

Kenny Rogers - Gambler

0.0"
1.1,00
THE GAMBLER - Kenny Rogers

♩ = 89,999954

The musical score is arranged in a vertical staff format with seven parts: DRUMS, LEAD GUITAR, RHYTHM GUITAR, BASS, BASS ACCENT, MELODY, and PIANO. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 89,999954. The score shows the first two measures of the piece. The RHYTHM GUITAR part features a complex rhythmic pattern with many accidentals. The PIANO part has a melodic line with many accidentals. The MELODY part is currently empty.

♩ = 89,999954

3

DRUMS

LEAD GUITAR

RHYTHM GUITAR

MELODY

PIANO

8.0"
4.1.00
VERSE

4

DRUMS

LEAD GUITAR

RHYTHM GUITAR

MELODY

PIANO

5

DRUMS

LEAD GUITAR

RHYTHM GUITAR

MELODY

PIANO

7

DRUMS

LEAD GUITAR

RHYTHM GUITAR

MELODY

PIANO

9

DRUMS

LEAD GUITAR

RHYTHM GUITAR

MELODY

PIANO

11

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

13

DRUMS



LEAD GUITAR



RHYTHM GUITAR



BASS



BASS ACCENT



MELODY



PIANO



Detailed description: This page contains musical notation for measures 13, 14, and 15. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for LEAD GUITAR, featuring a melodic line with a sharp key signature and a long note in measure 14. The third staff is for RHYTHM GUITAR, with a complex rhythmic pattern including sixteenth notes and rests. The fourth staff is for BASS, showing a simple line of notes. The fifth staff is for BASS ACCENT, with notes that align with the bass line. The sixth staff is for MELODY, which follows a similar path to the lead guitar but with different articulation. The bottom staff is for PIANO, providing harmonic support with chords and single notes.

The musical score is arranged in a vertical stack of seven staves, each with a label to its left. The staves are: DRUMS (top), LEAD GUITAR, RHYTHM GUITAR, BASS, BASS ACCENT, MELODY, and PIANO (bottom). The key signature is one flat (Bb) and the time signature is 4/4. The DRUMS part features a consistent pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The LEAD GUITAR part has a melodic line with a long note in the second measure. The RHYTHM GUITAR part plays a complex, syncopated rhythm with many sixteenth notes. The BASS and BASS ACCENT parts play a simple, steady bass line. The MELODY part has a melodic line with some syncopation. The PIANO part provides harmonic support with chords and some melodic fragments.

17

DRUMS



LEAD GUITAR



RHYTHM GUITAR



BASS



BASS ACCENT



MELODY



PIANO



Detailed description: This musical score page contains seven staves for measures 17 through 20. The instruments are: DRUMS (snare and hi-hat), LEAD GUITAR (melodic lines), RHYTHM GUITAR (chordal accompaniment), BASS (low-end accompaniment), BASS ACCENT (emphatic low-end accompaniment), MELODY (lead vocal or instrumental line), and PIANO (chordal accompaniment). The key signature has one sharp (F#) and one flat (Bb). The drum part features a consistent snare and hi-hat pattern. The lead guitar part has a simple melodic line. The rhythm guitar part plays a complex, syncopated chordal pattern. The bass and bass accent parts provide a steady, low-end accompaniment. The melody part features a melodic line with some syncopation. The piano part provides a complex, syncopated chordal accompaniment.

19

The image displays a musical score for a band, featuring seven staves. The parts are labeled on the left: DRUMS, LEAD GUITAR, RHYTHM GUITAR, BASS, BASS ACCENT, MELODY, and PIANO. The score is written in 4/4 time and includes a key signature of one flat (Bb). The DRUMS part uses a standard drum notation with 'x' marks for cymbals. The LEAD GUITAR part features a melodic line with a slur and a fermata. The RHYTHM GUITAR part consists of a complex rhythmic pattern with many sixteenth notes. The BASS and BASS ACCENT parts play a simple, steady bass line. The MELODY part has a few notes in the first measure followed by rests. The PIANO part provides harmonic support with chords and a few melodic lines.

