

Kenny Rogers - Coward Of The County 1

♩ = 94,001160

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY

♩ = 94,001160

Detailed description: This block contains the first four measures of the musical score. It features six staves: DRUMS (snare drum), STEEL GTR (steel guitar), MUTED GTR (muted guitar), FRETLESS (fretless bass), CHOIR AAHS (choir), and E.PIANO 1 (electric piano). The tempo is marked as ♩ = 94,001160. The key signature has one flat (Bb) and the time signature is 4/4. The drum part consists of a steady snare pattern. The guitar parts feature complex rhythmic patterns with many accidentals. The choir part is silent. The electric piano part is also silent. The melody part is silent.



5

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

Detailed description: This block contains measures 5-8 of the musical score. It features the same six staves as the first block. The tempo is marked as ♩ = 94,001160. The drum part continues with a steady snare pattern. The steel guitar part has a triplet of eighth notes in measure 7. The muted guitar part continues with its rhythmic pattern. The fretless bass part continues with its melodic line. The electric piano part has a sustained chord in measure 5 and another in measure 8. The melody part is silent.

7

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY



9

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

11

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY



13

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

15

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY



17

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

19

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY



21

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

23

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY



25

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

27

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY



29

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY

31

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY



33

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY

35

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY



37

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

39

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY



41

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

43

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY



45

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

47

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY



49

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

51

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY



53

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

55

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY



57

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

59

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY



61

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

63

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY



65

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

67

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY



69

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

71

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This system contains measures 71 and 72. The drums feature a consistent pattern of snare and bass drum hits. The steel guitar plays a complex, rhythmic accompaniment with many chords. The muted guitar provides a steady eighth-note accompaniment. The fretless guitar plays a simple bass line. The electric piano 1 part has a few chords and a short melodic phrase. The melody line is mostly rests, with a few notes appearing in measure 72.



73

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This system contains measures 73 and 74. The drums continue with the same pattern. The steel guitar accompaniment remains complex. The muted guitar continues with eighth notes. The fretless guitar plays a simple bass line. The electric piano 1 part features a more active role with chords and a melodic line in measure 73. The melody line has a few notes in measure 73 and then rests in measure 74.

75

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This system contains measures 75 and 76. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part consists of chords and single notes, with a triplet of eighth notes in measure 76. The muted guitar part has a rhythmic pattern of eighth notes. The fretless guitar part has a simple bass line. The electric piano part has sustained chords. The melody part has a short melodic phrase.



77

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This system contains measures 77 and 78. The drums part continues with the same eighth-note pattern. The steel guitar part has a similar chordal structure. The muted guitar part continues its rhythmic pattern. The fretless guitar part has a bass line with a sharp sign. The choir aahs part has a melodic line with a sharp sign. The electric piano part has sustained chords. The melody part has a short melodic phrase.

79

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY



81

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY

83

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This system contains measures 83 and 84. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted hits. The steel guitar part consists of a series of chords, some with a sharp sign indicating a key change. The muted guitar part plays a rhythmic pattern of eighth notes. The fretless bass part has a simple line of notes. The choir part has a melodic line with some rests. The electric piano part has block chords. The melody part follows a similar path to the choir.



85

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This system contains measures 85 and 86. The drums part continues with the same pattern as in the previous system. The steel guitar part has more complex chordal textures. The muted guitar part continues its rhythmic pattern. The fretless bass part has a few notes. The choir part has a melodic line with a triplet of eighth notes in measure 85. The electric piano part has block chords. The melody part continues with a similar melodic line.

87

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

E.PIANO 1

MELODY



88

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY

Kenny Rogers - Coward Of The County 1

DRUMS

♩ = 94,001160

7

11

15

18

22

26

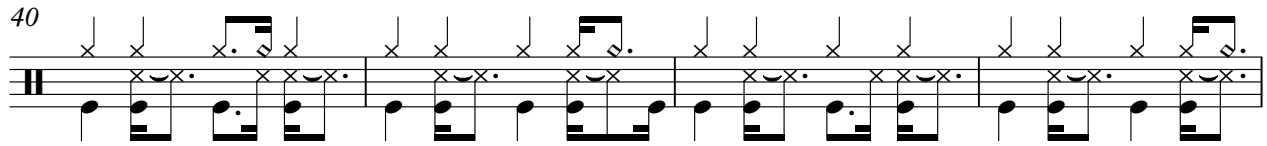
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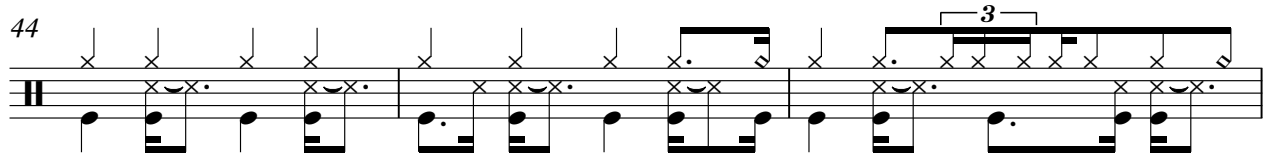
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V.S.

