

# Kenny Rogers - The Gambler

♩ = 89,000961

Drums

Closed Hi

PIANO

LEAD GUIT

RHYTHM GU

The image displays a musical score for the song "The Gambler" by Kenny Rogers. The score is arranged in five staves, each with a different instrument. The top two staves are for Drums and Closed Hi, both in 4/4 time. The third staff is for Piano, also in 4/4 time. The bottom two staves are for Lead Guitar and Rhythm Guitar, both in 4/4 time. The tempo is marked as ♩ = 89,000961. The Drums and Closed Hi parts show a simple pattern of hits and rests. The Piano part features a melodic line in the bass clef. The Lead Guitar part has a simple melodic line. The Rhythm Guitar part provides a rhythmic accompaniment with various chordal textures.

3

MELODY

Drums

Closed Hi

PIANO

LEAD GUIT

RHYTHM GU

5

MELODY

Musical notation for the MELODY part, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music with eighth and quarter notes, including rests and slurs.

Drums

Musical notation for the Drums part, using a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. It shows a consistent rhythmic pattern across two measures.

Closed Hi

Musical notation for the Closed Hi part, using a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. It shows a consistent rhythmic pattern across two measures.

PIANO

Musical notation for the PIANO part, featuring a grand staff with both treble and bass clefs. The notation shows chords and single notes in both hands, with a key signature of one sharp.

LEAD GUIT

Musical notation for the LEAD GUIT part, featuring a treble clef and a key signature of one sharp. The notation includes a long note with a slur and a final note with a slur.

RHYTHM GU

Musical notation for the RHYTHM GU part, featuring a treble clef and a key signature of one sharp. The notation consists of a complex rhythmic pattern with many eighth and sixteenth notes.

7

MELODY

Drums

Closed Hi

PIANO

LEAD GUIT

RHYTHM GU

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into six parts: MELODY, Drums, Closed Hi, PIANO, LEAD GUIT, and RHYTHM GU. The MELODY part is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a series of eighth and quarter notes with some grace notes. The Drums and Closed Hi parts are written on a single staff with a drum clef, showing a consistent rhythmic pattern of eighth notes and rests. The PIANO part is written in grand staff (treble and bass clefs) with a key signature of one flat, featuring block chords and some sustained notes. The LEAD GUIT part is in treble clef with a key signature of one flat, showing a melodic line with a long sustain. The RHYTHM GU part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many sixteenth and eighth notes.

9

MELODY

Musical notation for MELODY, measures 9-10. The melody is written in treble clef with a key signature of one sharp (F#). Measure 9 contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 10 contains a quarter rest, followed by quarter notes G4, A4, B4, and C5.

Drums

Musical notation for Drums, measures 9-10. The notation uses a drum staff with a double bar line. Measure 9 shows a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 10 shows a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4.

Closed Hi

Musical notation for Closed Hi, measures 9-10. The notation uses a drum staff with a double bar line. Measure 9 shows a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 10 shows a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4.

PIANO

Musical notation for PIANO, measures 9-10. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). Measure 9 features a quarter rest in the bass line and a dotted quarter note in the treble line. Measure 10 features a quarter rest in the bass line and a dotted quarter note in the treble line.

LEAD GUIT

Musical notation for LEAD GUIT, measures 9-10. The lead guitar part is written in treble clef with a key signature of one sharp (F#). Measure 9 contains a quarter note G4, followed by a quarter rest. Measure 10 contains a quarter note G4, followed by a quarter rest.

RHYTHM GU

Musical notation for RHYTHM GU, measures 9-10. The rhythm guitar part is written in treble clef with a key signature of one sharp (F#). Measure 9 contains a quarter note G4, followed by a quarter rest. Measure 10 contains a quarter note G4, followed by a quarter rest.

