

Kenny Rogers - Ruby Don't Take Your Love To Town 1

♩ = 174,003830

Musical score for measures 1-6. The score includes staves for DRUMS, STEEL GTR, MELODY, STEEL GTR, JAZZ GTR, FINGERDBAS, CHOIR AAHS, and E.PIANO 2. The tempo is marked as ♩ = 174,003830. The key signature is one sharp (F#) and the time signature is 4/4. The MELODY staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The other instruments are mostly silent in this section.



Musical score for measures 7-9. The score includes staves for DRUMS, STEEL GTR, MELODY, STEEL GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The tempo is marked as ♩ = 174,003830. The key signature is one sharp (F#) and the time signature is 4/4. The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The STEEL GTR staff shows a sequence of chords and a triplet. The MELODY staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The STEEL GTR staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The JAZZ GTR staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The FINGERDBAS staff shows a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The E.PIANO 2 staff shows a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

10

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 10, 11, and 12. The DRUMS part features a consistent rhythmic pattern of eighth notes. The first STEEL GTR part plays a complex, syncopated rhythm with many beamed eighth notes. The second STEEL GTR part plays a more melodic line with some rests. The JAZZ GTR part has a long, sustained note in measure 11. The FINGERDBAS part plays a steady eighth-note bass line. The E.PIANO 2 part has a sustained chord in measure 10 and a longer sustained chord in measure 11.



13

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 13, 14, and 15. The DRUMS part continues with the same eighth-note pattern. The first STEEL GTR part continues its complex rhythmic pattern. A MELODY part is introduced in measure 13, playing a simple line of quarter notes. The second STEEL GTR part continues its melodic line. The JAZZ GTR part has a long, sustained note in measure 13. The FINGERDBAS part continues with its eighth-note bass line. The E.PIANO 2 part has a sustained chord in measure 13 and a final chord in measure 15.

16 3

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



19

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

21

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



23

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

26

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2



29

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

32

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2



36

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

39 7

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



42

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

45

DRUMS

STEEL GTR

MELODY

STEEL GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The first STEEL GTR staff contains complex chordal textures with a triplet of eighth notes in measure 46. The MELODY staff has a simple line with a triplet of eighth notes in measure 46. The second STEEL GTR staff plays a bass line with quarter notes. The FINGERDBAS staff has a bass line with quarter notes. The E.PIANO 2 staff has a sustained chord in the left hand and a whole note in the right hand.



47

DRUMS

STEEL GTR

MELODY

STEEL GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system of musical notation covers measures 47 and 48. It features six staves. The DRUMS staff continues the rhythmic pattern. The first STEEL GTR staff has complex textures with a triplet of eighth notes in measure 47. The MELODY staff has a simple line with a triplet of eighth notes in measure 47. The second STEEL GTR staff plays a bass line with quarter notes. The FINGERDBAS staff has a bass line with quarter notes. The E.PIANO 2 staff has a sustained chord in the left hand and a whole note in the right hand.

49

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



51

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

54

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



57

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

59

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

62

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2



65

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

69

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



72

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

75

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



78

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

81

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



84

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

86

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 86 and 87. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part includes a complex melodic line with a triplet of eighth notes in measure 86 and various chordal textures. The MELODY part has a sparse line with a triplet of eighth notes in measure 86. The second STEEL GTR part provides harmonic support with chords and single notes. The JAZZ GTR part is mostly silent, with a few notes in measure 87. The FINGERDBAS part has a steady bass line. The E.PIANO 2 part features sustained chords in both measures.



88

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 88 and 89. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has a melodic line with a triplet of eighth notes in measure 88. The MELODY part has a sparse line with a triplet of eighth notes in measure 88. The second STEEL GTR part provides harmonic support with chords and single notes. The JAZZ GTR part is mostly silent, with a few notes in measure 89. The FINGERDBAS part has a steady bass line. The E.PIANO 2 part features sustained chords in both measures.

