. Measure 99 contains a complex melodic line in the treble staff with many beamed notes and a bass line with several chords indicated by vertical lines. Measure 100 contains a continuation of the melodic line in the treble staff and a bass line with a few notes and a whole note chord.

Kenny Loggins - Your Mama Don't Dance 2

Solo

♩ = 120,000000 ♩ = 144,002304

5
8
11
14
17
20
23
26
29

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 94. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature features one sharp (F#). A double bar line with the number 36 is placed at the end of the fourth staff, indicating a measure rest for six measures. The music is a complex, melodic line with many accidentals and ties.

97

Solo

6

3

99

3