21

DRUMS

Drums staff in 4/4 time. The notation shows a consistent pattern of quarter notes on the snare and bass lines, with 'x' marks above the notes indicating cymbal accents. The first measure contains four notes, and the second measure contains four notes.

LEAD GUITAR

Lead guitar staff in 4/4 time, treble clef. The staff is mostly empty, with a few notes in the first measure: a B-flat (5th fret), a B (6th fret), and a C (7th fret).

RHYTHM GUITAR

Rhythm guitar staff in 4/4 time, treble clef. The notation includes a variety of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and a sharp sign (#) above a note in the second measure.

BASS

Bass staff in 4/4 time, bass clef. The notation shows a simple bass line with quarter notes: B-flat (2nd fret), B (3rd fret), C (4th fret), and D (5th fret).

BASS ACCENT

Bass accent staff in 4/4 time, bass clef. The notation is identical to the Bass staff, showing a simple bass line with quarter notes: B-flat (2nd fret), B (3rd fret), C (4th fret), and D (5th fret).

MELODY

Melody staff in 4/4 time, treble clef. The notation shows a simple melodic line with quarter notes: B-flat (5th fret), B (6th fret), C (7th fret), and D (8th fret).

PIANO

Piano staff in 4/4 time, treble clef. The notation shows a simple piano accompaniment with quarter notes: B-flat (5th fret), B (6th fret), C (7th fret), and D (8th fret).

22

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

24

DRUMS

Drum notation for measures 24-27, featuring a consistent rhythmic pattern with cymbal accents (x) and drum hits.

LEAD GUITAR

Lead guitar melodic line for measures 24-27, starting with a long note in measure 24 and moving through various intervals.

RHYTHM GUITAR

Rhythm guitar accompaniment for measures 24-27, featuring chords and rhythmic patterns.

BASS

Bass line for measures 24-27, showing a steady walking bass pattern.

BASS ACCENT

Bass accent line for measures 24-27, providing rhythmic emphasis with notes and rests.

MELODY

Melody line for measures 24-27, consisting of a sequence of eighth and quarter notes.

PIANO

Piano accompaniment for measures 24-27, featuring chords and arpeggiated figures.

26

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

28

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

29

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

1'14.1"
29.1.00
CHORUS

Detailed description: This is a musical score for a rock band, showing measures 28 and 29. The score is arranged in a vertical stack of staves. Measure 28 starts with a drum pattern of four eighth notes on the snare, followed by a lead guitar line with a melodic phrase. The rhythm guitar plays a steady eighth-note accompaniment. The bass and bass accent parts provide a solid harmonic foundation. The melody line continues the main theme. The piano part features a chord progression with a key signature change to B-flat major. Measure 29 continues the drum and guitar parts, with the piano part providing accompaniment. A text box in the piano staff indicates a time of 1'14.1" and 29.1.00, and labels the section as 'CHORUS'.

31

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

This system contains measures 31 and 32. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The RHYTHM GUITAR staff features a complex rhythmic pattern with various note values and rests. The BASS staff has a steady eighth-note line. The BASS ACCENT staff provides a simple bass line with occasional accents. The MELODY staff contains a single melodic line with a few notes. The PIANO staff has a complex accompaniment with many notes and rests.

32

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

This system contains measures 31 and 32, measures 7-12 of system 32. The DRUMS staff continues with the same rhythmic pattern. The RHYTHM GUITAR staff has a similar rhythmic pattern to the previous system. The BASS staff continues with its eighth-note line. The BASS ACCENT staff continues with its simple bass line. The MELODY staff continues with its melodic line. The PIANO staff continues with its complex accompaniment.

33

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

34

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

35

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

36

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

37

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

39

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

1'39.7"
39:00
VERSE

40

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

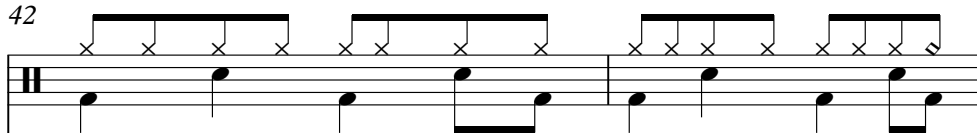
BASS ACCENT

MELODY

PIANO

42

DRUMS



Drum notation for measures 42-45, featuring a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum sounds.

