

Kenny Rogers - Daytime Friends

♩ = 149,001694

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

♩ = 149,001694

MELODY

A.PIANO 1

Detailed description: This is the first system of a musical score for 'Daytime Friends'. It features six staves. The top staff is for DRUMS, showing a steady 4/4 drum pattern with 'x' marks above the notes. The second staff is for +12STR GTR, containing a complex melodic line with various chords and accidentals. The third staff is for STEEL GTR, showing a similar melodic line with different chord voicings. The fourth staff is for OVERDRIVE, which is mostly empty. The fifth staff is for FRETLESS, showing a simple bass line with two notes. The sixth staff is for CHOIR AAHS, which is empty. Below the sixth staff, the tempo is indicated as ♩ = 149,001694. The bottom two staves are for MELODY (in 3/4 time) and A.PIANO 1 (in 4/4 time), both of which are empty.



5

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

Detailed description: This is the second system of the musical score, starting at measure 5. It features the same six staves as the first system. The DRUMS staff continues with the same pattern. The +12STR GTR and STEEL GTR staves show more complex melodic and harmonic development. The OVERDRIVE staff has some notes in the final measure. The FRETLESS staff has a triplet of notes in the final measure. The MELODY and A.PIANO 1 staves remain empty.

8

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY



11

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

MELODY



14

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

MELODY

16

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

18

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

21

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

MELODY

24

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

MELODY



27

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

29

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY



31

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

33

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1



35

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

37

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY



39

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

41

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY



43

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

45

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



47

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This musical score block covers measures 49 and 50. It features six staves: DRUMS (top), +12STR GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY (bottom). The key signature has one sharp (F#). The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The +12STR GTR staff has a steady eighth-note accompaniment. The STEEL GTR staff features chords with slash marks indicating strumming. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with some rests. The MELODY staff has a bass line with some slurs and accidentals.



DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This musical score block covers measures 51 and 52. It features six staves: DRUMS (top), +12STR GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY (bottom). The key signature has one sharp (F#). The DRUMS staff continues with a rhythmic pattern. The +12STR GTR staff has a steady eighth-note accompaniment. The STEEL GTR staff features chords with slash marks. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with some rests. The MELODY staff has a bass line with some slurs and accidentals.

53

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



55

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

57

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY



60

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

63

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



65

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

67

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

MELODY

A.PIANO 1



69

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

71

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



73

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

75

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: DRUMS (top), +12STR GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The +12STR GTR staff has a treble clef and a key signature of one sharp (F#). The STEEL GTR staff has a treble clef and a key signature of one sharp. The FRETLESS staff has a bass clef. The CHOIR AAHS staff has a treble clef. The MELODY staff has a bass clef. A double bar line is present at the end of measure 76.



77

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: DRUMS (top), +12STR GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern. The +12STR GTR staff has a treble clef and a key signature of one sharp. The STEEL GTR staff has a treble clef and a key signature of one sharp. The FRETLESS staff has a bass clef. The CHOIR AAHS staff has a treble clef. The MELODY staff has a bass clef. A double bar line is present at the end of measure 78.

79

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



81

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

87

Musical score for measures 87-88. The score includes six staves: DRUMS (drum notation), +12STR GTR (guitar with 12 frets), STEEL GTR (steel guitar), FRETLESS (fretless guitar), CHOIR AAHS (choir vocalizations), and MELODY (melody line). The music is in 4/4 time and features a complex arrangement of instruments.



89

Musical score for measures 89-90. The score includes six staves: DRUMS (drum notation), +12STR GTR (guitar with 12 frets), STEEL GTR (steel guitar), FRETLESS (fretless guitar), CHOIR AAHS (choir vocalizations), and MELODY (melody line). The music continues from the previous page with similar instrumentation.

91

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This musical score block covers measures 91 and 92. It features six staves: DRUMS (top), +12STR GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many sixteenth notes. The +12STR GTR and STEEL GTR staves play chords, with the STEEL GTR staff including some slurs. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has sparse notes, and the MELODY staff has a few notes with slurs.



93

DRUMS

+12STR GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This musical score block covers measures 93 through 96. It features six staves: DRUMS (top), +12STR GTR, STEEL GTR, OVERDRIVE, FRETLESS, CHOIR AAHS, and MELODY (bottom). The DRUMS staff has a consistent rhythmic pattern with 'x' marks above some notes. The +12STR GTR and STEEL GTR staves play chords, with the STEEL GTR staff including some slurs. The OVERDRIVE staff has a few notes with slurs. The FRETLESS staff has a simple bass line. The CHOIR AAHS and MELODY staves have sparse notes.