11

MELODY

Drums

Kick Drum

Closed Hi

PIANO

LEAD GUIT

RHYTHM GU

BASS

13

MELODY

Drums

Kick Drum

Closed Hi

PIANO

LEAD GUIT

RHYTHM GU

BASS

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two systems. The first system includes MELODY (treble clef), Drums (snare), Kick Drum (bass drum), and Closed Hi (hi-hat). The second system includes PIANO (grand staff), LEAD GUIT (treble clef), RHYTHM GU (treble clef), and BASS (bass clef). The MELODY part features eighth and sixteenth notes with various accidentals. The Drums part shows a consistent snare pattern. The Kick Drum part has a simple bass drum pattern. The Closed Hi part features a hi-hat pattern with some accents. The PIANO part consists of chords and arpeggios. The LEAD GUIT part has a melodic line with a long sustain. The RHYTHM GU part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The BASS part has a simple bass line with a few accidentals.

15

MELODY

Drums

Kick Drum

Closed Hi

PIANO

LEAD GUIT

RHYTHM GU

BASS



17

MELODY

Drums

Kick Drum

Closed Hi

PIANO

LEAD GUIT

RHYTHM GU

BASS

19

MELODY

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

LEAD GUIT

RHYTHM GU

BASS

The musical score is arranged in a system with eight staves. The top five staves are grouped by a brace on the left and labeled MELODY, Drums, Kick Drum, Closed Hi, and Open Hi-H. The next two staves are grouped by a brace and labeled PIANO. The bottom three staves are labeled LEAD GUIT, RHYTHM GU, and BASS. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The key signature has one flat (B-flat). The MELODY staff uses a treble clef. The Drums, Kick Drum, Closed Hi, and Open Hi-H staves use a drum clef. The PIANO staff uses a grand staff with treble and bass clefs. The LEAD GUIT, RHYTHM GU, and BASS staves use a bass clef. The RHYTHM GU staff includes a guitar-specific notation with a slash and a vertical line, indicating a guitar-specific rhythm or technique.

21

MELODY

Drums

Kick Drum

Closed Hi

Open Hi-H

Side Stic

PIANO

LEAD GUIT

RHYTHM GU

BASS

Detailed description of the musical score: The score is for a 4/4 time piece. Measure 21 begins with a MELODY line in treble clef, one flat key signature, starting on a half note G4. The RHYTHM GUITAR part features a syncopated rhythm with eighth and quarter notes. The BASS part provides a steady accompaniment with quarter notes. The PIANO part has a simple accompaniment with quarter notes. The drum kit includes Kick Drum, Closed Hi, Open Hi-H, and Side Stic, all playing in a consistent 4/4 pattern.

22

MELODY

Drums

Kick Drum

Closed Hi

Open Hi-H

Side Stic

PIANO

LEAD GUIT

RHYTHM GU

BASS

24

The image displays a multi-stem musical score for a rock or pop track. The score is organized into several systems. The top system includes MELODY (treble clef), Drums (drum set notation), Kick Drum (drum set notation), Closed Hi (drum set notation), Open Hi-H (drum set notation), and Side Stic (drum set notation). The second system is for PIANO, shown in grand staff notation. The third system includes LEAD GUIT (treble clef), RHYTHM GU (treble clef), and BASS (bass clef). The MELODY part features a melodic line with eighth and sixteenth notes, often beamed together. The drum parts show a consistent rhythmic pattern with hi-hats and snare. The PIANO part provides harmonic support with chords and single notes. The LEAD GUIT part has a melodic line with a long sustain. The RHYTHM GUIT part plays a driving eighth-note pattern. The BASS part provides a steady, low-frequency accompaniment.

26

MELODY

Drums

Kick Drum

Closed Hi

Open Hi-H

Side Stic

PIANO

LEAD GUIT

RHYTHM GU

BASS

The image shows a musical score for measures 26 and 27. The score is arranged in a multi-staff format. The top staff is the MELODY, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the melody are six drum parts: Drums (snare), Kick Drum, Closed Hi (hi-hat), Open Hi-H, and Side Stic (side stick). The piano part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The lead guitar part is in treble clef with a key signature of one sharp (F#). The rhythm guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with a key signature of one sharp (F#). The score is divided into two measures, 26 and 27, with a double bar line between them.