90

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



93

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

96

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

Detailed description: This system of music covers measures 96, 97, and 98. The drums play a consistent pattern of eighth notes. The steel guitar (top) features a complex, rhythmic melody with many beamed notes. The second steel guitar part provides a harmonic accompaniment with chords and single notes. The jazz guitar part consists of sustained chords. The fingerboard bass line is a simple, rhythmic pattern. The choir part has a long, sustained note. The electric piano part has a few chords.



99

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

Detailed description: This system of music covers measures 99, 100, and 101. The drums continue with their pattern. The steel guitar (top) has a more active melody. The second steel guitar part continues its accompaniment. The jazz guitar part has a long, sustained chord. The fingerboard bass line continues its pattern. The choir part has a long, sustained note. The electric piano part has a few chords.

103

DRUMS

STEEL GTR

MELODY

STEEL GTR

FINGERDBAS

E.PIANO 2

106

DRUMS

MELODY

108

DRUMS

MELODY

110

DRUMS

112

DRUMS

MELODY

114

DRUMS

MELODY

116

DRUMS

118

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



120

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

123

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



126

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

129

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2



132

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

136

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

Detailed description: This system contains measures 136, 137, and 138. The drums play a consistent pattern of eighth notes. The steel guitar (top) plays chords, while the second steel guitar (middle) plays a melodic line. The jazz guitar (bottom) has long notes in measure 138. The fingerboard bass (bass clef) plays a simple bass line. The choir and piano parts are mostly sustained notes.



139

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

Detailed description: This system contains measures 139, 140, and 141. The drums continue their pattern. The steel guitar (top) plays chords, and the second steel guitar (middle) plays a melodic line. The jazz guitar (bottom) has long notes in measure 141. The fingerboard bass (bass clef) plays a simple bass line. The choir and piano parts are mostly sustained notes.

142

DRUMS

STEEL GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2



146

DRUMS



148

DRUMS




150


DRUMS

152

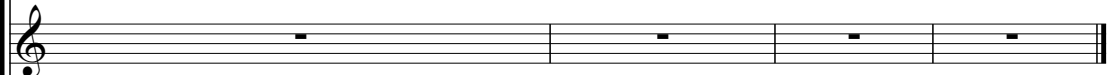
DRUMS




MELODY



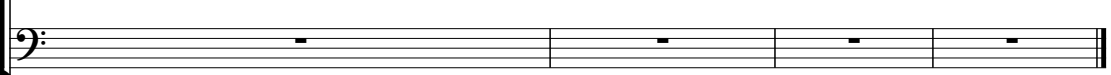
STEEL GTR



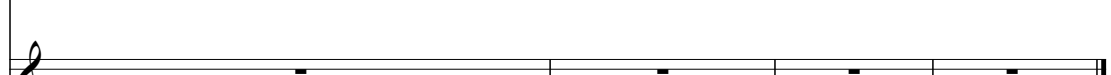
JAZZ GTR




FINGERDBAS



CHOIR AAHS



E.PIANO 2



Detailed description: This page of a musical score, numbered 152, features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the staff and a circled 'x' in the second measure. The remaining six staves (MELODY, STEEL GTR, JAZZ GTR, FINGERDBAS, CHOIR AAHS, and E.PIANO 2) are currently empty, each containing only rests. The page number 25 is located in the top right corner.

DRUMS

Kenny Rogers - Ruby Don't Take Your Love To Town 1

♩ = 174,003830

5

The image displays a drum score for the song 'Ruby Don't Take Your Love To Town' by Kenny Rogers. The score is written in 4/4 time with a tempo of 174,003830. It consists of ten systems of two staves each. The top staff of each system uses 'x' marks to represent cymbal hits, while the bottom staff uses standard musical notation for the drum kit, including snare, bass, and hi-hat. A measure rest is present at the beginning of the first system. The score concludes with a double bar line and a final note in the bottom staff of the tenth system.