97

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



99

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

101

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This musical score block covers measures 101 and 102. It features six staves: DRUMS (top), +12STR GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The +12STR GTR staff has a series of chords, some with a slash indicating a slash chord. The STEEL GTR staff features a complex rhythmic pattern with many slash chords. The FRETLESS staff has a simple bass line with a few accidentals. The CHOIR AAHS staff has a melodic line with some rests. The MELODY staff has a bass line with a few accidentals and rests.



103

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This musical score block covers measures 103 and 104. It features six staves: DRUMS (top), +12STR GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The +12STR GTR staff has a series of chords, some with a slash indicating a slash chord. The STEEL GTR staff features a complex rhythmic pattern with many slash chords. The FRETLESS staff has a simple bass line with a few accidentals. The CHOIR AAHS staff has a melodic line with some rests. The MELODY staff has a bass line with a few accidentals and rests.

105

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



107

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

109

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



111

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

113

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



115

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

117

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



119

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

121

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description of the musical score for measures 121-122: The score is written for a 6/8 time signature. The DRUMS part features a consistent rhythmic pattern of eighth notes. The +12STR GTR part consists of a series of chords, some with a slash indicating a strum. The STEEL GTR part features a complex chordal texture with many beamed notes. The FRETLESS part has a simple bass line with a few accidentals. The CHOIR AAHS part has a melodic line with some rests. The MELODY part is written in a lower register with a few notes and rests.



123

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description of the musical score for measures 123-124: The score continues with the same instruments and key signature. The DRUMS part maintains its rhythmic pattern. The +12STR GTR and STEEL GTR parts continue with their respective chordal textures. The FRETLESS part has a similar bass line. The CHOIR AAHS part has a melodic line with some rests. The MELODY part continues with its melodic line.

125

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



127

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

129

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



131

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

133

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



135

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

137

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



139

DRUMS

+12STR GTR

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

DRUMS



+12STR GTR



STEEL GTR



OVERDRIVE



FRETLESS



CHOIR AAHS



MELODY



A.PIANO 1



Kenny Rogers - Daytime Friends

DRUMS

♩ = 149,001694

The drum score is written on ten staves, each representing a measure. The time signature is 4/4. The tempo is marked as ♩ = 149,001694. The notation uses stems and beams to indicate the timing of the drums. 'x' marks are used to denote accents on the snare drum. The pattern is as follows:

- Measure 1: Bass drum on 1, 3; Snare on 2, 4.
- Measure 2: Bass drum on 1, 3; Snare on 2, 4.
- Measure 3: Bass drum on 1, 3; Snare on 2, 4.
- Measure 4: Bass drum on 1, 3; Snare on 2, 4.
- Measure 5: Bass drum on 1, 3; Snare on 2, 4.
- Measure 6: Bass drum on 1, 3; Snare on 2, 4.
- Measure 7: Bass drum on 1, 3; Snare on 2, 4.
- Measure 8: Bass drum on 1, 3; Snare on 2, 4.
- Measure 9: Bass drum on 1, 3; Snare on 2, 4.
- Measure 10: Bass drum on 1, 3; Snare on 2, 4.
- Measure 11: Bass drum on 1, 3; Snare on 2, 4.
- Measure 12: Bass drum on 1, 3; Snare on 2, 4.
- Measure 13: Bass drum on 1, 3; Snare on 2, 4.
- Measure 14: Bass drum on 1, 3; Snare on 2, 4.
- Measure 15: Bass drum on 1, 3; Snare on 2, 4.
- Measure 16: Bass drum on 1, 3; Snare on 2, 4.
- Measure 17: Bass drum on 1, 3; Snare on 2, 4.
- Measure 18: Bass drum on 1, 3; Snare on 2, 4.
- Measure 19: Bass drum on 1, 3; Snare on 2, 4.
- Measure 20: Bass drum on 1, 3; Snare on 2, 4.
- Measure 21: Bass drum on 1, 3; Snare on 2, 4.
- Measure 22: Bass drum on 1, 3; Snare on 2, 4.
- Measure 23: Bass drum on 1, 3; Snare on 2, 4.
- Measure 24: Bass drum on 1, 3; Snare on 2, 4.
- Measure 25: Bass drum on 1, 3; Snare on 2, 4.
- Measure 26: Bass drum on 1, 3; Snare on 2, 4.
- Measure 27: Bass drum on 1, 3; Snare on 2, 4.
- Measure 28: Bass drum on 1, 3; Snare on 2, 4.
- Measure 29: Bass drum on 1, 3; Snare on 2, 4.
- Measure 30: Bass drum on 1, 3; Snare on 2, 4.