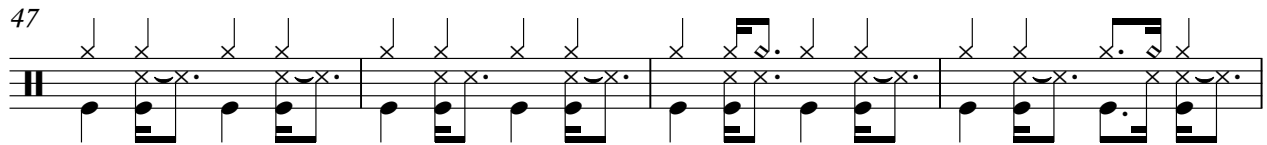
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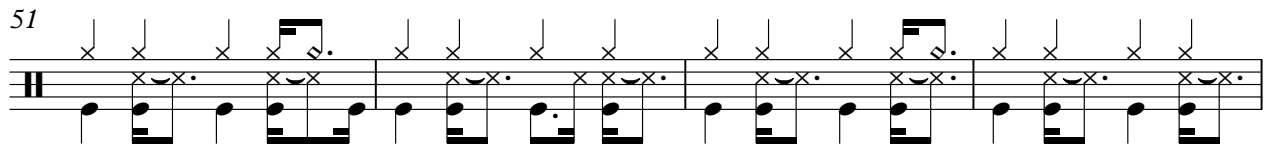
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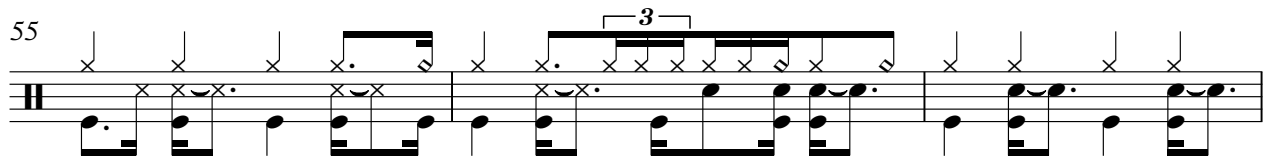
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51



55



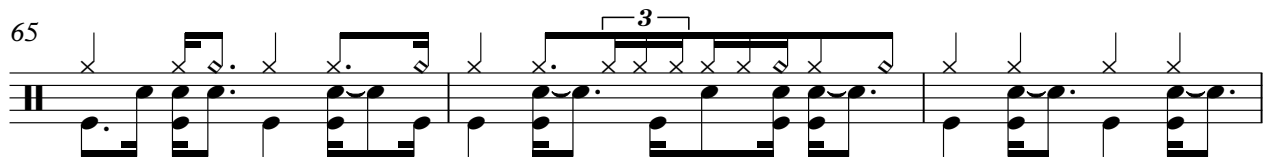
58



61



65



68



71



DRUMS

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks for hits. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-88. The top staff shows a drum line with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and quarter notes. A '2' is written above the final measure.

STEEL GTR

Kenny Rogers - Coward Of The County 1

♩ = 94,001160

5

8

11

14

18

21

24

27

31

V.S.

35



38



41



44



47



50



53



56



59



62



65

69

72

75

79

82

85

87

2

32



35



38



41



44



47



50



53



56



59



62

66

70

73

76

79

82

85

87

FRETLESS

Kenny Rogers - Coward Of The County 1

♩ = 94,001160



7



13



19



25



30



35



41



47



53



V.S.

♩ = 94,001160

25

29

33

37

40

79

83

86

2

2

E.PIANO 1

Kenny Rogers - Coward Of The County 1

♩ = 94,001160

3 10

18

24

30

34

20

57

Musical staff for measures 57-62. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.

63

Musical staff for measures 63-68. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.

75

Musical staff for measures 75-80. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.

81

Musical staff for measures 81-85. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.

86

Musical staff for measures 86-91. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.

Kenny Rogers - Coward Of The County 1

MELODY

♩ = 94,001160

5

9

13

17

20

24

28

32

36

40

V.S.

MELODY

80



84



87



2