28

The image displays a multi-stem musical score for a rock band. The score is organized into several systems. The top system includes the MELODY (treble clef), Snare Drum, Drums, Kick Drum, Low Tom 2, Closed Hi, Open Hi-H, Crash Cym, Side Stic, Mid Tom 2, and High Tom. The second system is for the PIANO, shown in grand staff notation. The third system includes the LEAD GUIT, RHYTHM GUITAR, and BASS. The MELODY and PIANO parts are written in a key signature of two flats (B-flat major or D-flat minor). The drum parts use standard notation with 'x' marks for cymbals and specific note values for other drums. The guitar and bass parts use standard notation with a key signature of two flats.

30

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

PIANO

RHYTHM GU

BASS



31

The image displays a multi-stem musical score for a single measure. The stems are arranged vertically from top to bottom: MELODY, Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, PIANO, RHYTHM GUITAR, and BASS. The MELODY stem uses a treble clef and contains a sequence of notes: a quarter rest, a quarter note with a sharp sign, an eighth note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. The Snare Drum stem uses a drum clef and shows a snare hit on the first beat and another on the fourth beat. The Drums stem uses a drum clef and features a series of 'x' marks above the staff, indicating cymbal hits, with a quarter note on the first beat and a quarter note on the fourth beat. The Kick Drum stem uses a drum clef and shows a kick drum hit on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Closed Hi stem uses a drum clef and shows a closed hi-hat hit on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Open Hi-H stem uses a drum clef and shows an open hi-hat hit on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The PIANO stem uses a grand staff (treble and bass clefs) and contains a complex chordal structure with various notes and rests. The RHYTHM GUITAR stem uses a treble clef and contains a series of chords and notes, including a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a flat sign. The BASS stem uses a bass clef and contains a series of notes, including a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a flat sign.

32

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

RHYTHM GU

BASS

34

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main systems. The upper system includes five staves: MELODY (treble clef), Snare Drum (percussion clef), Drums (percussion clef), Kick Drum (percussion clef), and Closed Hi (percussion clef). The lower system includes three staves: PIANO (grand staff), RHYTHM GUITAR (treble clef), and BASS (bass clef). The MELODY staff features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The Snare Drum staff shows a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The Drums staff shows a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The Kick Drum staff shows a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The Closed Hi staff shows a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The PIANO staff shows a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The RHYTHM GUITAR staff shows a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The BASS staff shows a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).

35

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

RHYTHM GU

BASS

The image shows a musical score for measures 35 and 36. The score is divided into several parts: MELODY, Snare Drum, Drums, Kick Drum, Closed Hi-Hat, Open Hi-Hat, PIANO, RHYTHM GUITAR, and BASS. The MELODY part is written in treble clef with a key signature of one flat. The Snare Drum part uses a standard drum notation with stems and heads. The Drums part includes a hi-hat pattern with 'x' marks. The Kick Drum part uses a standard drum notation. The Closed Hi-Hat part uses a standard drum notation with 'x' marks. The Open Hi-Hat part uses a standard drum notation with stems and heads. The PIANO part is written in grand staff (treble and bass clefs). The RHYTHM GUITAR part is written in treble clef. The BASS part is written in bass clef. The score is for measures 35 and 36, with a measure rest in measure 36.

37

The musical score is arranged in a multi-staff format. At the top, the MELODY is written on a single staff with a treble clef and a key signature of one flat. Below it, the drum kit is represented by eight staves: Snare Drum, Drums (with 'x' marks for cymbals), Kick Drum, Low Tom 2, Closed Hi, Open Hi-H, and High Tom. The PIANO part consists of two staves (treble and bass clefs). The RHYTHM GUITAR and BASS parts are at the bottom, each with a single staff. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The key signature is one flat throughout.

39

MELODY

Snare Drum

Drums

Kick Drum

Closed Hi

Open Hi-H

Crash Cym

PIANO

LEAD GUIT

RHYTHM GUITAR

BASS

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for MELODY (treble clef), Snare Drum, Drums (with asterisks for cymbals), Kick Drum, Closed Hi (with 'x' marks), Open Hi-H, Crash Cym (with a cymbal icon), PIANO (grand staff), LEAD GUIT (treble clef), RHYTHM GUITAR (treble clef), and BASS (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The score is numbered 39 at the top.