LEAD GUITAR



Lead guitar staff showing a melodic line with a long note in measure 44.

RHYTHM GUITAR



Rhythm guitar staff with rhythmic patterns and slurs.

BASS



Bass staff with a simple melodic line.

BASS ACCENT



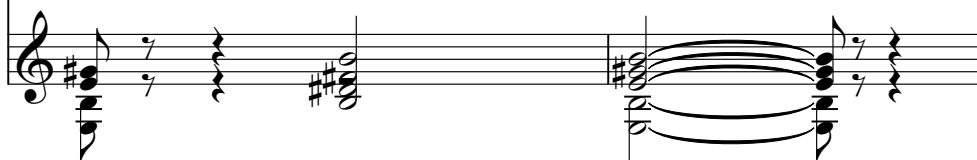
Bass accent staff with a simple melodic line.

MELODY



Melody staff with a simple melodic line.

PIANO



Piano staff with chords and a long note.

44

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

The image shows a musical score for a 7-piece band. The score is arranged in a vertical stack of staves. At the top left, the page number '20' is displayed. The score begins at measure 44, indicated by the number '44' above the first staff. The instruments and their parts are as follows:
1. **DRUMS**: A drum set part on a single staff with a double bar line at the beginning, showing a consistent rhythmic pattern of eighth notes.
2. **LEAD GUITAR**: A single melodic line on a treble clef staff, featuring a few notes with a sharp sign.
3. **RHYTHM GUITAR**: A rhythmic accompaniment on a treble clef staff, consisting of eighth and sixteenth notes with various accidentals.
4. **BASS**: A bass line on a bass clef staff, primarily composed of quarter and eighth notes.
5. **BASS ACCENT**: A second bass line on a bass clef staff, mirroring the first bass line but with a different rhythmic feel.
6. **MELODY**: A melodic line on a treble clef staff, featuring eighth and sixteenth notes with sharp signs.
7. **PIANO**: A piano accompaniment on a treble clef staff, showing chords and arpeggiated figures with sharp signs.

46

DRUMS

Drum notation showing two measures of a rhythmic pattern. The first measure contains six eighth notes, and the second measure contains six eighth notes. Above the staff, there are two horizontal lines with 'x' marks indicating specific rhythmic accents or patterns.

LEAD GUITAR

Lead guitar notation in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, including a long note with a fermata.

RHYTHM GUITAR

Rhythm guitar notation in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes.

BASS

Bass notation in bass clef with a key signature of one flat. The line consists of a few quarter notes.

BASS ACCENT

Bass accent notation in bass clef with a key signature of one flat. The line consists of a few quarter notes.

MELODY

Melody notation in treble clef with a key signature of one flat. The line consists of a few quarter notes.

PIANO

Piano notation in treble clef with a key signature of one flat. It shows a chord with a fermata and a final chord with a fermata.

47

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

The image shows a musical score for a band, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: DRUMS, LEAD GUITAR, RHYTHM GUITAR, BASS, BASS ACCENT, MELODY, and PIANO. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The LEAD GUITAR part has a melodic line with a few notes and a final chord. The RHYTHM GUITAR part plays a complex, syncopated rhythm with many sixteenth and thirty-second notes. The BASS and BASS ACCENT parts play a similar melodic line. The MELODY part has a simple melodic line. The PIANO part provides harmonic support with chords and some melodic fragments.

49

DRUMS

Drum notation for measures 49-52. The notation uses a standard drum set notation on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and sixteenth notes.

LEAD GUITAR

Lead guitar notation for measures 49-52. It features a melodic line in treble clef with a key signature of one flat. The melody includes a long note in measure 49, followed by eighth and sixteenth notes, and a final phrase in measure 52.

RHYTHM GUITAR

Rhythm guitar notation for measures 49-52. It shows a rhythmic accompaniment in treble clef with a key signature of one flat, featuring eighth and sixteenth notes with various accidentals.

BASS

Bass notation for measures 49-52. It shows a bass line in bass clef with a key signature of one flat, consisting of quarter and eighth notes.

