

Kenny Rogers - You Decorated My Life

♩ = 85,000282

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- FLUTE**: Treble clef, 4/4 time signature, contains rests.
- MELODY**: Treble clef, 4/4 time signature, contains rests.
- SOPRAN SAX**: Treble clef, 4/4 time signature, contains rests.
- SOPRAN SAX**: Treble clef, 4/4 time signature, contains rests.
- FR.HORN**: Treble clef, 4/4 time signature, contains rests.
- TROMBONE**: Bass clef, 4/4 time signature, contains rests.
- DRUMS**: Drum set notation, 4/4 time signature, contains rests.
- STEEL GTR**: Treble clef, 4/4 time signature, contains rests.
- STEEL GTR**: Treble clef, 4/4 time signature, contains rests.
- OVERDRIVE**: Treble clef, 4/4 time signature, contains guitar chord diagrams: E, B, G, D, A, B, A, E, A.
- FRETLESS**: Bass clef, 4/4 time signature, contains rests.
- STRINGS**: Bass clef, 4/4 time signature, contains rests.
- A.PIANO 1**: Treble clef, 4/4 time signature, contains the main melody and accompaniment.

The tempo marking $\text{♩} = 85,000282$ is repeated above the strings and piano staves.

14

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1



16

MELODY

STEEL GTR

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1

18

MELODY

STEEL GTR

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1



20

MELODY

STEEL GTR

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1

♩ = 85,00028.

22 ♩ = 86,000542 = 87,000656 ♩ = 88,001053

MELODY

SOPRAN SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1

25

MELODY

SOPRAN SAX

SOPRAN SAX

TROMBONE

DRUMS

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

28

MELODY

SOPRAN SAX

TROMBONE

DRUMS

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

30

MELODY

SOPRAN SAX

SOPRAN SAX

TROMBONE

DRUMS

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

This musical score page contains eight staves. The MELODY staff (top) features a treble clef and a key signature of one sharp (F#), with a measure number of 32 at the beginning and a triplet of eighth notes in the third measure. The SOPRAN SAX staff (two) uses a treble clef and contains complex chordal textures. The TROMBONE staff (middle) uses a bass clef and plays a simple harmonic line. The DRUMS staff (middle) shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The OVERDRIVE staff (middle) is a guitar TAB with six lines and a '2' in the fourth measure. The FRETLESS staff (middle) uses a bass clef and plays a melodic line. The STRINGS staff (middle) uses a bass clef and plays a complex, multi-voiced texture. The A.PIANO 1 staff (bottom) uses a grand staff (treble and bass clefs) and includes piano fingering numbers below the notes.

MELODY

SOPRAN SAX

TROMBONE

DRUMS

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

36

$\text{♩} = 88,001053 \quad \text{♩} = 87,000656 \quad \text{♩} = 86,000500 \quad \text{♩} = 85,000300$

$\text{♩} = 88,001053 \quad \text{♩} = 87,000656 \quad \text{♩} = 86,000500 \quad \text{♩} = 85,000300$



FLUTE

MELODY

DRUMS

FRETLESS

STRINGS

A.PIANO 1

39

$\text{♩} = 84,000671$

$\text{♩} = 84,000671$

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 42 and 43. The second system covers measures 44 and 45. The third system covers measures 46 and 47. The instruments are arranged vertically as follows: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum clef), FRETLESS (bass clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). Measure 42 shows the flute playing a melodic line, while the piano and strings provide accompaniment. Measure 43 features a sustained string chord. The second system begins at measure 44 with a new melodic line. Measure 45 continues the accompaniment. The third system starts at measure 46, where the melody includes triplet markings. Measure 47 concludes the system with complex piano and string textures.