40

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

LEAD GUIT

RHYTHM GU

BASS

42

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

LEAD GUIT

RHYTHM GU

BASS



44

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

LEAD GUIT

RHYTHM GU

BASS

46

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

LEAD GUIT

RHYTHM GU

BASS

48

The image displays a multi-stem musical score for a rock or pop track. The score is organized into several systems. The top system includes the MELODY (treble clef), Snare Dru (snare drum), Drums (drum set), Kick Drum, Closed Hi (closed hi-hat), and Open Hi-H (open hi-hat). The MELODY line features a melodic line with eighth and quarter notes, including accidentals. The Snare Dru line shows a simple pattern of snare hits. The Drums line uses 'x' marks to indicate cymbal activity. The Kick Drum line shows a steady pattern of kick hits. The Closed Hi line is marked with 'x' for hi-hat patterns. The Open Hi-H line shows occasional hi-hat patterns. The second system is for the PIANO, shown in grand staff notation with treble and bass clefs, featuring chords and melodic fragments. The third system includes the LEAD GUIT (treble clef), RHYTHM GU (rhythm guitar), and BASS (bass clef). The LEAD GUIT line has a melodic line with a long note. The RHYTHM GU line features a complex, rhythmic pattern with many sixteenth notes and rests. The BASS line provides a simple, steady bass line with quarter notes.

50

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Crash Cym

PIANO

LEAD GUIT

RHYTHM GU

BASS

52

The musical score is organized into two systems. The first system includes MELODY, Drums, Kick Drum, and Closed Hi. The second system includes PIANO, LEAD GUIT, RHYTHM GU, and BASS. The MELODY part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Drums part uses a standard drum set notation with 'x' marks for cymbals. The Kick Drum part uses a single drum notation. The Closed Hi part uses a single drum notation with 'x' marks. The PIANO part is written in grand staff (treble and bass clefs) with a key signature of one sharp. The LEAD GUIT part is written in treble clef. The RHYTHM GU part is written in treble clef with a key signature of one sharp. The BASS part is written in bass clef. The score consists of two measures of music.

54

MELODY

Snare Dru

Drums

Kick Drum

Low Tom 2

Closed Hi

Open Hi-H

Crash Cym

Mid Tom 2

High Tom

PIANO

LEAD GUIT

RHYTHM GU

BASS

56

The musical score is divided into two systems. The first system includes MELODY, Snare Drum, Drums, Kick Drum, Closed Hi, and Open Hi-H. The second system includes PIANO, RHYTHM GUITAR, and BASS. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Snare Drum part features a consistent pattern of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Kick Drum part has a steady eighth-note pattern. The Closed Hi part consists of a series of eighth notes. The Open Hi-H part has a sparse pattern with occasional eighth notes. The PIANO part is in grand staff (treble and bass clefs) with a complex harmonic structure. The RHYTHM GUITAR part is in treble clef with a complex rhythmic pattern. The BASS part is in bass clef with a steady eighth-note pattern.

58

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

RHYTHM GU

BASS



60

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

RHYTHM GU

BASS

62

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

PIANO

RHYTHM GU

BASS

64

MELODY

Drums

Kick Drum

Closed Hi

PIANO

RHYTHM GU



66

MELODY

Drums

Kick Drum

Closed Hi

PIANO

RHYTHM GU

68

MELODY

Drums

Kick Drum

Closed Hi

PIANO

Detailed description: This is a multi-stem musical score for a drum set and piano. The MELODY stem is in treble clef and contains two measures of music with eighth and quarter notes, including accidentals. The Drums, Kick Drum, and Closed Hi stems are in percussion clef and show a consistent rhythmic pattern with 'x' marks for cymbals and specific note heads for the kick and hi-hat. The PIANO stem is in treble clef and features a series of chords, some with accidentals. A vertical bar line is placed between the first and second measures of the score.