BASS ACCENT

Bass accent notation for measures 49-52. It shows a bass line in bass clef with a key signature of one flat, consisting of quarter and eighth notes, mirroring the main bass line.

MELODY

Melody notation for measures 49-52. It shows a melodic line in treble clef with a key signature of one flat, consisting of quarter and eighth notes.

PIANO

Piano notation for measures 49-52. It shows a piano accompaniment in treble clef with a key signature of one flat, featuring chords and single notes.

2'12.1"
51.1,00
OUT

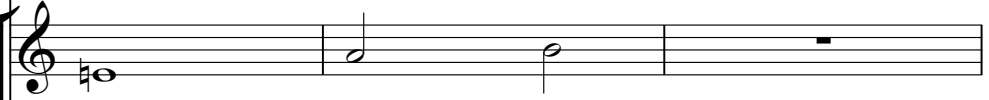
51

DRUMS



Drum notation for measures 51-54. Measure 51: snare, bass drum, snare. Measure 52: snare, bass drum, snare. Measure 53: snare, bass drum, snare. Measure 54: snare, bass drum, snare.

LEAD GUITAR



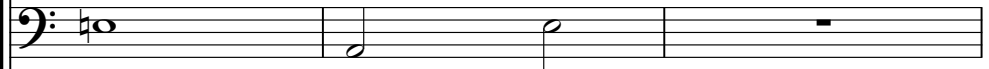
Lead guitar notation for measures 51-54. Measure 51: whole note G2. Measure 52: whole note G2. Measure 53: whole rest. Measure 54: whole rest.

RHYTHM GUITAR



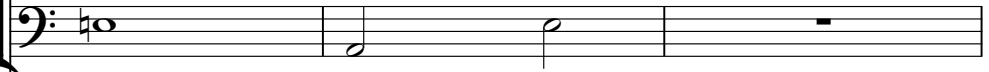
Rhythm guitar notation for measures 51-54. Measure 51: chords G2, B2, D3. Measure 52: chords G2, B2, D3. Measure 53: chords G2, B2, D3. Measure 54: chords G2, B2, D3.

BASS



Bass notation for measures 51-54. Measure 51: whole note G2. Measure 52: whole note G2. Measure 53: whole rest. Measure 54: whole rest.

BASS ACCENT



Bass accent notation for measures 51-54. Measure 51: whole note G2. Measure 52: whole note G2. Measure 53: whole rest. Measure 54: whole rest.

MELODY



Melody notation for measures 51-54. Measure 51: quarter notes G2, A2, B2, C3. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes G2, A2, B2, C3. Measure 54: quarter notes G2, A2, B2, C3.

PIANO



Piano notation for measures 51-54. Measure 51: chords G2, B2, D3. Measure 52: chords G2, B2, D3. Measure 53: chords G2, B2, D3. Measure 54: chords G2, B2, D3.

54

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

56

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

57

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

Detailed description: This system contains measures 57 and 58. The DRUMS part features a consistent rhythm with 'x' marks above the staff. The RHYTHM GUITAR part uses a mix of eighth and sixteenth notes with various chord voicings. The BASS part provides a steady accompaniment. The BASS ACCENT part highlights specific notes. The MELODY part consists of a single line of music. The PIANO part features complex chordal textures with many beamed notes.

58

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

Detailed description: This system contains measures 59 and 60. The DRUMS part continues with the same rhythmic pattern. The RHYTHM GUITAR part has more complex chordal structures. The BASS part continues its accompaniment. The BASS ACCENT part continues to highlight notes. The MELODY part continues with a single line. The PIANO part continues with complex chordal textures.

59

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

61

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

62

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

64

DRUMS

RHYTHM GUITAR

MELODY

PIANO

66

DRUMS

RHYTHM GUITAR

MELODY

PIANO

68

DRUMS

MELODY

PIANO

70

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

72

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

73

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

This system contains measures 73 and 74. The Drums staff shows a consistent rhythm with 'x' marks above the staff. The Rhythm Guitar staff features a complex rhythmic pattern with many slurs and accents. The Bass staff has a simple line with some slurs. The Bass Accent staff has a few notes with accents. The Melody staff has a few notes with slurs. The Piano staff has a complex accompaniment with many slurs and accents.