DRUMS

35

Drum notation for measures 35 and 36. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Drum notation for measures 38 and 39. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Drum notation for measures 41 and 42. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Drum notation for measures 44 and 45. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Drum notation for measures 47 and 48. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Drum notation for measures 50 and 51. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Drum notation for measures 53 and 54. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Drum notation for measures 56 and 57. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Drum notation for measures 59 and 60. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Drum notation for measures 62 and 63. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with a quarter rest followed by eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

V.S.

DRUMS

96

Measures 96-98: The top staff shows a consistent pattern of sixteenth notes marked with 'x' (likely cymbals). The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

99

Measures 99-102: Measures 99-100 continue the 'x' pattern. Measure 101 has a rest in the top staff and a dotted quarter note in the bottom staff. Measure 102 resumes the 'x' pattern.

103

Measures 103-105: Continuation of the 'x' pattern in the top staff and eighth notes in the bottom staff.

106

Measures 106-107: Continuation of the 'x' pattern in the top staff and eighth notes in the bottom staff.

108

Measures 108-109: Continuation of the 'x' pattern in the top staff and eighth notes in the bottom staff.

110

Measures 110-111: Continuation of the 'x' pattern in the top staff and eighth notes in the bottom staff.

112

Measures 112-113: Continuation of the 'x' pattern in the top staff and eighth notes in the bottom staff.

114

Measures 114-115: Continuation of the 'x' pattern in the top staff and eighth notes in the bottom staff.

116

Measures 116-117: Continuation of the 'x' pattern in the top staff and eighth notes in the bottom staff.

118

Measures 118-119: Continuation of the 'x' pattern in the top staff and eighth notes in the bottom staff.

DRUMS

120

123

126

129

132

136

139

141

DRUMS

145

Musical notation for drum set at measure 145. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows a bass drum with a corresponding rhythmic pattern of eighth notes.

147

Musical notation for drum set at measure 147. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows a bass drum with a corresponding rhythmic pattern of eighth notes.

149

Musical notation for drum set at measure 149. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows a bass drum with a corresponding rhythmic pattern of eighth notes.

151

Musical notation for drum set at measure 151. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows a bass drum with a corresponding rhythmic pattern of eighth notes.

152

Musical notation for drum set at measure 152. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows a bass drum with a corresponding rhythmic pattern of eighth notes. A double bar line is present at the end of the measure, with a '2' indicating a second ending.

STEEL GTR

Kenny Rogers - Ruby Don't Take Your Love To Town 1

♩ = 174,003830

5

9

13

17

20

23

27

30

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 174,003830. The score begins with a 5-measure rest. The first staff (measures 1-8) contains a 5-measure rest followed by a series of chords and a triplet. The second staff (measures 9-12) continues the chordal pattern with a triplet. The third staff (measures 13-16) features a mix of chords and a triplet. The fourth staff (measures 17-19) includes a triplet and a grace note. The fifth staff (measures 20-22) shows a triplet and a grace note. The sixth staff (measures 23-26) contains a triplet and a grace note. The seventh staff (measures 27-29) features a triplet and a grace note. The eighth staff (measures 30-32) concludes with a triplet and a grace note.

35

3

39

3

43

3

46

3

49

3

52

3

56

3

59

3

63

3

68

3

72

3

75

3

79

3

82

3

85

3

88

3

91

3

95

3

99

3

103

3

13

119

Musical notation for measures 119-122. Measure 119 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 122 features a triplet of eighth notes.

123

Musical notation for measures 123-125. Measure 123 continues the chordal pattern. Measure 125 features a triplet of eighth notes.

126

Musical notation for measures 126-129. Measure 126 features a triplet of eighth notes. Measure 129 ends with a quarter rest.

130

Musical notation for measures 130-134. Measure 130 features a triplet of eighth notes. Measure 134 ends with a quarter rest.

135

Musical notation for measures 135-138. Measure 135 features a triplet of eighth notes. Measure 138 ends with a quarter rest.

139

Musical notation for measures 139-141. Measure 139 features a triplet of eighth notes. Measure 141 ends with a quarter rest.