48

MELODY

DRUMS

FRETLESS

STRINGS

A.PIANO 1



50

MELODY

SOPRAN SAX

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1

$\text{♩} = 85,000282$ $\text{♩} = 86,000542$

52

MELODY

SOPRAN SAX

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1

54

MELODY

SOPRAN SAX

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1

56

MELODY

SOPRAN SAX

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1

58

MELODY

SOPRAN SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1

61

MELODY

SOPRAN SAX

SOPRAN SAX

TROMBONE

DRUMS

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

64

MELODY

SOPRAN SAX

TROMBONE

DRUMS

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1



67

MELODY

SOPRAN SAX

TROMBONE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

71

MELODY

SOPRAN SAX

TROMBONE

DRUMS

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

74

FLUTE

MELODY

SOPRAN SAX

TROMBONE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

77

FLUTE

SOPRAN SAX

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

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MELODY

♩ = 85,000282

5

10

3

14

19

♩ = 85,000282 ♩ = 87,000542 ♩ = 88,001053

24

29

3

35

♩ = 88,001053

38

♩ = 87,000656 ♩ = 86,000542 ♩ = 88,001053

2

42

Musical staff 42: Treble clef, starting with a whole rest, followed by eighth notes and quarter notes.

47

$\text{♩} = 85,000282$

Musical staff 47: Treble clef, featuring triplet markings over eighth notes.

51

$\text{♩} = 86,000542$

Musical staff 51: Treble clef, featuring eighth notes and quarter notes.

55

Musical staff 55: Treble clef, featuring eighth notes and quarter notes with a triplet marking.

59

Musical staff 59: Treble clef, featuring eighth notes and quarter notes.

64

Musical staff 64: Treble clef, featuring eighth notes and quarter notes.

69

Musical staff 69: Treble clef, featuring eighth notes and quarter notes with a triplet marking.

73

6

Musical staff 73: Treble clef, ending with a double bar line and a '6' indicating a six-measure rest.

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SOPRAN SAX

♩ = 85,000282 ♩ = 85,000300542 ♩ = 88,000656

20 **4**

♩ = 88,00875306586,0086,

29 **4**

♩ = 84,000671 ♩ = 85,000282 ♩ = 86,000542

39 **11**

57 **5** **4**

71 **2**

77 **3**

FR.HORN

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♪ = 85,000282 ♪ = 85,000282 ♪ = 86,000542 = 87,000542 = 87,000542 = 88,000542 = 88,000542 = 88,000542 = 88,000542

20 **15**

39 ♪ = 84,000671 ♪ = 85,000282 ♪ = 86,000542

11

54

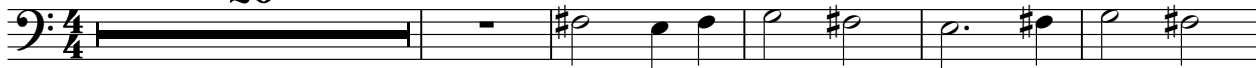
24

TROMBONE

Kenny Rogers - You Decorated My Life

♩ = 85,000282 ♩ = 85,000542 ♩ = 88,000656

20



26



34

♩ = 88,000671 ♩ = 85,000282

11



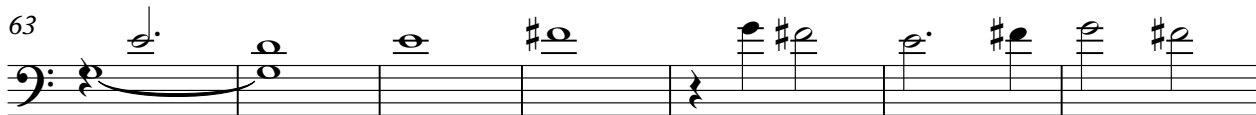
51

♩ = 86,000542

7



63



70

7



Kenny Rogers - You Decorated My Life

DRUMS

♩ = 85,000282

4

7

♩ = 85,000282 ♩ = 86,000542 ♩ = 87,0008501053

15

6

24

28

31

35

♩ = 88,087930000001

2

41

47

♩ = 85,000282 ♩ = 86,000542

52

56

V.S.

2

DRUMS

59

Musical notation for measures 59-62. The top staff shows a drum line with a double bar line and an asterisk above the first measure, indicating a specific drum sound. The bottom staff shows a bass line with eighth notes.