70

MELODY

Snare Dru

Drums

Kick Drum

Low Tom 2

Closed Hi

Open Hi-H

Crash Cym

Mid Tom 2

High Tom

PIANO

RHYTHM GU

BASS

72

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

RHYTHM GU

BASS

74

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main systems. The upper system includes the MELODY (treble clef), Snare Drum, Drums (with a double bar line), Kick Drum, Closed Hi, and Open Hi-H. The lower system includes PIANO (grand staff), RHYTHM GUITAR (treble clef), and BASS (bass clef). The MELODY part features a sequence of eighth and quarter notes with various accidentals. The Snare Drum part shows a simple rhythmic pattern. The Drums part includes a complex rhythmic pattern with many 'x' marks. The Kick Drum part has a steady quarter-note pattern. The Closed Hi part consists of a series of 'x' marks. The Open Hi-H part has a few notes at the end. The PIANO part features a complex harmonic structure with many accidentals. The RHYTHM GUITAR part has a complex rhythmic pattern with many accidentals. The BASS part has a steady quarter-note pattern.

76

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

PIANO

RHYTHM GU

BASS

The image shows a musical score for measures 76 and 77. The score is divided into several parts: MELODY (treble clef), Snare Drum, Drums (with a hi-hat line), Kick Drum, Closed Hi, Open Hi-H, PIANO (grand staff), RHYTHM GUITAR (treble clef), and BASS (bass clef). The melody consists of eighth and quarter notes with various accidentals. The drums feature a consistent pattern of snare, kick, and hi-hat sounds. The piano part provides harmonic support with chords and moving lines in both hands. The rhythm guitar and bass parts provide a steady accompaniment.



78

MELODY

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Crash Cym

Mid Tom 2

High Tom

PIANO

LEAD GUIT

RHYTHM GU

BASS

3

3

3

Kenny Rogers - The Gambler

MELODY

♩ = 89,000961

2

6

9

12

15

18

22

25

28

31

V.S.



66

Musical staff 66: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Measure 4 contains a quarter rest followed by eighth notes. Measure 5 contains eighth notes with a sharp and a natural. Measure 6 contains eighth notes with a sharp and a natural. Measure 7 contains eighth notes with a sharp and a natural.

69

Musical staff 69: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with sharps and naturals. Measure 3 contains eighth notes with a sharp and a natural. Measure 4 contains eighth notes with a sharp and a natural. Measure 5 contains eighth notes with a sharp and a natural. Measure 6 contains eighth notes with a sharp and a natural. Measure 7 contains eighth notes with a sharp and a natural.

72

Musical staff 72: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with sharps and naturals. Measure 3 contains eighth notes with a sharp and a natural. Measure 4 contains eighth notes with a sharp and a natural. Measure 5 contains eighth notes with a sharp and a natural. Measure 6 contains eighth notes with a sharp and a natural. Measure 7 contains eighth notes with a sharp and a natural.

75

Musical staff 75: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with sharps and naturals. Measure 3 contains eighth notes with a sharp and a natural. Measure 4 contains eighth notes with a sharp and a natural. Measure 5 contains eighth notes with a sharp and a natural. Measure 6 contains eighth notes with a sharp and a natural. Measure 7 contains eighth notes with a sharp and a natural.

78

Musical staff 78: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with sharps and naturals. Measure 3 contains eighth notes with a sharp and a natural. Measure 4 contains eighth notes with a sharp and a natural. Measure 5 contains eighth notes with a sharp and a natural. Measure 6 contains eighth notes with a sharp and a natural. Measure 7 contains eighth notes with a sharp and a natural. Measure 8 contains a quarter rest. Measure 9 contains a quarter rest. Measure 10 contains a quarter rest.

Snare Dru

Kenny Rogers - The Gambler

♩ = 89,000961

19

7

30

36

42

48

3

56

62

7

73

77

3

# Kenny Rogers - The Gambler

## Drums

♩ = 89,000961

1

Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a repeating pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

6

Drum notation for measures 5-8. The staff is in 4/4 time. Measures 5-8 contain a repeating pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

11

Drum notation for measures 9-12. The staff is in 4/4 time. Measures 9-10 contain a repeating pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measures 11-12 contain a repeating pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

16

Drum notation for measures 13-16. The staff is in 4/4 time. Measures 13-16 contain a repeating pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 16 ends with a double bar line and a 2/4 time signature change.