142

12

Musical notation for measures 142-153. Measure 142 features a triplet of eighth notes. Measure 153 ends with a double bar line. A large number '12' is placed above the staff.

MELODY

Kenny Rogers - Ruby Don't Take Your Love To Town 1

♩ = 174,003830

7

16

24

33

40

46

53

61

65

MELODY

70

75

83

90

99

106

112

118

126

133

MELODY

3

141

2 7 3

STEEL GTR

Kenny Rogers - Ruby Don't Take Your Love To Town 1

♩ = 174,003830

5

10

15

20

25

30

36

40

45

50

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 174,003830. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar with a '5' above it, indicating a five-fingered chord. The subsequent staves contain a complex melodic line with many slurs and ties, and a steady accompaniment of chords and single notes. The piece concludes with a final chord on the tenth staff.

V.S.

STEEL GTR



105

13

121

126

131

136

141

9

3

♩ = 174,003830

5

13

21

30

4

41

6

53

62

4

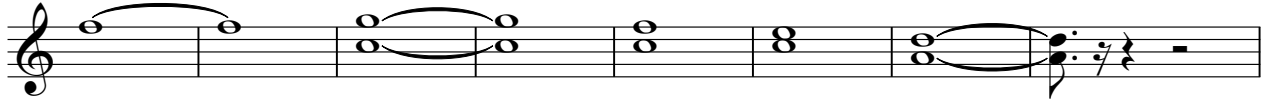
4

75

84

88

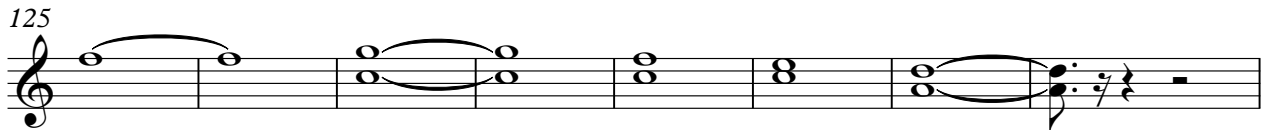
93



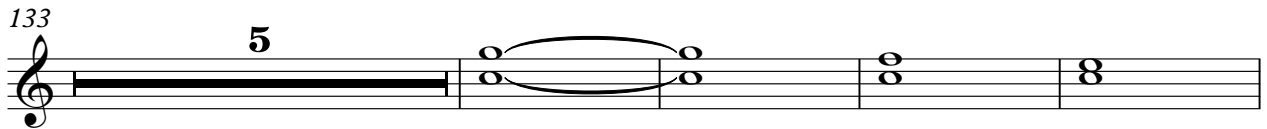
101



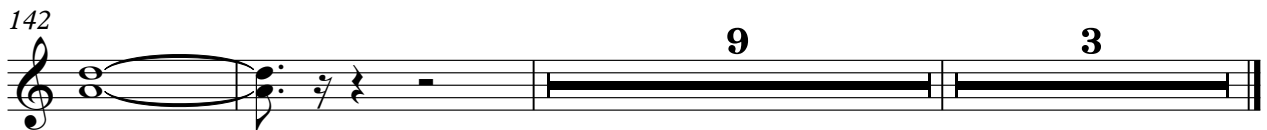
125



133



142



♩ = 174,003830

5



10



15



20



25



30



36



41



46



51



V.S.

119



124



129



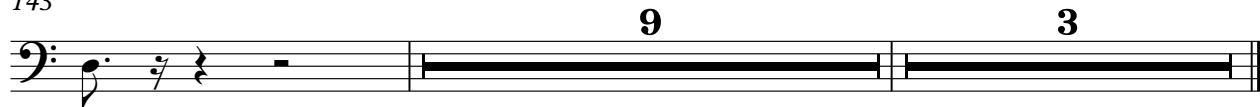
135



140



143



♩ = 174,003830

26

A musical staff in 4/4 time. It begins with a whole rest for 26 measures, indicated by a thick black bar. The staff then contains four measures of music, each consisting of a pair of half notes with a slur over them, starting on G4 and descending to E3.

