

# Kenny Rogers - Lady

♩ = 100,000000

ch.1 drums

ch.2 piano

This system contains the first three measures of the piece. The drum part (ch.1) features a consistent pattern of eighth notes with a bass drum on the downbeat and snare on the offbeats. The piano part (ch.2) begins with a series of chords and melodic lines, including a triplet of eighth notes in the second measure.

4

ch.1 drums

ch.2 piano

ch.3 bass

This system covers measures 4 and 5. The piano part continues with complex chordal textures and melodic runs. A triplet of eighth notes is explicitly marked in measure 4. The bass part (ch.3) remains mostly silent in these measures, with a few notes appearing at the end of measure 5.

6

ch.1 drums

ch.2 piano

ch.3 bass

This system covers measures 6 and 7. The piano part features a prominent melodic line with a wide interval. The bass part (ch.3) becomes more active, providing a harmonic foundation with sustained notes and chords.

8

ch.1 drums

ch.2 piano

ch.3 bass

This system covers measures 8 and 9. The piano part continues its melodic development with a series of eighth notes. The bass part (ch.3) maintains a steady accompaniment with sustained notes and chords.

10

ch.1 drums

ch.2 piano

ch.3 bass

Musical score for measures 10-11. Ch.1 drums: Snare and hi-hat patterns. Ch.2 piano: Arpeggiated chords. Ch.3 bass: Sustained notes with a brace.

12

ch.1 drums

ch.2 piano

ch.3 bass

Musical score for measures 12-13. Ch.1 drums: Snare and hi-hat patterns. Ch.2 piano: Arpeggiated chords with a triplet. Ch.3 bass: Sustained notes with a brace.

14

ch.1 drums

ch.2 piano

ch.3 bass

ch.6 oboe

Musical score for measures 14-15. Ch.1 drums: Snare and hi-hat patterns. Ch.2 piano: Arpeggiated chords. Ch.3 bass: Sustained notes with a brace. Ch.6 oboe: Sustained notes with a brace.

16

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

ch.6 oboe

18

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

20

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

22

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

24

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

Musical score for measures 24-25. The score includes five staves: ch.1 drums, ch.2 piano, ch.3 bass, ch.4 strings, and piano/strings. A triplet of eighth notes is marked in the drum staff at measure 25.

26

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

Musical score for measures 26-27. The score includes four staves: ch.1 drums, ch.3 bass, ch.4 strings, and piano/strings. The piano/strings staff shows a double bass line with a (G) marking.

27

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

Musical score for measures 27-28. The score includes four staves: ch.1 drums, ch.3 bass, ch.4 strings, and piano/strings. A triplet of eighth notes is marked in the drum staff at measure 28.

29

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

30

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

32

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

34

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

36

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

38

ch.1 drums

ch.2 piano

ch.3 bass

40

ch.1 drums

ch.2 piano

ch.3 bass

42

ch.1 drums

ch.2 piano

ch.3 bass

44

ch.1 drums

ch.2 piano

ch.3 bass

46

ch.1 drums

ch.2 piano

ch.3 bass



48

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

ch.6 oboe

50

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

52

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

54

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

56

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

57

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

59

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

61

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

63

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

65

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

67

ch.1 drums

ch.3 bass

ch.4 strings

piano/strings

69

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

71

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

72

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

74

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

75

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

77

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

78

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

79

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings



80

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

81

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

83

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

85

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

86

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

This musical score block covers measures 86 and 87. It consists of five staves: ch.1 drums, ch.2 piano, ch.3 bass, ch.4 strings, and piano/strings. The notation includes various rhythmic patterns, accidentals (sharps and flats), and a triplet in the piano part of measure 86. The piano/strings part features complex chordal textures with many beamed notes.

87

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

This musical score block covers measures 88 and 89. It consists of five staves: ch.1 drums, ch.2 piano, ch.3 bass, ch.4 strings, and piano/strings. The notation continues the patterns from the previous block, with a key signature change to one flat (B-flat) in measure 89. The piano/strings part continues with dense chordal textures.