21

Drum notation for measures 17-20. The staff is in 4/4 time. Measures 17-20 contain a repeating pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

25

Drum notation for measures 21-24. The staff is in 4/4 time. Measures 21-24 contain a repeating pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

29

Drum notation for measures 25-28. The staff is in 4/4 time. Measures 25-28 contain a repeating pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

33

Drum notation for measures 29-32. The staff is in 4/4 time. Measures 29-32 contain a repeating pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

37

Drum notation for measures 33-36. The staff is in 4/4 time. Measures 33-34 contain a repeating pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 35 has a 2/4 time signature change. Measure 36 has a 4/4 time signature change.

41

Drum notation for measures 37-40. The staff is in 4/4 time. Measures 37-40 contain a repeating pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

V.S.

Drums

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-53. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-76. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

77

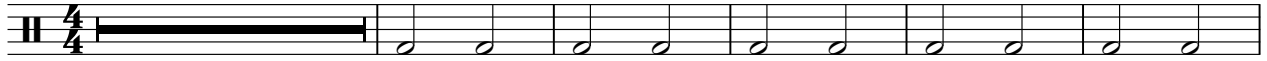
Musical notation for measures 77-79. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is followed by a thick black bar and the number 3.

Kick Drum

Kenny Rogers - The Gambler

♩ = 89,000961

11



17



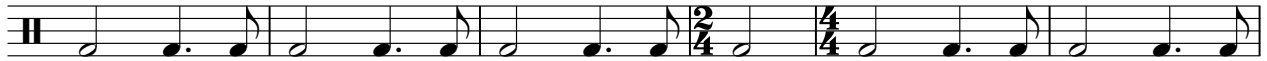
23



29



35



41



47



53



59



65



V.S.





Low Tom 2

Kenny Rogers - The Gambler

♩ = 89,000961

19 7 9

38

15

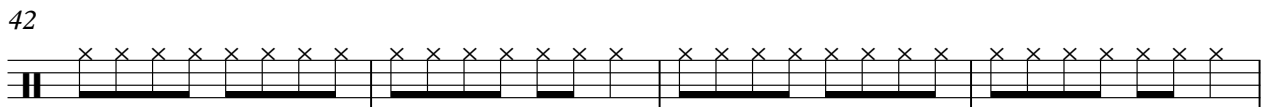
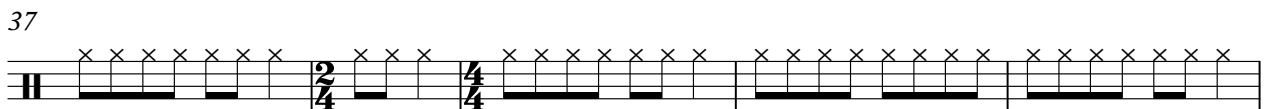
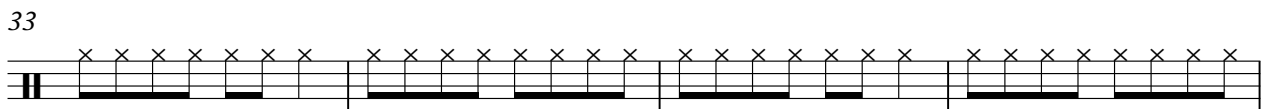
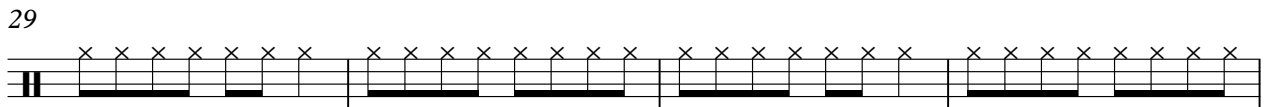
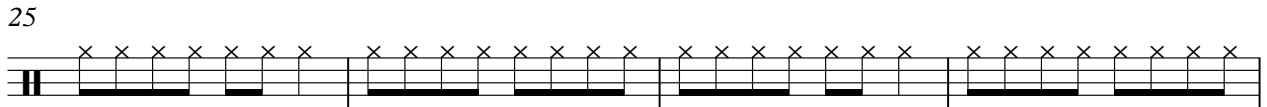
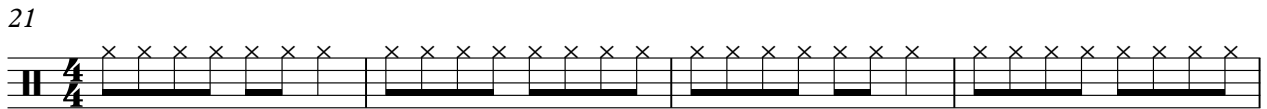
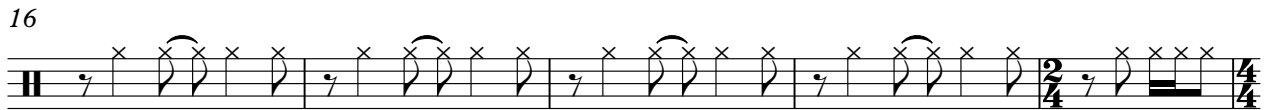
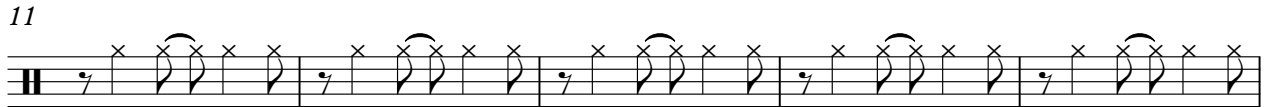
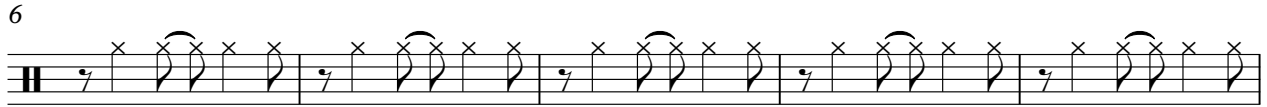
55