33

26

A musical staff in 4/4 time. It begins with a pair of eighth notes (G4, F4) and a pair of eighth notes (E4, D4) with a 7, followed by a whole rest for 26 measures, indicated by a thick black bar. The staff then contains four measures of music, each consisting of a pair of half notes with a slur over them, starting on G4 and descending to E3.

65

29

A musical staff in 4/4 time. It begins with a pair of eighth notes (G4, F4) and a pair of eighth notes (E4, D4) with a 7, followed by a whole rest for 29 measures, indicated by a thick black bar. The staff then contains four measures of music, each consisting of a pair of half notes with a slur over them, starting on G4 and descending to E3.

100

26

A musical staff in 4/4 time. It begins with a pair of eighth notes (G4, F4) and a pair of eighth notes (E4, D4) with a 7, followed by a whole rest for 26 measures, indicated by a thick black bar. The staff then contains four measures of music, each consisting of a pair of half notes with a slur over them, starting on G4 and descending to E3.

132

5

A musical staff in 4/4 time. It begins with a pair of eighth notes (G4, F4) and a pair of eighth notes (E4, D4) with a 7, followed by a whole rest for 5 measures, indicated by a thick black bar. The staff then contains four measures of music, each consisting of a pair of half notes with a slur over them, starting on G4 and descending to E3.

142

9

3

A musical staff in 4/4 time. It begins with a pair of eighth notes (G4, F4) and a pair of eighth notes (E4, D4) with a 7, followed by a whole rest for 9 measures, indicated by a thick black bar. This is followed by a whole rest for 3 measures, also indicated by a thick black bar. The staff ends with a double bar line.

♩ = 174,003830

Musical notation for measures 1-12. The piece is in 4/4 time. Measures 1-12 feature a constant bass line of a five-fingered chord (F5) in the left hand, while the right hand has rests.

13

Musical notation for measures 13-21. The bass line continues with the F5 chord. In measure 13, the right hand enters with a chord. Measures 14-21 show a rhythmic pattern of chords in the right hand.

22

Musical notation for measures 22-28. This system shows only the bass line, which continues with the F5 chord.

29

Musical notation for measures 29-36. The bass line continues with the F5 chord. The right hand has rests in measures 29-32, then enters in measure 33 with a chord and continues with a rhythmic pattern.

35

Musical staff for measures 35-43. The bass clef contains a series of chords with slurs, primarily consisting of triads and dyads. The treble clef contains whole rests for all measures.

44

Musical staff for measures 44-52. The treble clef contains whole rests for all measures. The bass clef contains chords with slurs, including dyads and triads.

53

Musical staff for measures 53-61. The treble clef contains whole rests for all measures. The bass clef contains chords with slurs, including dyads and triads.

62

Musical staff for measures 62-70. The treble clef contains chords with slurs, including dyads and triads. The bass clef contains whole rests for all measures.

71

Musical staff for measures 71-79. The bass clef contains a series of chords with slurs, primarily consisting of triads and dyads. The treble clef contains whole rests for all measures.

80

Musical staff for measures 80-88. The treble clef contains whole rests for all measures. The bass clef contains chords with slurs, including dyads and triads.

89

Musical staff for measures 89-97. The treble clef contains whole rests for all measures. The bass clef contains chords with slurs, including dyads and triads.

98

Musical score for measures 98-105. The treble clef has whole rests. The bass clef has a whole rest in measure 98, followed by a quarter rest, then a quarter note chord, and finally a series of sixteenth-note chords with slurs.

106

13

Musical score for measures 106-113. Both staves have a thick black bar labeled "13" for the first measure. The bass clef then has a series of sixteenth-note chords with slurs.

126

Musical score for measures 126-134. The treble clef has a series of chords and slurs. The bass clef has a series of chords and slurs.

135

Musical score for measures 135-141. The treble clef has whole rests. The bass clef has a series of chords and slurs.

142

9 **3**

Musical score for measures 142-145. Both staves have thick black bars labeled "9" and "3" for the last two measures.