

# Kenny Rogers - CRAZY

♩ = 70,000237

The musical score is arranged in a system with seven staves. The top three staves (BASS DRUM, CLOSED H.H., RIM SHOT) are grouped together with a brace on the left. The next three staves (STEEL GTR, ACOU BASS, ORGAN 3) are also grouped with a brace. The final staff (A.PIANO 1) is separate. The tempo is marked as ♩ = 70,000237. The time signature is 4/4. The score shows the first four measures of the piece. The BASS DRUM part has a pattern of two eighth notes followed by a quarter note in measures 3 and 4. The CLOSED H.H. part has a pattern of eighth notes with 'x' marks above them in measures 3 and 4. The RIM SHOT part has a pattern of eighth notes with 'x' marks above them in measures 3 and 4. The STEEL GTR part has a pattern of eighth notes with 'z' marks above them in measures 3 and 4. The ACOU BASS part has a pattern of eighth notes with '3' marks above them in measures 3 and 4. The ORGAN 3 part has a pattern of eighth notes with '3' marks above them in measures 3 and 4. The A.PIANO 1 part has a pattern of eighth notes with '3' marks above them in measures 3 and 4.

5

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass Drum, Closed H.H., and Rim Shot. The next three staves are for melodic instruments: Vibraphone, Steel Gtr, and Acou Bass. The bottom two staves are for keyboard instruments: Organ 3 and A. Piano 1. The score is divided into three measures. The first measure shows the Bass Drum and Closed H.H. playing a rhythmic pattern, while the other instruments are mostly silent. The second measure continues this pattern. The third measure features a more active arrangement with the Vibraphone, Steel Gtr, Acou Bass, Organ 3, and A. Piano 1 all playing. The Acou Bass and A. Piano 1 parts include triplet markings. The Vibraphone part has a specific notation at the end of the third measure. The Organ 3 part has a specific notation at the end of the third measure. The Steel Gtr part has a specific notation at the end of the third measure. The Bass Drum and Closed H.H. parts have a specific notation at the end of the third measure.

BASS DRUM

CLOSED H.H.

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

8

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

11

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

13

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

15

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1



17

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

20

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1



23

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

25

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

27

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top three staves (BASS DRUM, CLOSED H.H., RIM SHOT) are grouped together with a brace on the left. The next three staves (STEEL GTR, ACOU BASS, ORGAN 3) are also grouped with a brace. The bottom staff (A.PIANO 1) is separate. The score is for measures 27, 28, and 29. The Bass Drum, Closed H.H., and Rim Shot parts are in a 2/4 time signature. The Steel Gtr, Acou Bass, and A. Piano 1 parts are in a 3/4 time signature. The Organ 3 part is in a 3/4 time signature. The A. Piano 1 part features a triplet in measure 28 and a triplet in measure 29.

30

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1



33

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1



36

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

38

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

40

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

43

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



45

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

47

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1



50

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

52

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Double bar line

54

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Double bar line

56

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

59

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1



61

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is for measures 61, 62, and 63. The Bass Drum part features a consistent rhythmic pattern of a dotted quarter note followed by an eighth note. The Closed Hi-Hat and Rim Shot parts provide a steady accompaniment. The Vibraphone part has melodic lines with triplets. The Steel Guitar part consists of rhythmic chords. The Acoustic Bass part has a melodic line with triplets. The Organ 3 part has a few chords. The A. Piano 1 part has a complex melodic line with triplets and syncopation.

64

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score for page 16, measures 64-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BASS DRUM:** Features a rhythmic pattern of a dotted quarter note followed by an eighth note, then a quarter note, repeated in both measures.
- CLOSED H.H.:** Shows a consistent pattern of eighth notes marked with an 'x', indicating closed hi-hat sounds.
- RIM SHOT:** Includes specific rhythmic markings for rim shots, such as a quarter note followed by a half note.
- STEEL GTR:** Utilizes a rhythmic pattern of eighth notes with slash marks, indicating a specific playing technique on the steel guitar.
- ACOU BASS:** Provides a melodic and harmonic foundation with a series of notes, including a triplet in the second measure.
- ORGAN 3:** Consists of two staves (treble and bass clef). The treble staff has a dynamic marking of *p b* and contains sustained chords. The bass staff is mostly silent.
- A.PIANO 1:** Features a complex melodic line with several triplet markings, indicating a fast, rhythmic passage.