15 11

# Kenny Rogers - The Gambler

## Closed Hi

♩ = 89,000961



V.S.



Open Hi-H

Kenny Rogers - The Gambler

♩ = 89,000961

19



25



32



39



46



54



61



74



Crash Cym

Kenny Rogers - The Gambler

♩ = 89,000961

19 8 8

4/4 2/4 4/4 2/4

Detailed description: This block shows the first four measures of a guitar tab. Measure 1 is in 4/4 time and contains a bar labeled '19'. Measure 2 is in 2/4 time and contains a bar labeled '8'. Measure 3 is in 4/4 time and contains a bar labeled '8'. Measure 4 is in 2/4 time and contains a bar labeled '8'. There are small circular symbols above the second and fourth measures.

38

11 3

2/4 4/4 4/4 4/4

Detailed description: This block shows measures 5 through 8. Measure 5 is in 2/4 time and contains a bar labeled '11'. Measure 6 is in 4/4 time and contains a bar labeled '3'. Measure 7 is in 4/4 time and contains a bar labeled '3'. Measure 8 is in 4/4 time and contains a bar labeled '3'. There are small circular symbols above measures 5, 6, and 8.

56

15 6 3

Detailed description: This block shows measures 9 through 12. Measure 9 contains a bar labeled '15'. Measure 10 contains a bar labeled '6'. Measure 11 contains a melodic line with a slur and a circled '7' below it. Measure 12 contains a bar labeled '3'. There are small circular symbols above measures 10 and 12.



Mid Tom 2

Kenny Rogers - The Gambler

♩ = 89,000961

19 7 9

38

15 15

70

7 3



High Tom

Kenny Rogers - The Gambler

♩ = 89,000961

19 7 9

38

15 15

70

7 3

PIANO

Kenny Rogers - The Gambler

♩ = 89,000961

The first system of the piano accompaniment for 'The Gambler' by Kenny Rogers. It is in 4/4 time and B-flat major. The right hand starts with a whole rest, followed by a melodic line in the second measure. The left hand plays a rhythmic accompaniment of eighth notes.

5

The second system of the piano accompaniment. The right hand continues with chords and single notes, while the left hand maintains the eighth-note accompaniment.

10

The third system of the piano accompaniment. The right hand features a mix of chords and melodic fragments. The left hand continues with the eighth-note accompaniment.