63

Musical notation for measures 63-65. The top staff shows a drum line with a double bar line above the first measure. The bottom staff shows a bass line with eighth notes.

66

Musical notation for measures 66-68. The top staff shows a drum line with a double bar line and an asterisk above the first measure. The bottom staff shows a bass line with eighth notes and a slur over the first two measures.

69

Musical notation for measures 69-72. The top staff shows a drum line with a double bar line above the first measure. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with a double bar line and an asterisk above the first measure. The bottom staff shows a bass line with eighth notes. A double bar line is present at the end of measure 74, and a '2' is written above the staff in measure 75, indicating a two-measure rest.

77

Musical notation for measures 77-80. The top staff shows a drum line with a double bar line above the first measure. The bottom staff shows a bass line with eighth notes. A double bar line is present at the end of measure 78, and a '2' is written above the staff in measure 79, indicating a two-measure rest.

STEEL GTR

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♩ = 85,000282

13

3

18

♩ = 85,000282,000542 ♩ = 88,00061

15

37

♩ = 88,00061,0002601 ♩ = 85,000282 ♩ = 86,000542

11

3

53

57

20 **2**

STEEL GTR

Kenny Rogers - You Decorated My Life

♩ = 85,000282

13

18

♩ = 85,000282, 000542 ♯ = 88,000011

15

37

♩ = 88,000011, 000001, 000001, 000001

11

♩ = 85,000282

♩ = 86,000542

52

56

21

2

Kenny Rogers - You Decorated My Life

OVERDRIVE

♩ = 85,000282 **19** ♩ = 85,0008005427,0086501053 **5**

E							
B							
G							
D							
A							
B							
E							
A							

30 **4** ♩ = 88,8718531510,000000 **11**

T							
A							
B							
5							

50 ♩ = 85,000282 ♩ = 86,000542 **12**

T							
A							
B							
							5

67 **4** **6** **2**

T							
A							
B							

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STRINGS

♩ = 85,000282 ♩ = 85,000:

14

♩ = 86,000542

22 = 87,000656 = 88,001053

25

29

33 = 88,0

♩ = 87,000670 = 86,000542 = 85,000000

38 **2**

45

48

50 ♩ = 85,000282 = 86,000542

52

V.S.

2

STRINGS

57

3

59

63

67

72

77

Kenny Rogers - You Decorated My Life

A.PIANO 1

♩ = 85,000282

2

5

8

10

12

14

16

18

20

22

♩ = 85,000

♩ = 86,000 ♩ = 85,000 ♩ = 85,000 ♩ = 85,001053

V.S.

Musical score for A.PIANO 1, measures 27-54. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent use of triplets and sixteenth notes. Measure numbers 27, 32, 37, 40, 43, 45, 47, 49, 52, and 54 are indicated on the left. Performance markings include $\text{♩} = 88,00187,000686,00051,000070$ and $\text{♩} = 85,000282$ and $\text{♩} = 86,000542$.

56

Musical notation for measures 56-57. Measure 56 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The bass line is a complex accompaniment of eighth and sixteenth notes.

58

Musical notation for measures 58-62. Measure 58 continues the melody with eighth and sixteenth notes. Measures 59-62 show a more active bass line with frequent sixteenth-note patterns and some rests.

63

Musical notation for measures 63-70. Measures 63-70 feature a treble clef and a key signature of one sharp. The melody is primarily composed of chords and rests, with some eighth notes. The bass line consists of vertical lines representing chords.

71

Musical notation for measures 71-75. Measures 71-75 continue the chordal melody in the treble clef. The bass line shows some eighth-note activity in measures 74 and 75.

76

Musical notation for measures 76-77. Measure 76 features a treble clef and a key signature of one sharp. The melody is a sequence of eighth notes. The bass line has a complex pattern of eighth and sixteenth notes.

78

Musical notation for measures 78-79. Measure 78 features a treble clef and a key signature of one sharp. The melody is a sequence of eighth notes. The bass line has a complex pattern of eighth and sixteenth notes. Measure 79 is a whole rest, indicated by a large '2' above the staff.