66

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two measures. The top three staves are for percussion: Bass Drum (measures 1 and 2), Closed Hi-Hat (measures 1 and 2), and Rim Shot (measures 1 and 2). The next three staves are for melodic instruments: Steel Guitar (measures 1 and 2), Acoustic Bass (measures 1 and 2), and Organ 3 (measures 1 and 2). The bottom staff is for A. Piano 1 (measures 1 and 2). The score includes various musical notations such as notes, rests, and articulation marks.

68

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

71

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

74

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1



76

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

78

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

80

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1



83

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 83, 84, and 85. The Bass Drum part features a melodic line with eighth and quarter notes. Closed H.H. and Ride Cymb parts consist of rhythmic patterns of 'x' marks. The Rim Shot part has sparse accents. The Steel Gtr part is highly melodic, featuring triplets and sixteenth-note runs. The Acou Bass part provides a steady bass line with eighth notes. The A. Piano 1 part plays chords and single notes, including a triplet in measure 85.



86

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 86, 87, and 88. The Bass Drum part has a melodic line starting in measure 87. Closed H.H. and Rim Shot parts have rhythmic patterns. The Vibraphone part is melodic, with a triplet in measure 87. The Steel Gtr part has chords and melodic lines. The Acou Bass part has a steady bass line. The A. Piano 1 part plays chords and melodic lines, including a triplet in measure 88.

88

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

BASS DRUM

Kenny Rogers - CRAZY

♩ = 70,000237

2

8

14

20

26

32

38

44

50

56

V.S.

2

# BASS DRUM

62



68



74



80



85





CLOSED H.H

Kenny Rogers - CRAZY

♩ = 70,000237

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

# CLOSED H.H

42



46



50



54



58



62



66



70



74



78



CLOSED H.H

3

82



86



3

RIDE CYMB

Kenny Rogers - CRAZY

♩ = 70,000237

**44** **39**

Musical notation for Ride Cymbal, measures 44 and 39. Measure 44 contains a whole note. Measure 39 contains a whole note. There are two circled 'x' symbols above the staff between the two measures.

85

**2**

Musical notation for Ride Cymbal, measure 85. The measure contains a whole note. There are two circled 'x' symbols above the staff. A triplet of eighth notes is indicated by a bracket and the number 3 below it.

# RIM SHOT

# Kenny Rogers - CRAZY

♩ = 70,000237

2

8

14

20

26

32

38

42

2

# RIM SHOT

46



52



58



64



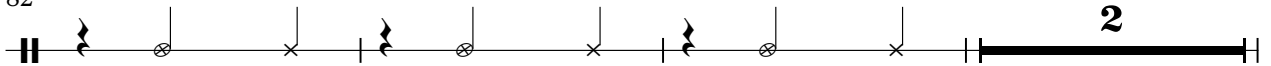
70



76



82



87



VIBRAPHONE

Kenny Rogers - CRAZY

♩ = 70,000237

6

12

18

23

39

49

54

59

71

79

VIBRAPHONE

87

Musical score for Vibraphone, measures 87-90. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 87 features a melodic line in the treble staff with eighth notes and a complex chordal accompaniment in the bass staff. Measure 88 continues the melodic line with a quarter note and rests, accompanied by a chord. Measure 89 shows a melodic line with a dotted quarter note and eighth notes, with a chordal accompaniment. Measure 90 concludes the phrase with a melodic line ending in a quarter note and a final chordal accompaniment. The piece ends with a double bar line.



STEEL GTR

Kenny Rogers - CRAZY

♩ = 70,000237

The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 70,000237. The first staff (measures 1-6) starts with a double bar line and a '2' above it, indicating a two-measure rest. The music consists of a series of chords and melodic fragments. Measures 7-10 show a sequence of chords. Measures 11-14 continue with similar chordal patterns. Measures 15-18 show a progression of chords. Measures 19-22 continue the chordal sequence. Measures 23-26 show a similar pattern. Measures 27-29 continue with chords. Measure 30 features a melodic line with a triplet of eighth notes. Measures 31-32 continue with chords. Measures 33-35 show a melodic line with triplets. Measure 36 features a melodic line with a triplet and a '6' below it, indicating a six-measure rest. The score ends with a final chord.

V.S.

2

STEEL GTR

The image displays a musical score for a steel guitar, consisting of ten staves of notation. The score begins at measure 38 and ends at measure 71. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), and time signatures (3/4). The music features a mix of chords and melodic lines, with several instances of triplets and sixteenth-note patterns. A bracketed '6' is present in measure 44, and a '3' is present in measure 71. The score is written in a standard musical notation style, with notes, stems, and accidentals clearly visible.