16

The fourth system of the piano accompaniment. The right hand has a melodic line in the first measure, followed by chords. The left hand continues with the eighth-note accompaniment.

21

The fifth system of the piano accompaniment. The right hand continues with chords and melodic fragments. The left hand maintains the eighth-note accompaniment.

27

The sixth system of the piano accompaniment. The right hand has a melodic line in the first measure, followed by chords. The left hand continues with the eighth-note accompaniment.

V.S.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of one sharp (F-sharp) and a common time signature. The piece is in 3/4 time. Measure 32 continues the melodic and harmonic development. Measure 33 shows a change in the bass line.

34

Musical notation for measures 34-36. Measure 34 continues the melodic line in the treble clef. Measure 35 shows a change in the bass line. Measure 36 features a change in the treble clef.

37

Musical notation for measures 37-41. Measure 37 continues the melodic line. Measure 38 shows a change in the bass line. Measure 39 features a change in the treble clef. Measure 40 shows a change in the bass line. Measure 41 features a change in the treble clef.

42

Musical notation for measures 42-47. Measure 42 continues the melodic line. Measure 43 shows a change in the bass line. Measure 44 features a change in the treble clef. Measure 45 shows a change in the bass line. Measure 46 features a change in the treble clef. Measure 47 shows a change in the bass line.

48

Musical notation for measures 48-53. Measure 48 continues the melodic line. Measure 49 shows a change in the bass line. Measure 50 features a change in the treble clef. Measure 51 shows a change in the bass line. Measure 52 features a change in the treble clef. Measure 53 shows a change in the bass line.

54

Musical notation for measures 54-56. Measure 54 continues the melodic line. Measure 55 shows a change in the bass line. Measure 56 features a change in the treble clef.

57

Musical notation for measures 57-59. The system consists of a treble and bass clef. Measure 57 features a complex chordal texture in the treble with eighth-note patterns and a sustained bass line. Measure 58 continues with similar textures, and measure 59 shows a more active bass line with eighth notes.

60

Musical notation for measures 60-62. Measure 60 has a treble line with eighth-note chords and a bass line with a long note. Measure 61 shows a more rhythmic treble line with eighth notes and a bass line with a long note. Measure 62 features a treble line with eighth-note chords and a bass line with a long note.

63

Musical notation for measures 63-66. Measure 63 has a treble line with eighth-note chords and a bass line with a long note. Measure 64 shows a treble line with eighth-note chords and a bass line with a long note. Measure 65 features a treble line with eighth-note chords and a bass line with a long note. Measure 66 has a treble line with eighth-note chords and a bass line with a long note.

67

Musical notation for measures 67-71. Measure 67 has a treble line with eighth-note chords and a bass line with a long note. Measure 68 shows a treble line with eighth-note chords and a bass line with a long note. Measure 69 features a treble line with eighth-note chords and a bass line with a long note. Measure 70 has a treble line with eighth-note chords and a bass line with a long note. Measure 71 shows a treble line with eighth-note chords and a bass line with a long note.

72

Musical notation for measures 72-74. Measure 72 has a treble line with eighth-note chords and a bass line with a long note. Measure 73 shows a treble line with eighth-note chords and a bass line with a long note. Measure 74 features a treble line with eighth-note chords and a bass line with a long note.

75

Musical notation for measures 75-77. Measure 75 has a treble line with eighth-note chords and a bass line with a long note. Measure 76 shows a treble line with eighth-note chords and a bass line with a long note. Measure 77 features a treble line with eighth-note chords and a bass line with a long note.

V.S.

78

3

LEAD GUIT

Kenny Rogers - The Gambler

♩ = 89,000961

7

13

19

25

39

45

51

55

9

23

2

RHYTHM GU

Kenny Rogers - The Gambler

♩ = 89,000961

4

6

9

11

13

15

18

21

23

V.S.

26

28

30

32

34

36

39

41

44

46



48

50

54

57

59

62

67

73

75

77

# Kenny Rogers - The Gambler

## BASS

♩ = 89,000961

11

17

23

28

33

38

43

48

55

60

2

7