74

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

This system contains measures 73 and 74. The Drums staff shows a consistent rhythm with 'x' marks above the staff. The Rhythm Guitar staff features a complex rhythmic pattern with many slurs and accents. The Bass staff has a simple line with some slurs. The Bass Accent staff has a few notes with accents. The Melody staff has a few notes with slurs. The Piano staff has a complex accompaniment with many slurs and accents.

75

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

77

DRUMS

RHYTHM GUITAR

BASS

BASS ACCENT

MELODY

PIANO

78

The image shows a musical score for a band, consisting of seven staves. The parts are labeled on the left: DRUMS, LEAD GUITAR, RHYTHM GUITAR, BASS, BASS ACCENT, MELODY, and PIANO. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, DRUMS, shows a drum set with various rhythmic patterns. The LEAD GUITAR staff features a melodic line with a triplet of eighth notes. The RHYTHM GUITAR staff has a rhythmic accompaniment with a triplet of eighth notes. The BASS staff has a bass line with a triplet of eighth notes. The BASS ACCENT staff has a bass line with a triplet of eighth notes. The MELODY staff has a melodic line with a triplet of eighth notes. The PIANO staff has a piano accompaniment with a triplet of eighth notes. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

DRUMS

Kenny Rogers - Gambler

♩ = 89,999954

Musical notation for measures 1-5, 4/4 time signature.

6 Musical notation for measures 6-10, 4/4 time signature.

11 Musical notation for measures 11-15, 4/4 time signature.

16 Musical notation for measures 16-20, 4/4 time signature, ending with a 2/4 measure.

21 Musical notation for measures 21-24, 4/4 time signature.

25 Musical notation for measures 25-28, 4/4 time signature.

29 Musical notation for measures 29-32, 4/4 time signature.

33 Musical notation for measures 33-36, 4/4 time signature.

37 Musical notation for measures 37-40, 4/4 time signature, including a 2/4 measure.

41 Musical notation for measures 41-44, 4/4 time signature.

V.S.

DRUMS

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-53. The top staff shows a drum line with 'x' marks and some rests. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-76. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-79. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' indicates a two-measure rest.

LEAD GUITAR

Kenny Rogers - Gambler

♩ = 89,999954

7

13

19

25

39

45

51

55

9

23

RHYTHM GUITAR

Kenny Rogers - Gambler

♩ = 89,999954

4

6

9

11

13

15

18

21

23

V.S.

26

28

30

32

34

36

39

41

44

46

48

50

54

57

59

62

67

73

75

77

2

BASS

71



76



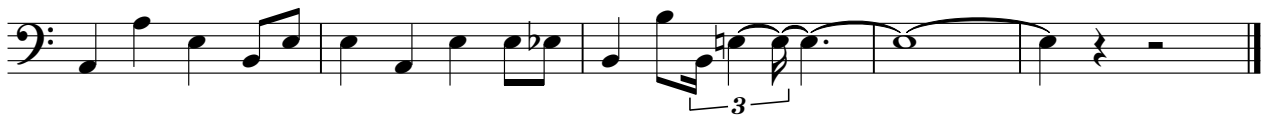
2

BASS ACCENT

71



76



Kenny Rogers - Gambler

MELODY

♩ = 89,999954

2

6

10

13

17

21

24

28

32

35

39



42



46



50



54



58



61



65



68



71



PIANO

Kenny Rogers - Gambler

♩ = 89,999954

5

10

16

21

26

30

32

34

36

V.S.

Musical score for piano, measures 39-73. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final cadence in measure 73.

75

Musical notation for measures 75 and 76. The piece is in G major (one sharp) and 3/4 time. Measure 75 consists of a treble clef, a G4 quarter note, a G4 quarter note, and a G4 quarter note. Measure 76 consists of a treble clef, a G4 quarter note, a G4 quarter note, and a G4 quarter note.

77

Musical notation for measures 77 and 78. The piece is in G major (one sharp) and 3/4 time. Measure 77 consists of a treble clef, a G4 quarter note, a G4 quarter note, and a G4 quarter note. Measure 78 consists of a treble clef, a G4 quarter note, a G4 quarter note, and a G4 quarter note.