STEEL GTR

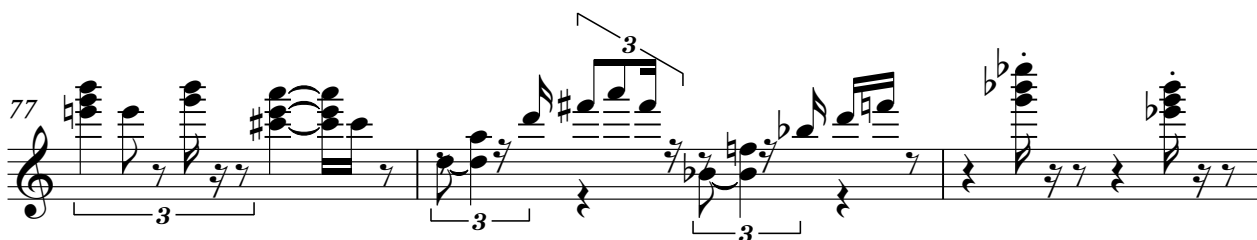
72



75



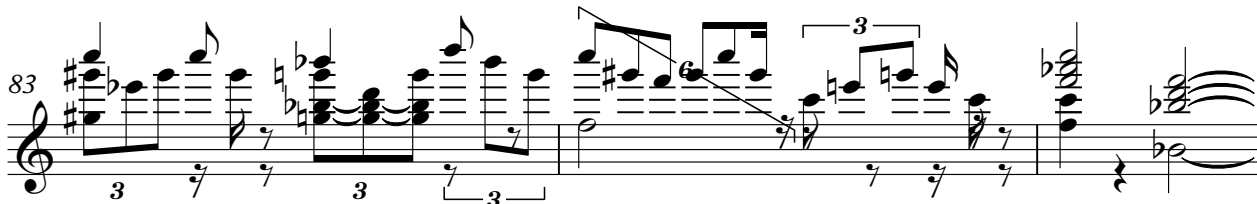
77



80



83



86



ACOU BASS

Kenny Rogers - CRAZY

♩ = 70,000237

3 3 3 3

6

3 3 3 3

11

3 3 3 3

16

3 3 3 3

21

3

26

3

31

3 3 3 3

36

3 3 3 3

40

3

45

3 3 3 3

V.S.

50

Musical staff 1: Bass clef, measures 50-54. Includes triplets and slurs.

55

Musical staff 2: Bass clef, measures 55-59. Includes triplets and slurs.

60

Musical staff 3: Bass clef, measures 60-64. Includes triplets and slurs.

65

Musical staff 4: Bass clef, measures 65-69. Includes slurs and accidentals.

70

Musical staff 5: Bass clef, measures 70-74. Includes triplets and slurs.

75

Musical staff 6: Bass clef, measures 75-78. Includes triplets and slurs.

79

Musical staff 7: Bass clef, measures 79-83. Includes triplets and slurs.

84

Musical staff 8: Bass clef, measures 84-86. Includes slurs and a whole note.

87

Musical staff 9: Bass clef, measures 87-90. Includes slurs and a whole note.

ORGAN 3

Kenny Rogers - CRAZY

♩ = 70,000237

Musical notation for measures 1-16. The score is in 4/4 time. Measures 1-2 are marked with a '2' above and below the staff. Measures 13-16 are marked with a '16' above and below the staff. The notation includes chords and melodic lines in both the treble and bass staves.

23

Musical notation for measures 23-29. The notation includes chords and melodic lines in both the treble and bass staves.

30

Musical notation for measures 30-35. Measures 31-32 are marked with a '32' above and below the staff. Measures 34-35 are marked with a '32' above and below the staff. The notation includes chords and melodic lines in both the treble and bass staves.

66

Musical notation for measures 66-72. The notation includes chords and melodic lines in both the treble and bass staves.

69

Musical notation for measures 69-88. Measures 70-88 are marked with a '20' above and below the staff. The notation includes chords and melodic lines in both the treble and bass staves.

# Kenny Rogers - CRAZY

## A.PIANO 1

♩ = 70,000237

5

9

12

15

18

21

24

26

29

V.S.

A.PIANO 1

This musical score is for the first system of 'A.PIANO 1', covering measures 33 to 62. It is written for a piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-5. Ornaments (trills) are present in measures 33, 37, 41, 44, 47, 51, 53, 56, 59, and 62. Measure numbers 33, 37, 41, 44, 47, 51, 53, 56, 59, and 62 are printed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in measure 62.



65

68

72

76

80

84

88