V.S.

DRUMS

33

Musical notation for measures 33-35. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

36

Musical notation for measures 36-38. Similar to the previous system, with cymbal hits on the top staff and a drum pattern on the bottom staff.

39

Musical notation for measures 39-41. Similar to the previous system, with cymbal hits on the top staff and a drum pattern on the bottom staff.

42

Musical notation for measures 42-43. Measure 42 starts with a 7-measure rest. The top staff has a melodic line with eighth notes. The bottom staff has a drum pattern.

44

Musical notation for measures 44-45. The top staff has a melodic line with eighth notes. The bottom staff has a drum pattern.

46

Musical notation for measures 46-47. The top staff has a melodic line with eighth notes. The bottom staff has a drum pattern.

48

Musical notation for measures 48-49. The top staff has a melodic line with eighth notes. The bottom staff has a drum pattern.

50

Musical notation for measures 50-51. Measure 50 has a 3-measure rest. The top staff has a melodic line with eighth notes. The bottom staff has a drum pattern.

52

Musical notation for measures 52-53. The top staff has a melodic line with eighth notes. The bottom staff has a drum pattern.

54

Musical notation for measures 54-55. The top staff has a melodic line with eighth notes. The bottom staff has a drum pattern.

DRUMS

56

Musical notation for drum set at measure 56. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

58

Musical notation for drum set at measure 58. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

61

Musical notation for drum set at measure 61. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

64

Musical notation for drum set at measure 64. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

66

Musical notation for drum set at measure 66. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

68

Musical notation for drum set at measure 68. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

70

Musical notation for drum set at measure 70. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

72

Musical notation for drum set at measure 72. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

74

Musical notation for drum set at measure 74. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

76

Musical notation for drum set at measure 76. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

V.S.

78

Musical notation for drum part starting at measure 78. The staff shows a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

80

Musical notation for drum part starting at measure 80. The staff shows a series of eighth notes with stems pointing down, continuing the rhythmic pattern.

82

Musical notation for drum part starting at measure 82. The staff shows a series of eighth notes with stems pointing down, continuing the rhythmic pattern.

84

Musical notation for drum part starting at measure 84. The staff shows a series of eighth notes with stems pointing down, continuing the rhythmic pattern.

86

Musical notation for drum part starting at measure 86. The staff shows a series of eighth notes with stems pointing down, continuing the rhythmic pattern.

88

Musical notation for drum part starting at measure 88. The staff shows a series of eighth notes with stems pointing down, continuing the rhythmic pattern.

90

Musical notation for drum part starting at measure 90. The staff shows a series of eighth notes with stems pointing down, continuing the rhythmic pattern.

92

Musical notation for drum part starting at measure 92. The staff shows a series of eighth notes with stems pointing down, continuing the rhythmic pattern.

95

Musical notation for drum part starting at measure 95. The staff shows a series of eighth notes with stems pointing down, continuing the rhythmic pattern.

98

Musical notation for drum part starting at measure 98. The staff shows a series of eighth notes with stems pointing down, continuing the rhythmic pattern.

DRUMS

100



102



104



106



108



110



112



114



116



118



V.S.

120



122



124



126



128



130



132



134



136



138

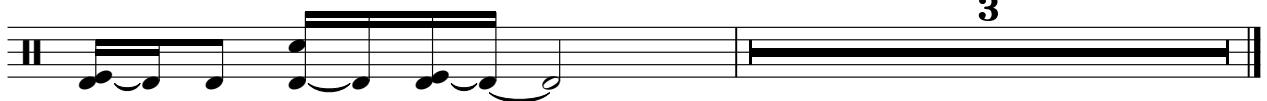


DRUMS

140



142



Kenny Rogers - Daytime Friends

+12STR GTR

♩ = 149,001694

5

8

12

16

20

24

28

32

36

V.S.

Detailed description: This is a guitar score for a 12-string guitar in 4/4 time. The tempo is marked as 149,001694. The score consists of ten staves of music. The first staff shows the beginning of the piece with a complex melodic line. The subsequent staves (5, 8, 12, 16, 20, 24, 28, 32, 36) show a steady bass accompaniment consisting of chords and single notes, with some melodic fragments. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

40

44

49

54

59

65

69

73

77

81

STEEL GTR

Kenny Rogers - Daytime Friends

♩ = 149,001694

5

8

11

14

17

20

23

26

29

V.S.