89

ch.1 drums

ch.2 piano

ch.3 bass

ch.4 strings

piano/strings

92

ch.1 drums

ch.2 piano

ch.3 bass

94

ch.1 drums

ch.2 piano

ch.3 bass

95

ch.1 drums

ch.2 piano

ch.3 bass

# Kenny Rogers - Lady

ch.1 drums

♩ = 100,000000

5

8

11

14

17

20

23

25

27

V.S.

Musical score for drums, measures 29-52. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure numbers 29, 31, 33, 35, 37, 40, 43, 46, 49, and 52 are indicated at the start of their respective lines. Triplet markings (a '3' above a bracket) are present in measures 31, 33, 35, 37, and 52. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for drums, measures 55-74. The score is written on ten staves in treble clef. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted). The key signature has one sharp (F#). The score is divided into two systems of five staves each. The first system covers measures 55-69, and the second system covers measures 70-74. The final measure (74) ends with a double bar line and the text 'V.S.' to its right.

V.S.

Musical score for drums, measures 76-95. The score is written on a single staff in treble clef. It consists of ten lines of music, each representing two measures. The notation includes various rhythmic patterns, rests, and accidentals (sharps and naturals). Measure 80 features a triplet of eighth notes. Measure 92 features a triplet of eighth notes. Measure 95 ends with a double bar line.



ch.2 piano

Kenny Rogers - Lady

♩ = 100,000000

4

6

9

13

15

18

21

24

12

37

40

44

47

49

52

55

57

**13**

72

75

78

80

83

86

89

92

95

Kenny Rogers - Lady

ch.3 bass

♩ = 100,000000

4

10

17

24

28

32

37

44

50

56

V.S.

Detailed description: This is a musical score for bass guitar, specifically for the third chapter of the song 'Lady' by Kenny Rogers. The score is written in 4/4 time and begins with a tempo marking of 100,000,000. The music is characterized by a dense and intricate rhythmic pattern, primarily consisting of sixteenth notes. The notation includes numerous slurs, ties, and dynamic markings such as accents and slurs. The score is organized into ten systems, with measure numbers 4, 10, 17, 24, 28, 32, 37, 44, 50, and 56 indicated at the start of their respective systems. The key signature is one flat (B-flat), and the piece concludes with a 'V.S.' (Vivace) marking.

61

66

71

75

79

83

87

92

ch.4 strings

Kenny Rogers - Lady

♩ = 100,000000

**16**

20

26

30

34 **11**

49

54

58

62

65

V.S.

2

ch.4 strings

70

74

78

81

85

88

piano/strings

# Kenny Rogers - Lady

♩ = 100,000000

**16**

**20**

**26**

**30**

**34**

**49**

**54**

**58**

**62**

**65**

**11**

V.S.



2

piano/strings

70

Musical score for measures 70-73. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a more active accompaniment in the lower voice.

74

Musical score for measures 74-77. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line and accompaniment.

78

Musical score for measures 78-80. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line and accompaniment.

81

Musical score for measures 81-84. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line and accompaniment.

85

Musical score for measures 85-87. The top staff is in treble clef and the bottom staff is in bass clef. A triplet of eighth notes is marked with a '3' in measure 85. The music continues with a melodic line and accompaniment.

88

Musical score for measure 88. The top staff is in treble clef and the bottom staff is in bass clef. The measure ends with a fermata and a '7' above the staff, indicating a seven-measure rest.

ch.6 oboe

# Kenny Rogers - Lady

♩ = 100,000000

**14**

Musical notation for the first system of the oboe part, starting at measure 14. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 100,000000. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures.

**18**

**30**

**48**

Musical notation for the second system of the oboe part, starting at measure 18. The notation includes a treble clef and measure numbers 18, 30, and 48. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures, ending with a double bar line.