32



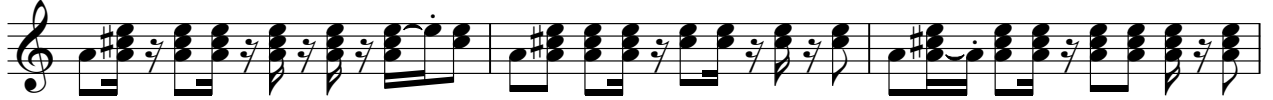
35



38



41



44



47



50



53



56



61





V.S.

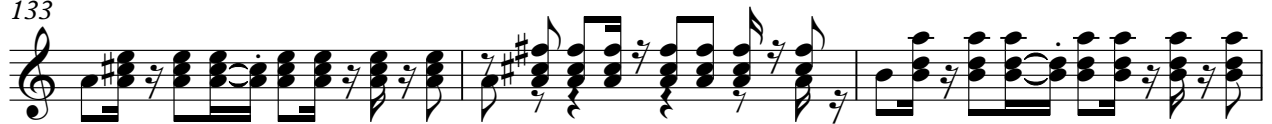
127



130



133



136



139



141



OVERDRIVE

Kenny Rogers - Daytime Friends

♩ = 149,001694

5

11 16

31

36

41 15

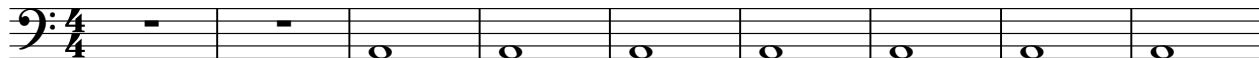
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95 46 3

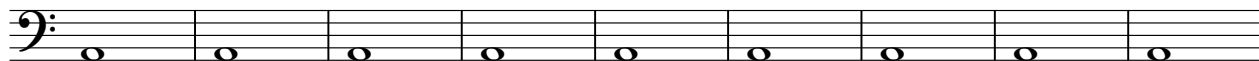
FRETLESS

Kenny Rogers - Daytime Friends

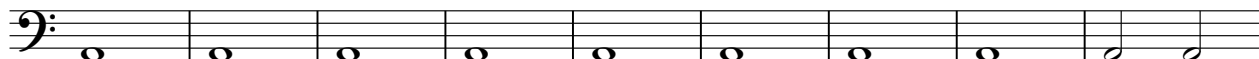
♩ = 149,001694



10



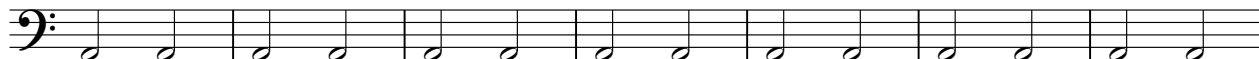
19



28



35



42



47



52



58



66



V.S.

125



130



135



139



♩ = 149,001694

27

32

37

5

45

49

53

57

4

63

5

114

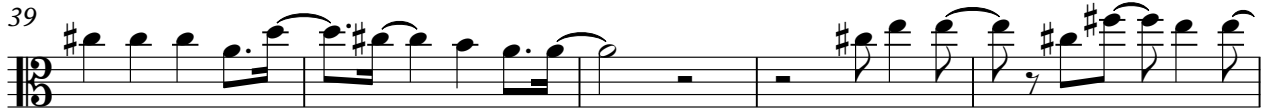
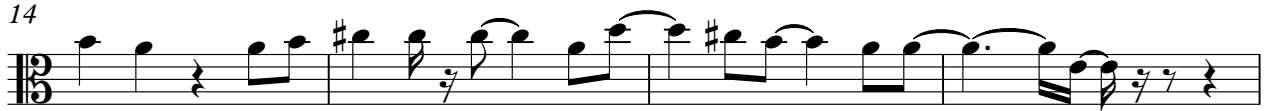


Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, 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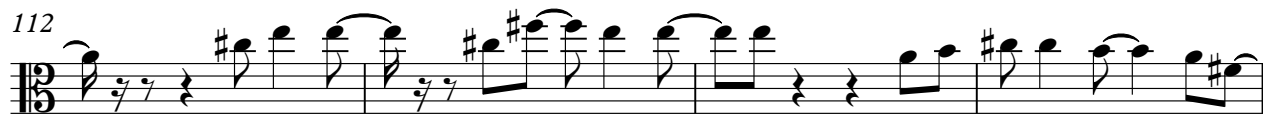
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V.S.



A.PIANO 1

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